



Strasbourg, 13 July 2024

T-FC (2024) AWARD 5 E

**COUNCIL OF EUROPE LANDSCAPE CONVENTION**  
**COUNCIL OF EUROPE LANDSCAPE AWARD**

***8th Session 2022-2024***

**Meeting of the International Jury**

**14-15 May 2024**

**Abridged report**

Document prepared by the Secretariat of  
the Council of Europe Landscape Convention in consultation with the members of the Jury,  
approved by the Chair of the Jury on 13 July 2024

## 1. Welcome and opening of the meeting by the Secretariat

1. Ms Tanja Kleinsorge, *Head of the Department on the Reykjavik process and the Environment* welcomed participants and opened the meeting by framing the role of the Jury within the broader framework of the Council of Europe's environmental activities.

## 2. Adoption of the agenda [T-FC (2024) AWARD 1 E]

2. The Secretariat drew the Jury members' attention to the essential points of the draft agenda, including the timetable. The Jury adopted the agenda, taking the annotated agenda into account.

3. The Secretariat invited participants to briefly introduce themselves.

4. In accordance with the Appendix to Resolution CM/Res(2008)3 of the Committee of Ministers on the rules governing the Landscape Award of the Council of Europe (Article 3 – stage 2), **the Jury was made up of:**

- Ms **Krisztina Kincses** (Hungary), as *member of the Steering Committee for Culture, Heritage and Landscape (CDCPP)*, committee of experts responsible for monitoring the Convention.
- Ms **Belinda Gottardi**, (Italy) Mayor of Castelmaggiore (Italy), as *member of the Congress of Local and Regional Authorities of the Council of Europe*, appointed by the Congress.
- Ms **Anna Sevortian**, *member of Civil Society Forum e.V.*, as *representative of an international non-governmental organisation*, appointed by the Secretary General on the proposal of the [Conference] of INGOs enjoying participatory status with the Council of Europe.
- Mr **Niels Dabaut**, Mr **Michael Oldham**, Mr **Pere Sala I Martí**, as *eminent specialists on landscape*, appointed by the Secretary General of the Council of Europe.

## 3. General presentation [T-FC (2024) AWARD 2 E]

5. Mr Riccardo Priore, *Secretary of the Council of Europe Landscape Convention* provided information on the process that should lead the Jury to make its proposals on the winner of the Award and, if appropriate, the awarding of any special mention(s) and/or recognition of any exemplary achievement(s).

6. The Jury took note of the applicable rules of the [Council of Europe Landscape Convention](#) (hereafter: the Convention), i.e.: Article 11 and related provisions, laid down in Chapters II and III; Resolution [CM/Res\(2008\)3](#) of the Committee of Ministers on the rules governing the Landscape Award of the Council of Europe; relevant provisions of Resolution [CM/Res\(2017\)18](#) of the Committee of Ministers on the Landscape Award Alliance of the Council of Europe.

7. The Jury noted that these normative references cover both the substantive objectives and the formal / procedural conditions related to the Landscape Award. It noted the importance of the decision-making process fully corresponding to the requirements expressed in the legal texts.

8. Regarding the work organisation, the Jury took note of the *country-by-country Project Assessment Framework* documents, prepared by the Secretariat in order, on the one hand, to inform the Jury on the fulfilment of the admissibility conditions and, on the other hand, to help it summarise its assessments on the merits of the admitted applications.

#### 4. Appointment of a Chairperson

9. The Secretariat invited the members of the Jury to appoint 'a president', in accordance with Article 3 – Procedure, Stage 2 of the Appendix to Resolution CM/Res(2008)3 of the Committee of Ministers on the rules governing the Landscape Award of the Council of Europe.

10. The Jury noted that based on the above rules, when deciding on the winner of the Award, in the event of equal votes, 'the vote of the president of the Jury is decisive'.

11. The Jury appointed Mr **Michael Oldham** as Chairperson. Ms **Krisztina Kincses** was appointed as Vice-Chairperson.

12. The Chairperson asked the Jury to deal with the next item on the agenda, emphasising the importance of adhering to the timetable set out in the annotated agenda.

