

Q: Who can apply?

A: This call for applications is open to journalists and media professionals, from both Roma and non-Roma origins, as well as to students of journalism and media studies.

Q: Is this call for applications only open to Roma journalists?

A: No, this call for applications is open to both Roma and non-Roma journalists and media professionals. Thus, non-Roma journalists, media professionals and students can also participate.

Q: Can UK applicants apply?

A: Yes, UK applicants and those based in the UK are eligible to apply, as the UK is a Member State of the Council of Europe.

Q: Should we apply as a media organization or individually?

A: The award format requires participants to apply individually.

Q: Can I submit more than one journalistic piece?

A: Applicants are requested to submit only one journalistic piece. If they wish to reference additional examples of their work, they may do so, but only one piece will be considered for the award. Therefore, applicants should carefully select and highlight the piece that will be evaluated for the award and describe it in section 5 of the application form “Specific merits of the application”.

Due to the volume of applications, the jury will be unable to review all pieces produced by each applicant. Hence, applicants should indicate their preferred piece, emphasizing its relevance to the topic.

Also, the jury reserves the right to reassign applications to relevant categories if necessary. (Ref: Article 4.5).

Q: For audio work, should I submit an English translation of the script?

A: Yes, for the initial pre-selection phase, only a summary is required. If the piece is shortlisted, we will request a complete transcript in English. Please note: the translation can be AI-generated.

Q: I am a journalism student and I have not finished my studies yet. I do not have a press card either. Am I eligible to participate? And if yes, how can I certify that I am eligible?

A: Yes, you are eligible to participate in the competition. You can submit a certificate from your school/university confirming your enrolment in a journalism program. Additionally, you can provide samples of your previous work to demonstrate your experience in the field.

Q: I do not have a professional certificate as a journalist. What information should I provide to be eligible?

A: If you do not have a professional certificate or credentials as a journalist or media professional, please provide at least some information on your experience as a blogger or researcher, along with details on your outreach/online presence.

Q: To which email address should the completed data sheet and attachments be sent?

A: The completed application forms and supporting documents should be sent to the email address equirom@coe.int , as specified in the Awards Regulations.

Q: In which format should the interviews be submitted?

A: We recommend submitting video interviews in mp3 or mp4 formats. For written interviews, please submit them in Word or PDF. Given the expected high number of applications and to facilitate the jury's review process, we suggest limiting video interviews to 20 minutes or four A4 pages. While longer materials can be submitted, please indicate the most relevant sections in the application form for the jury's focus.

Q: In the case of joint work, can multiple people apply with the same material?

A: For joint work, one person can apply on behalf of the group. Please indicate the co-authors in the application. If the submission wins, the award will be given to the person who submitted the application. The applicant must ensure to have the authorisation to apply from the co-authors. The Council of Europe cannot be responsible for distributing the award (money transfer) among the co-authors.

Q: We have a 90-minute-long TV documentary. Can we submit it? Also, we are unsure which category it fits best into.

A: Yes, you can submit it, but we encourage you to specify a 20-minute segment within the document for the Jury's focus. Please submit the application ticking the category that best describes the material. If your application is preselected, the Jury will review the entire material. The Jury reserves the right to reassign the category if necessary.

Q: I have a big piece of audio reportage, lasting longer than your award requirement. Therefore, should I extract 20 minutes of the audio and submit only this?

A: You can submit your audio reportage as it is, and we recommend specifying a sequence of 20 minutes within the audio work for the Jury's focus. You select an extract based on what you think best matches our award requirements. When submitting your material, you can point out in the application form why this audio part is of particular interest. Please make sure to summarise the selected part in English.

Q: Can we combine two interviews together to submit as one material or should we choose just one interview to submit?

A: Yes, you can combine two interviews and submit as one material, however if these two interviews have two different authors, you should decide, who is the main author, who is going to be the applicant.

Q: What falls under the investigative category?

A: The investigative category includes materials that raise awareness about topics not widely known to the public and address Roma and minority groups issues. The investigative category encompasses materials that delve deep into specific topics, uncovering new information or shedding light on issues that are not widely known to the public. These pieces typically involve in-depth research, uncovering hidden truths, and revealing insights that contribute to a better understanding of Roma-related issues.

Q: How will the global event category be assessed?

A: The impact of global events on the Roma community will be assessed according to the criteria outlined in the Regulations.

Q: I need assistance with the application process.

A: While the Secretariat cannot assist in drafting applications, we can address specific questions you may have. Feel free to reach out with any inquiries you may have.