COUNCIL OF EUROPE

Funded by the European Union and the Council of Europe





Implemented by the Council of Europe

# COUNCIL OF EUROPE FRAMEWORK CONVENTION ON THE VALUE OF CULTURAL HERITAGE FOR SOCIETY - FARD CONVENTION



# Council of Europe - European Union Joint Project *The Faro Way: enhanced participation in cultural heritage*

Third Regional Seminar "Faro Convention for concrete action on cultural heritage"

10-11 June 2021

Organised in collaboration with





# LIST OF SPEAKERS



## SPEAKER

**Mr Karlo Sikharulidze** started his career from 1987 as a Chair of the History of Journalism of Tbilisi State University. Since 1992, his career continued at the Ministry of Foreign Affairs of Georgia on different positions, among them: First Secretary of the Department of International Organizations; Deputy Head of NATO Division of the Department of International Organizations; Consul of the Embassy of Georgia in Ankara; Political Counselor of the Embassy of Georgia in Athens; Head of OSCE Division of the Department of International Organizational Organizations; Director of the Department of Culture; Director of the Department of Information and Public Relations; Deputy Secretary of the Council of National Security; First Deputy Minister. Since 2006, he served as an Ambassador of Georgia in the countries, such as: Czech Republic, China, Italy. He is an author of the book "Journalism of Vazha-Pshavela", 1990 (Tbilisi). He studied at Tbilisi State University at the Department of Journalism and obtained academic title of Doctor of Philology.

### SPEAKER



**Mr Paata Dolidze**, graduated from the Technical University of Georgia, is pursuing his Ph.D. in Management of Culture. He started his job at the Ministry of Monuments Protection and Culture of Georgia in 2008. From the very time of the establishment of the National Agency for Cultural Heritage Preservation of Georgia (in 2009), he worked at different positions related to the Cultural Heritage programme management. Since 2015, he was appointed as a Deputy Director-General. His main sphere of work is related to the planning and implementation of the State Programme on Cultural Heritage and to strengthening the regional management of cultural heritage sites. In collaboration with different partners, he actively works on the dedicated programmes towards vitalizing the heritage sites through various attractive initiatives, that stimulate more interest of local population and guests to participate in the heritage activities. Trialeti Petroglyphs Route was recognized as part of a Europe-wide network of Prehistoric Rock Art Trails. On behalf of the National Agency, he also facilitated the European Network of Historical Gardens Association to prepare the Route for being certified as a Cultural Route of the Council of Europe.

### SPEAKER



**Ms Catherine Magnant** is Deputy to the Director and Head of the cultural policies department in the European Commission Directorate General for Education and Culture. She was previously Head of the Commission Task Force of the European Year of Cultural Heritage 2018, which took place in 37 countries. She started her career in Moscow, where she set up the Press and Information section of the European Commission Delegation. Back in Brussels, she was part of the team preparing the EU enlargement to Central and Eastern Europe. She then joined the EU's external relations service where she worked to promote human rights in third countries. She later turned to internal EU policies and was Deputy Head of Unit for cultural policy and innovation in the Directorate General for Education and Culture, working on the creative economy. Catherine, a French citizen, is an alumnus of the Ecole Normale Supérieure de Saint-Cloud, Paris. She also graduated in international relations and Russian language from the Sorbonne University.



**Mr Matjaž Gruden** is Director of Democratic Participation at the Council of Europe, which includes Council of Europe activities and programmes in the area of education, including education for democratic citizenship, youth cooperation, culture and cultural heritage, landscape and biodiversity. The Directorate also includes the Platform for the protection of Journalists, the Eurimages film fund and the North-South Centre for Global Interdependence and Solidarity. Matjaž Gruden previously served as Director of Policy Planning, Deputy Director of the Private Office of the Secretary General, political adviser and speechwriter for the Secretary General and President of the Parliamentary Assembly of the Council of Europe. Prior to his career at the Council of Europe, he was a diplomat at the Slovenian Ministry of Foreign Affairs, posted in Brussels. He holds a law degree from the Law Faculty of the University of Ljubljana, as well as a post-graduate degree in EU law from the College of Europe in Bruges, Belgium.