#### 5. Examination of the applications **[T-FC (2024) AWARD 3 E (in English only)]<sup>1</sup> with a view to the attribution of the award and, where appropriate, of special mentions.**

13. The Jury started the examination of the applications for the purpose of deciding on their admissibility and, regarding admitted projects, with a view to its proposals for the winner of the award and, if appropriate, for any special mention(s) and/or recognition of any exemplary achievement(s).

14. To ensure impartiality, the Jury decided that members will abstain in the case of applications submitted by candidates with their same nationality or due to a personal connection to the project or the candidate country.

15. The Jury took note of the distinction between decisions on the admissibility and decisions on the merits of applications. In this respect, it noted that if the conditions relating to the admissibility of an application, including the question of the qualification of the candidates, are not met, the Jury, with respect to that application, shall not proceed to examine it on the merits (cf. Article 3 - Stage 1 of Resolution Res/CM(2008)3 of the Committee of Ministers on the Rules Governing the Landscape Award of the Council of Europe).

16. As regards the conditions of admissibility of applications concerning the mention in the application file of the relevant provision of the Convention and the completion date of the project, the Jury decided that, in the absence of a specific reference, the fulfilment of these conditions could also be inferred from the general description of the project.

17. The Jury took note that, with a view to the final decisions, following the examination of the applications, a shortlist could have been usefully established.

18. Bearing in mind the applicable rules, the Chairperson opened the discussion on the applications submitted.

19. **The Jury referred to the applications presented by the States parties: i.e.:**

1) State party: **CROATIA** / applicant: **City of Cres** / project name: **Local Development Pilot Project (LDPP) Island of Cres** / project location: **Island of Cres**

2) State party: **FINLAND** / applicant: **Rural Women's Advisory Organisation of ProAgria - Southern Finland** / project name: **Network of Semi-Natural Grasslands** / project location: **Pirkanmaa Region**

3) State party: **FRANCE** / applicant: project owner: **Conservatoire du littoral** - project manager:

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<sup>1</sup> The Jury referred to the documentation submitted by the States Parties, published on the webpage of the Landscape Award [Sessions of the Landscape Award of the Council of Europe - Council of Europe Landscape Convention \(coe.int\)](https://www.coe.int/en/web/landscape-award)

**Alain Freytet, landscape designer** / project name: **Landscape enhancement and protection of Cap Fréhel** / project location: **Municipality of Plévenon, Bretagne**

4) State party: **GEORGIA** / applicant: **Municipality of Dedoplistskaro** / project name: **Improvement of the Vashlovani landscape through the reintroduction of the goitre gazelle** / project location: **Protected areas of Vashlovani, Municipality of Dedoplistskaro**

5) State party: **GREECE** / applicant: **IDAION Network of Psiloritis Municipalities (Psiloritis Geopark)** / project name: **The broader Nida Plateau in the Psiloritis Mountains: a perpetual exchange between humans and nature** / project location: **Municipality of Anogia, Region of Crete**

6) State party: **ITALY** / applicant: **Orti Generali** / name of project: **Orti generali - The countryside comes to town** / location of project: **Mirafiori, southern suburb of Turin - City of Turin, Piedmont Region**

7) State party: **LATVIA** / applicant: **Municipality of Dienvidkurzeme** / project name: **The heritage of the Southern Kurzeme coast through the centuries. Creation of the Alande river recreation complex** / location of project: **Grobina, South Kurzeme Region** (land registry nr. 6409 006 0109)

8) State party: **NORWAY** / applicant: **Municipality of Ørland** / project name: **Orland - FindingHome - The Rusaset project and the Austrått landscape** / project location: **Ørland, Trøndelag region**

9) State party: **POLAND** / applicant: **Silesian Voivodeship - Silesian Landscape Park Complex** / project name: **Project no. LIFE 12 - NAT/PL/000081 "Protection of non-forest habitats in the Beskid's Landscape Park Area" - part I of the LIFE+ Nature and Biodiversity programme** / project location: **Beskid Żywiecki and Beskid Śląski, Silesian Voivodeship**

