

FARO CONVENTION

experience
& best practices

UKRAINE



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Small cities-big impressions

Aim of the project:



- fostering the **integration of cultural heritage into community life**
- introducing the understanding of the necessity of the **sustainable use of cultural heritage**
- intensifying the **involvement of different stakeholders** in the use of cultural heritage resources and creative industries for socio-economic development of communities;
- facilitating the **economic and tourism development of small towns** which goes in line with the **preservation, popularization of the cultural heritage available** on their territory;
- building a **sustainable and inclusive society**, characterized by a high quality of life, cultural diversity, individual and collective well-being, social justice and cohesion, economic productivity in a decentralized environment



2018 edition – pilot year

158 applications 8 projects selected

Repin Open Air

Chuhuiv, Kharkiv region



Culture Hackathon

Sharivka village, Kharkiv region



Leontovych – art – quarter

Tulchyn community, Vinnytsia region



Young theatres festival

Hadiach town, Poltava region



Chaikovskiy FEST

Trostianets town, Sumy region

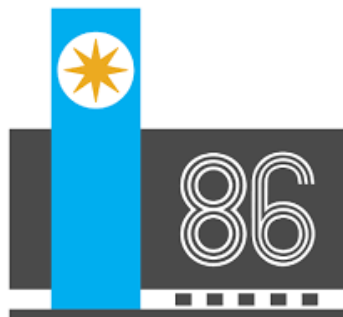


Culture barbican

Ostroh town, Rivne region

«86» festival

Slavutych town, Kyiv region



Gourmet festival «Danube feasts»

Vylkovo village, Odesa region



2019 edition

74 projects selected



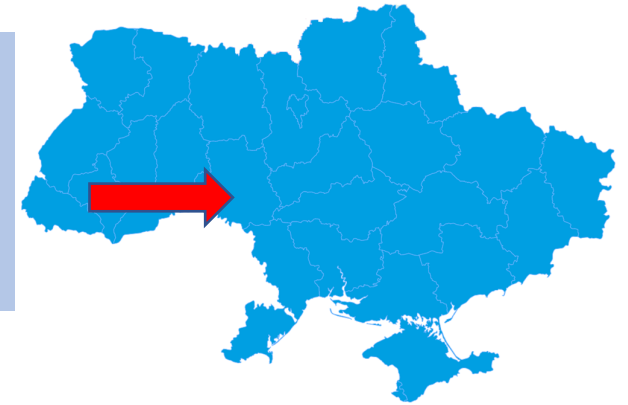
Budget:

61 % State budget

39% Local, Regional budgets, sponsors

Polls show 100% **positive impact** on community cohesion

BEST practices Tulchyn



2018 – **Leontovych – ART-quarter** project



2019 – **Museum of Mykola Leontovych revitalization**
- From Shchedryk to Carol of the Bells festival





<http://operafest-tulchyn.blogspot.com/>

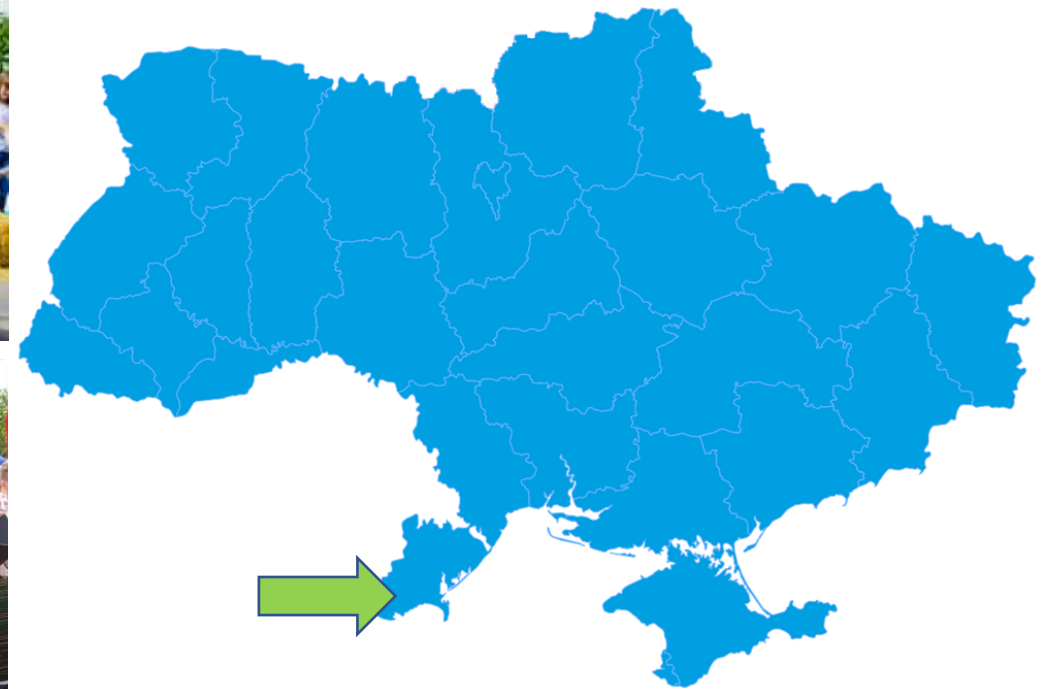
- ❑ Creative cluster associated with the author of **Shchedryk (Carol of the Bells)** Mykola Leontovych
- ❑ Tourism development – Potocki Palace (1782)
- ❑ Community preserves the tangible and intangible heritage and understands its vital importance for the economic and social development



Danube Feasts

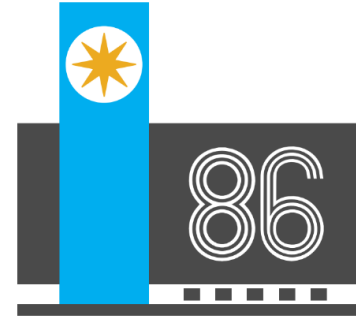


safeguarding and developing the local intangible heritage, unique and diverse cuisine of many nations of the Central-Eastern Europe



Film and urbanism festival SLAVUTYCH 86

“
fresh look at the town”



Mission: to generate and spread new meanings, ideas and experiences that can bring us closer to utopia.

Work: develops along the directions of cultural decentralisation and contemporary cinema. Exclusive cultural events, screenings of intellectual films and vivid dialogues between art and the public.

Special atmosphere in a small Ukrainian town offering best artistic documentary films, contemporary music concerts and **interaction with a unique urban space**.

Educational workshops
Series of mini-festivals
Children's cinema workshop



Thank you for your attention!

