Teaching Romani: Curriculum Framework for Romani and European Language Portfolio.

Strasbourg, 27-28 November 2008



European Language Portfolio Learning the Romani Language Name School Address	ıe
Name	e
School	
Lower secondary For students 11 – 16 years	
The generous support of Finland for this project is gratefully acknowledge	d
Language Policy Division - Council of Europe, Strasbourg www.coe.int/lang	

The European Language
Portfolio (ELP) for
learners of Romani
aged 11-16 years

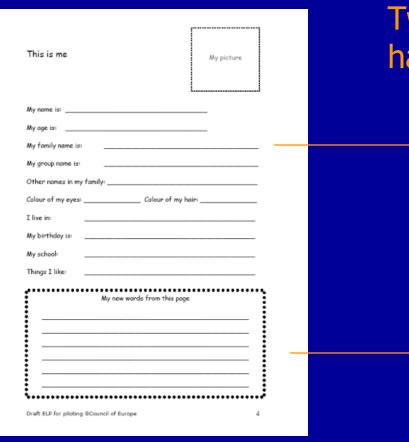
Introduction

Barbara Lazenby Simpson

This presentation

- Highlight the differences between the Primary ELP for Romani and the Lower Secondary ELP
- Show how the ELP can help develop good learning practices which may be transferred to other learning situations
- Show how the ELP can contribute to the development of cultural pride
- Show how ELP use can support the continuation of important cultural and historical aspects of Roma life and heritage

Language Passport: identity as a member of a larger culture

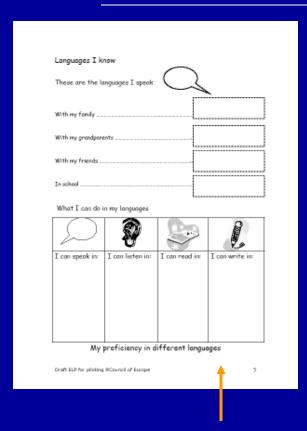


Two important things happen on this page

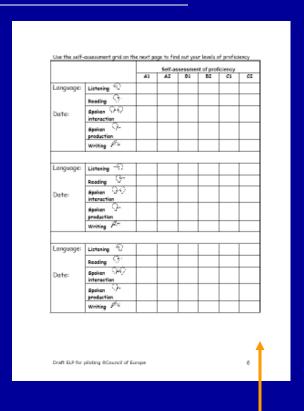
1. Awareness of names as part of Roma heritage (romanipe)

2. Awareness of learning and the possibilities of learning new language and information even through simple tasks.

Language experiences as part of identity



Two pages for recording personal experiences and abilities in languages.



Page 5 presents a simple approach for lower-level learners (A1,A2)

Page 6 is for higher-level learners who can use the self-assessment grid of the CEFR to record their language proficiencies (next page)

Keeping a record of progress

		A1 BR	EAKTHR	OUGH	A2	WAYST	AGE	B1 '	THRESH	OLD	B2	VANTA	GЕ
UNDERSTA	Ustening ©	I can understand words and phrases about myself, my family, daily life and things I do. I can understand simple questions and instructions.			I can understand most instructions given in school. I can follow topics covered in the class, and can understand a single or familiar story.			I can understand detailed instructions given in school, the main points of topics presented and steries need sloud in the classroom, and films about things I an familiar with I can follow most conversations between other students without difficulty.			I can understand films, recordings or talks on familiar topics.		
No. 1 Reside Community of the obtained and confined my name in a list. I can understand words on leteral or potents in the Classroom and some of the words and phresies in a new piece of text.		familiar sut	omiliar subjects and con use the lephabet to find items in lists. of tind specific to diagrams and me understanding Te instructions			can understand descriptions of worths, feelings and wishes and an use comprehension questions of ind specific answers in a piece feet. La condous use her words, signarus and illustrations to help se understand texts I am coding. I can fellow written structures for carrying out isosmom activities.		I can understand articles and reports in newspapers, magazines or an the internet. I can understand when attitudes beliefs or concorns are expressed in texts.					
		E	xample	:									
		\vdash		With a lot		A1 a little	With no help			A2 th a little	With no help	-	
		Listening 15/9/20_			help 17/10/20 14/11/20_			help help 18/12/20 15/2/20			20/4/20		
-			A1			A2			B1			B2	
		With a lot of help	With a little help	With no help	With a lot of help	With a little help	With no help	With a lot of help	With a little help	With no help	With a lot of help	With a little help	With no help
	Listening -(¿)												
_	Reading												