10) State party: **PORTUGAL** / applicant: **Municipality of Lousã** / project name: **Villages of Serra da Lousã - Where villages Sound Unique** / project location: **Serra da Lousã**

11) State party: **SLOVAKIA** / applicant: **Municipality of Bojná** / project name: **Back to the roots** / project location: **The Nitra Self-Governing region, District of Topoľčany**

12) State party: **SLOVENIA** / applicant: **Association of Landscape Architects of Slovenia, CIPRA Slovenia - Association for the Protection of the Alps, IPoP - Institute for Spatial Policy** / project name: **Protection and Development of the Slovenian Landscape: Starting Points for the Development of Landscape Policy** / project location: **Slovenia**

13) State party: **SWITZERLAND** / applicant: **Association du Musée valaisan des Bisses (AMVB) & Association des Bisses du Valais (ABV)** / project name: **Landscapes irrigated by the traditional irrigation channels of the Valais (bisses)** / project location: **Canton of Valais**

20. The Jury decided to examine the applications in alphabetical order, State by State, focusing first on admissibility, and then on the merits.

21. Regarding the admissibility of projects, the Jury decided to refer to the information provided by the Secretariat in the country-by-country Project Assessment Framework documents.

22. The Jury decided that, after the examination of the merits of the admitted applications, it would rate each individual project in order to facilitate comparison and, on this basis, establish a shortlist with reference to possible awards.

23. **Regarding the admissibility of the projects submitted, the Jury found that:**

- The applications submitted by the following States Parties: **Croatia, Finland, Georgia, Greece, Italy, Latvia, Norway, Poland, Portugal, Slovakia, Slovenia** and **Switzerland** satisfied the applicable conditions and requirements.

(cf. Articles 1, 2 and 3 - Stage 1 of the Appendix to Resolution CM/Res(2008)3 of the Committee of Ministers on the rules governing the Landscape Award of the Council of Europe, based on Article 11 of the Convention and related provisions).

- The application submitted by **France** did not meet the condition relating to the '*Qualification of candidates*' on the grounds that the declared applicant ('*Conservatoire du littoral*') is neither a local or regional authority, or a grouping thereof, nor a non-governmental organisation.

(cf. Article 2 of the Appendix to Resolution CM/Res(2008)3 of the Committee of Ministers on the rules governing the Landscape Award of the Council of Europe, based on Article 11 of the Convention).

24. **On this basis, the Jury decided that:**

- The applications submitted by **Croatia, Finland, Georgia, Greece, Italy, Latvia, Norway, Poland, Portugal, Slovakia, Slovenia** and **Switzerland** were admissible and could be examined on their merits.
- The application submitted by **France** did not comply with the rules and would not have been considered further by the Jury.

25. Regarding the merits of the admitted applications, for examination and rating, the Jury referred to:

- Relevant provisions of the Convention: in addition to the Preamble and Article 11, the provisions contained in Chapters I - General provisions (Articles 1, 2 and 3) and II - National measures (Articles 4, 5 and 6).
- Relevant provisions of Resolution CM/Res(2008)3 of the Committee of Ministers on rules governing the Landscape Award of the Council of Europe: Article 1 – *Aim*, Appendix to the Resolution and *Criteria for conferring the Landscape award of the Council of Europe*, Appendix to the rules.

26. Within this frame of reference, in its examination of the merits, the Jury took particular account of the fact that the Landscape Award of the Council of Europe:

- is a distinction which acknowledges a policy or measures implemented by local or regional authorities or their groupings, or particularly remarkable contributions by non-governmental organisations, for sustainable protection, management or planning of landscapes;
- rewards a process of implementation of the Convention at national or transnational levels resulting in an effectively measurable achievement.

