



WHEN PRIORITIES MEET THE OFFER

- funding cultural projects •

Administrația Fondului Cultural Național

The Administration of the National Cultural Fund (AFCN)

- Autonomous public institution, founded in 2005, under the authority of the Ministry of Culture
- AFCN is one of the main public funders of cultural projects in Romania endorsing a transparent evaluation and selection process.

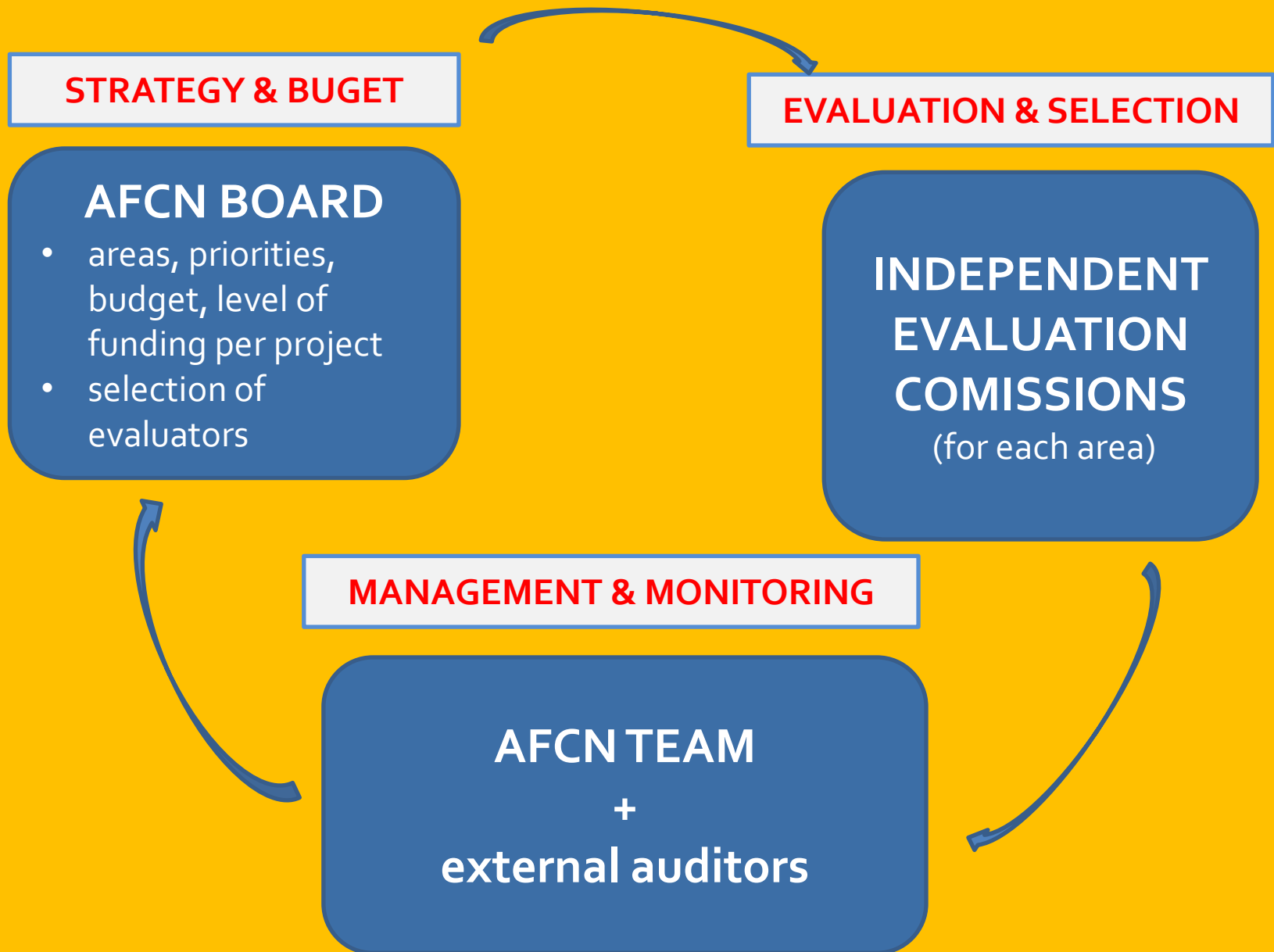
AFCN's mission is to finance projects that support contemporary Romanian creation, research, communicate and exhibit cultural heritage, contribute to a better understanding of artistic trends and make culture accessible to broader audiences.

The Administration's **general objectives** are:

- to **manage** the National Cultural Fund;
- to **award funding** for programs, projects and cultural actions, organized in Romania and/or abroad;
- to **support** Romania's international cultural relations.

