

VADEMECUM ON

SOURCES OF FUNDING

FOR THE CULTURAL ROUTES OF THE COUNCIL OF EUROPE

2019



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FOREWORD

I am pleased to present this Vademecum on sources of funding for the Cultural Routes of the Council of Europe and their stakeholders. Various funding opportunities are here identified, completed with online and bibliographical references, with a special emphasis on European Union funding programmes in the cultural, educational and local development sectors. Together with this non exhaustive catalogue of available funding resources, this Vademecum presents a collection of successful funding (Good Practices) obtained by the Cultural Routes of the Council of Europe in recent years.

This material is the result of the 2019 Training Academy for the Cultural Routes of the Council of Europe which took place in Visby (Sweden) on 4-7 June 2019. I should like to thank "The Hansa" (Cultural Route of the Council of Europe since 1991) and its manager Inger Harlevi for organizing this edition, and all the Cultural Routes who attended the training.

I should like to express my gratitude to the European Institute of Cultural Routes staff, and in particular to Carolina Clark and Francesco Baù, for their assistance in collecting all documentary and online materials. Furthermore, I should like to thank all the Cultural Routes of the Council of Europe who provided information on their funded projects which appear in the second section of this document.

It is my sincere hope that this guide will provide further assistance to the Cultural Routes of the Council of Europe with a view to identifying extra budgetarial funding opportunities and obtaining the necessary resources to further strengthen their action and impact.

Stefano Dominioni

Executive Secretary, Enlarged Partial Agreement on Cultural Routes of the Council of Europe,

Director, European Institute of Cultural Routes

Luxembourg, September 2019

ACRONYMS AND ABBREVIATIONS

- DG AGRI : Directorate-General for Agriculture and Rural Development of the European Commission
- DG CLIMA : Directorate-General for Climate Action of the European Commission
- DG CONNECT : Directorate-General for Communication Networks, Content and Technology of the European Commission
- DG EAC : Directorate-General for Education, Youth, Sport and Culture of the European Commission
- DG EMPL : Directorate-General for Employment, Social Affairs and Inclusion of the European Commission
- DG ENV : Directorate-General for the Environment of the European Commission
- DG GROW : Directorate-General for Internal Market, Industry, Entrepreneurship and SMEs of the European Commission
- DG HOME : Directorate-General for Migration and Home Affairs of the European Commission
- DG MARE : Directorate-General for Fisheries and Maritime Affairs of the European Commission
- DG NEAR : Directorate-General for Neighbourhood and Enlargement Negotiations of the European Commission
- DG REGIO : Directorate-General for Regional and Urban Policy of the European Commission
- DG RTD : Directorate-General for Research and Innovation of the European Commission
- EACEA : Education, Audiovisual and Culture Executive Agency of the European Commission
- EASME : Executive Agency of the European Commission for Small and Medium-sized Enterprises
- EC : European Commission
- EEA : European Economic Area
- EEAS : European External Action Service
- EFTA : European Free Trade Association
- EIB : European Investment Bank
- EIF : European Investment Fund
- EP : European Parliament
- ESIF : European Structural and Investment Funds
- EU : European Union

EU Council : Council of the European Union

IPOL Directorate-General for Internal Policies of the Union

LAG : Local Action Group

NGO : Non-governmental organisation

REA : Research Executive Agency of the European Commission

R&D : Research and development

SMEs : Small and medium enterprises

NATURE AND STRUCTURE OF THE VADEMECUM

In the last decades funding has proved to be one of the most promising instruments in kick-starting projects of socio-cultural and economic development according to the principles of sustainability, inclusion and identity. The Cultural Routes of the Council of Europe have regularly been able to benefit from these opportunities to establish themselves as such, and to implement their activities with effects on the sectors of education, protection and enhancement of cultural heritage, cultural tourism and more. The preparation of this Vademecum arises from these very observations.

The present document focuses on the most important funding streams with features potentially suitable for projects developed by the Cultural Routes of the Council of Europe and their stakeholders in an enlarged European scenario.

Though this Vademecum intends to focus on *funding* – namely the aid provided on the basis of an agreement that generally does not require a direct return for the donor – some essential references will also be offered on EU financing instruments. Indeed, these instruments are deployed by most of major international organizations active in the development sector, in a period in which the EC itself identifies in these means of support the privileged ones for backing European competitiveness. Evidently, it follows that for *financing* we usually mean a sum provided to a beneficiary in view of a financial return on the investment for the lender.

Although this brief guide focuses on the presentation of programmes related to the Multi-annual Financial Framework 2014-2020 in its final stretch, contents herein proposed serve as an indispensable basis for the understanding of future funding programmes for the period 2021-2027.

The present document offers online and bibliographical references for each funding stream. Thus, it is conceived as an entry point to the content of specialised websites, with the aim of directing the user towards the most appropriate and updated information.

Some recent successful experiences, recorded by the Cultural Routes of the Council of Europe in obtaining and benefiting from funding streams of the EC, are then schematically presented.

* * * *

For hermeneutical purposes – in order to intuitively direct the user towards the most suitable funding programmes to his needs – funding are categorized on a thematic basis, in relation to the nature of eligible actions potentially linked to Cultural Routes' field of actions.

These categories are below divided into:

1. actions in favor of the development of a cultural tourism offer (CT);
2. projects involving education, culture and social inclusion (CS);
3. interventions in line with environmental policies for a sustainable development (EP).

	Cultural Tourism (CT)	Culture and Social Inclusion (CS)	Environmental Policy (EP)
EU DIRECT FUNDING			
Creative Europe	X	X	
Europe for Citizens		X	
COSME	X	X	
Horizon 2020	X	X	X
Erasmus+		X	
EaSI		X	
LIFE			X
European Territorial Cooperation (INTERREG)	X	X	X
EU INDIRECT FUNDING			
European Regional Development Fund	X	X	X
Cohesion Fund			X
European Social Fund		X	
European Agriculture Fund for Rural Development	X	X	X
European Maritime and Fisheries Fund	X	X	X
EU CANDIDATES, POTENTIAL CANDIDATES AND NEIGHBOURS			
Instrument for Pre-Accession Assistance	X	X	X
European Neighbourhood Policy Funding	X	X	X
EFTA COUNTRIES			
EEA and Norway Grants	X	X	X
Swiss Cooperation with Eastern Europe	X	X	X
REGIONAL FUNDS			
Nordic Co-operation		X	
Visegrad Fund	X	X	X
Central European Initiative	X	X	X
OTHER SOURCES OF FUNDING			
European Youth Foundation		X	
European Cultural Foundation		X	

It should be noted that this categorization is not intended to be exclusive, but it just wants to address reader's quick understanding.

INTRODUCTION TO EU FUNDING

Europe 2020 Strategy is used as a reference framework for supporting activities at EU and at national and regional levels. Thus, is it possible to contextualize in conceptual terms every EU funding stream into this system.

Europe 2020 Strategy is the EU's agenda for growth and jobs for the current decade (2010-2020), providing the essential basis for economic recovery of Europe towards 2020. The strategy identified 3 main priority areas: “**smart** (based on knowledge and innovation), **sustainable** (resource efficient) and **inclusive** (fostering a high-employment economy) growth”¹.

The strategy has also set 5 main targets to be achieved, namely²:

1. raising the employment rate;
2. increasing the proportion of GDP invested in R&D;
3. reducing gas emission;
4. reducing the share of early school leavers;
5. facing poverty and social exclusion issues.

The realisation of Europe 2020 Strategy's objectives have been translated into national targets so that each EU country can check its own progress towards each goal. They are common goals for all Member States, interrelated and mutually reinforcing, to be met through a combination of action taken at national and EU level³.

To drive progress and organise the necessary actions, the EC designed **7 Flagship Initiatives**. These initiatives are⁴:

1. ‘Innovation Union’: to improve conditions for accessing to finance for research and innovation;
2. ‘Youth on the move’: to enhance the performance of education systems and to reinforce the international attractiveness of Europe's higher education;
3. ‘A Digital Agenda for Europe’: to support the roll-out of high-speed internet and reap the benefits of a European digital single market;
4. ‘Resource efficient Europe’: to decouple economic growth from the use of resources in favor of the use of renewable resources and energy efficiency;
5. ‘An industrial policy for the globalisation era’: to support the development of a strong and sustainable industrial base able to compete globally;
6. ‘An Agenda for new skills and jobs’: to modernize labour markets by facilitating mobility and developing skills;

¹ See IPOL, 2012: 1. For the complete text of ‘Europe 2020. A strategy for smart, sustainable and inclusive growth’, COM(2010)2020, see [here](#).

² See IPOL, 2012: 1

³ For Europe 2020 national targets, see [here](#).

⁴ See Telecentre Europe, 2015: 2

7. ‘European Platform against Poverty’: to ensure that the benefits of growth and jobs are widely shared in society.

As far as the Cultural Routes’ fields of action are concerned, these are essentially rooted in this context as means of “strengthening the richness and competitiveness of cultural, creative and tourism sectors with a view to promoting smart, sustainable and inclusive growth”⁵. And as such, their actions are potentially eligible for EU funding.

Moreover, EU legal mainstays such as the Treaty of Lisbon (TEU) and the Treaty on the Functioning of the European Union (TFEU) places great importance on the promotion of culture and other related activities⁶. Indeed, the very preamble of TEU explicitly refers to “drawing inspiration from the cultural, religious and humanist inheritance of Europe” with the aim of respecting “its rich cultural and linguistic diversity” and ensuring “that Europe’s cultural heritage is safeguarded and enhanced” (Article 3). TFEU provides further details on EU action in the field of culture (Article 167): EU must “contribute to the flowering of the cultures of the Member States, while respecting their national and regional diversity and bringing the common cultural heritage to the fore”. Thus, the EU should encourage cooperation between Member States and support their action in “improving the knowledge and dissemination of the culture and history of the European peoples, conserving and safeguarding cultural heritage of European significance, and fostering non-commercial cultural exchanges and artistic and literary creation, including in the audiovisual sector”⁷.



Figure 1 Cultural Routes Field of Actions (see Berti, E., 2017, *Funding for Cultural Routes – Luxembourg 26th March 2017*, online presentation available [here](#))

⁵ Berti, E., 2017, *Funding for Cultural Routes – Luxembourg 26th March 2017*, online presentation available [here](#).

⁶ For the complete and updated text of the Treaty of Lisbon, 2007/C 306/01, see [here](#). For the consolidated version of the Treaty on the Functioning of the European Union, 2012/C 326/47, see [here](#).

⁷ See Iskra, K.A., Marti, A., 2019, *Culture*, EP – Fact Sheets on the European Union, <http://www.europarl.europa.eu/factsheets/en/sheet/137/culture>

TYPE OF EU SUPPORT

The EU provides direct funding through grants and indirect funding by means of national/regional authorities, or via financial intermediaries.