27. The Jury decided to pay special attention to the following aspects: *importance of the landscape dimension in the project design; definition of landscape applied or implied; types of areas and values considered; project objectives in terms of landscape quality; involvement of local communities and public participation.*

28. On this basis, the Jury decided:

- To favour projects with a landscape-specific approach: projects whose main objective is landscape quality resulting from a participative process. The Jury considered that projects with objectives related to natural or cultural aspects that only have an indirect effect or benefit for the landscape do not fully correspond to the aims of the Landscape Award.
- That in view of the Council of Europe Landscape Award, projects carried out in reference to landscapes considered as 'ordinary', 'everyday', 'anonymous', 'humble', in more marginal territories, deserve no less attention or recognition than projects developed in landscapes considered as 'outstanding', 'particularly beautiful' or 'aesthetically more attractive'.

29. Bearing in mind these principles, as regards the merit of the projects, the Jury examined in detail and had a discussion on each of the applications (see the document [\[T-FC \(2024\) AWARD 3 E \(in English only\)\]](#) also considering additional information provided by the States Parties on the competing projects (notes, presentations, photographs, videos, posters, etc.).

30. Based on this review, at the chairperson's suggestion, the members of the Jury communicated their rating with the aim of comparing the merits of each project on the basis of common reference points. In this way a shortlist of candidates likely to receive official recognition was established.

31. Within this framework, the Jury reviewed the short-listed projects with a view to its final proposals for:

- the winner of the Award, the awarding of any special mention(s) (cf. Article 3 / Stage 2 - Appendix to Resolution CM/Res(2008)3 of the Committee of Ministers on the rules governing the Landscape Award of the Council of Europe,) and/or,
- the recognition of any exemplary achievement(s) (cf. resolution I - Resolution CM/Res(2017)18 of the Committee of Ministers on the Landscape Award Alliance of the Council of Europe).

32. In this framework, the submissions of the above-mentioned projects were analysed in greater depth and then members of the jury were invited by the Chairperson to state their preference and give reasons.

33. Following the discussion, the Chairperson invited the Jury members to vote for the Landscape Award and the other recognitions.

34. The Jury's decisions were taken by absolute majority in the first round of voting.

35. **On this basis, in accordance with the rules, the Jury proposed:**

**- as the winner of the Award, from among the admitted candidates, the following project:**

State party: **PORTUGAL** / applicant: **Municipality of Lousã** / project name: **Villages of Serra da Lousã - Where villages Sound Unique** / project location: **Serra da Lousã** (*decision based on Resolution CM/Res(2008)3 of the Committee of Ministers on the rules governing the Landscape Award of the Council of Europe - Appendix to the Resolution, Article 3, Stage 2*).

The Jury explained its choice as follows:

*The project, led and implemented by a local authority, specifically refers to landscape protection, management and planning measures.*

*The project demonstrated the efforts made to implement the 'specific measures' provided for in Article 6 of the Convention. It was achieved with the participation of the inhabitants and various stakeholders in the administrative, economic and academic spheres, at local, regional, national or European level.*

*By considering the quality of the landscape as an objective, the project made it possible, on the one hand, to counteract and remedy damage to its structures and, on the other hand, to promote it as a resource favourable to economic activity and whose care contributes to job creation. It is important to ensure that in the future the economic development generated by the project does not damage the quality of the landscape on which the project is based.*

*Through the landscape approach, the project offers effective solutions to problematic themes and issues such as forest fires and the restoration of abandoned areas and buildings.*

*The project contributed to a process of raising the awareness of local communities regarding the value of the landscape dimension of the mountain areas concerned, creating a dynamic of sustainable territorial development.*

*The project was considered to have exemplary value because it made possible its replication in other villages and territories, including through networking.*

**- to award a special mention to the following project:**

State party: **NORWAY** / applicant: **Municipality of Ørland** / project name: **Orland - FindingHome - The Rusaset project and the Austrått landscape** / project location: **Ørland, Trøndelag region** (decision based on Resolution CM/Res(2008)3 of the Committee of Ministers on the rules governing the Landscape Award of the Council of Europe - Appendix to the Resolution, Article 3, Stage 2).

