



THE NETWORKING FACTOR: THE CASE OF “PORTUGAL ENTRE PATRIMÓNIOS”

Project | [Portugal entre Patrimónios] | [PeP]

Lúcia Saldanha
NATIONAL CONTEMPORARY ART MUSEUM

WHAT
THE MUSEUM
SHOULD BE



“It's hard to find spaces where we can diverge amicably, where we approach each other not to be the same, but to be different, and that's what the museum should be.”

Olafur Eliasson (2019)



THE ATTENTION

“THE ATTENTION we give attracts the attention we are given. (...) An attention that seeks, that waits, that believes.”

José Manuel dos Santos (2018)



[PeP]
3 IDEAS



Memory, attention and thought,
associated with scale,
territory and time,
intersect in **3 IDEAS**:

- dialogic communication,
- a sense of belonging,
- and the ability to co-work.

The **[PeP]** project integrates 72 social organizations that are directly involved with cultural heritage in its multiple facets, creating connections and collaborations between them.

Bring together stakeholders in cultural heritage from different regions of Portugal, exchange ideas, as well as sharing experiences and creating interactive space for collaboration among the partners.

THINK TANKS
NETWORKING

1st MEETING



1#

A ATENÇÃO

30 OUTUBRO 2018, LISBOA

THINK TANKS NETWORKING

7 themes, 7 meetings, 7 dates, 7 locations
Themes: 1# ATTENTION, 2# GEOGRAPHY AND UTOPIA, 3# ART AND CREATION, 4# COLLABORATION and INTEGRATED GOVERNANCE, 5# SUSTAINABILITY, 6# CHANGE, 7# INTERGENERATIONAL HERITAGE



1#
A ATENÇÃO
30 OUTUBRO 2018, LISBOA



2#
GEOGRAFIA E UTOPIA
25 FEVEREIRO 2019, PORTO



3#
A ARTE E CRIAÇÃO
15 MAIO 2019, LOULÉ



4#
COLABORAÇÃO E GOVERNAÇÃO INTEGRADA
25 FEVEREIRO 2019, PORTO



5#
SUSTENTABILIDADE
30 OUTUBRO 2019, MATOSINHOS

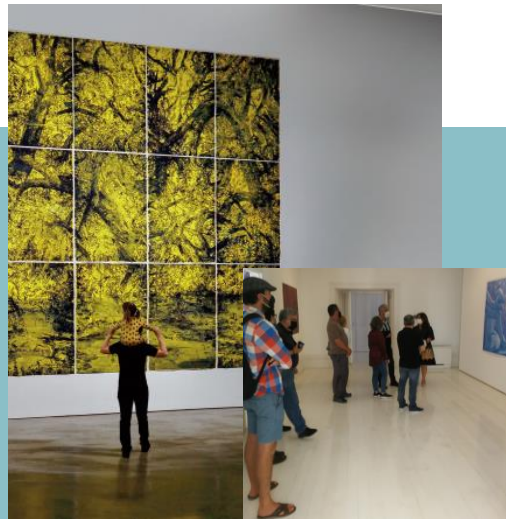


6#
MARKETING SOCIAL E MUDANÇA
29 JANEIRO 2020, COIMBRA



7#
PATRIMÓNIO INTERGERACIONAL
4 JUNHO 2021, PORTO

EXHIBITIONS WORLD CAFES



ID:
PUBLIC SPACE



Let's make an effort to gather ideas and connect people, lots of people, with things that are happening right now.

The first **ID: PUBLIC SPACE** is the **ID: BE PORTUGUESE**.

And two more are planned - the **ID: MUSEUMS AND HERITAGE** and the **ID: CONTEMPORARY HISTORY AND ART**.



