

# Press Release



08-2018

## 38 member States

Albania  
Armenia  
Austria  
Belgium

Bosnia and Herzegovina  
Bulgaria  
Canada\*  
Croatia  
Cyprus

Czech Republic

Denmark  
Estonia

Finland  
France

Georgia  
Germany

Greece  
Hungary

Iceland  
Ireland

Italy  
Latvia

Lithuania  
Luxembourg

Netherlands  
Norway

Poland  
Portugal

Romania  
Russia

Serbia  
Slovakia

Slovenia  
Spain

Sweden  
Switzerland

"The former Yugoslav  
Republic of

Macedonia"

Turkey

## Support decisions at the 152<sup>nd</sup> Eurimages' Board of Management meeting

### Co-production support

Strasbourg, 22.10.2018 - At its 152<sup>nd</sup> meeting held from 15 to 19 October 2018 in Sofia, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 12 fiction, 2 documentary and 2 animation film projects** for a total amount of €5,201,000.

The share of eligible projects with female directors examined at the 152<sup>nd</sup> meeting of the Eurimages Board of Management was 31%; 44% of the projects supported were directed by women; €2,525,000 was awarded to these projects, representing 49% of the total amount awarded.

**Flickering Ghosts of Loves Gone By** - André Bonzel (France) - €150 000  
(Slovak Republic, France) *Documentary*

**The Wife of the Pilot** - Anne Zohra Berrached (Germany) - €460 000  
(Germany, France)

**Strahinja** - Stefan Arsenijevic (Serbia) - €190 000  
(Serbia, Luxembourg, Bulgaria, France)

**The Story of My Wife** - Ildiko Enyedi (Hungary) - €500 000  
(Hungary, Germany, Italy)

**The Truth** - Hirokazu Kore-eda (Japan - France) - €116 000  
(France, Belgium)

**Patrol Cars** - Stephan Komandarev (Bulgaria) - €60 000  
(Bulgaria, Serbia)

**10 000 Nights in the Jungle** - Arthur Harari (France) - €470 000  
(France, Germany, Belgium, Italy)

**The Miracle of Almeria** - Moon Blaisse (Belgium) - €60 000 *Documentary*  
(Belgium, The Netherlands)

**Calamity, a Childhood of Martha Jane Cannary** - Rémi Chayé (France) - €430 000 *Animation film*  
(France, Denmark)

**For our Fallen Brothers** - Héliel Cisterne (France) - €450 000  
(France, Belgium)

**Furies** - Andrew Cividino (Canada) - €360 000  
(Canada, Belgium)

**The Consequences** - Claudia Pinto Emperador (Venezuela - Spain) - €330 000  
(Spain, The Netherlands, Belgium)

**Hope** - Maria Sodahl (Norway) - €500 000  
(Norway, Sweden)

**Where is Anne Frank** - Ari Folman (Poland - Israel) - €450 000 *Animation film*  
(Luxembourg, Belgium, Israel, The Netherlands, France)

**Simple Passion** - Danielle Arbid (France) - €200 000  
(France, Belgium)

**Charter (working title)** - Amanda Kernell (Sweden) - €475 000  
(Sweden, Denmark, Norway)

./..

\*Associate member

## Distribution support

In the framework of the **Distribution Support Programme, (Support for “marketing and publicity costs”)**, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **33 requests for payment** submitted by **17 distributors**, for an amount of **€307 204**.

## SWITZERLAND

### Filmcoopi Zürich:

**I Feel Better** - Jean-Pierre Améris (France) - €10 000

### Trigon-Films:

**Grain\*** - Semih Kaplanoglu (Turkey) - €11 000

### Frenetic Films:

**Brillantissime** - Michèle Laroque (France) - €10 000

**Everybody Knows\*** - Asghar Farhadi (Iran, France) - €11 000

**The Happy Prince\*** - Rupert Everett (United Kingdom) - €11 000

**Place Publique** - Agnès Jaoui (France) - €10 000

**Return of The Hero** - Laurent Tirard (France) - €10 000

### Agora Films:

**All About Mothers** - Marie-Castille Mention-Schaar (France) - €7 502

### Xenix Filmdistribution:

**Pure Hearts** - Roberto De Paolis (Italy) - €10 000

### Praesens-Film:

**Call Me by Your Name** - Luca Guadagnino (Italy) - €10 000

### Cineworx:

**Montparnasse Bienvenue (Jeune Femme)** - Léonor Serraille (France) - €8 430

**Looking for Oum Kulthum** - Shirin Neshat (Iran) - €10 000

## RUSSIAN FEDERATION

### Kinologistika Show:

**Barrage** - Laura Schroeder (Luxembourg) - €10 000

**The Incredible Story of the Giant Pear** - Amalie Næsby Fick (Denmark)

Jørgen Lerdam (Denmark) - €10 000

### Exponenta Plus:

**Return of The Hero** - Laurent Tirard (France) - €10 000

### Russian Report:

**A Real Vermeer\*** - Rudolf van den Berg (Netherlands) - €4 685

**Mrs. Hyde** - Serge Bozon (France) - €7 012

**Everyone's Life** - Claude Lelouch (France) - €7 011

### Cinema Prestige:

**Veronica** - Paco Plaza (Spain) - €10 000

**See You Up There** - Albert Dupontel (France) - €10 000

**Muse\*** - Jaume Balagueró (Spain) - €11 000

**Capella Film:**

**Jim Button and Luke the Engine Driver** - Dennis Gansel (Germany) - €10 000

**A-One-Film:**

**Fifty Springtimes / I Got a Life** - Blandine Lenoir (France) - €10 000

**Provglyad:**

**Mug** - Malgorzata Szumowska (Poland) - €7 904

**The Invisible Guest** - Oriol Paulo (Spain) - €10 000

**TURKEY****Fabula Medya:**

**In the Fade** - Fatih Akin (Turkey Germany) - €10 000

**Harvie and the Magic Museum** - Martin Kotik (Czech Republic) Inna Evlannikova (Czech Republic) - €8 407

**Yeni Bir Film:**

**Loveless\*** - Andrey Zvyagintsev (Russian Federation) - €8 210

**Ploey - You Never Fly Alone** - Árni Asgeirsson (Iceland) - €10 000

**Thelma\*** - Joachim Trier (Norway) - €7 634

**Forget About Nick** - Margarethe von Trotta (Germany) - €6 960

**Two Tails** - Victor Azeev (Russian Federation) - €10 000

**CANADA****A-Z Films:**

**Just to be Sure** - Carine Tardieu (France) - €9 269

\* Film supported by Eurimages for co-production

The Distribution Support Programme is intended only for professionals based in Eurimages member States that do not have access to the European Union Creative Europe - MEDIA distribution programme, i.e.: **Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

**Promotion Programme**

The Eurimages Board of Management adopted guidelines for the granting of the Fund's sponsorship and patronage. This document will be published on the Eurimages website in the coming days. The Eurimages Fund renewed its partnership with the Seville Festival for its next edition which will take place from 9-11 November 2018: the Eurimages Prize will be awarded to a co-production supported by the Fund selected in one of the different sections of the Festival. Finally, the Board of Management decided to authorise organisers of events in which Eurimages takes part to use the Eurimages logo in their promotional material.

**NEW!** To address the problem of gender invisibility, since end 2017, Eurimages regularly interviews female directors who have received support. The interviews are available on the Eurimages website:

<https://www.coe.int/en/web/eurimages/press-and-interviews>

**Since it was set up in 1988, EURIMAGES has supported 1978 co-productions for a total amount of approximately €579 million.**