The Jury explained its choice as follows:

*The project, led and implemented by a local authority, represents a measurable achievement in favour of the quality and enjoyment of the landscape, carried out in the interest of and in consultation with the residents and users of the rural areas concerned.*

*The project restored the landscape of these areas, based on its natural and cultural resources, whose character had been compromised by past activities or omissions, with the aim of promoting enjoyment through the perception of rehabilitated qualities.*

*One of the most interesting aspects of the project lies in the efforts made to make the landscape accessible and readable again to local communities, appropriately associated in the work, through the enhancement of its structuring elements.*

*Through the landscape approach, the project offers interesting solutions for combining nature and heritage conservation, agricultural activities and recreational needs.*

*The initiatives taken within the project regarding participation and communication were well conceived and put into practice.*

*The project represents an effective implementation of the Convention, in particular the measures provided for in Article 6. For this reason, it is surprising not to find explicit references to the Convention in the project documents.*

**- to consider the following project as an exemplary achievement:**

State party: **SLOVENIA** / applicant: **Association of Landscape Architects of Slovenia, CIPRA Slovenia - Association for the Protection of the Alps, IPoP - Institute for Spatial Policy** / project name: **Protection and Development of the Slovenian Landscape: Starting Points for the Development of Landscape Policy** / project location: **Slovenia** (decision based on Resolution CM/Res(2017)18 of the Committee of Ministers on the Landscape Award Alliance of the Council of Europe – resolution I.).

The Jury explained its choice as follows:

*The project, carried out by three NGOs, concerns the elaboration of a document of a technical-scientific nature intended to lay the foundations for the elaboration of a national landscape policy in accordance with Article 5.b. of the Convention, as defined in Article 1.b.*

*This initiative is a remarkable contribution that is likely to stimulate existing public and private mechanisms for spatial planning at all levels and their interoperability, with a view to greater*

cooperation and coherence. In this perspective, the project should also be recognised as a contribution to the implementation of Article 5.d.

As explicitly stated, the first objective of the project is to directly feed into the implementation process of the Convention, the principles and provisions of which are extensively and explicitly mentioned in the relevant documents.

In addition to its intrinsic qualities, the originality and uniqueness of the project makes it undoubtedly an exemplary achievement.

36. On this basis, the Jury proposed that the projects submitted by the States Parties **Portugal, Norway and Slovenia** within the framework of the 8<sup>th</sup> Session of the Landscape Award be included in the *Landscape Award Alliance of the Council of Europe*.

37. The Jury asked the Secretariat to forward its proposals to the Steering Committee for Culture, Heritage and Landscape (CDCPP) with a view to the final decision of the Committee of Ministers on the winner of the Award and, where appropriate, on any special mention(s) and/or exemplary achievement(s).

## 6. Concluding remarks

38. Considering the need for clear and precise guidance on the awarding of the prize, both for States Parties and for candidates, as well as the importance of the rules established in this perspective by the Convention and in the applicable resolutions of the Committee of Ministers, the Jury felt that an *Explanatory Note* could usefully be developed in this regard by the Secretariat.

39. In this framework, considering the constant evolution of landscapes, the Jury invited the Secretariat to provide in the above note elements facilitating the application of the rule contained in the first paragraph of *Criterion 1* of the Appendix to the Rules established by the Resolution CM/Res(2008)3 of the Committee of Ministers.

40. Considering the working method used during their meeting, the Jury expressed appreciation for a *preliminary evaluation process*, which consists of a scoring system and an initial ranking. This method allows decisions to be made that consider the different types of recognition possible. It can be calibrated - even through several ranking rounds - according to the quantity and quality of the competing projects.

41. To facilitate the Jury's evaluation for both admissibility and merit, the Jury encouraged the Secretariat to continue developing *country-by-country project assessment frameworks*.

42. The Jury members agreed that the *application forms* developed by the Secretariat and sent to States Parties for submission could be improved to reflect the spirit and letter of the Convention more clearly.

43. With respect to the timing of the decision-making process, the importance of *decisions always being formulated and adopted jointly by the members of the Jury at the official meeting* was emphasised.

44. It was also agreed that to ensure the *necessary interdisciplinarity*, considering the competing projects, the landscape experts on the Jury should always have different backgrounds, i.e., landscape experts from different disciplines and with complementary points of view.