- **Direct funding⁸**: grants are advertised through specific calls for proposals and in most cases they are a means of co-financing projects in relation with EU policy objectives. The beneficiary owns the result of their activity. The ‘non-cumulative award rule’ states that in no circumstances the same costs will be financed twice by the EU. Moreover, grants cannot be awarded for actions already completed (‘non-retroactivity rule’) and cannot result in a profit for their beneficiaries (financial break even is evidently allowed). These funding programmes are listed in the chart below:

Programme	Theme(s)
Creative Europe	Cultural and creative sectors
Europe for Citizens	Active EU citizenship
COSME	Competitiveness and sustainability of SMEs
Horizon 2020	Research and innovation
Erasmus+	Education and training, youth and sports
EaSI	Employment and working conditions
LIFE	Quality of environment and resource efficiency
European Territorial Cooperation (INTERREG)	Cooperation across borders

- **Indirect funding⁹**: these streams correspond to the 5 [European Structural and Investment Funds](#), whose support is normally provided through calls managed by the national or regional relevant authorities. Over half of EU funding is channelled through ESIF. They are jointly managed by the European Commission and the EU countries. This means that all these funds are managed by the EU countries themselves, by means of [partnership agreements](#). The purpose of these funds is to invest in job creation and a sustainable and healthy European economy and environment. These funds are listed in the chart below:

Programme	Theme(s)
European Regional Development Fund	Balanced development in the different regions of the EU
Cohesion Fund	Employment, youth and human capital
European Social Fund	Transport and environmental development
European Agriculture Fund for Rural Development	Challenges of rural areas
European Maritime and Fisheries Fund	Sustainable fishing practices and diversification of coastal communities’ economy

⁸ Definitions as in DG GROW, 2017: 3

⁹ Definitions as in *European Structural and Investment Funds*, EC – Funding programmes, https://ec.europa.eu/info/funding-tenders/funding-opportunities/funding-programmes/overview-funding-programmes/european-structural-and-investment-funds_en.

- **Financing**¹⁰: EU financing consists on loans, equity financing and guarantees provided by financial intermediaries in order to help SMEs in particular to start up, expand and transfer their business. The beneficiaries own the results of their activities. EU financing is available for all types of companies of any size and sector including entrepreneurs, start-ups, micro companies, small and medium-sized enterprises, and larger businesses. The decision to provide EU financing will be made by the local financial institutions (banks, venture capitalists or angel investors) which, thanks to the EU support, can provide additional financing to businesses. The exact conditions – the amount, duration, interest rates and fees – are determined by the financial institutions¹¹.

KEY ISSUES

Briefly, when looking for a EU call for proposal, some key issues must be taken into account:

Beneficiaries

- Eligible actors
- Required partnership

Actions

- Nature and scope of the actions
- Criteria for eligibility

Budget

- Level and type of funding/co-funding
- Financing opportunities

Time Schedule

- Application deadline and process (conceptual note, detailed application, selection and award)
- Implementation dates

Information / Assistance

- Online portals
- National/regional contact points

Figure 2 EU Calls – Key Issue (see Berti, E., 2017, *Funding for Cultural Routes – Luxembourg 26th March 2017*, online presentation available [here](#))

¹⁰ Definitions as in *Access to finance*, Your Europe EU – Finance and funding, <https://europa.eu/youreurope/business/finance-funding/getting-funding/access-finance>.

¹¹ For the financial instruments provided within EU funding streams, see [here](#).

The chart below shows the relevant Directorate-General or Executive Agency of the European Commission for each EU funding programme:

EU STREAM	RELEVANT EU BODY
DIRECT FUNDING	
Creative Europe	EACEA
Europe for Citizens	EACEA
COSME	EASME
Horizon 2020	EASME, REA, DG RTD, DG CONNECT
Erasmus+	EACEA
EaSI	DG EMPL
LIFE	EASME, DG ENV, DG CLIMA
European Territorial Cooperation (INTERREG)	DG REGIO
INDIRECT FUNDING	
European Regional Development Fund	DG REGIO
Cohesion Fund	DG REGIO
European Social Fund	DG EMPL
European Agriculture Fund for Rural Development	DG AGRI
European Maritime and Fisheries Fund	EASME, DG MARE
FINANCING	
European Fund for Strategic Investments	EIB
EU CANDIDATES, POTENTIAL CANDIDATES AND NEIGHBOURS	
Instrument for Pre-Accession Assistance	DG NEAR, DG REGIO
European Neighbourhood Policy Funding	DG NEAR, DG REGIO

Information on closed, open and forthcoming calls for many EU funding programmes (COSME, Creative Europe, Erasmus+, Europe for Citizens, European Maritime and Fisheries Fund, Horizon 2020) are available on the EC dedicated portal "[Funding and tender opportunities](#)". For other programmes, detailed information on calls should be consulted on the online portal of the relevant Directorate-General or Executive Agency of the European Commission.

Further readings:

EU Funding (EC):

Eu funding programmes, Your Europe EU – Finance and funding,

https://europa.eu/youreurope/business/finance-funding/getting-funding/eu-funding-programmes/index_en.htm

ESIF (EC):

European Structural and Investment Funds, EC – Funding programmes,

https://ec.europa.eu/info/funding-tenders/funding-opportunities/funding-programmes/overview-funding-programmes/european-structural-and-investment-funds_en

EU Financing (EC):

Access to finance, Your Europe EU – Finance and funding,

<https://europa.eu/youreurope/business/finance-funding/getting-funding/access-finance>

Bibliographical references and other online resources:

Iskra, K.A., Marti, A. 2019. *Culture*, EP – Fact Sheets on the European Union:

<http://www.europarl.europa.eu/factsheets/en/sheet/137/culture>

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 3-4:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

DG REGIO. 2015. *European Structural and Investment Funds 2014-2020: official texts and commentaries*:

https://ec.europa.eu/regional_policy/en/information/publications/legislation/2015/european-structural-and-investment-funds-2014-2020-official-texts-and-commentaries

Telecentre Europe. 2015. *Europe 2020 Factsheets*:

<https://all-digital.org/wp-content/uploads/2015/11/Europe-2020-factsheet-TE-2015.pdf>

IPOL. 2012. *Flagship Initiatives and the Cohesion Policy*:

[http://www.europarl.europa.eu/RegData/etudes/etudes/JOIN/2012/474559/IPOL-REGI_ET\(2012\)474559\(ANN01\)_EN.pdf](http://www.europarl.europa.eu/RegData/etudes/etudes/JOIN/2012/474559/IPOL-REGI_ET(2012)474559(ANN01)_EN.pdf)

Europe 2020. A strategy for smart, sustainable and inclusive growth, COM(2010)2020:

<https://eur-lex.europa.eu/legal-content/en/ALL/?uri=CELEX%3A52010DC2020>

Treaty of Lisbon amending the Treaty on European Union and the Treaty establishing the European Community, 2007/C 306/01:

<https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=CELEX%3A12007L%2FTXT>

Consolidated version of the Treaty on the Functioning of the European Union, 2012/C 326/47:

<https://er-lex.europa.eu/legal-content/EN/TXT/?uri=celex%3A12012E%2FTXT>

CREATIVE EUROPE

Creative Europe is the framework programme for the support to culture and audiovisual sectors. It is meant to “encourage the audiovisual, cultural and creative players to operate across Europe, to reach new audiences and to develop the skills needed in the digital age”¹².

Creative Europe (EACEA):

https://eacea.ec.europa.eu/creative-europe_en

Creative Europe (EC):

https://ec.europa.eu/programmes/creative-europe/node_en

DG EAC. 2013. *The European Union programme for the cultural and creative sectors (2014-2020)*:

https://ec.europa.eu/programmes/creative-europe/sites/creative-europe/files/library/creative-europe-leaflet_en.pdf

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 43-45:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

Regulation (EU) No 1295/2013 of the European Parliament and of the Council establishing the Creative Europe Programme:

<https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=celex%3A32013R1295>

EUROPE FOR CITIZENS

Europe for Citizens Programme is “a contribution to citizens' understanding of the EU, its history and diversity”, and “a measure “fostering European citizenship and improving conditions for civic and democratic participation at EU level”¹³.

Europe for Citizens (EACEA):

https://eacea.ec.europa.eu/europe-for-citizens_en

Europe for Citizens (EC):

<http://ec.europa.eu/citizenship/europe-for-citizens-programme>

EC. 2013. *Europe for Citizens Programme (2014-2020)*:

http://ec.europa.eu/citizenship/pdf/leaflet_ecp_en.pdf

DG HOME & EACEA. 2018a. *Europe for Citizens Programme 2014-2020 Programme Guide for Actions Grants*:

https://eacea.ec.europa.eu/sites/eacea-site/files/programme_guide_2019_en.pdf

DG HOME & EACEA. 2018b. *Annex to the Commission implementing decision on the financing of the Europe for Citizens programme and the adoption of the work programme for 2019*:

http://ec.europa.eu/citizenship/pdf/2019_annex-annual-work-programme_en.pdf

¹² *Creative Europe*, EC – EACEA, https://eacea.ec.europa.eu/creative-europe_en.

¹³ *Europe for Citizens Programme*, EC – EU Citizenship Portal, <http://ec.europa.eu/citizenship/europe-for-citizens-programme>.

Council Regulation (EU) No 390/2014 establishing the 'Europe for Citizens' programme:
https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=OJ%3AJOL_2014_115_R_0002&qid=1398334046443

COSME

COSME is the EU programme for the competitiveness of enterprises and small and medium enterprises.

COSME (EASME):

https://ec.europa.eu/growth/smes/cosme_en

COSME (EC):

<https://ec.europa.eu/easme/en/cosme-0>

DG GROW. 2015. *COSME. Europe Programme for SMEs* (Leaflet):

<https://ec.europa.eu/docsroom/documents/9783>

Erasmus for Young Entrepreneurs (EYE) online portal:

<https://www.erasmus-entrepreneurs.eu>

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 39-41:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

Regulation (EU) No 1287/2013 of the European Parliament and of the Council establishing the Programme for the Competitiveness of Enterprises and Small and Medium-Sized Enterprises (COSME): <https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=celex:32013R1287>

HORIZON 2020

[Horizon 2020](#) is the EU framework programme for research and innovation, in the context of EU policy for smart, sustainable and inclusive growth and jobs. The Programme provides funding in order to “ensure Europe produces world-class science, removes barriers to innovation and makes it easier for the public and private sectors to work together in delivering innovation”¹⁴.

Horizon 2020 (EC):

<https://ec.europa.eu/programmes/horizon2020/en/what-horizon-2020>

Marie Skłodowska-Curie Actions (MSCA) (EC):

<https://ec.europa.eu/research/mariecurieactions>

DG RTD. 2014. *Horizon 2020 in brief*:

<https://ec.europa.eu/programmes/horizon2020/en/background-material>

¹⁴ *What is Horizon 2020?*, EC – Horizon 2020, <https://ec.europa.eu/programmes/horizon2020/en/what-horizon-2020>.

DG EAC. 2014. *Marie Skłodowska-Curie Actions. A Pocket Guide : your passport to a successful research career:*

<https://ec.europa.eu/programmes/horizon2020/en/news/marie-sk%C5%82odowska-curie-actions-pocket-guide>

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 32-35:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

European Commission Decision C(2018)4708. *Horizon 2020 Work Programme 2018-2019. 13. Europe in a changing world – Inclusive, innovative and reflective societies:*

https://ec.europa.eu/research/participants/data/ref/h2020/wp/2018-2020/main/h2020-wp1820-societies_en.pdf

European Commission Decision C(2018)4708. *Horizon 2020 Work Programme 2018-2019. 12. Climate action, environment, resource efficiency and raw materials:*

http://ec.europa.eu/research/participants/data/ref/h2020/wp/2018-2020/main/h2020-wp1820-climate_en.pdf

European Commission Decision C(2018)4708. *Horizon 2020 Work Programme 2018-2019. 5. Leadership in enabling and industrial technologies – Introduction:*

https://ec.europa.eu/research/participants/data/ref/h2020/wp/2018-2020/main/h2020-wp1820-leit_en.pdf

European Commission Decision C(2019)1849. *Horizon 2020 Work Programme 2018-2019. Towards the next Framework Programme for Research and Innovation: Enhanced EIC Pilot:*

http://ec.europa.eu/research/participants/data/ref/h2020/wp/2018-2020/main/h2020-wp1820-eic_en.pdf

Regulation (EU) No 1291/2013 of the European Parliament and of the Council establishing Horizon 2020 – the Framework Programme for Research and Innovation:

<https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=celex%3A32013R1291>

ERASMUS+

Erasmus+ is the EU's programme to support education, training, youth and sport with the aim of contributing to European growth, jobs, social equity and inclusion. Erasmus+ also aims to “promote the sustainable development of its partners in the field of higher education, and contribute to achieving the objectives of the EU Youth Strategy”¹⁵.

