Best Practice from Finland

Third Regional Seminar "Faro Convention for concrete action on cultural heritage"

Tbilisi-online 10th-11th June 2021

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Faro Convention in Finland

- Into force in 2018
- Implementation: actions in the spirit of Faro on national, regional and local level; no systematic implementation plan
- One of the frameworks for the new Cultural Heritage Strategy 2030

Main news paper
Helsingin Sanomat
editorial 3.6.2021 on
Faro Convention:

"Bar karaoke
can be
significant
cultural
heritage"

Pääkirjoitus | Pääkirjoitus

Baarikaraoke voi olla tärkeää kulttuuriperintöä

Faron sopimuksen mukaan kulttuuriperinnön kunnioittaminen suojelee yhteiskuntien vakautta.



Karaoke soi Erottaian baarissa, KUVA; HENRI AIRO / HS

3.6. 2:0

KANSAINVÄLISET sopimukset voivat tuntua sanelulta, jossa johtajat etäältä päättävät, miten tavallisten ihmisten tulisi elää. Joskus sopimuksia epäillään universalismista eli yrityksestä tunkea erilaiset elämäntavat



Heritage Hubs (2018–2020)

European project co-funded by the Creative Europe Programme

Coordinated by the Association of Cultural Heritage Education in Finland (AHEF)

La Fundación San Millán de la Cogolla (FSMC) in Spain, Urban Development Centre (UDC) in Serbia, and VITECO e-Learning solutions in Italy.

Children and young age 11-15 people in each country had the mandate **to define** their own meaningful cultural heritage

Children and young people in another country created their **interpretation** of this heritage and practiced it.

responsibility, understanding and respect, social cohesion, without the pressure of similarity



Article 7 – Cultural heritage and dialogue

a. encourage reflection on the ethics and methods of presentation of the cultural heritage, as well as respect for diversity of interpretations



Article 7 – Cultural heritage and dialogue

c. develop
knowledge of cultural
heritage as a
resource to facilitate
peaceful coexistence by
promoting trust and
mutual
understanding



Article 7 – Cultural heritage and dialogue

d. integrate these approaches into all aspects of lifelong education and training.

Article 13 – Cultural heritage and knowledge

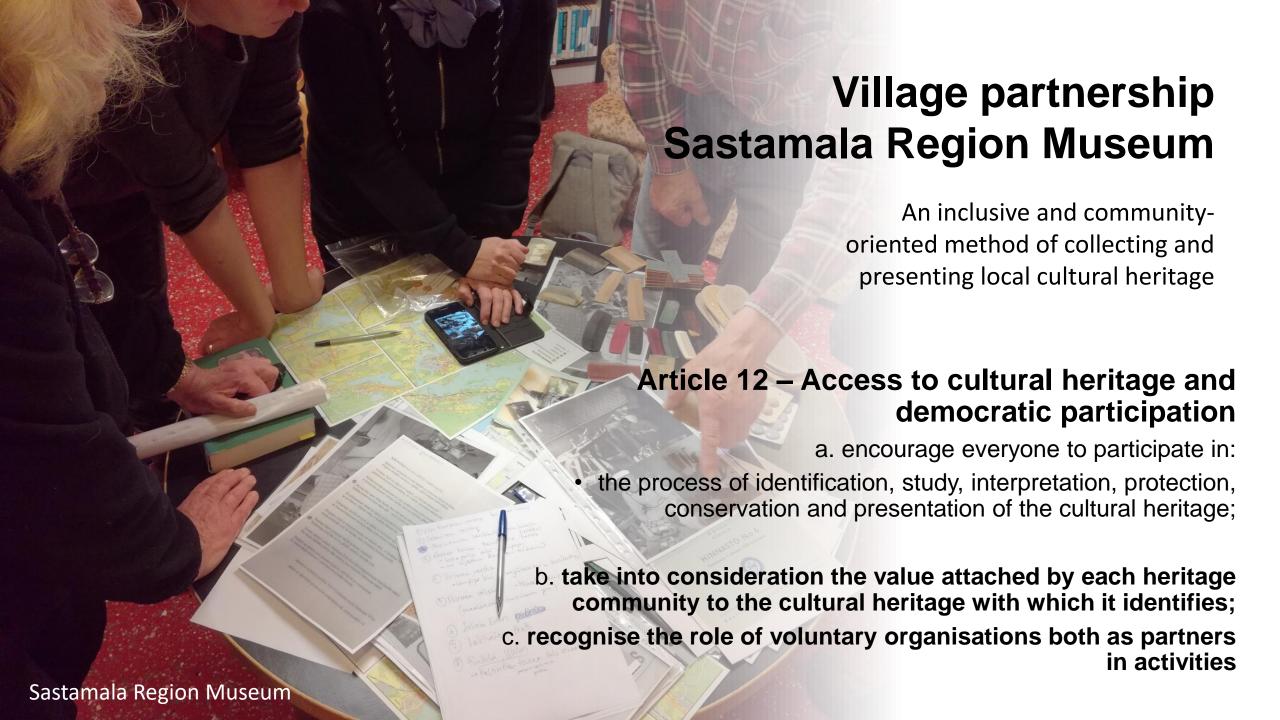
a. facilitate the inclusion of the cultural heritage dimension at all levels of education

