45. Finally, reference was made to the possibility of the *names of the members of the Jury* being published by the secretariat at the time of their appointment.

## 7. Closure of the meeting



46. The Jury took note of the follow-up of its decisions in the framework of the 8th Session of the Landscape Award (cf. Article 3 / Stage 3 of the Appendix to Resolution CM/Res(2008)3 of the Committee of Ministers on the rules governing the Landscape Award of the Council of Europe).

47. The Jury took note that the Steering Committee for Culture, heritage and Landscape will examine its proposals at its 13<sup>th</sup> Session (Strasbourg, 19-21 November 2024) in view of the Committee of Ministers' final decisions.

48. The Jury noted that based on these decisions, an award presentation ceremony in the presence of the Secretary General of the Council of Europe will be organised early 2025 at the latest.

49. Welcoming the work accomplished and the decisions taken, the Chairperson thanked the members of the Jury and the Secretariat for their commitment and co-operation and concluded the meeting.

50. The Chairperson concluded the meeting.

**ANNEX I**

Strasbourg, 02 May 2024

T-FC (2024) AWARD 1 E\_REV

**COUNCIL OF EUROPE LANDSCAPE CONVENTION**

**COUNCIL OF EUROPE LANDSCAPE AWARD**

***8th Session 2022-2024***

**Meeting of the International Jury**

**Draft agenda**

Strasbourg, Council of Europe, from 14 May 2024 (09:00 - 18:05) to 15 May 2024  
(09:00 - 16:00)

*Palais de l'Europe, Room 2*

Document prepared by the Secretariat of  
the Council of Europe Landscape Convention

1. Welcome and opening of the meeting by the Secretariat
2. Adoption of the agenda [T-FC (2024) AWARD 1 E]
3. General presentation<sup>2</sup> [T-FC (2024) AWARD 2 E]
4. Appointment of a Chairperson
5. Examination of applications [T-FC (2024) AWARD 3 E (English only)] with a view to the attribution of the Award and, where appropriate, of special mentions
  - a. Jury decision on eligibility
  - b. Proposal by the Jury of a winner for the Award
  - c. Any proposals by the Jury for the attribution of special mentions.
6. Concluding remarks
7. Closure of the meeting

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<sup>2</sup> Resolution [CM/Res\(2008\)3](#) on the rules governing the Landscape Award of the Council of Europe (Adopted by the Committee of Ministers on 20 February 2008 at the 1018th meeting of the Ministers' Deputies)

## ANNEX II



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T-FC (2024) AWARD 4 E

3 May 2024

**COUNCIL OF EUROPE LANDSCAPE CONVENTION**  
**COUNCIL OF EUROPE LANDSCAPE AWARD**  
*8th Session 2022-2024*  
**Meeting of the International Jury**

**List of Participants**  
Strasbourg, Council of Europe, 14-15 May 2024  
*Palais de l'Europe, Room 2*

**Members of the Jury for the 8th Session of the Council of Europe Landscape Award<sup>3</sup>**

- **Mr Niels DABAUT**, Eminent specialist on landscape, *General coordinator, Regionaal Landschap Westhoek vzw, Belgium*
- **Ms Belinda GOTTARDI**, Member of the Congress of Local and Regional Authorities of the Council of Europe, Mayor of *Castel Maggiore, Italy*
- **Ms Krisztina KINCSES**, Member of Steering Committee for Culture, Heritage and Landscape (CDCPP), *Senior Governmental Councillor, Department of National Parks and Landscape Protection, Ministry of Agriculture, Hungary*
- **Mr Michael OLDHAM**, Eminent specialist on landscape, *Landscape Architect and ex founding President of the European Foundation for Landscape Architecture, France*
- **Mr Pere SALA I MARTÍ**, Eminent specialist on landscape, *Director of the Landscape Observatory of Catalonia, Spain*
- **Ms Anna SEVORTIAN**, Representative of *Civil Society Forum e.V., Germany* (INGO enjoying participatory status with the Council of Europe)