### SPEAKER and MODERATOR

**Mr Francesc PLA CASTELLTORT** is an economist by training and an Andorran citizen that, after working as civil servant in his homeland, joined the Council of Europe in 2002 and has served from 2005 to 2016 as Deputy Executive Secretary of the European and Mediterranean Major Hazards Open Partial Agreement (EUR-OPA) of the Council of Europe. He joined in 2017 the Culture and Heritage Division of the Council of Europe to deal more specifically with cultural heritage issues, and in particular the Faro Convention follow-up both in terms of promotion and implementation.



### SPEAKER

**Mrs Manana Vardzelashvili** studied at Tbilisi State Academy of Arts, obtained MA in the History of Art. She started her career in 1993 at the Department of History and Theory of Culture at Tbilisi Iv. Javakhishvili State University; scholarship in Cultural Anthropology from a view of architectural heritage. Since 2009 she became a team- member of a newly established National Agency for Cultural Heritage Preservation of Georgia. Within the various spectrum of the themes, dealing with the implementation of the International Standard-setting Agreements in the field of cultural heritage, to which Georgia is a Party, are her main tasks of obligations. The most recent achievements of Mrs. Manana Vardzelashvili, is the project on Vardzia Rock Cut Complex: Proactive Conservation and Monitoring System – implemented in 2014-2019 by the National Agency for Cultural Heritage Preservation of Georgia in collaboration of Italian and Georgian scientific teams, under her direct coordination, that was granted EUROPA NOSTRA AWARDS 2021 in the direction of conservation.



**Mr Prosper WANNER**, Engineer, co-operative manager, Phd student on a research contract in partnership with the University of Paris, Laboratory of Digital Anthropology, on the issues of digital tourism with regards to cultural rights and cooperative economy. Member of the Faro Convention Network.

### SPEAKER

SPEAKER

**Ms Irene Hadjisavva –Adam** is an architect and a spatial and urban planner. Graduated from the University of Architecture, Construction and Geodesy, Sofia, the University of Bristol and the University of Cyprus (MBA), has more than twenty years of experience in the field of cultural heritage preservation and management, both in the public and private sector (Conservation Sector of the Department of Town Planning and Housing, and civil society respectively). She represents Cyprus in various projects, programmes, networks and initiatives of the Council of Europe and the European Commission. Her main interests lie in the field of heritage and its relation to spatial and urban planning, heritage economics, landscape and public participation. Since 2019 she holds the position of Head of Spatial Planning in the Department of Town Planning and Housing, Ministry of Interior of the Republic of Cyprus.

# **Ms Liina Jänes** is an adviser on cultural heritage in the Estonian Ministry of Culture since 2012. She led the work in Estonia to join the Faro Convention. She represents Estonia in the Steering Committee for Culture, Heritage and Landscape of the Council of Europe, and serves in the European Commission Expert Group on Cultural Heritage. Liina holds a degree in art history from Estonian Art Academy, specialising in the 20th century architecture, and she has further qualifications in cultural heritage and conservation. She has experience working with world heritage as both a site manager of Tallinn Old Town and as an expert in Estonian delegation in the World Heritage Committee (2010–2013). She has been active as an architectural critique, worked as a researcher in a museum, curating exhibitions, including Estonian pavillion at

the Venice Biennale of Architecture in 2004.



**Dr. Simona Pinton**, Ph.D. in international law University of Padua, LL.M University of Berkeley, California, JD University of Ferrara, is a senior researcher and lecturer in international law, international and European law on cultural heritage, international criminal law, and human rights. She taught at Ca' Foscari, where she is still associate at the Center Study on Human Rights. She is also serving as a researcher at the Venice Foundation for Peace Research on issues dealing with redress to victims of genocide and other gross human rights violations in international law. At the same Foundation she is part of the research group on "the safeguarding of heritage and cultural identity/diversity in armed conflicts", also encouraging a bottom-up implementation of the CoE Faro Convention via the cooperation with local heritage communities. She is a member of Faro Venezia and of the working group on cultural heritage of the Italian Society of International Law. Since 2000 she is consultant for NGOs with projects on education and cultural heritage, children and women's rights, health and community development. She is currently Regional Coordinator for Europe, Mena, and North Asia of the Cadre of Technical Advisers, at the Rotary Foundation.

