



World Forum
for
Democracy

PROGRAMME 2023




DEMOCRACY
=
PEACE

FULL PROGRAMME:

www.strasbourg.eu/FMD
www.wfdemocracy.org

STRASBOURG
6 > 10
NOVEMBER





DEMOCRACY = PEACE

Beginning in 2012, political decision makers and activists from all over the world have assembled at the **World Forum for Democracy**, held in Strasbourg, France annually each November, to debate major challenges faced by democracies.

A genuine laboratory of ideas and innovations, the World Forum for Democracy is a forum for exchange where solutions for moving democracy towards greater transparency, inclusion and fairness are addressed.

This November is the 11th annual Forum. The Forum's theme this year is "**Democracy = Peace?**" and will address several questions -

"Does democracy (still) protect us from conflict and war?", "What role can democracy play in promoting peace?", "How can we remain vigilant about holding onto social achievements?".

From November 6th - November 10th, the city of Strasbourg, the Council of Europe, the Grand Est Region, the Collectivité européenne d'Alsace, and the French State invite you to experience democracy in Strasbourg through a rich and diverse programme composed of **exhibitions, films and conferences, where you will have an opportunity to share and compare ideas.**

3 GOOD REASONS TO ATTEND THE FORUM



TO BE INFORMED,
because democracy should
not be taken for granted.



TO PARTICIPATE,
because we are all change
makers.



TO TAKE ACTION,
because peace is being built
day by day.

AGENDA

MONDAY NOV. 6TH

Conference: Peace and Democracies on the Edge

8 pm > **Cinéma Le Cosmos**

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TUESDAY NOV. 7TH

Screening - Discussion: "My favorite war" Latvia on Screen

7:30 pm > **Cinéma Star St Exupéry**

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Debate: Is Authoritarianism Inevitable?

7:30 pm > **ERAGE**

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WEDNESDAY NOV. 8TH

Screening - Discussion:

"Propaganda: Manufacturing Consent"

7 pm > **Maison Interuniversitaire**

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THURSDAY NOV. 9TH

Performance: "Déguerpir (Escape)" - Slam, Dance, and Music

5:30 pm > **La T'Rêve**

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FROM OCT. 23RD TO NOV. 10TH

Exhibition: "Justice for Ukraine"

> **Place Broglie**

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THROUGHOUT NOV.

Exhibition:

"After the Great War - A New Europe 1918-1923"

> **Parvis de la Médiathèque Malraux**

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THE WORLD FORUM FOR DEMOCRACY AT THE COUNCIL OF EUROPE



From **November 6th - 8th**, the Forum will host exchanges and debates on democracy, with contributions from a wide range of stakeholders from all over the world.

On November 7th at the Palais de l'Europe, the "**labs**" will showcase initiatives promoted by NGOs from all parts of the world, and will cover topics ranging from new methods of conflict resolution to the fight for greater transparency.

At the same time, the Forum Talks will open up a dialogue with **panels of researchers, activists, and political representatives**

on a wide range of issues: the documentation of war crimes, the economics of peace, the role of women in establishing a lasting peace, the role of international community and democratic insecurity, and more.

The plenary sessions in the hemicycle of the European Parliament on Monday and Wednesday will address the major issues of the Forum in the presence of members of international organisations and representatives of civil society. The Council of Europe's **Democracy Innovation Award** will be granted on November 8th at the European Parliament.

Full programme of the Forum at the Council of Europe :

<https://www.coe.int/en/web/world-forum-democracy/programme-2023>

Registration required. The deadline to register is **Monday, October 30th**

<https://www.coe.int/en/web/world-forum-democracy/home>



CONFERENCE

PEACE AND DEMOCRACIES ON THE EDGE

Peace and democracies are often regarded as two sides of the same coin, but is democracy enough to cope with conflicts in the 21st century? Whether facing internal challenges or maintaining international stability, democratic systems must adapt to an ever-evolving social, political, and environmental landscape. From the complexities of preserving civic space to exploring alternative methods of conflict resolution, what role can democracy play in promoting peace in 2023? Join us for this discussion in the presence of our two speakers.

> **Monday, November 6th at 8 pm**

Cinéma Le Cosmos

3 rue des Francs Bourgeois - Strasbourg

Speakers:

- > **Pinar Selek** : Sociologist, Activist, and Writer
- > **Rony Brauman** : Author, Doctor, Former President of Médecins Sans Frontières

Moderator:

- > **Aliénor Carrière**: Independent Journalist and Film Director, Associated with ARTE

Free admission - All audiences

Conference organised by the city of Strasbourg

Exchanges in French and English. 