Cultural heritage of transport and shared expertise

- State grants and their preparation: expert panels with members from authorities, experts and volunteers
- Cooperation and joint responsibility in decision-making

Cultural heritage of transport and shared expertise

Article 11 – The organisation of public responsibilities for cultural heritage

b. develop the legal, financial and professional frameworks which make possible joint action by public authorities, experts, owners, investors, businesses, non-governmental organisations and civil society;

c. develop **innovative ways for public authorities to co-operate** with other actors;

d. respect and **encourage voluntary initiatives** which complement the roles of public authorities.

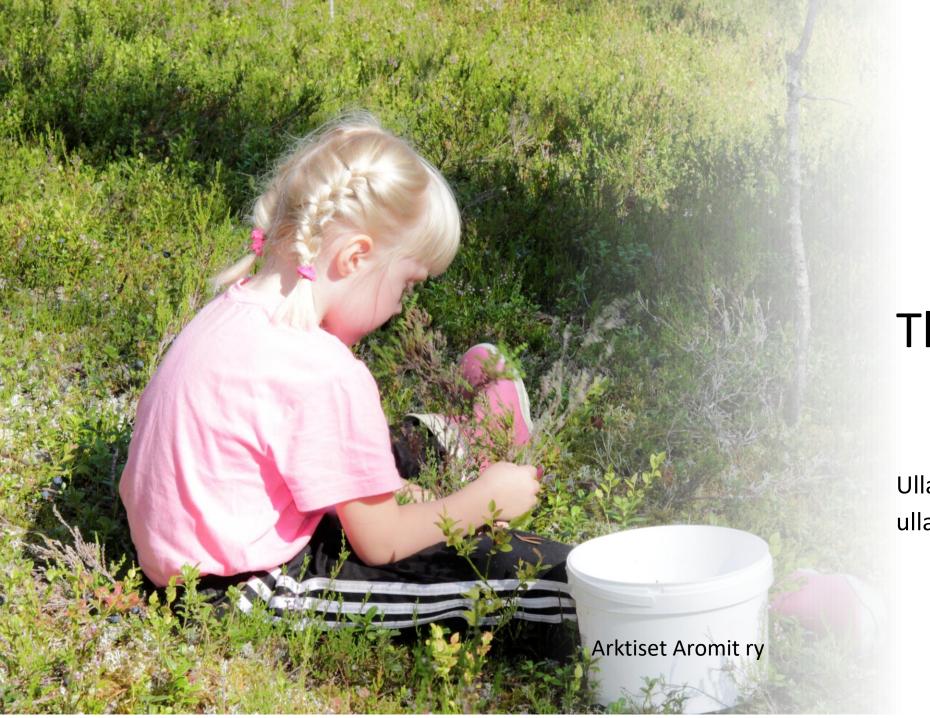


How to extend the spirit of everyman's rights to all shared heritage?

Article 4 – Rights and responsibilities relating to cultural heritage

- a. everyone, alone or collectively, has the right to benefit from the cultural heritage and to contribute towards its enrichment;
- b. everyone, alone or collectively, has the responsibility to respect the cultural heritage of others as much as their own heritage;





Thank you!

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