### SPEAKER



**Mr** Ángel Portolés Górriz coordinates the accompaniment of projects in rural areas of the University Extension Program - PEU of the Jaume I University of Castelló (Spain) and coordinates the network of heritage communities of the Patrimoni - PEU project of the same university. Member of the Faro Convention Network of the Council of Europe on behalf of the Jaume I University. Portolés accompanies participatory processes based on the knowledge and socialization of cultural heritage and investigates the creation, development and interactions of heritage communities (Phd in progress). In 2018, he coordinated the collaborative project "People, places, stories - #peopleplacesstories" in the framework of the Faro Convention Network of the Council of Europe (activity recognized for the European Year of Cultural Heritage). In 2020, Portolés participated in the Heritage Education Plan of the Community of Madrid (Spain) as an independent expert and he contributed to the publication How to educate on heritage with the chapter "People as protagonists. Ten keys to achieve citizen participation.

### SPEAKER



**Ms Caroline Fernolend** represents the Mihai Eminescu Trust, a Romanian NGO, which has developed a participatory and integrated process to revitalizing local communities through cultural and natural heritage and by taking a sustainable development approach. The practical experience they bring offers tried and tested approaches, such as achieving community responsibility for local heritage management, have been showcased within the Faro Convention Network. Of particular note is Fernolend's contribution to community cooperation and sustainable development of community-based tourism in Georgia/Tusheti. With a background in finance and education, Caroline was a member of the Local Council in the commune of Bunesti, between 1992 and 2016 (having been the only woman councillor between 1992 and 2008) and served in the Brasov County Council for a four-year mandate, among other functions as chairwoman of the urbanism and heritage committee.



**Ms Asmat Lali Meskhi** worked for more than 20 years (1993-2015) for international development programmes at senior management level. She headed the UK Government Development Programme (DFID) in Georgia for more than 10 years and was a member of DFID regional (Central Asia, South Caucasus, Moldova) team for strategic planning and donor coordination. Since 2015, Asmat Lali Meskhi is interested in safeguarding of the Georgian What Culture: in 2015 she pioneered a heritage wheat bread, an artisan bakery 'Mzetamze', introducing traditional healthy bread to internal markets; in 2017 she founded the Georgian Wheat Growers Association aiming at conservation and safeguarding of the Georgian endemic wheat spices and landraces, representing small farmers and wheat growing communities, supporting interaction and cooperation with government, researchers and experts, breeders, private sector and donors; from 2019 she is a founder and a member of the sectoral skills organization 'Agro-Duo' supporting modernisation of the vocational education training system in Georgia in agriculture sector.



## SPEAKER

**Ms Aleksandra Chabiera** is a coordinator of international and national heritage projects, editor/ author of publications and articles on the role of heritage and its socio-economic values in local development. Trainer on heritage entrepreneurship, new functions of monuments, heritage education and interdisciplinary approach to the role of heritage in development. Co-author of concepts and scenarios of social surveys on heritage. Member of the HEREIN network (European Heritage Network). Focuses her interests on the developmental potential of heritage, its recognition in local policies and its practical use in communities. Expert assessing proposals in national and EEA programs, consulting local government units on heritage-related planning and projects.



### SPEAKER and RAPPORTEUR

**Mr Levan Kharatishvili** - worked at the Ministry of Education, Science, Culture and Sport of Georgia in 2013-2021 as a Deputy Minister. He was responsible for Culture and Creative Industries, Strategy Development and International Relations. His name is associated with elaboration and adoption of the first culture strategy document – Culture Strategy 2025 and its action plans. He is the co-author of the first Cultural Policy document in Georgia as well as the first National Strategy and Roadmap for creative industries in Georgia. Levan has been elected as a Chair of the Steering Committee for Culture, Heritage and Landscape of the Council of Europe as well as Vice-Chair of the Governing Board at the Cultural Routes of the Council of Europe. After more than a decade leading numerous cultural projects, creating strategies for the cultural and creative sectors within the public sector in Georgia, Levan embarked on setting up his own creative enterprise – Creative Strategies Lab.