			A1	BREAKT	HROUGH	A	WAYS	TAGE	B1	THRESH	OLD	B2	VANTAG	Æ
SPEAKING	Spoken Interaction		please	ssk and answ	ou in the	my fami hobbies I can ke with att	swer questi ly, friends, and holiday sep up a com ser people, spress my co n feeling.	school work, s. versation	my family my likes o I can hole discuss the with othe I can rep	eat what has the informat	utine and ons and terest me	can unders native spec I can make	on or discuss tand and res	spond to sarly and
			of who	ire I live an especially m	description of the people i embers of m	I daily ro I can do daing. I can de		ctivities; othing I like lans for the	heard or have seen read. I can des event (ce new baby	ell a story the the plot of a or a book I cribe a speci lebration, fe , etc.) and co ns and plans.	film I have ial family stival, in explain	description event, expl to me or of I can expla	o clear, deta of an exper aining its im ther people. in my persor y opinion with of my reasi	rience or portonce nal view
W R I T I N G	Writing ທີ່ວົນ		I can wand co	vrite labels py short ser and. vrite some s	on pictures ntences from	Europea and can familiar to do wi	rite new wor in Language write short topics (e.g., hen I'm at h short messa d or short e	Portfolio texts on , what I like one). I can	film, an a about an	he a short let mmary of a b account of my event or situ tion of my ses.	oook or feelings	different s things of in things that I can give n	text on mar subjects, par sterest to m l'affect my l my opinion ar ar descripti	ficularly e and ife.
-				A1			A2			B1			B2	
			th a lot f help	With a little help	With no help	With a lot of help	With a little help	With no help	With a lot of help	With a little help	With no help	With a lot of help	With a little help	With no help
1	Spoken interaction ().()													
1	Spoken Production													
	Writing Œ⊔													

The same approach is used as in the Primary ELP for recording progress and achievement.

Learners at Lower Secondary age should have more involvement, with the teacher, in entering information on these pages.

Thinking about cultures pages 10-11

Thinking about cultures

Thinking and talking about important activities in our lives helps us to understand how people are sometimes the some and sometimes different. Make a note of your own ideas about the following things:

	Roma	Godže	I don't		
			know		
	(Make a note here about	(Make a rate here about	(Put X here if		
	Remo traditions and way	Sedio traditions and very	you are not sure		
	efilife)	of life.)	about this)		
Our family					
Our important calebrations					
The jobs my parents do					
The stories and riddles that I hear					
The traditions of my femily /group					

Draft ELP for piloting (tCouncil of Europe

10

Learners should return to these pages after theme-based learning – for example Myself and my family, The house/caravan, Roma crafts and occupations, Festivals and celebrations, etc.

	Roma	Godže	I don't know
	(Make a note here about Roma traditions and way of life.)	(Make a rate here about Sedze traditions and vey of life.)	(Put X here if you are not sur- about this)
Daily life in my home			
Travelling to different places			
Feed and clothes			
1		bout my culture:	
Three things	I would like to <u>learn</u> abo	ut another culture:	
		ut another culture:	
1			
2			

By thinking and writing about different aspects of Roma life, learners will understand the importance of tradition and heritage.

Personal experience of other cultures

My language and intercultural experiences The new and interesting things I noticed when travelling or meeting other people.