**Council of Europe Secretariat**

- **Ms Tanja E. J. KLEINSORGE**, Head of Department, Department on the Reykjavík process and the Environment, Directorate of Social Rights, Health and Environment, Directorate General on Human Rights and the Rule of Law
- **Mr Riccardo PRIORE**, Secretary of the Council of Europe Landscape Convention, Department on the Reykjavík process and the Environment, Directorate of Social Rights, Health and Environment, Directorate General on Human Rights and the Rule of Law
- **Ms Nadia MARINO**, Administrative Assistant, Secretariat of the Council of Europe Landscape Convention, Reykjavik Process and Environment Department, Directorate of Social Rights, Health and Environment, Directorate General Human Rights and Rule of Law

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<sup>3</sup> See Appendix to CM [Resolution \(2008\)3](#) on the rules governing the Landscape Award of the Council of Europe, Stage 2

## ANNEX III



Strasbourg, 2 May 2024

T-FC (2024) AWARD 2 E

### **COUNCIL OF EUROPE LANDSCAPE CONVENTION COUNCIL OF EUROPE LANDSCAPE AWARD**

***8<sup>th</sup> Session 2022-2024***

**Meeting of the International Jury**

**LEGAL FRAMEWORK, PROCEDURE AND  
APPLICATIONS**

Strasbourg, Council of Europe, 14-15 May 2024

Document prepared by the Secretariat of  
the Council of Europe Landscape Convention

## I. Legal framework

Article 11 of the Council of Europe Landscape Convention (hereinafter: the Convention) refers to the Council of Europe Landscape Award.

This provision establishes:

1. *The Landscape award of the Council of Europe is a distinction which may be conferred on local and regional authorities and their groupings that have instituted, as part of the landscape policy of a Party to this Convention, a policy or measures to protect, manage and/or plan their landscape, which have proved lastingly effective and can thus serve as an example to other territorial authorities of the Parties. The distinction may be also conferred on non-governmental organisations having made particularly remarkable contributions to landscape protection, management or planning.*<sup>4</sup>
2. *Applications for the Landscape award of the Council of Europe shall be submitted to the Committees of Experts mentioned in Article 10 by the Parties. Transfrontier local and regional authorities and groupings of local and regional authorities concerned, may apply provided that they jointly manage the landscape in question.*
3. *On proposals from the Committees of Experts mentioned in Article 10 the Committee of Ministers shall define and publish the criteria for conferring the Landscape award of the Council of Europe, adopt the relevant rules and confer the Award.*
4. *The granting of the Landscape award of the Council of Europe is to encourage those receiving the award to ensure the sustainable protection, management and/or planning of the landscape areas concerned.*

On 20 February 2008, the Committee of Ministers of the Council of Europe adopted [Resolution CM/Res\(2008\)3 on the rules governing the Landscape Award of the Council of Europe](#) (see document attached).

The Award was launched in 2008 and seven [sessions of the Award](#) have been organised to date: in 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019 and 2020-2021.

The Committee of Ministers, in its [Resolution CM/Res\(2017\)18 on the Landscape Award Alliance](#), adopted on 27 September 2017, decided that the exemplary achievements presented by the States Parties to the Convention in the framework of the sessions of the Landscape Award and acknowledged by the Committee of Ministers are part of the “Landscape Award Alliance of the Council of Europe”.

## II. Procedure and applications for the 8th Session

In connection with the 8th Session of the Council of Europe Landscape Award, the States Parties to the Convention were invited to submit applications to the Secretariat General of the Council of Europe by 31 January 2023, in accordance with Article 11 of the Convention and Resolution CM/Res(2008)3 on the rules governing the Council of Europe Landscape Award.