Erasmus+ (EC):

https://ec.europa.eu/programmes/erasmus-plus/node_en

DG EAC. 2019. *Erasmus+ Programme Guide:*

https://ec.europa.eu/programmes/erasmus-plus/resources/documents/erasmus-programme-guide-2019_en

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 47-49:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

¹⁵ *What is Erasmus+?*, EC – Erasmus+, https://ec.europa.eu/programmes/erasmus-plus/about_en.

Regulation (EU) No 1288/2013 of the European Parliament and of the Council establishing the Erasmus+: the Union Programme for Education, Training, Youth and Sport:
<https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=celex%3A32013R1288>

EaSI

Employment and Social Innovation (EaSI) is “a financing instrument at EU level to promote a high level of quality and sustainable employment, guaranteeing adequate and decent social protection, combating social exclusion and poverty and improving working conditions”¹⁶.

EaSI (DG EMPL):

<https://ec.europa.eu/social/main.jsp?catId=1081>

EIF online portal for EaSI financial instruments:

https://www.eif.org/what_we_do/microfinance/easi/index.htm

EC & EIF. 2018. *EaSI. Better access to finance for a more social Europe*:

<https://ec.europa.eu/social/main.jsp?catId=738&langId=en&pubId=7963&furtherPubs=yes>

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 52-54:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

Regulation (EU) No 1296/2013 of the European Parliament and of the Council establishing a European Union Programme for Employment and Social Innovation (EaSI):

<https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=celex%3A32013R1295>

LIFE

LIFE is the EU funding programme for the environment and climate action. The general objective of LIFE is to “contribute to the implementation, updating and development of the EU environmental and climate policy and legislation by co-financing projects with European added value”¹⁷.

LIFE (EASME):

<https://ec.europa.eu/easme/en/life>

Old LIFE online portal (EC):

<http://ec.europa.eu/environment/archives/life/index.htm>

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 27-29:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

¹⁶ EU Programme for Employment and Social Innovation (EaSI), EC – Employment, Social Affairs and Inclusion, <https://ec.europa.eu/social/main.jsp?catId=1081>.

¹⁷ The LIFE Programme, EC – Environment, August 2019, <http://ec.europa.eu/environment/archives/life/about/index.htm>.

EC. 2013. *Building a Green Infrastructure for Europe*:

http://ec.europa.eu/environment/nature/ecosystems/docs/green_infrastructure_broc.pdf

Regulation (EU) No 1293/2013 of the European Parliament and of the Council establishing a Programme for the Environment and Climate Action (LIFE):

https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=uriserv:OJ.L_.2013.347.01.0185.01.ENG

Implementing Decision (EU) No 2018/210 of the European Commission on the Adoption of the LIFE Multiannual Work Programme 2018-2020:

<https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=CELEX%3A32018D0210>

EUROPEAN TERRITORIAL COOPERATION (INTERREG)

The European Territorial Cooperation (ETC or INTERREG) is “one of the key instrument of EU supporting cooperation across borders through project funding”¹⁸. The main scope of such a cross-border cooperation is to “reduce the negative effects of borders as administrative, legal and physical barriers, tackle common problems and exploit untapped potential”¹⁹.

INTERREG (EC):

https://ec.europa.eu/regional_policy/en/policy/cooperation/european-territorial

INTERREG (INTERAct):

<https://interreg.eu>

Keep.eu online portal (Cross-border, Transnational and Interregional Cooperation Programmes):

<https://www.keep.eu>

Macro-Regional Strategies (EC):

https://ec.europa.eu/regional_policy/en/policy/cooperation/macro-regional-strategies

EUROACCESS online portal for Macro-Regional Strategies:

<https://www.euro-access.eu>

DG REGIO. 2011. *European Territorial Cooperation. Building Bridges between People*:

https://ec.europa.eu/regional_policy/sources/information/pdf/brochures/etc_book_lr.pdf

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 8-11:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

¹⁸ DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, p. 8, <https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>.

¹⁹ *About Interreg*, INTERAct – Interreg, <https://interreg.eu/about-interreg>.

EUROPEAN REGIONAL DEVELOPMENT FUND

The European Regional Development Fund (ERDF) is one of the 5 ESIF, which contributes to “reducing disparities between the levels of development of European regions and the backwardness of the least favoured regions”²⁰.

ERDF (EC):

https://ec.europa.eu/regional_policy/en/funding/erdf

ERDF (EC):

https://ec.europa.eu/regional_policy/en/policy/what/glossary/e/european-regional-development-fund

ERDF (EP):

<http://www.europarl.europa.eu/factsheets/en/sheet/95/european-regional-development-fund-erdf>

Regional Policy (DG REGIO):

https://ec.europa.eu/regional_policy/index_en.cfm

Accessing Regional Funding (EC):

https://ec.europa.eu/regional_policy/en/funding/accessing-funds

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 8-11:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

FI-compass. 2015. *The European Regional Development Fund. Financial instruments:*

https://www.fi-compass.eu/sites/default/files/publications/ERDF_The_european_regional_development_fund_EN.pdf

Regulation (EU) No 1301/2013 of the European Parliament and of the Council on the European Regional Development Fund:

<https://eur-lex.europa.eu/legal-content/en/ALL/?uri=CELEX%3A32013R1301>

COHESION FUND

The Cohesion Fund, as one of the 5 ESIF, “provides support for the poorer regions of Europe and stabilise their economies with a view to promoting growth, employment and sustainable development”²¹ in Member States whose gross national income per capita is less than 90% of the EU average.

²⁰ Lecarte, J., Kołodziejski, M., *European Regional Development Fund (ERDF)*, EP – Fact Sheets on the European Union, April 2019, <http://www.europarl.europa.eu/factsheets/en/sheet/95/european-regional-development-fund-erdf>.

²¹ *Cohesion Fund*, EC – Regional Policy, https://ec.europa.eu/regional_policy/en/policy/what/glossary/c/cohesion-fund.

Cohesion Fund(EC):

https://ec.europa.eu/regional_policy/en/funding/cohesion-fund

Cohesion Fund (EC):

https://ec.europa.eu/regional_policy/en/policy/what/glossary/c/cohesion-fund

Cohesion Fund (EP):

<http://www.europarl.europa.eu/factsheets/en/sheet/96/cohesion-fund>

Accessing Regional Funding (EC):

https://ec.europa.eu/regional_policy/en/funding/accessing-funds/

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 16-17:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

Fi-compass. 2015. *The Cohesion Fund. Financial instruments:*

https://www.fi-compass.eu/sites/default/files/publications/CF_The_cohesion_fund_EN.pdf

Regulation (EU) No 1300/2013 of the European Parliament and of the Council on the Cohesion Fund:

<https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=celex%3A32013R1300>

EUROPEAN SOCIAL FUND

The European Social Fund (ESF) is “Europe main instrument for supporting jobs, helping people get better jobs and ensuring fairer job opportunities for all EU citizens”²². It is a contribution to investments in “Europe’s human capital – its workers, its young people and all those seeking a job”²³.

ESF (EC):

<http://ec.europa.eu/esf/home.jsp?langId=en>

ESF (DG EMPL):

<https://ec.europa.eu/social/main.jsp?catId=325>

DG EMPL. 2016. *The European Social Fund. Investing in People:*

<http://ec.europa.eu/esf/main.jsp?catId=3&langId=en&keywords=&langSel=&pubType=435>

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 18-19:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

Fi-compass. 2016. *Introducing financial instruments for the European Social Fund:*

https://www.fi-compass.eu/sites/default/files/publications/Manual_Introducing_financial_instrumentsfor_the_European_Social_Fund.pdf

²² *What is the ESF?*, EC – European Social Fund, October 2017, <https://ec.europa.eu/esf/main.jsp?catId=35&langId=en>.

²³ *What is the ESF?*, EC – European Social Fund, October 2017, <https://ec.europa.eu/esf/main.jsp?catId=35&langId=en>.

Regulation (EU) No 1304/2013 of the European Parliament and of the Council on the European Social Fund:

<https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=CELEX:32013R1304>

EUROPEAN AGRICULTURAL FUND FOR RURAL DEVELOPMENT

The European Agricultural Fund for Rural Development (EAFRD) is one of the 5 ESIF. EAFRD promotes economic development in rural areas supporting the EU cohesion and rural policies.

EAFRD (EC):

https://ec.europa.eu/regional_policy/en/policy/what/glossary/e/european-agricultural-fund-for-rural-development

Rural Development Policy 2014-2020 (EC):

https://ec.europa.eu/agriculture/rural-development-2014-2020_en

European Network of Rural Development (ENRD) online portal:

<https://enrd.ec.europa.eu>

EIP-AGRI online portal:

<https://ec.europa.eu/eip/agriculture/en>

European Network of Rural Development. 2018. *The European Agricultural Fund for Rural Development. Resource Efficient Rural Economies:*

<https://publications.europa.eu/en/publication-detail/-/publication/75f02ff1-5334-11e8-be1d-01aa75ed71a1/language-en>

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 21-22:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

Fi-compass. 2015. *The European Agricultural Fund for Rural Development. Financial Instruments:*

<https://www.fi-compass.eu/publication/brochures/factsheet-european-agricultural-fund-rural-development-eafRD>

Regulation (EU) No 1305/2013 of the European Parliament and of the Council on support for rural development by the European Agricultural Fund for Rural Development (EAFRD):

<https://eur-lex.europa.eu/legal-content/en/ALL/?uri=CELEX%3A32013R1305>

EUROPEAN MARITIME AND FISHERIES FUND

The European Maritime and Fisheries Fund (EMFF), as one of the 5 ESIF, “has among its priorities to increase employment and territorial cohesion in coastal and inland communities depending on fishing and aquaculture”²⁴.

²⁴ DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, p. 24, <https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>.

EMFF (EASME):

<https://ec.europa.eu/easme/en/european-maritime-and-fisheries-fund-0>

EMFF (EC):

<https://ec.europa.eu/fisheries/cfp/emff>

Fisheries Areas Network (FARNET – FLAGS) online portal (EC):

https://webgate.ec.europa.eu/fpfis/cms/farnet2/node_en

DG GROW. 2017. *Guide on EU funding for the tourism sector (2014-2020)*, pp. 24-25:

<https://publications.europa.eu/en/publication-detail/-/publication/e0707433-aa5f-11e6-aab7-01aa75ed71a1>

Fi-compass. 2015. *Scoping study for the use of financial instruments under the EMFF and related advisory support activities*:

<https://www.fi-compass.eu/publication/manuals/manual-scoping-study-use-financial-instruments-under-emff-and-related-advisory>

Regulation (EU) No 508/2014 of the European Parliament and of the Council on the European Maritime and Fisheries Fund:

<https://eur-lex.europa.eu/legal-content/EN/ALL/?uri=celex%3A32014R0508>

INSTRUMENT FOR PRE-ACCESSION ASSISTANCE

The Instrument for Pre-Accession Assistance (IPA) is “the means by which the EU supports reforms in the ‘Enlargement Countries’ with financial and technical help”²⁵. These countries are Albania, Bosnia and Herzegovina, Kosovo, Montenegro, North Macedonia, Serbia and Turkey. IPA funds “build up the capacities of the countries throughout the accession process and preparing them for the rights and obligations that come with EU Membership, resulting in progressive and positive developments in the region”²⁶.