Marisa Bernardes



CEJTM, 2021

[PeP]
ONLINE
AND PRINT
PUBLICATIONS

PORTUGAL ENTRE PATRI- MÓNIO- NIOS

[ENTREVISTA] EMÍLIA FERREIRA / LÚCIA SALDANHA



PATRÍCIA NOGUEIRA // ENTRE A REALIDADE E A FICÇÃO

MNAC

[ENTREVISTA]



... IMPORTANTE E FAZER PENSAR

[ENTREVISTA]

EMÍLIA FERREIRA / LÚCIA SALDANHA



EXPERIÊNCIAS DE ARTE PARTICIPATIVA //
MIGUEL CHETA / JOSÉ RUI MARTINS
RUI MACÁRIO / JOÃO DIAS

[ENTREVISTA]

EMÍLIA FERREIRA / LÚCIA SALDANHA / ANDRÉ LEMBRICUS DA SILVA



MARIA EUGÉNIA E FRANCISCO GARCIA // UMA COLEÇÃO DE AFETOS

MNAC

EMÍLIA FERREIRA / LÚCIA SALDANHA



CRUZEIRO SEIXAS // COMO RESPIRAR

PV EDITORA

EMÍLIA FERREIRA / LÚCIA SALDANHA



... // A IMPORTANTE IDEIA DE MELANCOLIA

MNAC

[ENTREVISTA]

LÚCIA SALDANHA



JORGE PINHEIRO // A LIBERDADE DE EXPERIMENTAR

MNAC

O ELOGIO
DA MELANCOLIA
ANTÓNIO
FARIA



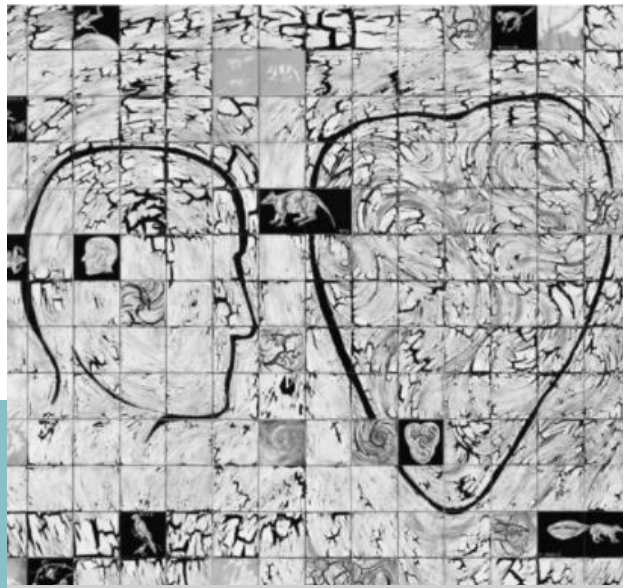
Luis Afonso
© ARTISTA DO MOMENTO
© MONTE DO MALHEITADO
CARTOONS



O DESENHO
FORÇA
DE
NASCE
DO
SILENCIO
ANTÓNIO FARIA

MNAC

THE FARO CONVENTION and [PeP]



CULTURE
PROBLEM AND SOLUTION



SOCIETY
TOGETHER WE MAKE SENSE



DEVELOPMENT
THE UNDERSTANDING OF COMPLEXITY

The [PeP] project embodies the principles of the Faro Convention, connecting people and communities to their heritage:

By **CREATING**, through an open space of approximation to art and heritage, the possibility to think and to do with others;
By **REVEALING** heritage and artistic creation as synonymous with the future in the processes of changing territories;
By **CONTRIBUTING** to local development and to the sense of belonging of people and communities;
By **PROMOTING** cultural diversity and collaboration. The quality of life;
By **COMBATING** social fragmentation, encouraging and favoring shared processes between institutions, professionals, singular individuals, publics and communities;
By **QUESTIONING** the complexity of contemporary society based on understanding, questioning and different approaches to material and immaterial heritage.



MEMORY AND ACTUALITY IN THE CREATION PROCESS. EXPRESSION OF CULTURAL HERITAGE IN CONTEMPORARY ISSUES.



INSPIRE,
CREATE
AND SHARING.

CONVERGENCES OF THE CREATION PROCESS
Agnès Varda

" (...) ALL TIME IS POETRY.
FROM TIDYING TO CHAOS
TO THE CONFUSION OF HARMONY."

António Gedeão



THANK YOU FOR YOUR ATTENTION

www.portugalentrepatrimonios.gov.pt
Isaldanha@mnac.dgpc.pt