> **Tuesday, November 7th at 7:30 pm**
Cinéma Star St Exupéry
 18 rue du 22 novembre - Strasbourg



SCREENING – DISCUSSION

**“MY FAVORITE WAR”
 LATVIA ON SCREEN**

Latvia will hold its second Presidency of the Committee of Ministers of the Council of Europe from May to November 2023. Join us for a screening of this animated film, followed by a debate in the presence of the director, Ilze Burkovska-Jacobsen, and the Ambassador - Permanent Representative of Latvia to the Council of Europe, Jānis Kārklīņš.

In the 1970s, Latvia was part of the USSR. The director recounts her childhood during the height of the Cold War under a powerful authoritarian regime. Initially a fervent communist, she managed to gradually sharpen her critical mind in the face of national indoctrination. However, it was during her adolescence that she finally achieved true freedom of thought.

Free admission - All audiences

Online registration: → <https://shorturl.at/ovwJ6>



Screening available in English and French.

> **Tuesday, November 7th at 7:30 pm**
École Régionale des Avocats Grand Est - ERAGE
 4 rue Brûlée - Strasbourg



DEBATE

IS AUTHORITARIANISM INEVITABLE?

All over the world, we are witnessing the rise of increasingly authoritarian populist governments, with no regard for human rights or the rule of law. How can we fight misinformation and lies? How can we curb anti-democratic excesses? How can we reverse the setback of respect for rights and freedoms?

These are just some of the questions that will be addressed by a panel of representatives from politics, academia, and the media, as well as civil society, from various countries. Come and take part in the debate organised by the “Association of Schools of Political Studies” to exchange with experts.

Free admission, registration required by email:
aspscoe@gmail.com

Conference organised by the Association of Schools of Political Studies

Exchanges in French and English.

> **Wednesday, November 8th at 7 pm**
Maison Interuniversitaire des Sciences de l'Homme (MISHA) Alsace
 5 allée du Général Rouvillois,
 Université de Strasbourg - Strasbourg



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> **Thursday, November 9th at 5:30 pm**
La T'Rêve
 4 rue Saint-Joseph - Koenigshoffen



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SCREENING - DISCUSSION

“PROPAGANDA: MANUFACTURING CONSENT”

How to control crowds in a democracy?

The documentary film “Propaganda: Manufacturing Consent” portrays the birth and development of the public relations industry from the perspective of its founder, Edward Bernays (1891-1995). As the nephew of Sigmund Freud, he was the first to employ psychoanalytic concepts to influence the rational thinking of crowds. Edward Bernays was a prominent figure among the theorists and practitioners responsible for one of the most flourishing industries of our time.

Screening of the ARTE and INA documentary followed by a discussion with the director, Jimmy Leibold.

Free admission - All audiences

Screening in French



PERFORMANCE

“DÉGUERPIR (ESCAPE)” SLAM, DANCE, AND MUSIC

Every day, the news serves as a poignant reminder that people are compelled to abandon their homelands to escape war, persecution, or deplorable and undignifying living conditions. Are those who flee any less courageous than those who endure and suffer? What motivates people to embark on these journeys of escape? How can they stop being seen as “strangers,” both here and elsewhere?

The three artists gracing the stage in “Déguerpir” (Escape) bring these questions to life through words, dance, and music. Their 30-minute performance will be followed by a discussion with the artists and the author, Stéfanie Alves.

Free admission - All audiences

Performance in French



> From October 23rd to November 10th
Place Broglie
 at the City Hall gates - Strasbourg



EXHIBITION

**“JUSTICE FOR UKRAINE”
 CARTOONING FOR PEACE**

Editorial cartoons bring us closer to the harsh realities of the conflict in Ukraine, where the civilian population bears the brunt of the suffering. In conjunction with the World Forum for Democracy, explore fourteen illustrations created by renowned international artists, selected from Cartooning for Peace’s latest publication, “Fichez-nous la paix! (Leave us in peace!)”, produced in partnership with Amnesty International.



> Throughout November
In front of Malraux multimedia library
 - Strasbourg



EXHIBITION

**“AFTER THE GREAT WAR
 A NEW EUROPE 1918-1923”**

The European Network Remembrance and Solidarity presents an open-air exhibition offering an insight into the turbulent beginnings of the inter-war period. More than 200 archival and multimedia documents, including stories, photos, maps, and original films from the 1920s, provide a perspective on the political transformations and their influence on Central and Eastern European societies.

A collection of books on this subject is accessible at the Malraux multimedia library and online:
<https://shorturl.at/hxGIP>



Exhibition in French and English.