IPA (DG NEAR):

https://ec.europa.eu/neighbourhood-enlargement/instruments/overview_en

Instrument for Pre-Accession Assistance for Rural Development (IPARD) (DG AGRI):

https://ec.europa.eu/info/food-farming-fisheries/farming/international-cooperation/enlargement/pre-accession-assistance_en

EIB online portal for Enlargement Countries:

<https://www.eib.org/en/projects/regions/enlargement/index.htm>

EC. 2014. *Instrument to Pre-Accession Assistance (IPA II) 2014-2020. A Quick Guide to IPA II programming*:

http://www.evropa.gov.rs/Documents/Home/DACU/12/78/248/ipa-quickguide_v0%202.pdf

²⁵ Overview – Instrument for Pre-Accession Assistance, DG NEAR – Instrument of Pre-Accession Assistance, https://ec.europa.eu/neighbourhood-enlargement/instruments/overview_en.

²⁶ Overview – Instrument for Pre-Accession Assistance, DG NEAR – Instrument of Pre-Accession Assistance, https://ec.europa.eu/neighbourhood-enlargement/instruments/overview_en.

EIB Group. 2018. *Access to Finance in the EU Neighbourhood and Enlargement Countries*:
https://www.eib.org/attachments/country/access_to_finance_in_the_eu_neighbourhood_and_enlargement_countries_en.pdf

Regulation (EU) No 231/2014 of the European Parliament and of the Council establishing an Instrument for Pre-accession Assistance (IPA II):
<https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=CELEX%3A32014R0231>

Implementing Regulation (EU) No 447/2014 of the European Commission on the specific rules for implementing Regulation (EU) No 231/2014 of the European Parliament and of the Council establishing an Instrument for Pre-accession assistance (IPA II):
<https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=CELEX%3A32014R0447>

EUROPEAN NEIGHBOURHOOD POLICY FUNDING

EU governs the relations with 16 of its closest Eastern and Southern Neighbours through the European Neighbourhood Policy (ENP). These countries are: Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine (Eastern Neighbours); Algeria, Egypt, Israel, Jordan, Lebanon, Libya, Morocco, Palestine, Syria and Tunisia (Southern Neighbours)²⁷. ENP is meant to “avoid the emergence of new dividing lines between the enlarged EU and its Neighbours and instead strengthening the prosperity, stability and security of all”²⁸.

ENP (DG NEAR):
https://ec.europa.eu/neighbourhood-enlargement/neighbourhood/overview_en

ENP (EEAS):
https://eeas.europa.eu/headquarters/headquarters-homepage/330/european-neighbourhood-policy-enp_en

ENP (EC):
https://ec.europa.eu/regional_policy/en/policy/what/glossary/e/european-neighbourhood-investment

European Neighbours online portal:
<https://www.euneighbours.eu/en>

Eastern Partnership (EaP) (EU Council):
<https://www.consilium.europa.eu/en/policies/eastern-partnership>

EaP Civil Society Forum online portal:
<https://eap-csf.eu>

EIB online portal for Eastern Neighbours:
<https://www.eib.org/en/projects/regions/enlargement/index.htm>

²⁷ Russia takes part only in regional cross-border cooperation activities under the ENP.

²⁸ *European Neighbourhood Policy – What is it?*, DG NEAR – European Neighbourhood Policy, https://ec.europa.eu/neighbourhood-enlargement/neighbourhood/overview_en.

EIB Group. 2018. *Access to Finance in the EU Neighbourhood and Enlargement Countries*: https://www.eib.org/attachments/country/access_to_finance_in_the_eu_neighbourhood_and_enlargement_countries_en.pdf

EC High Representative of the Union for Foreign Affairs and Security Policy. 2014. *Joint communication to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions. Review of the European Neighbourhood Policy*. JOIN(2005)50:

https://ec.europa.eu/neighbourhood-enlargement/sites/near/files/neighbourhood/pdf/key-documents/151118_joint-communication_review-of-the-enp_en.pdf

Regulation (EU) No 232/2014 of the European Parliament and of the Council establishing an European Neighbourhood Instrument:

<https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=CELEX%3A32014R0232>

EEA AND NORWAY GRANTS

The EEA and Norway Grants represent the contribution of Iceland, Liechtenstein and Norway to reducing economic and social disparities and to strengthening bilateral relations with 15 EU Countries in Central and Southern Europe and the Baltic Region. These countries are Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Poland, Portugal, Romania, Slovakia and Slovenia²⁹. “Innovation, Research, Education and Competitiveness” priority envisages the development of SMEs in potentially high-growth sectors (e.g. tourism) as well as the fostering of means for social inclusion and young entrepreneurship. Measure for sustainable, resource efficient and inclusive growth are also clear priorities.

EEA and Norway Grants online portal:

<https://eeagrants.org>

EEANG. 2013. *Blue Book for priority sectors and programme areas 2014-2021*:

<https://eeagrants.org/layout/set/bluebook>

SWISS COOPERATION WITH EASTERN EUROPE

The Swiss Agency for Development and Cooperation (SDC) implements the Swiss Federal Council’s foreign policy on development cooperation with Eastern Europe as well as humanitarian aid. Switzerland’s cooperation with Eastern Europe contributes to building democracy and social market economies in 5 countries in the Western Balkans and in 5 states of the former Soviet Union: Albania, Armenia, Azerbaijan, Bosnia and Herzegovina, Georgia, Kosovo, North Macedonia, Moldova, Serbia and Ukraine are Partner Countries of SDC for its Cooperation Programme. Cooperation with Eastern Europe includes transition cooperation and Switzerland’s contribution to the new Member States of the EU. Contribution to EU Enlargement has 13 Partner Countries, that is Bulgaria, Croatia, Cyprus, Czech Republic Estonia, Hungary, Latvia, Lithuania, Malta, Poland, Romania, Slovakia and Slovenia.

²⁹ Norway Grants are allocated to these countries with the exception of Greece and Portugal.

SDC online portal:

<https://www.eda.admin.ch/deza/en/home.html>

SDC & SECO. 2013. *Swiss Cooperation with Eastern Europe. Supporting the transition to democracy and a social market economy:*

https://www.eda.admin.ch/dam/deza/en/documents/aktivitaeten-projekte/aktivitaeten/226107-faltblatt-oza-2013_EN.pdf

SDC & SECO. 2018. *Switzerland's contribution to the enlarged EU 2017 Annual Report and results of the country programmes completed in the EU-10 countries:*

https://www.eda.admin.ch/dam/erweiterungsbeitrag/en/documents/Publikationen/schweizer-erweiterungsbeitrag-jahresbericht-2017_EN.pdf

NORDISK KULTURFOND

Nordisk Kulturfond (The Nordic Culture Fund) contributes to “positive artistic and cultural development in the Nordic Region by promoting cooperation between Denmark, Finland, Iceland, Norway, Sweden, Greenland, the Faroe and Åland Islands”³⁰. It intends to do so by gathering knowledge and information, building networks and providing financial support.

Nordisk Kulturfond online portal:

<https://www.nordiskkulturfond.org/en>

NORDIC CULTURE POINT

The Nordic Culture Point is a cultural institution part of the official Nordic Co-operation. Its mission is to “strengthen and promote Nordic cultural cooperation”³¹. The Fund, financed by the Nordic Council of Ministers, covers also grant programmes for culture and art cooperation, network funding and mobility for culture.

Nordic Culture Point online platform:

<https://www.nordiskkulturkontakt.org/en>

NORDPLUS

Nordplus is the Nordic Council of Ministers' most important mobility and network programme in the area of lifelong learning. General objectives for Nordplus 2018–2022 are to strengthen and develop Nordic co-operation on education, and support quality and innovative products and processes in education.

Nordplus online portal:

<https://www.nordplusonline.org>

³⁰ *About the fund*, Nordisk Kulturfond, <https://www.nordiskkulturfond.org/en/about-us>.

³¹ *About us*, Nordic Culture Point, <https://www.nordiskkulturkontakt.org/en/nordic-culture-point>.

Nordplus. 2018. *The Nordplus Handbook 2019*:

<https://www.nordplusonline.org/Documents2/Documents>

Rask, J., Neiiendam Andersen, H. 2019. *Nordplus Cooperation between educational institutions in the Nordic and Baltic Countries*:

<http://norden.diva-portal.org/smash/get/diva2:1316121/FULLTEXT01.pdf>

VISEGRAD FUND

The Visegrad Fund is “an international donor organization established by the governments of the Visegrád Group Countries (Czech Republic, Hungary, Poland and Slovakia) to promote regional cooperation in the Visegrád Region (V4) as well as between the V4 region and other countries, especially in the Western Balkans and Eastern Partnership regions”³². The Visegrad Fund does so by annually awarding grants, scholarships and artist residencies. The Fund provides funding to “a diverse range of activities from small cross-border projects that strive to improve mutual understanding in the border areas to multilateral initiatives with potential to benefit people”³³ across the whole V4 Region and Central and Eastern Europe.

Visegrad Fund online portal:

<https://www.visegradfund.org>

Visegrad Fund. *Grant Guidelines for Visegrad, Visegrad+ and Strategic Grants*:

<https://s3.eu-central-1.amazonaws.com/uploads.mangoweb.org/shared-prod/visegradfund.org/uploads/2018/08/Grant-Guidelines-1.pdf>

Visegrad Fund. *Agreement concerning the establishment of the International Visegrad Fund*:

https://s3.eu-central-1.amazonaws.com/uploads.mangoweb.org/shared-prod/visegradfund.org/uploads/2018/12/IVF_statute.pdf

CENTRAL EUROPEAN INITIATIVE

The Central European Initiative (CEI) is “a regional intergovernmental forum committed to supporting European integration and sustainable development through cooperation between and among its Member States and with EU, international and regional organisations as well as with other public or private institutions and NGOs”³⁴. Member States of CEI – that is, the Central European Region – are Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Italy, Moldova, Montenegro, North Macedonia, Poland, Romania, Serbia, Slovakia, Slovenia and Ukraine. CEI is a platform for political dialogue which “combines multilateral diplomacy and fund, programme and project management as both donor and recipient”³⁵. Particularly, CEI designs, manages and implements EU-funded projects focusing on transnational and regional cooperation in the framework of institutional strategic goals, such as fostering good

³² *About us*, Visegrad Fund, <https://www.visegradfund.org/about-us/the-fund>. The Western Balkans Region comprises Albania, Bosnia and Herzegovina, Kosovo, Montenegro, North Macedonia and Serbia.

³³ *Grants*, Visegrad Fund, <https://www.visegradfund.org/apply/grants>.

³⁴ *About us*, CEI – Central European Initiative, <https://www.cei.int/about-us>.

³⁵ *About us*, CEI – Central European Initiative, <https://www.cei.int/about-us>.

governance and promoting cultural diversity and intercultural dialogue, contributing to the economic, protecting the environment and supporting scientific cooperation.

CEI online portal:

<https://www.cei.int>

CEI. 2017. *CEI Plan of Actions 2018-2020*:

[https://www.cei.int/sites/default/files/file/PoA%202018-2020%20FINAL%20web%20\(006\).pdf](https://www.cei.int/sites/default/files/file/PoA%202018-2020%20FINAL%20web%20(006).pdf)

CEI. 2018. *CEI Guidelines and Rules of Procedure*:

<https://www.cei.int/sites/default/files/2018-12/501.001-18%20CEI%20Guidelines%20and%20Rules%20of%20Procedure%20FINAL.pdf>

CEI. 2014. *CEI Funding of Cooperation Activities. Rules for Allocation of Resources*:

https://www.cei.int/sites/default/files/2018-06/rules_allocation_cooperation_activities_2014_f.pdf

EUROPEAN YOUTH FOUNDATION

The European Youth Foundation is a fund established by the Council of Europe to “provide financial support for European youth activities, aiming at encouraging co-operation amongst young people in Europe”³⁶. In order to obtain the European Youth Foundation’s support, it is essential that projects fall within the Council of Europe’s values and work and the biannual priorities of the Youth Sector. As for instance, the Foundation may support educational, social, cultural and humanitarian activities of a European character, or activities aiming at strengthening peace and co-operation in Europe.