The Council of Europe Secretariat received 13 applications:

- 1) State party: **CROATIA** / applicant: **City of Cres** / project name: **Local Development Pilot Project (LDPP) Island of Cres** / project location: **Island of Cres**
- 2) State party: **FINLAND** / applicant: **Rural Women’s Advisory Organisation of ProAgria - Southern Finland** / project name: **Network of Semi-Natural Grasslands** /

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<sup>4</sup> Paragraph amended according to the provisions of the Protocol of amendment to the Convention (CETS No. 219) as from its entry into force on 1 July 2021.

project location: **Pirkanmaa Region**

- 3) State party: **FRANCE** / applicant: project owner: **Conservatoire du littoral** - project manager: **Alain Freytet, landscape designer** / project name: **Landscape enhancement and protection of Cap Fréhel** / project location: **Commune de Plévenon, Bretagne**
- 4) State party: **GEORGIA** / applicant: **Municipality of Dedoplistskaro** / project name: **Improvement of the Vashlovani landscape through the reintroduction of the goitre gazelle** / project location: Protected areas of *Vashlovani*, **Municipality of Dedoplistskaro**
- 5) State party: **GREECE** / applicant: **IDAION Network of Psiloritis Municipalities (Psiloritis Geopark)** / project name: **The broader Nida Plateau in the Psiloritis Mountains: a perpetual exchange between humans and nature** / project location: **Municipality of Anogia, Region of Crete**
- 6) State party: **ITALY** / applicant: **Orti Generali** / name of project: **Orti generali - The countryside comes to town** / location of project: *Mirafiori*, southern suburb of Turin - **City of Turin, Piedmont Region**
- 7) State party: **LATVIA** / applicant: **Municipality of Dienvidkurzeme** / project name: **The heritage of the Southern Kurzeme coast through the centuries. Creation of the Alande river recreation complex** / location of project: *Grobina*, **South Kurzeme Region** (land registry nr. 6409 006 0109)
- 8) State party: **NORWAY** / applicant: **Municipality of Ørland** / project name: **Orland - FindingHome - The Rusaset project and the Austrått landscape** / project location: *Ørland, Trøndelag* region
- 9) State party: **POLAND** / applicant: **Silesian Voivodeship - Silesian Landscape Park Complex** / project name: **Project no. LIFE 12 - NAT/PL/000081 "Protection of non-forest habitats in the Beskid's Landscape Park Area" - part I of the LIFE+ Nature and Biodiversity programme** / project location: *Beskid Żywiecki* and *Beskid Śląski*, **Silesian Voivodeship**
- 10) State party: **PORTUGAL** / applicant: **Municipality of Lousã** / project name: **Villages of Serra da Lousã - Where villages Sound Unique** / project location: *Serra da Lousã*
- 11) State party: **SLOVAKIA** / applicant: **Municipality of Bojná** / project name: **Back to the roots** / project location: **The Nitra Self-Governing region, District of Topoľčany**
- 12) State party: **SLOVENIA** / applicant: **Association of Landscape Architects of Slovenia, CIPRA Slovenia - Association for the Protection of the Alps, IPoP - Institute for Spatial Policy** / project name: **Protection and Development of the Slovenian Landscape: Starting Points for the Development of Landscape Policy** / project location: Slovenia
- 13) State party: **SWITZERLAND** / applicant: **Association du Musée valaisan des Bisses (AMVB) & Association des Bisses du Valais (ABV)** / project name: **Landscapes irrigated by the traditional irrigation channels of the Valais (bisses)** / project location: Canton of *Valais*

The application forms can be found in document T-FC (2024) AWARD 3 (English only)

The [complete application files](#) are available on the Convention website (NB: documents in French or English).



At its meeting, the International Jury, constituted in accordance with the above-mentioned rules, will be invited to examine the applications and, taking into account the award criteria set out in the appendix to the said rules, to propose a winner for the Award and, where appropriate, special mentions.

The Jury's proposals will then be submitted to the 13th Plenary Session of the Steering Committee for Culture, Heritage and Landscape - CDCPP (Strasbourg, 19-21 November 2024), in its capacity as the committee of experts referred to in Article 10 of the Convention.

On the basis of the CDCPP's proposals, the Committee of Ministers will grant the Award and any special mentions.

The Award and the special mentions will be presented successively by the Secretary General of the Council of Europe or his/her representative at a public ceremony.