



Norwegian Ministry
of Climate and Environment

Local Heritage Plans

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Objectives

- To highlight and strengthen cultural heritage as a political field in the municipalities
- To strengthening the democratic base of the heritage field in local communities
- To build and strengthen local competence and capacity through cooperation models, networks and knowledge sharing
- To encourage, facilitate and promote public participation in mapping, documenting and sharing of knowledge on local history and heritage
- To provide documentation, mapping, overviews and priorities of local heritage through the adoption of local heritage plans

Photo: Line Bårdseng, RA



Measures and incentives

- Economic incentives to produce the local heritage plan is granted to every municipality that has a political decision to do so
- Economic incentives to municipalities that explore cooperation models, for instance between museums and the municipality, inter- municipality-cooperation or between associations and municipalities
- Establishing networks and arenas for knowledge sharing, with a particular focus on strengthening the role of the regional heritage administration (politically autonomous)
- Providing guidance and knowledge through established network and arenas, and through web-pages and publication of guidelines and step-by-step- guides

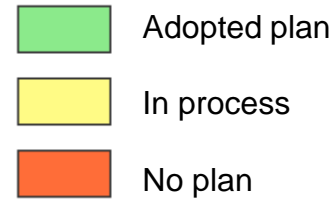
Photo: Einar Engen, Kulturminnefondet



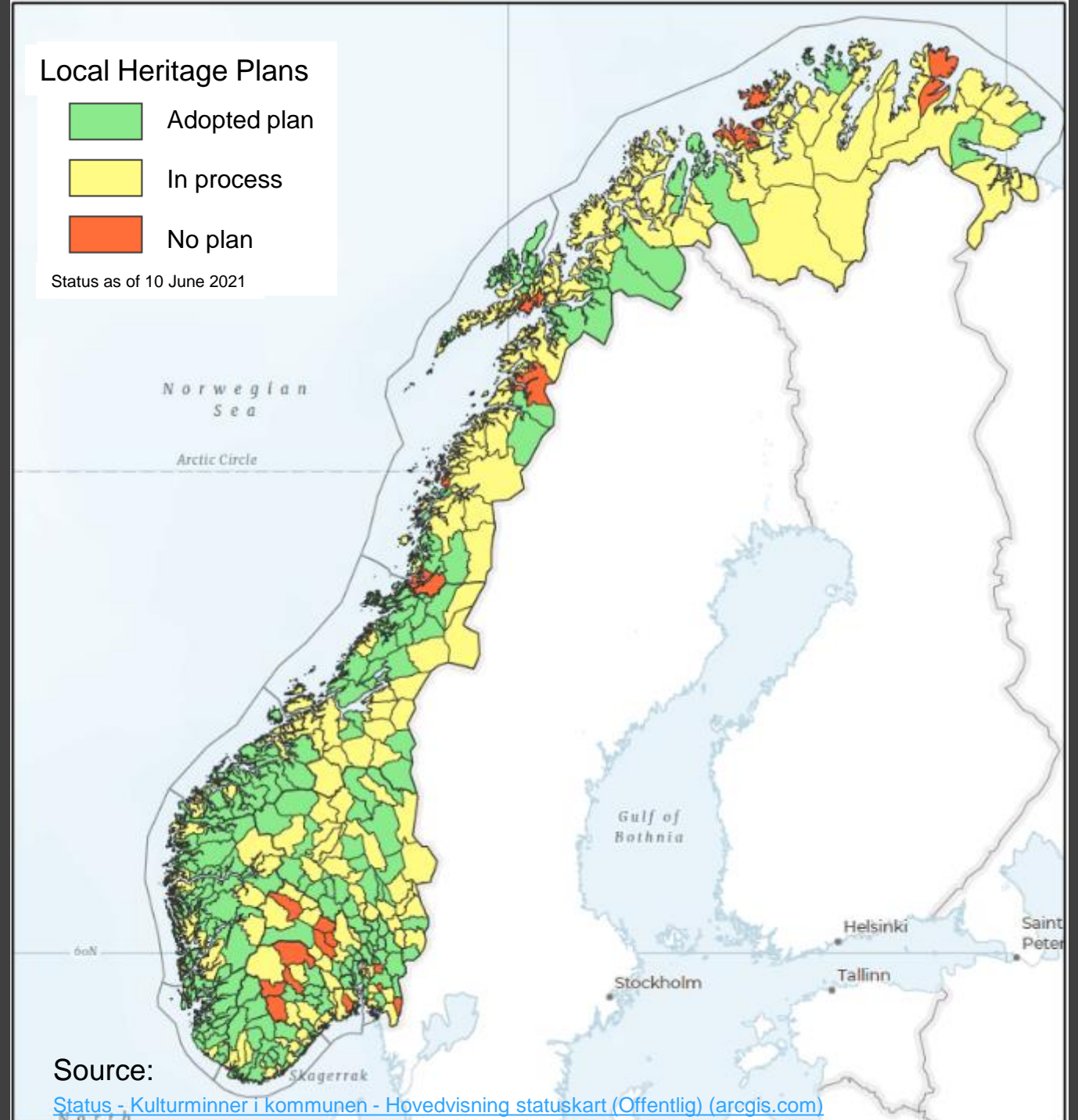
Results

- 94% of municipalities either have an adopted plan or are in the process of producing a local heritage plan
- Raised awareness, engagement and participation in local community in heritage issues
- The building of a stronger civic society through participation and engagement
- The municipalities are more capable, aware and willing to take their responsibility and role

Local Heritage Plans



Status as of 10 June 2021



Source:

[Status - Kulturminner i kommunen - Hovedvisning statuskart \(Offentlig\) \(arcgis.com\)](https://arcgis.com)



New goals for Norway's cultural environment policy

1. Everyone shall have the opportunity to get involved in and assume responsibility for the cultural environment
2. The cultural environment shall contribute to sustainable development through integrated land use and social planning
3. A diversity of cultural environments shall be preserved as a basis for knowledge, experience and use





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