European Youth Foundation online portal (Council of Europe):

<https://www.coe.int/en/web/european-youth-foundation>

Council of Europe. 2019. *Priorities for the 2020-2021 programme activities of the Council of Europe’s Youth Sector*:

<https://rm.coe.int/priorities-youth-sector-en-2020-2021/168092e8a9>

EUROPEAN CULTURAL FOUNDATION

The European Cultural Foundation is an independent organisation based in Amsterdam, whose mission is to catalyse, connect and communicate civil society initiatives in arts and culture for an open, democratic and inclusive Europe. It supports ‘cultural changemakers’ through grants, exchanges and incubator programmes. The aim is also to “connect people to people, the local to the European, and grassroots to policy”³⁷. The European Cultural Foundation focuses on culture and creativity as a means of engaging the civil society and raise awareness in public opinion. The European Cultural Foundation grant sources are virtually open to every cultural field (e.g.

³⁶ *Who we are*, Council of Europe – European Youth Foundation, <https://www.coe.int/en/web/european-youth-foundation>.

³⁷ *About us*, European Cultural Foundation, <https://www.culturalfoundation.eu/about-us>.

empowerment of civil society towards its cultural heritage) for the purposes and in the framework of priorities which are always set for each programme.

ECF website:

<https://www.culturalfoundation.eu/home>



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Tel ► + 352 24 12 50
Site ► www.coe.int/routes

SOURCES OF EXTERNAL FUNDING
COLLECTION OF GOOD PRACTICES

Projects implemented by the Cultural Routes of the Council of Europe

Project :	SYMBOLS – Culture of Death & Cultural Life: New Audiences and Creations around European Cemeteries
Source of Funding :	Creative Europe (Call EAC/S16/2013) Culture European Cooperation Projects Smaller Scale Cooperation Projects
Cultural Route Involved :	» European Cemeteries Route
Project Partners :	<ul style="list-style-type: none"> • Fundación Municipal de Cultura del Ayuntamiento de Avilés (Municipal Cultural Foundation of Avilés, ES) as leader partner • Communauté de Communes du Nebbiu (Union of Municipalities of Nebbiu, FR) • Comune di Genova (Municipality of Genoa, IT) • Dundee and Angus College (GB) • Limerick Institute Of Technology (IE) • Pogrebno Podjetje Maribor D.D. (Funeral Service Maribor, SI) • <i>Association of Significant Cemeteries of Europe-ASCE (IT) as associated partner</i>
EU Contribution :	EUR 198.086,00 – Level of EU Funding: 55%
Implementation Period :	October 2014 – December 2016
Description :	<p>SYMBOLS was a joint project of 6 partners across Europe whose general aim was to strengthen the knowledge and public awareness of cemeteries and funerary arts as an important part of European cultural heritage and memory, the transnational circulation of cultural and creative works and the transnational mobility of cultural and creative players, in particular artists. Strong ICT and media communication have been an important part of the project. During SYMBOLS there were 2 artistic residencies, namely in Avilés and Dundee: the result was an impressive exhibition that opened officially in Genoa in 2016. The activity involved 15 printmakers from 7 countries, 5 dancers and 10 musicians from 6 countries. Within the project, several routes has been also created in cemeteries, exposing the significant symbols and stories behind them and supplying the ARTour mobile guide already existing (even adapted to the needs of blind people with 3 pilot tests). Participation and test saw at least 120 young people from 6 countries. Furthermore, 3 manuals of good practices have been diffused among more than 1.000 stakeholders.</p>
Source :	https://symbolsproject.eu/explore.aspx https://eacea.ec.europa.eu/sites/eacea-site/files/2014_publication_list_of_results-coop1_updated_09-2015.pdf

Project :	Parallel Traces: A New Lens for Jewish Heritage
Source of Funding :	Creative Europe (Call EACEA 32/2017) Culture European Cooperation Projects Smaller Scale Cooperation Projects
Cultural Route Involved :	» European Route of Jewish Heritage
Project Partners :	<ul style="list-style-type: none"> • <i>Association Européenne pour la Préservation et la Valorisation de la Culture et du Patrimoine Juifs-AEPJ (European Association for the Preservation and Promotion of Jewish Culture and Heritage, LU) as lead partner</i> • Culture & Media Agency Europe-CUMEDIAE (BE) • Fundacja Bente Kahan (PL) • Fundatia Tarbut Sighet (RO) • Imascono Art (ES) • Israeli House (GE) • Patronat Call de Girona (ES) • Tačka Komunikacije (RS)
EU Contribution :	EUR 197.440– Level of EU Funding: 60%
Implementation Period :	September 2018 – September 2020
Description :	Parallel Traces is a cross-cutting, collaborative, pan-European project that aims at offering a renewed look at the significance of Jewish heritage today. The project intends to interact with content and heritage in an innovative, open and plural way. It will give an opportunity to unearth traces of the Jewish cultural heritage in urban architecture and planning essentially from a visual viewpoint, and from the perspective of discovery by European citizens. The project will discover, rethink, and raise awareness about the European Jewish Heritage as an integral part of European history through different mechanisms, such as a call for original digital artworks, offline and online communication activities, and a the development of a new app.
Source :	https://culture-media.eu/parallel-traces https://www.jewishheritage.org/web/news/300 https://eacea.ec.europa.eu/sites/eacea-site/files/2_selected_projects_with_partners.pdf

Project :	Follow the Vikings
Source of Funding :	Creative Europe (Call EACEA 32/2014) Culture European Cooperation Projects Larger Scale Cooperation Projects
Cultural Route Involved :	» The Viking Cultural Route
Project Partners :	<ul style="list-style-type: none"> • Shetland Amenity Trust (GB) as leader partner • Ab Bengtskär Oy (FI) • Avaldsnesprojeekt (NO) • Concello de Catoira (Municipality of Catoira, ES) • Dublinia Ltd. (IE) • Iceland Saga Trail Association (IS) • Lofotr Viking Museum (NO) • Museum Vestsjaelland (DK) • Nationalmuseet (National Museum of Denmark, DK) • Sør-Troms Museum (NO) • Upplands Väsby Kommun (Municipality of Upplands Väsby, SE) • Vikingveien i Vestfold (NO) • Waterford Treasure at the Granary Ltd. (IE) • York Archaeological Trust for Excavation and Research (GB)
EU Contribution :	EUR 1.960.000 – Level of EU Funding: 50%
Implementation Period :	July 2015 – December 2018
Description :	<p>Follow the Vikings was a 4-year transnational project funded by Creative Europe, which aimed to make transnational Viking heritage accessible and understandable to a world-wide audience. The project brought together a network of partners from across the Viking world and members of the Viking Routes to broaden and develop the audience to such an heritage and its sites across Europe. It aimed to build on previous work by the Destination Viking Association, maintaining and enhancing the Viking Routes, developing its network and helping knowledge-transfer and quality improvement at heritage sites. The project intended to broaden the audience to both major and less well-known sites, museums, and attractions relating to the Viking story, and to the legacy of the Vikings at large. The project has created a large and lasting network among cultural actors involved in the preservation, presentation and marketing of Viking heritage throughout Europe and further afield. It has supported an intensified exchange of knowledge and experience between these actors, as well as supporting the creation of joint transnational presentations and products on Viking legacy. It has involved a variety of means, including new technologies, expert advice at a seminar on business development, and an international touring event promoting interest by organising a travelling group of actors and artists to Viking markets and similar events throughout Europe.</p>
Source :	https://www.followthevikings.com https://eacea.ec.europa.eu/sites/eacea-site/files/2015_publication_list_of_results-coop2-update_09-2015.pdf

Project :	European Industrial Heritage 2020 and Beyond – Fit for the Future
Source of Funding :	Creative Europe (Call EACEA/39/2016) Culture European Networks
Cultural Route Involved :	» European Route of Industrial Heritage
Project Partner :	• <i>European Route of Industrial Heritage e.V. (DE)</i>
EU Contribution :	EUR 223.824,00 – Level of EU Funding: 80%
Implementation Period :	October 2018 – September 2019
Description :	<p>The European Route of Industrial Heritage (ERIH) was initiated as a project in 1999 with the objective of fostering this growing awareness of our shared European industrial heritage. Partners of diverse countries joined the project idea and united in successfully applying for funds from the INTERREG II C North-Western Europe work out a master plan illustrating the economic potential of industrial heritage as a tourist brand and presenting the possible structure of a pan-European network with quality standards, regional and thematic routes. Since the foundation of the legal entity in 2008 ERIH has then continuously grown and the process has been supported by a first stream of operating grant under CE in 2015-2016. Through the last CE ‘European networks’ grant ERIH aims to save and transfer skills, know-how and competencies; support job opportunities, encourage international cooperation and develop concepts for succession planning. ERIH will undertake an audit of industrial heritage training courses and encourage closer links between cultural players and universities to provide students with better information about study and work opportunities. With the “Twinning of Sites” project ERIH encourages international exchanges and cooperation between thematically similar sites. A particular focus of the project is the European Year of Cultural Heritage 2018 for which ERIH has taken on a coordinating role for activities in the field of industrial heritage including and developed a new event format, the European dance event ‘WORK-it-OUT’. Moreover, in cooperation with other European cultural networks in the European Heritage Alliance 3.3 and the Voice of Culture Committee ERIH works on a shared strategy for 2018 and a long-term concept for the promotion of the European cultural heritage. To strengthen promotion of the network, ERIH increases cross marketing at member sites by the ‘Links’ project.</p>
Source :	https://www.erih.net/about-erih/erih-history-and-goals https://eacea.ec.europa.eu/sites/eacea-site/files/net_decision.pdf

Project :	EYES: History through their Eyes
Source of Funding :	Europe for Citizens (Call EACEA/36/2014) European Remembrance Action Grants
Cultural Route Involved :	» Liberation Route Europe
Project Partners :	<ul style="list-style-type: none"> • <i>Liberation Route Europe Foundation (NL) as lead partner</i> • Alliiertenmuseum (Allied Museum, DE) • Bastogne War Museum (BE) • Comune di Cassino (Municipality of Cassino, IT) • Gemeente Nijmegen (Municipality of Nijmegen, NL) • Région Normandie (Region Normandy, FR)
EU Contribution :	EUR 97.500,00 – Level of EU Funding: 100%
Implementation Period :	June 2018 – February 2019
Description :	‘History through their Eyes’ or EYES was a project involving 6 partners from Europe working on a more accessible way to bring the memory of the Second World War towards the younger generation. EYES did so thanks to a series of conferences and a travelling exhibition (Caen, Bastogne, Nijmegen, Berlin and Cassino), telling stories of different and from different perspectives on the war. Aiming to create a better understanding of the Second World War and of its consequences, such a transnational framework intended to involve the younger generation by showing the importance of freedom, peace, and democracy.
Source :	https://b2b.liberationroute.com/projects/history-through-their-eyes https://eacea.ec.europa.eu/sites/eacea-site/files/selected_applicants_remem_2017.pdf