**Mr Revaz Mamulashvili** graduated from Iv. Javakhishvili Tbilisi State University with honorary degree and obtained the MA in Geography-cartography. He started his professional career in the private sector. In 1998-2017 he was elected as Mtskheta council member for 5 times. He continued his post-graduate education at Georgian Institute of Public Affairs (GIPA) in 2002-2003. Since 2017, he was appointed as a director of the Mtskheta Cultural Heritage and Tourism Development Center under the Mtskheta Municipality. On behalf of Mtskheta Municipality, he is involved in the elaboration of the Land Use master Plan for the Mtskheta World Heritage Property and he initiated the development concepts to increase touristic potential for Mtsketa. Currently, he is working on the publication: safeguard Mtskheta Historic Bridge.



### SPEAKER

**Ms Dorota Nigge** works at the European Commission in the unit in charge of cultural policy of the Directorate General for Education and Culture. She is Team Leader for cultural heritage and, in follow up to the European Year of Cultural Heritage 2018, she is working on the implementation of the European Framework for Action on Cultural Heritage. Until 2017 she was responsible for policy development for the cultural and creative sectors (CCS), in charge of initiatives relating to cultural entrepreneurship, creativity, innovation and access to finance for the CCS. Before joining the EU institutions in 2005, she worked as policy analyst at the University of Cologne (Jean Monnet Chair of Prof. W. Wessels), the Trans European Policy Studies Associations (TEPSA) and the Institute of Public Affairs in Warsaw. She has also experience of working with EU affairs at the Polish Ministry of Culture. Dorota is a graduate of the Jagiellonian University in Krakow, University Paris III Sorbonne Nouvelle and the College of Europe.



### SPEAKER

**Ms Kathrin Merkle** heads the Culture and Cultural Heritage Division of the Directorate of Democratic Participation at the Council of Europe and as Secretary to the Steering Committee for Culture, Heritage and Landscape, coordinates the intergovernmental work of 50 states party to the European Cultural Convention. She oversees the work on Culture and Democracy Indicators, Culture and Digitisation/ AI, Freedom of Expression of the Arts and Culture and the Council of European Cultural Heritage Strategy for the 21st century. Trained as a sociologist and political scientist, Kathrin worked for UNESCO Statistics before joining the Council of Europe in 1993. More recently, she studied Public Sector Modernisation and Internet Governance issues and remains curious about ancient, contemporary and future cultures, and how everything is interrelated.

### MODERATOR



**Ms Jovana Poznan** is a Project Assistant at the Culture and Cultural Heritage Division of the Directorate of Democratic Participation at the Council of Europe since 2019. She is currently working on *The Faro Way: enhanced participation in cultural heritage* - a Council of Europe/ European Commission Joint Project aiming at promoting the principles of the Council of Europe *Framework Convention on the Value of Cultural Heritage for Society*. Previously, she worked in the sector of youth policy as a Project Officer at the International Youth Organisation for Ibero-America in Madrid, Spain. She was also part of the team of Serbian Permanent Mission to the European Union in Brussels and International and Security Affairs Center in Belgrade. She holds Master's Degrees in International Relations from the University of Kent and in European Law from the European University Center, University of Lorraine. Prior to this, she graduated in Political Science from University of Belgrade and University of Salamanca.

# COUNCIL OF EUROPE FRAMEWORK CONVENTION ON THE VALUE OF CULTURAL HERITAGE FOR SOCIETY - FARD CONVENTION



Council of Europe - European Union Joint Project *The Faro Way: enhanced participation in cultural heritage* 

Third Regional Seminar "Faro Convention for concrete action on cultural heritage"