



## The Patrimoni project of the Jaume I University : A network of Heritage Communities

Ángel Portolés Górriz. Patrimoni project coordinator. Jaume I University (Spain)





## **The local group of Viver (Spain): The importance of Heritage Education**

In 2013, a group of neighbours in Viver (population 1.536) contacted the Patrimoni project of the Jaume I University to begin a project that would raise the profile of the town's viticulture heritage.

In two years, the local group of Viver studied and inventoried wine heritage and made some routes and activities to share their value to the village's residents.





## The local group of Viver (Spain): The Wine Festival

In 2015, the local group met with staff at the primary school with a proposal to organise an educational activity around this local heritage.





## The Museum of Cirat : The importance of an ongoing process

In 2016, Las Salinas Cultural Association of Cirat (population 220), began work on a plan to promote the village's ethnography museum.

The first action was to organise a cultural heritage workshop during which participants could consider the museum and make suggestions for its improvement.







## A new approach to the Museum of Cirat

During our visit to the museum we saw that the oven walls were seriously affected by damp, which was compromising the integrity and conservation of both the collection and the building itself..



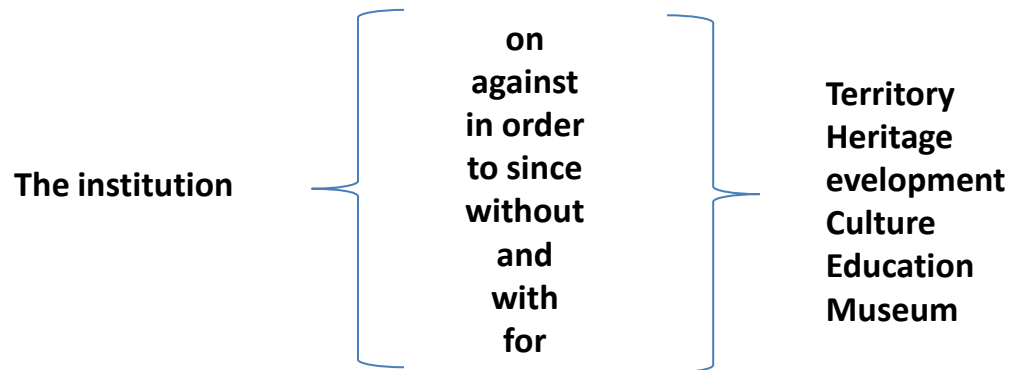


On Saturday, June 5, 2021, representatives of the cultural association organized a workshop on community heritage cataloging. In this ongoing process, participation and sense of belonging was essential.

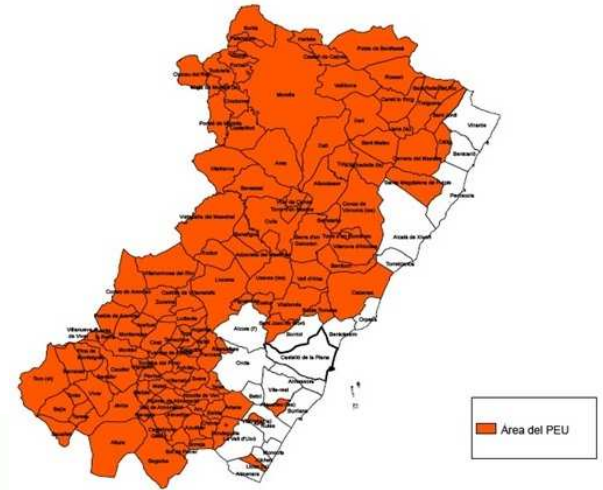




**Where is the institution situated and where could it be in the face of a new framework of relations between Heritage and People?**



**Institution, citizenship, heritage, education, museum**



**The Patrimoni project** is an initiative of the University Extension Programme (PEU) of the Jaume I University of Castellón (Spain)







## The Patrimoni project:

Is a collective process that aims to revitalise cultural heritage and citizen activity in rural areas.

It offers a space for consultation and guidance on matters related to cultural heritage, and the awareness, interpretation and dissemination of this asset.



## The three pillars of the Patrimoni project are:

Training (courses and workshops about heritage and needs of the groups)

Continuous specialized support (Accompaniment program)

A wide range of network structures that enable training, exchange, debate and planning to be shared among the Patrimoni groups





## Main points of the Patrimoni project groups

- THEIR cultural heritage projects
- each project (and support) is unique
- the voluntary involvement of the local group members
- from viewers to participants (from the beginning)
- the horizontal and participatory structure (bottom up)
- the continuous remodelling and updating of the training and methods
- the search to share and export knowlegde





Patrimoni is structured around a **network of heritage communities** that have emerged in recent years in the territory.

These groups are developing local projects about their cultural heritage, but also, within the framework of the project, they are interacting with each other in search of common ground for reflection, analysis and permanent dialogue.





**Key: people are the most important heritage**

**Key: inclusion**

**Key: emotion, identification, belonging**

**Key: horizontality**

**Key: ongoing processes**

**Key: collaboration**

**Key: learning about and promoting their cultural heritage**

**Key: participation from the beginning**

**Key: the development of a common context**

**Key: bottom-up approaches**

**Key: the search to share and export knowledge and foster interactions**

**Key: network of heritage communities**





## Expanding Heritages...



New Heritages

The importance of People

New values

New spaces

New relationships

The look for the Consensus

Changes in processes

...defining Communities





Persones, llocs, històries.  
 Què penses i sents que és el patrimoni cultural?  
 Personas, lugares, historias.  
 ¿Qué piensas y sientes que es el patrimonio cultural?  
 People, places, stories  
 What do you think and feel cultural heritage really means?

Publicació del projecte Patrimoni – PEU. Universitat Jaume I

Monografies  
 Memòria Viva



In 2018, European citizens  
 celebrated the European Year of  
 Cultural Heritage #EuropeforCulture.

#peopleplacesstories





**What do you think and feel cultural heritage really means??**

That treasure that, like the air, the more you try to catch it with your hands, the less you can retain it ...

Itziar Luri





# THANK YOU!!

Ángel Portolés Górriz. Jaume I University (Spain)  
EMAIL : [aportole@uji.es](mailto:aportole@uji.es)