Language: To: or family Uniferences I noticed: Country: Date From: Staying with friends or family Language: To: (4) Differences I noticed: Similarities I noticed:	(v) Trovel (v)	Study (1)
Similarities I noticed Country: Date From: Staying with friends or family Language: To: (1) Differences I noticed:		
Similarities I noticed: Country: Date From: Staying with friends or family Language: To: (1) Oifferences I noticed:		
Country: Date From: Staying with friends or family (v) anguage: To: (v)		
or family (1) Differences I noticed:		
Language; To; (1)		
Country: Date From: Staying with friends	Travel	Study
Language: To: or family (\checkmark)	(4)	(4)
Differences I noticed:		
Similarities I noticed:		

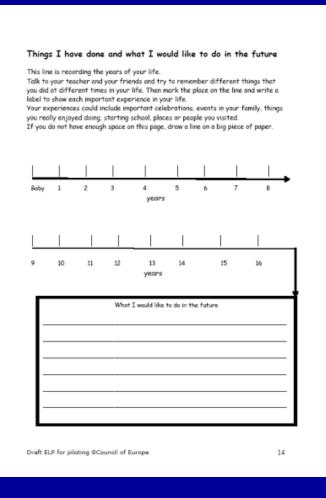
12

Draft ELP for piloting @Council of Europe

This page provides the opportunity for learners to talk about experiences they have had in other places, or with people from other places.

It allows for questioning of difference as well as identification of similarity.

Language Biography — the engine for learning



Things I have done and what I would like to do in the future.

This page may be visited at any time during learning. It is particularly relevant in the context of:

- The house/caravan and its activities
- My community
- Roma crafts and occupations
- Hobbies and the arts

It encourages learners to think about possibilities for the future and how they might achieve these possibilities.

Developing good learning skills

If we understand how we learn best, then we can use our own strengths to deal with our weaknesses.

Learning new things

Think about how you learn new things like words, spelling and pronunciation. Put a note in the box beside each thing to remind you how you learn it best. For example, when you want to learn new words you could say them again and again, write them down, put them into a sentence or try to use them as soon as possible. You may have another way of learning.

New	How I learn and remember this
words and expressions	
spelling	
information (for example, information about people, places, events, customs,	
history or traditions)	
writing	
story telling	

Draft ELP for piloting @Council of Europe

15

Learners should return to this page after a cycle of learning or a particular learning activity.

They should think and write about how they learn.

By understanding their own methods of learning different types of things, they become more effective learners in all areas of learning.

Setting learning targets



Learners begin to manage their learning.

Targets are set:

- 1. With the teacher
- 2. In relation to the checklists
- 3. Following a learning cycle, activity or task, learners return to this page and record the outcome.
- 4. As this page fills up with targets and achievements, it becomes a motivating tool for learners.

Checklists

		Myself and my family			
Level	5648		Date	Auto	Date
	-01	If you understand other the teacher subs manay name or my age or the senses or ope of my britishnings, settlenigh or trivenigh. If you were present when the tookers or worther proper table me to do sensething. If you were the contract of the sensething is the sensething of the sensething the sensething of the sensething is the sensething of the sensething is the sensething of the sen			
#1	Ç-	I can find my name on a list. I can find the names of other people in my family.	Г		
	i, ra _p t	I see tell my more and age when saled for this information. I see assume questions about their I like and den't like. I see assume questions about the critical people. I see assume questions to orthor people. I see assume questions about the seasos of other people in my family. I see also critique question.			
	9	I can asy asmething about my family. I can describe myself.			
	^	It can write my name, address and the name of my school. It can write the names of other people in my family. It can write the name of the piece where I live.			
	4!	I can understand when m			

	71:	2 124 20011 200 200 200
		I can understand what w
		tagettar.
		I can uniterstand some of
		I can understand some of
	Gir.	I can find my name or on
		I can result a children's of
		Z con results flows felry a
	\$467	I no owner quarties of
		I can amore quarties of
A2		during a holiday and I co
		I can asy halfe and great
		I can full the teacher or
		can answer questions doe
		I can such a question if Γ
	24	I can hall people about to
		I can raik door when I d
		I can rath about the this
		I can explain how I feel-
	A	I can write about what I
		I can write about someth

Draft ELP for piloting @Council o

The checklists are specified in more detail for Lower Secondary learners.

The purpose is to make them more aware of language and learning.

The different skills of language are indicated for the 'I can' statements.

Learners record their progress at three possible levels by entering the date of achievement.

