

## On bad reasons for rejecting Faro Conventions principles Dr. Simona Pinton

CoE – EU Joint Project The Faro Way: enhanced participation in cultural heritage "The Faro Convention: a democratic approach to cultural heritage" 3 December 2021 Lisbon, Portugal





#### Goals of the presentation

- To indicate the bad reasons / the Faro Convention principles
- To highlight the good reasons to reasons

#### INTERNATIONAL / EUROPEAN LAW PERSPECTIVE

## Bad reasons

only a communication value – a declaration of To look at the FC as a *manifesto of cultural submission* and promoting censorship

at theweakening andtage atdevaluing the role ofthat ofpublic (centraleauthorities) ands + tooexperts- devaluingotionthe bottom up

legiect all

juridical significance

- ubi remedium ibi

ius, i.e. ubi non

remedium ibi non

To assume that the notion of cultural heritage conflicts with similar notions existing in domestic legal systems

FRAMEWORK CONVENTION ON THE VALUE OF CULTURAL HERITAGE FOR SOCIETY

LA CONVENTION-CADRE SUR LA VALEUR DU PATRIMOINE CULTUREL POUR LA SOCIETÉ

Faro spirit and

principles are

embraced only by a

minority of CoE

cultural heritage at stake is only that of heritage communities + too

> FC as an homage to the politically correct

. . .

# Overall – good reasons

States lose a unique opportunity for encouraging cooperation with different stakeholders so to heighten heritage understanding and governance - Use of cooperation is the key strategic methodology: horizontal, vertical and diagonal

Alliances bring worth and sustainability to meaningful and fulfilling existence and progress, individually and collectively, and economic development

- States lose the possibility to use the FC as road map for:
- 1. Ensuring good quality of societies and democracies in European countries and the entire continent constructive dialogue, positive confrontation, social inclusion, sense of belonging and responsibilities, meaning to life(past, present and coming generations)

2. Promoting and maintaining peaceful societies 3. Providing remedies to new challenges (migration) and problems that directly touch communities such as depopulation, gentrification and natural disasters – Faro Venezia and Casa & Bottega Fontecchio 4. Safeguarding professionals and asking for opportunities for (continuing) education and training (artt. 7-9-13) –



COUNCIL OF EUROPE



### Good reasons (2)



All the good reasons are incorporated in the Faro Way project and its goods:

- Studies and publications
- Networking and a network of networks
- Conferences and seminar
- Policy recommendations
- Treasure of good practices
- Cooperation between CoE and EU joint effort





A choice of political loyalty to the CoE mandate to advance human rights, democracy and rule of law as well as to build a more human and more cohesive Europe, by contemplating the ways in which the heritage is meaningful and beneficial for societal progress, European unification and its fundamental values.

Inspirational role for other continents by the dynamic pan-European network

- *Robust internationalism* – The Faro way as a value in itself for the international arena



# A different type of globalization globalization

- Human / cultural -



#### Thank you! simona.pinton@hotmail.com





Italy Council of Europe Office in Venice

re 2021 Aula Magna Ca' Dolfin, Dorsoduro 3825/e, ore

ncontro pubblico per festegoiare questo prestigioso premio alfassociazione El Felze e per fare il punto sul railore del Patrimonio culturale immateriale a Venezia all'ordeparane imprenentare (8 Amberiato del República el Cano Iberra, consigni el trans, Repetendena ambergia totta el e paragone per l'Amber al conseguia le para, Repetendena ambergia totta el espano per la Canora.

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