- The funding strategy and the priorities for each call for projects are defined by a board of experts. The Board has 11 members appointed by the Minister of Culture for a two years mandate.
- Every two years the new AFCN Board revises the funding strategy.
- To best assess the needs and priorities of the cultural community, AFCN organizes public meetings with cultural operators regularly or whenever necessary.

FUNDING PROCEDURE



FUNDING

IN 2015 the funding strategy was covering two main facets:

- **CONTEMPORARY CREATION**
- **CULTURAL HERITAGE (MATERIAL & IMMATERIAL)**

Due to an increase of available resources, since 2016 we initiated TRANSDISCIPLINARY AREAS

AREAS COVERING CONTEMPORARY CREATION

- VISUAL ARTS
- DANCE
- THEATER
- MUSIC

AREAS COVERING HERITAGE

- PROJECTS CONTRIBUTING TO A BETTER KNOWLEDGE & UNDERSTANDING OF **MATERIAL HERITAGE**
- PROJECTS CONTRIBUTING TO A BETTER KNOWLEDGE & UNDERSTANDING OF **IMMATERIL HERITAGE**

TRANSDISCIPLINARY AREAS

- DIGITAL ART & NEW MEDIA
- CULTURAL AGENCY AND PARTICIPATION
- ARTIST IN RESIDENCY PROJECTS
- EDUCATION THROUGH CULTURE
- PROJECTS CONTRIBUTING TO A BETTER KNOWLEDGE & UNDERSTANDING OF WRITTEN CULTURE,
- REPETITIVE PROJECTS,
- MULTIANNUAL PROGRAMS.

FUNDING PRIORITIES

- **VISUAL ARTS**

- Supporting production and/or artistic research
- Making available the creative endeavor through different communication platforms including digital media
- Promoting art in alternate spaces
- Developing approaches based on collaboration.
- Addressing areas with limited access to culture.

- **THEATRE**

- Supporting production and/or artistic research.
- Making available the creative endeavor through different communication platforms including digital media
- Promotion and distribution of theatrical projects
- Developing approaches based on collaboration and co-production.
- Addressing young audience.

- **MUSIC**

- Supporting production and/or musical/theoretical research
- Making available the creative endeavor through different communication platforms including digital media
- Supporting innovative solutions aimed at encouraging audiences to attend live musical performances;
- Addressing young audience.
- Addressing areas with limited access to culture.

- **DANCE**

- Supporting production and/or choreographical research
- Making available the creative endeavor through different communication platforms including digital media
- Dezvoltarea de abordări bazate pe colaborare și/sau coproducție ;
- Promovarea și difuzarea proiectelor coregrafice;
- Supporting and strengthening the dance sector in România.

- **PROJECTS CONTRIBUTING TO A BETTER KNOWLEDGE & UNDERSTANDING OF MATERIAL HERITAGE**

- Innovative solutions for promoting material heritage locally and internationally by means of interdisciplinary approaches;
- Supporting education and good practices in heritage protection and preservation;
- Developing and diversifying audiences;
- Promotion of sustainable development;
- Making available information about heritage aimed projects and archives through different communication platforms including digital media

- **PROJECTS CONTRIBUTING TO A BETTER KNOWLEDGE & UNDERSTANDING OF IMMATERIAL HERITAGE**

- Innovative solutions for promoting material heritage locally and internationally by means of interdisciplinary approaches;
- Promotion of elements inscribed by Romania in the UNESCO representative list of immaterial heritage;
- Innovative solutions for documenting and archiving immaterial heritage;
- Enabling dialogue between generations;
- Developing and diversifying audiences.

The contribution of culture at sustainable development is based on:

- Material and immaterial heritage
- Creative industries
- Contemporary creation
- Cultural diversity
- Participation
- Education through culture

AFCN PRIZES

- Initiated in 2015 in celebration of 10 years of activity
- Awarded to NGO's in recognition and appreciation of their contribution to the shaping of Romanian society through their projects and concepts and the cultural infrastructure they created.
- Underline the role of cultural projects in durable development

- **CULTURAL INTERVENTION IN (RELATION WITH) PUBLIC SPACE**
- **INTERDISCIPLINARY APPROACH**
- **COMMUNICATION & CULTURAL MEDIATION**
- **INCLUSION & INTERCULTURAL DIALOGUE**
- **ADDRESSING YOUNG AUDIENCES WITH LIMITED ACCESS TO CULTURE**
- **INNOVATIVE APPROACH IN PROMOTING MATERIAL HERITAGE**
- **KEEPING IMMATERIAL HERITAGE ALIVE**
- **INTERNATIONAL CULTURAL COOPERATION**
- **BETTER KNOWLEDGE & UNDERSTANDING OF WRITTEN CULTURE**
- **RESISTANCE IN CULTURE**

**Through the funding strategy we
aim at acknowledging the
prominent role of culture and
heritage in sustainable
development;**

**TODAY CULTURE IS
THE FUTURE
HERITAGE**



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