

Press Release



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The Audentia Award 2019

STRASBOURG, 11/01/2019 – The Council of Europe's Eurimages Fund has joined forces with the Göteborg Film Festival to present the fourth edition of the **Audentia Award** for Best Female Director, during the 42nd edition of the Festival, which is being held from 25 January to 4 February 2019.

The award, a cash prize of 30 000 euros, has been instigated by Eurimages alongside a raft of other measures to promote greater gender equality in the film industry.

Audentia – meaning "courage" or "bravery" in Latin – reflects two vital qualities for any woman wishing to pursue a career in film directing. With the **Audentia Award**, Eurimages intends to celebrate women who have had the courage to make that choice, by giving their work greater visibility and inspiring other women to follow in their footsteps.

The following **10 films** by female directors have been pre-selected from across all the Göteborg Film Festival's programmes:

Crystal Swan by **Darya V. Zhuk** (Belarus/USA/Germany/Russia)

Joy by **Sudabeh Mortezaei** (Austria)

Blind Spot by **Tuva Novotny** (Norway)

Endzeit – Ever After by **Carolina Hellsgård** (Germany)

Real Love by **Claire Burger** (France/Belgium)

Aurora by **Miia Tervo** (Finland)

Queen of Hearts by **May El-Toukhy** (Denmark)

Golden Youth by **Eva Ionesco** (France/Belgium)

Out of Tune by **Frederikke Aspöck** (Denmark)

Lucky One by **Mia Engberg** (Sweden)

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Jury members include: **Mark Cousins**, director, United Kingdom, **Iram Haq**, director, Norway and **Kristina Börjeson**, the Swedish Representative to Eurimages.

The first prize-winner, at Istanbul Film Festival in 2016, was **Anca Damian** for her film *Magic Mountain*, the second prize-winner, at Locarno Film Festival in 2017, was **Valérie Massadian** for her film *Milla* and the third prize-winner, at Toronto International Film Festival in 2018, was **Aäläm-Wärqe Davidian** for her film *Fig Tree*.

The fourth Audentia Prize recipient will be announced on **Saturday 2 February 2019** during the **Dragon Awards** ceremony at **Göteborg Film Festival**.