Project :	Well-O-Live – Wellness and Wellbeing Experience across the European Routes of the Olive Tree
Source of Funding :	COSME (Call COS-TOUR-2015-3-04-1) ‘Supporting Competitive and Sustainable Growth in the Tourism Sector’
Cultural Route Involved :	» Routes of the Olive Tree
Project Partners :	<ul style="list-style-type: none"> • Comune di Brindisi (Municipality of Brindisi, IT) as lead partner • Chambre de Commerce Italienne de Lyon (Italian Chamber of Commerce of Lyon, FR) • <i>Cultural Foundation ‘Routes of the Olive Tree’ (GR)</i> • Departament d’Empresa i Coneixement (Ministry of Business and Knowledge Generalitat de Catalunya, ES) • Destination Makers s.r.l.s (IT) • Itä-Suomen Yliopisto (University of Eastern Finland, FI) • New Travels Agency LLC (BG) • Regionalna Razvojna Agencija Dunea d.o.o. (HR) • Trip in Touch Ltd. (GB)
EU Contribution :	EUR 240.565 – Level of EU Funding: 82%
Implementation Period :	May 2016 – July 2017
Description :	Well-O-live project promoted transnational thematic tourism products. It linked partners from many countries to develop an innovative framework for designing, managing and promoting thematic products of rural tourism focused on wellness and wellbeing activities across the European Route of Olive Tree. Activities included also cycling and walking tours, wine and food tasting, all revolving around the olive oil and tree and following the pattern of the European Route of Olive Tree. The project envisaged a business plan analyzing their market uptake and self-sustaining after the co-financing period and implement strategies of experiential marketing by developing blogger experiences, promoting material and immaterial assets of rural destination. It concerned the organisation of experiential laboratories dealing with sustainability, marketing, communication and strategies of design and management of thematic products of rural tourism to improve skills and capabilities of tourism professionals. A methodological handbook of sustainable project and product development based on mutual capacity-building and partnership among public and private sectors, local communities, knowledge producers and other relevant stakeholders was to be elaborated.
Source :	http://www.wellolive.eu https://olivetreeroute.gr/tag/well-o-live-en https://cosme.easme-web.eu

Project :	CREATIVE LOCI IACOBI – Development of Transnational, Creative and Cultural Tools for Travellers along the Ways of Saint James
Source of Funding :	COSME (Call COS-TOURCCI-2017-3-03) ‘Supporting the Promotion and Development of Transnational Thematic Tourism Products Linked to Cultural and Creative Industries’
Cultural Route Involved :	» Santiago de Compostela Pilgrim Routes
Project Partners :	<ul style="list-style-type: none"> • Axencia Turismo de Galicia (Tourism Agency of Galicia, ES) as lead partner • Câmara Municipal de Vila Pouca de Aguiar (Municipality of Pouca de Aguiar, PT) • Fédération du Tourisme de la Province de Namur (Tourism Federation of the Namur Province, BE) • <i>Fédération Européenne des Chemins de Saint-Jacques-de-Compostelle (European Federation of Saint James Way, FR)</i> • Malvado Sound Lab Sl. (ES) • Švento Jokūbo Kelio Savivaldybių Asociacija (The Way of Saint James Association of Municipalities, LT) • Województwo Kujawsko-Pomorskie (Kuyavian-Pomeranian Voivodeship, PL) • Xoia Software Development Sl. (ES)
EU Contribution :	EUR 299.154 – Level of EU Funding: 73%
Implementation Period :	April 2018 – September 2019
Description :	<p>Even if the different Ways of St. James are well known all around Europe, updated common tools and the use of new technologies is still to be developed as one way of enhancing visitors’ experience. CREATIVE LOCI IACOBI aims to promote and give greater visibility to the roads of Santiago in Europe, using digital content (e.g. geolocation maps, digitalisation of heritage sites) and augmented reality technologies, virtual and sound immersive tours, video 360° and storytelling that will make more compressive and practical the information that is offered to the pilgrims, as well as to potential tourists and other tourist agents along the roads and at the UNESCO World Heritage in the Way. Thus, the project intends to promote and enhance the visibility of the Routes of Saint James by using CCIs-related technologies, providing comprehensive and practical information to potential tourists and other tourism stakeholders. On the one hand, the project will provide travellers and tourism stakeholders with updated cultural and touristic information and, on the other hand, with new technological tools which will improve their visit, attract new visitors, support the creation of new services and enhance the competitiveness of Saint James Ways as a transnational touristic product.</p>
Source :	http://www.saintjamesway.eu/actualite/creative-loci-iacobi https://www.malvadogroup.es/en/tag/creative-loci-iacobi https://cosme.easme-web.eu/?p=785709 https://cosme.easme-web.eu

Project :	SDITOROMAN - Supporting to Developing Innovative Tourism Offer in the Roman Emperors and Danube Wine Route
Source of Funding :	COSME (Call COS-TOURCCI-2017-3-03) 'Supporting the Promotion and Development of Transnational Thematic Tourism Products Linked to Cultural and Creative Industries'
Cultural Route Involved :	» Roman Emperors and Danube Wine Route
Project Partners :	<ul style="list-style-type: none"> • <i>Dunavski Centar za Kompetenciju Udruzenje (Danube Competence Center-DCC, RS) as leader partner</i> • Cevaal Renate (NL) • Mascontour GmbH (DE) • Ministerul Turismului (Ministry of Tourism, RO) • Narodni Muzej Zaječar (National Museum of Zaječar, SR) • Regionalen Istoricheski Muzej Ruse (Regional Historical Museum of Ruse, BG) • Zsolnay Örökségkezelő Nonprofit Kft. (Zsolnay Cultural Quarter, HU)
EU Contribution :	EUR 256.319 – Level of EU Funding: 75%
Implementation Period :	June 2019 – November 2019
Description :	<p>The overall objective of SDITOROMAN is strengthening the market access and sustainable commercialization of the transnational Roman Emperors and Danube Wine Route through developing competitive sub-destinations, creating innovative local tourism products, implementing tailor-made marketing activities and establishing professional network structures. Project consortium has been designed in a way that its combination guarantees mutual learning and experience sharing. The project will allow assessment and standardization of services among the route, as well as an identification of the services and offers that are lacking in the sub-destinations, within the framework of a Route that was still not functioning as a balanced system of offer and demand. Focus will also be on the role of cultural and creative industries in developing and promoting transnational tourism products. The project intends to have a significant impact on the market positioning of the Route as a tourism destination and the enhancement of the touristic offer. Envisaged actions provide foundation for strategic appearance at the tourism market, raising awareness and motivation among tourists and intermediaries (tour operators) to visit or include in their offer sub-destinations along the Route. The project is designed to capacitate currently underdeveloped sub-destinations to be able to independently manage and lead development of the offer in their region, provide quality driven tourism services and collaborate effectively, while insisting on a high quality visitor experience and satisfaction, thus fostering the Route's competitive advantage on the European and global markets.</p>
Source :	http://danubecc.org/dcc-projects/supporting-the-promotion-and-development-of-transnational-thematic-tourism-products-linked-to-cultural-and-creative-industries-sditoroman https://cosme.easme-web.eu/project/699472 https://cosme.easme-web.eu

Project :	European Joint Doctorate Programme urbanHIST
Source of Funding :	Horizon 2020 (Call H2020-MSCA-ITN-2016) Excellent Science Marie Skłodowska-Curie Actions Innovative Training Networks European Joint Doctorate
Cultural Route Involved :	» ATRIUM
Project Partners :	<ul style="list-style-type: none"> • Bauhaus-Universität Weimar (Bauhaus University of Weimar, DE) • Blekinge Tekniska Högskola (Blekinge Institute of Technology, SE) • Universidad de Valladolid (University of Valladolid, ES) • Univerzita Pavla Jozefa Šafárika v Košiciach (Pavol Jozef Šafárik University in Košice, SK) • <i>ATRIUM Association (IT) as associated partner</i>
EU Contribution :	EUR 3.703.652 – Level of EU Funding: 100%
Implementation Period :	October 2016 – September 2020
Description :	UrbanHIST is a multidisciplinary research and training programme run by 4 universities in Germany, Spain, Slovakia and Sweden in cooperation with 13 partner-organizations – amongst which is ATRIUM Association, and funded within the European Union’s Horizon 2020 programme as a European Joint Doctorate. It aims to develop and sustainably promote a joint understanding of 20th century urbanism in Europe. urbanHIST intends to facilitate the breakthrough of the European planning history debate, which is currently in its initial phase of development. 15 early stage researchers are studying in 8 thematic fields, embedded into a network of high-profile academics and practitioners. Indeed, complementing contributions of academic and non-academic partners are systematically increasing the scientific level of the project. New knowledge, critical debates and dissemination are strengthened and a reflective European identity is promoted.
Source :	https://www.urbanhist.eu https://cordis.europa.eu/project/rcn/205563/factsheet/en

Project :	AllTourist: Consolidation of a Cross-Competency in Social Tourism to an European Standard
Source of Funding :	Erasmus+ (Call 2016) Key Action 2 'Cooperation for Innovation and Exchange Good Practices' 'Strategic Partnerships for Vocational Education and Training'
Cultural Route Involved :	» Phoenicians' Route
Project Partners :	<ul style="list-style-type: none"> • Universidad de Jaén (Jaén University, ES) as leader partner • Organisation Internationale du Tourisme Social-OITIS (International Social Tourism Organisation-ISTO, BE) • Agrupación para el Desarrollo Sostenible y la Promoción del Empleo Rural-ADESPER (Association for the Sustainable Development and the Promotion of Rural Employment, ES) • <i>La Rotta dei Fenici (IT)</i> • Siksali Arendusselts MTÜ (EE)
EU Contribution :	EUR 119.340 – Level of EU Funding: 100%
Implementation Period :	December 2016 – March 2019
Description :	Thanks to a bottom-up methodology, the project intended to adapt to the real needs of the sustainable tourism sector. The projects aimed at studying and analysing professional qualifications and European qualifications to adapt the Transversal Competency Researching Community Rules 2014-2020, and reporting on the job creation and entrepreneurial potential in this field. The projects developed a pilot training course with internship for 25 students. 120 participated in seminars and structured online training course. The project network counts 150 attached European organizations (from 36 countries of 3 continents and 2 international organizations associated with ISTO). Thus, AllTourist was expected to develop a cross competition to collect the necessary knowledge that professionals may require for the future of tourism at an European level (in relation to a professional certificate 'social tourism community technician in 2020'), and create an 'open educational resource' with documents and multimedia material for teaching, learning and assessment.
Source :	http://erasmuska2alltourist.com https://ec.europa.eu/programmes/erasmus-plus/projects/eplus-project-details

Project :	DECRA – Developing European Cultural Routes for All
Source of Funding :	Erasmus+ (Call 2017) Key Action 2 ‘Cooperation for Innovation and Exchange Good Practices’ ‘Strategic Partnerships for Adult Education’
Cultural Route(s) Involved :	» ATRIUM » European Route of Jewish Heritage » Roman Emperors and Danube Wine Route » TRANSROMANICA » VIA REGIA
Project Partners :	<ul style="list-style-type: none"> • Fédération Française des Itinéraires Culturels Européens-FFICE (French Federation of European Cultural Itineraries, FR) as lead partner • <i>Association Européenne pour la Préservation et la Valorisation de la Culture et du Patrimoine Juifs-AEPJ (European Association for the Preservation and Promotion of Jewish Culture and Heritage , LU)</i> • Avignon Université (University of Avignon, FR) • <i>Dunavski Centar za Kompetenciju Udruzenje (Danube Competence Center-DCC, RS)</i> • <i>NETZ - Medien und Gesellschaft e.V. (DE)</i> • <i>TRANSROMANICA e.V. (DE)</i>
EU Contribution :	EUR 177.450 – Level of EU Funding: 100%
Implementation Period :	April 2017 – September 2019
Description :	<p>The Erasmus+ DECRA was built on the basis of a common reflection of 18 ECR, including the association in charge of ATRIUM, the European Route of Jewish Heritage, TRANSROMANICA and the Roman Emperors and Danube Wine Route. Recognizing the transnational role of ECR, the project aims at gathering skills, know-how and know-how-to-be necessary to an effective implementation of an European cultural cooperation. The objective of DECRA is not only to collect, but mainly to discuss, analyse and convey best practises taking place within the European Cultural Routes networks (no matter what the profile of legal entities concerned) thanks to digital tools adapted and easy to use for a large audience. The project applies this approach to 4 specific themes, such as the re-appropriation of local heritage and European valorisation (in line with the Faro Convention), social inclusion and citizen participation, accessibility of monuments in a broader sense, and long-term development of European networks (including the Social and Solidarity Economy approach). Each of the meetings in the framework of DECRA focused on previous topics and partners shared best practices from mentioned fields along their Routes. Each meeting provided deeper insight into the practical realisation of the concrete topic, through field visits and dialogue with people involved in development of local communities. In line with the Faro Convention, field visits served to present how cultural heritage improves quality of life of local communities, or vice versa, how the communities take part in nurturing existing or creating new shapes of culture, cultural heritage and identity. Through joint participation of the Route representatives in the meetings, exchanged knowledge and chance to network with each other, partners stay up to date with latest trends the field of culture and cultural tourism, thus enabling more sustainable development of ECR and its connection with local communities. Through its bottom-up approach, DECRA fosters educational and cultural cooperation at a European level, on a non-formal education level and</p>

through peer-to-peer learning. One of the large outputs of the project will be the creation of an online database in which all the experiences will be gathered at one place and accessible by the public.

