



„WOMEN IN FILM 50:50 IN 2020”

21st of September 2018, 12:00 - 2:00 pm

Opening notes by

Renata Czarnkowska-Listoś (producer), Ewa Puszczyńska (producer)

Hosts of the meeting: Magda Senddecka (journalist) and Błażej Hrapkowicz (journalist)

12:05 - 12:15pm Women in Polish Film Industry. Facts and Figures.

by dr hab. Monika Talarczyk, from Łódź Film School, film historian and critic, EWA member

12:15 - 12:25pm Eurimages: 50:50 in 2020 – How to Breake a Glass Ceiling

Iris Zappe-Heller, Deputy Director Austrian Film Institute in charge of Gender & Diversity, Eurimages representative

12:25 - 12:55pm discussion

12:55 - 1:05pm Surprising Facts about the Career of European Audiovisual Authors

Peter Carpentier, Director/Writer, Member Executive Committee FERA/ Federation of European Audiovisual Directors,

1:05 - 1:15pm Equality = quality

Madeleine Ekman, feature films commissioner at the Swedish Film Institute, producer

1:15 - 3:45pm discussion

1:45 - 1:55 An inclusive language - call to action

prof. Ewa Graczyk, literature specialist at the University of Gdańsk, social activist

1:55 - 2:00pm Conclusions

Renata Czarnkowska-Listoś, Magda Senddecka, Błażej Hrapkowicz

2:00pm Picture of Women in Film at the stairs of Gdynia Film Center (GFC)

2:30 - 3:30pm cocktail and networking at GFC

Partners: Gdynia Film Festival, Association of Polish Filmmakers, Polish Audiovisual Chamber,

Press: „Krytyka Polityczna”, „Elle” i „Wysokie Obcasy”,

Others: Studio Temperówka, Dr Irena Eris cosmetics

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