East recognize the words for sports, habbles and activities like drama and music Coan recognise the exerts for performing activities, such as circus p I can recognise the exerts for the brisans satisfies we do to our bores. E can reason to the comb for much, drame, singing, densing, art and performance E can common simple constraint about my marte, hobbies or other bicage activities E can arawor single questions about which laisure activities are popular in my home I can name the different activities I do in and outside achool with my friends. E can name the different leisure activities E do in my home or community. I can write the wents for different sports and hobbies If on write the wents for music, singles, doncing and other types of performing Case write the wends for the sports and hobbies that I do in acheol E can understraid the each points in a simple story about sport, performing or Con undersmed single instructions for a some Can understand simple instructions for a performance in the classroon If an understand single instructions for a physical activity such as a sporting game E can read a short, simple term about the games that children played in the past E can read a story about a Roma child whose family was involved in performing (I-C) I can ask and onewer simple questions about what happens at a game or I can ask and answer simple augstions about a film that I have seen Copriatik and answer simple questions about when I like to do naticide school Con-onywor-quartims about my family's leigure activities. I can ask and answer single outstiest about the traditional activities of Rome E nan absorbs my favorette beldig or apor I can absorbe the lateurs artistics that I have beened in my been Even write a peut variable et a sporting mont, performance, or file E can serite asme seriterana about what E like to six often subset. can write some continues about my Faccurite holdry at home

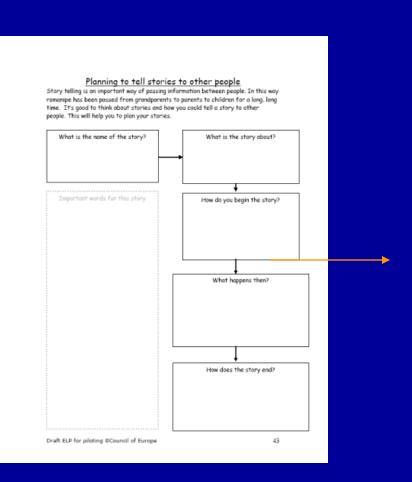
Hobbies and the arts

Draft ELP for piloting (thCouncil of Europe

39

The Dossier

The Dossier is a valuable blank space for building up experiences and products of learning.



Some pages have been included to help both teachers and learners.

This page reinforces the importance of the oral tradition in Roma heritage.

It encourages learners (and teachers) to collect stories and record the details so that they can be re-told in future.

Continuing with the oral tradition

Stories and riddles

My notes about stories and riddles to remind me of the main points and important language.

Story or riddle	What the story/riddle is about	Where I learnt this story/riddle	Important words or phrases for the story/riddle

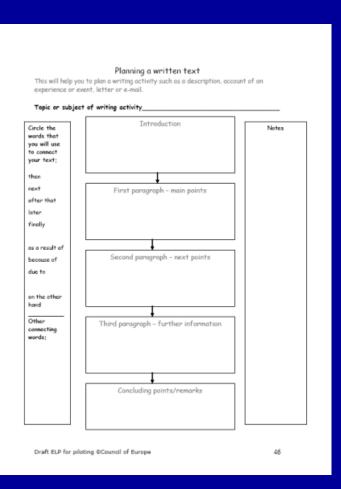
Draft ELP for piloting @Council of Europe

Stories and riddles

This page encourages learners to make a brief record of the stories and riddles that they, and others, bring to class.

This record will remind them of the richness and importance of these stories.

Developing confidence in Writing



Planning a written text

This frame or outline gives support to learners (and teachers) in thinking about, planning and organising written text.

Contents of the Dossier

The Dossier may be used to keep, for example:

- Word lists for particular topics
- Samples of written text
- Information about websites for research
- Plans for stories
- Examples of letters/e-mails
- Useful expressions and phrases
- Definitions of words
- •Etc.

To summarize

The ELP for learners of Romani (11-16 years) is designed to fulfil a number of very important functions:

- To help learners think about themselves as
 - MEMBERS OF A COMMUNITY
 - LEARNERS in general and LANGUAGE LEARNERS
 - YOUNG INDIVIDUALS WITH FUTURE POTENTIAL
 - PARTICIPANTS IN A LONG HISTORY AND CULTURE
 - CARRIERS OF THAT CULTURE INTO THE FUTURE

By using the ELP and the *Curriculum Framework for Romani*, all these things will happen naturally through the process of learning the Romani language.