

Press Release



05-2018

38 member States

Albania
Armenia
Austria
Belgium

Bosnia and Herzegovina

Bulgaria
Canada*
Croatia
Cyprus

Czech Republic

Denmark

Estonia

Finland

France

Georgia

Germany

Greece

Hungary

Iceland

Ireland

Italy

Latvia

Lithuania

Luxembourg

Netherlands

Norway

Poland

Portugal

Romania

Russia

Serbia

Slovakia

Slovenia

Spain

Sweden

Switzerland

"The former Yugoslav

Republic of

Macedonia"

Turkey

Support decisions at the 151st Eurimages' Board of Management meeting

Co-production support

Strasbourg, 28.06.2018 - At its 151st meeting held from 18 to 22 June 2018 in Montreal, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 23 fiction, 6 documentaries and 1 animation film project** for a total amount of €6,447,783.

The share of eligible projects with female directors analysed at the 151st meeting of the Eurimages Board of Management Board was 24% and the share of those which received support was 32% overall as a percentage of total projects supported, representing €1,309,177 (a 20% financial share).

Scars - Agnieszka Zwiefka (Poland) - €80 000 Documentaries
(Germany, Poland, The Netherlands)

Psychosis in Stockholm - Maria Bäck (Denmark - Sweden) - €95 671
(Sweden, Denmark)

Pelican Blood - Katrin Gebbe (Germany) - €143 506
(Germany, Bulgaria)

Adoration - Fabrice Du Welz (Belgium) - €240 000
(Belgium, France)

The Domestique - Kieron J. Walsh (Ireland) - €380 000
(Ireland, Luxembourg, Belgium)

Daniel - Niels Arden Oplev (Denmark) - €380 000
(Denmark, Sweden, Norway)

Transnistria - Anna Eborn (Sweden) - €80 000 Documentaries
(Sweden, Belgium, Denmark)

Patrick - Gonçalo Waddington (Portugal) - €330 000
(Portugal, Germany)

Suicide Tourist - Jonas Arnby (Denmark) - €430 000
(Denmark, Germany, Norway)

Fever - Helen Simon (Germany) - €160 000 Documentaries
(Germany, Czech Republic)

Berlin Alexanderplatz (working title) - Burhan Qurbani (Germany) - €360 000
(Germany, The Netherlands)

Sole - Carlo Sironi (Italy) - €160 000
(Italy, Poland)

The Son - Ines Tanovic (Bosnia and Herzegovina) - €125 000
(Bosnia and Herzegovina, Slovenia, Croatia)

The Barefoot Emperor - Peter Brosens (Belgium), Jessica Woodworth (United States - Belgium) - €250 000
(Belgium, The Netherlands, Croatia, Bulgaria)

Charlotte - Bibi Bergeron (France) - €380 000 Animation film
(Canada, Belgium, France)

Natural Light - Dénes Nagy (Hungary) - €290 000
(Hungary, Belgium, Latvia)

Exil - Visar Morina (Germany) - €199 174
(Germany, Belgium)

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*Associate member

Goodbye Soviet Union - Lauri Randla (Estonia) - €99 587 (Estonia, Finland)	
National Street - Štěpán Altrichter (Czech Republic) - €94 845 (Czech Republic, Germany)	
The Volcano - Miguel Angel Jiménez (Spain) - €180 000 (Spain, Greece)	
The Obscure Night - Sylvain George (France) - €60 000 (France, Switzerland)	Documentary
The Orphanage - Shahrbanoo Sadat (Afghanistan) – €210 000 (Denmark, France, Germany, Luxembourg)	
Nocturnal - Gianfranco Rosi (Italy) – €370 000 (France, Italy, Germany)	Documentary
Ahmed - Jean-Pierre and Luc Dardenne (Belgium) – €380 000 (Belgium, France)	
Black Garden, Blue Skies - Nora Martirosyan (France) – €200 000 (France, Armenia)	
February - Kamen Kalev (Bulgaria) – €130 000 (France, Bulgaria)	
The Labudovic Reels - Mila Turajlic (Serbia) – €90 000 (Serbia, France)	Documentary
Old Timers - Martin Dusek and Ondrej Provaznik (Czech Republic) - €190 000 (Czech Republic, Slovak Republic)	
Place de l'Europe - Philip Scheffner (Germany) – €170 000 (Germany, France)	
The Dawn - Dalibor Matanic (Croatia) – €190 000 (Croatia, Italy)	

Distribution support

In the framework of the **distribution support programme (support for marketing and publicity costs)**, the Board has decided to pre-select **25 distributors** for a total amount of **€723 389**.

SWITZERLAND

Filmcoopi Zürich: €44 000

JMH Distribution: €11 000

Trigon-Films: €33 000

Frenetic Films: €82 000

Agora Films: €54 500

Xenix Filmdistribution: €32 000

Praesens-Film: €43 500

Impuls Pictures: €20 000

Cineworx: €26 640

Adok Films: €8 000

RUSSIAN FEDERATION

Kinologistika Show: €20 000

Exponenta Plus: €10 000

Russian Report: €23 000

Cinema Prestige: €32 000

Capella Film: €21 000

A-One-Film: €21 000

Provzglyad: €40 150

TURKEY

Fabula Medya: €37 500

Filmarti Film: €19 650

Yeni Bir Film: €97 000

Mars Production: €7 699

CANADA

Canadian Russian Entertainment Laboratory (Carousel): €11 000

MK2/Mile End: €9 500

A-Z Films: €16 000

Elevation Pictures: €3 250

The Distribution Support Programme is intended only for professionals based in Eurimages member States which do not have access to the EU Creative Europe-MEDIA distribution programme, the i.e.: **Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

Cinema support

In the framework of the **Cinema Support Programme**, the Board of Management of the Council of Europe's Eurimages Fund agreed to award a total amount of **€291 628** to **31 Swiss cinemas** for the 2017 programming.

The Board decided to integrate into the Eurimages network, with retroactive effect from 1 January 2018, the following 7 cinemas:

- Cinéma Le Clap, Québec (2157-5154 Québec Inc.) (CA)
- Cinéma Beaubien, Montréal (Corporation du Cinéma Beaubien) (CA)
- Cinéma du Parc, Montréal (Corporation du Cinéma du Parc) (CA)
- Le Tapis Rouge, Trois-Rivières (Cinémas Olympia Inc) (CA)
- Documentary Film Center, Moscow (Documentary Film Center) (RU)
- Houdini, Zurich (Neugass Kino AG) (CH)
- SineBU, Istanbul (Buvak) (TR)

To this day, the Eurimages/Europa Cinemas network counts [71 cinemas](#).

Promotion Programme

The Council of Europe's Eurimages Fund will grant a financial participation of 2000 euros to host a Eurimages lunch during the **Industry Days** organised in the framework of the **Locarno International Film Festival**; it will also grant a participation of 2000 euros in order to host the **closing cocktail of the "Gap Financing Market"** organised by the **Venice Film Market** (Venice Production Bridge) during the **Biennale Cinema 2018**.

Finally, the Eurimages Fund is renewing its patronage to the second edition of the Balkan Film Market which will take place in Albania in October 2018.

Call for projects deadlines

The Board of Management has set the following meeting dates for 2019. The deadlines of the call for projects will be the following:

- 16 January 2019
- 11 April 2019
- 22 August 2019
- 22 October 2019

Since it was set up in 1988, EURIMAGES has supported 1962 co-productions for a total amount of approximately €574 million.