Source : <http://routes-practices.eu>
<https://ec.europa.eu/programmes/erasmus-plus/projects/eplus-project-details>

Project :	HANSA – Hanseatic Approach to New Sustainable Alliances
Source of Funding :	INTERREG A Central Baltic (First Call) Priority 2 ‘Sustainable Use of Common Resources’ Specific Objective 2.1 ‘Natural and Cultural Resources Developed into Sustainable Tourist Attractions’
Cultural Route(s) Involved :	» The Hansa
Project Partners :	<ul style="list-style-type: none"> • Inspiration Gotland (SE) as lead partner • Region Gotland (SE) • Cēsu Kultūras un Tūrisma Centrs (Cēsis Culture and Tourism Center-CCTC, LV) • Koknese Novada Dome (Koknese County Council, LV) • Kuldīgas Novada Pašvaldība (Municipality of Kuldīga, LV) • Limbažu Novada Pašvaldība (Municipality of Limbažu, LV) • Pārgaujas Novada Pašvaldība (Municipality of Pārgaujas, LV) • Pärnu Linnavalitsus (Municipality of Pärnu, EE) • Valmiera Pilsētas Pašvaldība (Municipality of Valmiera, LV) • Vidzemes Plānošanas Reģions (Vidzeme Planning Region-VPR, LV) • Viljandi Linnavalitsus (Municipality of Viljandi, EE)
EU Contribution :	EUR 1.775.573 – Level of EU Funding: 81% (ERDF)
Implementation Period :	January 2015 – December 2018
Description :	<p>Hanseatic Approach to New Sustainable Alliances-HANSA was a Swedish-Estonian-Latvian cooperation project with 11 project partners, mostly Hanseatic Cities. The main aim of HANSA was to enhance the values of the historical Hanseatic League, which still can be found among the Member Cities. Furthermore, partner organizations closely collaborated to create and develop new tourism products to support the efforts to make the Hansa a leading brand of the Baltic Sea Region and an active Cultural Route of the Council of Europe. The project produced new walking, biking and hiking routes. Another focus have been the culinary aspects, both in terms of locally produced food and a quality label for restaurants ‘Hansa Culinary’. The aims were to transfer these products to other Hanseatic cities to strengthen the transnational aspects and to increase the number of incoming tourists throughout the year. Changes due to the project are envisaged on cross-border tourism packages and the lengthening of the tourism season for Hanseatic destinations. Local citizens, stakeholders, businesses as well as visitors benefit from its results.</p>
Source :	http://database.centralbaltic.eu/project/20 https://www.hanse.org/en/projects/explore-hansa

Project :	ATRIUM PLUS
Source of Funding :	INTERREG A Italy – Croatia (Fist Call) Priority 3 ‘Environmental and Cultural Heritage’ Specific Objective 3.1 ‘Make Natural and Cultural Heritage a Leverage for Sustainable and More Balanced Territorial Development’
Cultural Route Involved :	» ATRIUM
Project Partners :	<ul style="list-style-type: none"> • Comune di Forlì (Municipality of Forlì ,IT) as lead partner • Comune di Bari (Municipality of Bari, IT) • Comune di Ferrara (Municipality of Ferrara, IT) • Grad Labin (Municipality of Labin, HR) • Sveučilište u Zadru (University of Zadar, HR)
EU Contribution :	EUR 592.254 – Level of EU Funding: 85% (ERDF)
Implementation Period :	January 2018 – June 2019
Description :	The project wants to capitalize the results of the previous co-funded South East Europe’s project ‘ATRIUM’ culminated in the establishment of a Cultural Route certified in 2014. ATRIUM PLUS aims at creating a cultural tourist attraction of the heritage of the 20 th century totalitarian regimes in an informed and ethical way. The project intends to define a common information strategy for visitors and carry out cross-border trainings for tourist guides, as well as a cross-border programme of study visits involving schools to test the cultural tourism potential of the architectures and memories in relation to the totalitarian regimes. The common information strategy and action plan for visitors consists of signposting and informative panels/totems, containing any useful information related to the heritage concerned. The cross-border training course will be targeted not only to professional guides, but also to citizens willing to cooperate in the development of the so-called ‘heritage walks’, experiences originating from the FARO Convention of the Council of Europe. The traditional visits have been combined with workshops to deepen reflection on the life during the regimes. Thus, main outcomes of the project are 3 training programmes for professional and voluntary guides, 1 programme of study visits for schools, 1 pilot cultural routes to create new tourism packages, 25 multilingual panels and totems, 5.000 brochures and 5.000 leaflets.
Source :	https://www.italy-croatia.eu/web/atriumplus http://www.atriumroute.eu/projects-menu/european-projects/271-atrium-plus-project

Project :	COME-IN! - Cooperating for Open Access to Museums – Towards a Wider Inclusion
Source of Funding :	INTERREG B Central Europe Transnational Programme (First Call) Priority 3 ‘Environmental and Cultural Resources’ Specific Objective 3.2 ‘To Improve Capacities for the Sustainable Use of Cultural Heritage and Resources’
Cultural Route Involved :	» VIA REGIA
Project Partners :	<ul style="list-style-type: none"> • Central Europe Initiative (CEI) as lead partner • Arheološki Muzej Istre (Archaeological Museum of Istria, HR) • Berufliches Bildungs- und Rehabilitationszentrum-BBRZ (AT) • Bundesverband für Menschen mit Behinderungen-ÖZIV (Austrian Civil Disabled Association, AT) • Civici Musei Udine (Municipal Museums of Udine, IT) • Consulta Regionale delle Associazioni di Persone Disabili e delle loro Famiglie del Friuli-Venezia Giulia (Regional Council of Associations of the People with Disabilities and their Families of the Friuli-Venezia Giulia, IT) • ENAIP Friuli-Venezia Giulia (ACLI Vocational Training Body of Friuli-Venezia Giulia, IT) • Fachhochschule Erfurt (University of Applied Sciences Erfurt, DE) • Museum Arbeitswelt Steyr (Museum of the Working World in Steyr, AT) • Museum für Ur- und Frühgeschichte des Archäologischen Landesmuseums Thüringen (Museum of Pre- and Ancient History of the Thuringian State Archaeological Museum, DE) • Muzeum Archeologiczne w Krakowie (Archeological Museum in Krakow, PL) • <i>NETZ - Medien und Gesellschaft e.V. (DE)</i> • Občina Piran (Municipality of Piran, SI) • Pomorski Muzej ‘Sergej Mašera’ Piran (Maritime Museum ‘Sergej Mašera’ in Piran, SI)
EU Contribution :	EUR 2.724.488 – Level of EU Funding: 85%
Implementation Period :	July 2016 – June 2019
Description :	COME-IN is co-financed by the INTERREG Central Europe. It aims at enhancing cultural heritage in Central Europe Region and at increasing the capacities of small and medium-sized museums by making them accessible to all visitors with different kinds of disabilities. The project involving 14 museums, disability associations, academic representatives, training institutions and policy makers, has been coordinated by CEI. It defines transnational high-level standards and ensure know-how transfer to guarantee accessibility to museums. Specific guidelines has been developed to help organise accessible collections as well as inclusive multi-sensorial exhibitions. A training handbook for museum operators will also be made available. An innovative promotional tool - the COME-IN! label - will be elaborated to award museums complying with the established accessibility standards.
Source :	https://www.interreg-central.eu/Content.Node/COME-IN.html

Project :	ECRR – European Cultural Route of Reformation
Source of Funding :	INTERREG B Central Europe (Fist Call) Priority 3 ‘Cooperating on Natural and Cultural Resources for Sustainable Growth in Central Europe’ Specific Objective 3.2 ‘To Improve Capacities for the Sustainable Use of Cultural Heritage and Resources’
Cultural Route Involved :	» Routes of Reformation
Project Partners :	<ul style="list-style-type: none"> • Thüringer Landgesellschaft mbH (Association for Rural Development of Thuringia, DE) as lead partner • Association on Municipalities in the Upper Tisza Area-AMUTA (HU) • Dolnośląska Organizacja Turystyczna (Lower Silesian Tourist Organization, PL) • Evangelische Kirche A.B. in Österreich (Protestant Church of Augsburg Confession in Austria, AT) • Istituto Superiore sui Sistemi Territoriali per l’Innovazione (Higher Institute on Territorial Systems for Innovation, IT) • Kirche und Tourismus e.V. (DE), Landesverband für Tourismus in Oberösterreich (Upper Austrian Tourism Board, AT) • Mestna Občina Velenje (Municipality of Velenje, SI) • Regionální Rozvojová Agentura Plzeňského Kraje (Regional Development Agency of the Pilsen Region, CZ) • Regionální Rozvojová Agentura Jižních Čech-RERA a.s. (Regional Development Agency of South Bohemia, CZ) • Standortmarketing Mansfeld-Südharz GmbH (DE) • Szabolcs-Szatmár-Bereg Megye Honlapja (Szabolcs-Szatmár-Bereg County Self-Government, HU)
EU Contribution :	EUR 1.896.160 – Level of EU Funding: 82%
Implementation Period :	July 2016 – June 2019
Description :	<p>The ECRR INTERREG project aimed to establish a transnational European Cultural Route of Reformation by identifying, selecting, and connecting existing Reformation-themed cultural heritage sites, objects, and non-material legacies around Central Europe. Indeed, the legacy of the Reformation, albeit still widely neglected as a regional resource, is an essential part of the shared history and culture of central Europe. The final objective for the project has been the recognition as a European Cultural Route of Reformation by the Council of Europe in 2019. In order to secure the effective execution, consolidation, and expansion of the Route after ECRR’s lifetime, a stable and durable transnational management structure has been developed and established by the consortium. The project applied an empowering bottom-up approach, in which local and regional stakeholders are actively engaged throughout its time frame. An action plan was to be formally adopted by 8 project associated partners who have the legal capacity to endorse regional development and/or tourism strategies. Furthermore, capacity building, knowledge transfer, and the establishment of mutual learning platforms are integral cornerstones of this project. These pillars promote open spaces for shared learning and training on the preservation of cultural heritage, stakeholder.</p>
Source :	https://www.interreg-central.eu/Content.Node/ECRR.html

Project : CultPlatForm_21 – Creative Spaces of the 21 st Century	
Source of Funding : INTERREG B Danube Transnational Programme (First Call) Priority 2 ‘Environment and Culture Responsible Danube Region’ Specific Objective 2.2 ‘Foster Sustainable Use of Natural and Cultural Heritage and Resources’	
Cultural Route Involved :	» Roman Emperors and Danube Wine Route
Project Partners :	<ul style="list-style-type: none"> • Bunderkanzleramt Österreich – Kunst und Kultur (Federal Chancellery of Austria – Arts and Culture, AT) as lead partner • Akademie Schloss Solitude (DE) • Akademija Umetnosti Novi Sad (Academy of Arts of Novi Sad, SR) • Danube Cultural Cluster Association (AT) • <i>Dunavski Centar za Kompetenciju Udruzenje (Danube Competence Center-DCC, RS)</i> • European Institute of Cultural Routes (LU) • Hungarian Limes Association (HU) • Kulturvernetzung Niederösterreich (AT) • Ministarstvo Kulture i Informisanja (Ministry of Culture and Media, SR) • Ministerium für Wissenschaft, Forschung und Kunst Baden-Württemberg (Ministry of Science, Research and the Arts Baden-Württemberg, DE) • Ministerstvo na Kulturata (Ministry of Culture, BG) • Ministerstvo na Turizma (Ministry of Culture, BG) • Ministerul Culturii și Identității Naționale (Ministry of Culture and National Identity, RO) • MOTOVILA (SI) • Obshtina Vidin (Municipality of Vidin, BG) • OÖ Kulturquartier (Upper Austria Culture Quarter) and Verbund Oberösterreichischer Museen (Museums of Upper Austria) on behalf of Amt der Oberösterreichischen Landesregierung Direktion Kultur (State of Upper Austria Directorate for Culture, AT) • Stadt Regensburg (City of Regensburg, DE) • WGD Donau Oberösterreich Tourismus GmbH (AT) • Zsolnay Örökségkezelő Nonprofit Kft. (Zsolnay Cultural Quarter, HU)
EU Contribution :	EUR 1.425.346,83 – Level of EU Funding: 85% (of which 93% under ERDF and 7% under IPA)
Implementation Period :	January 2017 – June 2019
Description :	The project plans a cooperation of culture and tourism with the aim of developing contemporary aspects of Cultural Routes. It is planned to discover places of history and to support existing Cultural Routes in cooperation with the Council of Europe. The project is looking for response to manifold themes, such as the development of new destinations along the Danube, the interpretation of historic places and events in a contemporary way and the experience of culture. By implementing a policy learning platform and agreeing on a strategy for Cultural Routes a fundament for future cooperation and development along the river is laid, through the involvement of stakeholders from 14 EUSDR Countries, from culture, tourism and science. The project has received the label of the European Commission as a relevant project on culture and/or creative industries for the European Year of Cultural Heritage 2018. Furthermore it was placed within the context of the submission of the Western part of the

Roman Danube limes (in Bavaria, Austria, Slovakia and Hungary) to the UNESCO World Heritage List in 2018.

Source : <http://www.interreg-danube.eu/approved-projects/cultplatform-21>

Project :	Art Nouveau – Sustainable Protection and Promotion of Art Nouveau Heritage in the Danube Region
Source of Funding :	INTERREG B Danube Transnational Programme (First Call) Priority 2 ‘Environment and Culture Responsible Danube Region’ Specific Objective 2.2 ‘Foster Sustainable Use of Natural and Cultural Heritage and Resources’
Cultural Route Involved :	» Réseau Art Nouveau Network
Project Partners :	<ul style="list-style-type: none"> • Primăria Oradea (Municipality of Oradea, RO) as lead partner • Grad Subotica (City of Subotica, RS) • Iparművészeti Múzeum (Museum of Applied Arts in Budapest, HU) • International Council for Monuments and Sites-ICOMOS Romania (RO) • MAK Museum Wien (Austrian Museum of Applied Arts / Contemporary Art, AT) • Muzej za Umjetnost i Obrt (Museum of Arts and Crafts in Zagreb, HR) • Nacionalna Akademična Bibliotečno-Informacionna Sistema- NABIS Foundation (National Academic Library and Information System-NALIS Foundation, BG) • Republički Zavod za Zaštitu Spomenika Kulture (Republic Institute for Protection of Cultural Monuments, RS) • Szeged and Surroundings Tourism Nonprofit Ltd. (HU) • Urbanistični Inštitut Republike Slovenije-UIRS (Urban Planning Institute of the Republic of Slovenia, SI) • <i>Réseau Art Nouveau Network (BE) as associated partner</i>
EU Contribution :	EUR 1.402.125 – Level of EU Funding: 85% (of which 86% under ERDF and 14% under IPA)
Implementation Period :	January 2017 – June 2019
Description :	As Art Nouveau is a defining feature of many urban landscapes in many countries, it possesses cohesive force for connecting them. Indeed, the ‘Art Nouveau’ project gathers 10 partners from 7 states in the Danube Region, with the aim of recognizing its potential, responding to the needs for its sustainable and harmonized protection, revitalization and promotion. It devises a series of interconnected cross-sectoral activities covering the full cycle of its protection and revival. Museums and institutes for protection of monuments are undertaking scientific research of roots and forms of expression of Art Nouveau, enhancing its physical conservation and ensuring its preservation in a digital form. Urban planning institute and municipalities are elaborating fact-based policy recommendations for protection and rehabilitation of Art Nouveau as well as its successful functional and aesthetic integration into urban setting. Complemented by carefully devised promotional activities and campaigns on local, regional and international level, such combination of activities ensure sustainable management and revival of Art Nouveau heritage. As a result, its values and monuments will be revered and cherished by inhabitants, tourists and future generations instead of being lost to them as relicts of the past. Moreover, the project will ultimately achieve an invaluable objective, such as harnessing cohesive potential of the Art Nouveau cultural heritage in Danube region.
Source :	http://www.interreg-danube.eu/approved-projects/art-nouveau

Project :	InnovaSPA – Innovative Health Solutions for Thermal Spa Regions
Source of Funding :	INTERREG C Europe (Third Call) Priority 1 ‘Strengthening Research, Technological Development and Innovation’ Specific Object 1.2 ‘Improve the Implementation of Regional Development Policies and Programmes, in Particular Programmes for Investment for Growth and Jobs and, where Relevant European Territorial Cooperation Programmes, that Support the Delivery of Innovation by Actors in Regional Innovation Chains in Areas of ‘Smart Specialisation’ and Innovation Opportunity’
Cultural Route Involved :	» European Route of Historic Thermal Towns
Project Partners :	<ul style="list-style-type: none"> • Association Thermauvergne (FR) as lead partner • Agentia pentru Dezvoltare Regionala Centru-ADRC (Regional Development Agency Centru, RO) • Baltijas Jūras Reģiona Klasteru Eksperti-BJRKE (Cluster Experts Baltic Sea Region-CEBSR, LV) • Debreceni Egyetem (University of Debrecen, HU) • Lietuvos Inovacijų Centras (Lithuanian Innovation Centre, LT) • Razvojna Agencija Savinjske Regije (Development Agency of Savinjska Region, SI) • Universidade do Porto (University of Porto, PT) • Warmińsko-Mazurska Agencja Rozwoju Regionalnego S.A. w Olsztynie (Warmia and Mazury Regional Development Agency JSC in Olsztyn, PL)
EU Contribution :	EUR 1.117.556 – Level of EU Funding: 83% (ERDF)
Implementation Period :	June 2018 – November 2022
Description :	InnovaSPA intends to improve policies aiming at supporting knowledge transfer and strengthening opportunities for open innovation between the partners in the field of preventative health and thermalism in order to accelerate the launch on the market of innovative solutions for developing healthy lifestyle. Thermauvergne is the lead partner of the project and the association reuniting the thermal stations of Auvergne, some of which members of the European Historic Thermal Town Association. InnovaSPA addresses the societal challenge of ageing society and to demonstrate that thermalism could be, by introducing innovative cures and care solutions, a sector having a huge potential in making healthcare more efficient. Healthy lifestyle and prevention are supposed to be more and more relevant making wider the target group perspective for the territories. When relevant, authorities in charge of targeted policies are committed to provide their support. Relevant stakeholders within each area will be strongly involved in the exchange of experience at interregional level and planned adaptation of policy instruments. The project has a 3-steps approach, starting from an interregional exchange of experiences in that field and subsequent introduction into their policies of innovative health solutions for thermal spa regions. Newsletters and a final dissemination event for an effective dissemination towards other territories in Europe are envisaged. Within the end of the project, at least 16 good practices will be identified and 8 targeted policy instruments improved, 16 staff members will transfer new capacities in their intervention fields, 50 involved stakeholders will increased skills and knowledge from exchange of experience.

Source : <https://www.interregeurope.eu/innovaspa>

Project :	UMAYYAD – Improvement of Mediterranean Territorial Cohesion through Setup of Tourist-Cultural Itinerary
Source of Funding :	European Neighbourhood and Partnership Instrument Cross Border Cooperation ‘Mediterranean Sea Basin Programme’ 2007-2013, (Call for Strategic Projects) Priority 1 ‘Promotion of Socio-Economic Development and Enhancement of Territories’ Topic 1.2 ‘Sustainable Tourism’
Cultural Route Involved :	» Routes of El Legado Andalusi
Project Partners :	<ul style="list-style-type: none"> • <i>Fundación Pública Andaluza ‘El Legado Andalusi’ (Public Andalusian Foundation ‘The Legacy of al-Andalus’, ES) as lead partner</i> • Academy for International Development–Middle East-AID-ME (EG) • Algarve Tourism Board (PT) • Arab League Educational, Cultural and Scientific Organization-ALECSO (TN) • Asociación Europea para el Desarrollo Profesional y Cultural ‘Maimónides’ (European Association for the Professional and Cultural Development ‘Maimónides’, ES) • Association Mediterranean Liaisons (TN) • Associazione Circuito Castelli e Borghi Medioevali (Castles and Medieval Towns Circuit Association, IT) • Chambre Tuniso-Italienne de Commerce et de l’Industrie (Italo-Tunisian Chamber of Commerce and Industry, TN) • Consejo Andaluz de Cámaras de Comercio, Industria, Servicios y Navegación (Andalusian Council of Chambers of Commerce, ES) • CulTech in Archaeology and Conservation (JO) • Direção Regional de Cultura do Algarve (Regional Direction of Culture of Algarve, PT) • Federation of Egyptian Chambers of Commerce-FEDCOC in Alexandria (EG) • Qadaa' Jbail-Byblos (Distric of Jbeil-Byblos, LB) • Safadi Foundation (LB) • Urban Planning Institute of the Lebanese American University (LB)
EU Contribution :	3.738.288 – Level of EU Funding: 90%
Implementation Period :	December 2012 – December 2016
Description :	UMAYYAD project involved EU and Partner Countries placed along the shores of the Mediterranean Sea in order to contribute to the improvement of territorial cohesion and overcome he seasonal misbalances in tourism sector within the Mediterranean territory through promotion of sustainable tourism based on synergies derived from the design of a cultural itinerary focusing on the Umayyad heritage. The Umayyad Route intends to retrace part of the journey followed by the Umayyad dynasty from its capital in Damascus and its subsequent expansion along the southern shores of the Mediterranean to the Iberian Peninsula. It follows the path by which Arabic-Muslim civilization came to Europe and which gave rise to the Caliphate of Cordoba, where the Hispano-Muslim civilization flourished for various centuries. Thus, the proposed itinerary starts at its easternmost point in Jordan and the Lebanon, passing through Egypt and Tunisia, with a stopover in Sicily, and ends up in the Iberian Peninsula (Spain and Portugal). The

different stages of the itinerary coincide with monuments that either date from the Umayyad era or are related with some of the dynasty's most illustrious characters. Training sessions dedicated to policy-makers, tour operators and entrepreneurs, local action plans as well as tourism packages have been developed within the framework of the project. Moreover, a permanent exhibition devoted to cultural tourism and the Umayyad itinerary was inaugurated in Byblos (Lebanon) in 2018.

Source : <http://umayyad.eu>
<https://www.keep.eu/project/16400/improvement-of-mediterranean-territorial-cohesion-through-setup-of-tourist-cultural-itinerary-umayyad>

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