

# Press Release



14-2017

## 38 member States

Albania  
Armenia  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Canada\*  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Netherlands  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
"The former Yugoslav  
Republic of  
Macedonia"  
Turkey

## Support decisions at the 149<sup>th</sup> Eurimages' Board of Management meeting

### Co-production support

Strasbourg, 18.12.2017 - At its 149<sup>th</sup> meeting held from 12 to 15 December 2017 in Italy, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 17 fiction, 2 documentaries and 1 animation film projects** for a total amount of €3,786,026.

The share of eligible projects with female directors analysed at the 149<sup>th</sup> meeting of the Eurimages Board of Management Board was 41% and the share of those which received support was 50% overall as a percentage of total projects supported, representing €1,892,794 (a 50% financial share).

**Bloody Marie** - Guido Van Driel (Netherlands) - €280 000  
(Netherlands, Belgium)

**Fire Next Time** - Mati Diop (France) - 300 000 €  
(France, Africa, Belgium)

**Let There be Light** - Marko Skop (Slovak Republic) - €120 000  
(Slovak Republic, Czech Republic)

**The sun that never sets** - Oliver Laxe (Spain) - €200 000  
(Spain, France, Belgium)

**Pari** - Siamak Etemadi (Greece) - 170 000 €  
(Greece, France, Bulgaria, Netherlands)

**Made in Bangladesh** - Rubaiyat Hossain (Bangladesh) - €130 000  
(France, Denmark)

**Vic the Viking, the Movie** - Eric Cazes (France) - €131 616  
(France, Germany, Belgium)

**Saf** - Ali Vatansever (Turkey) - €90 000  
(Turkey, Germany, Romania)

**Floating** - Anke Blondé (Belgium) - €150 000  
(Belgium, Netherlands)

**How Things Fall** - Katja Colja (Italy) - €210 000  
(Italy, Slovenia)

**10 Songs for Charity** - Karin Junger (Netherlands) - €375 000  
(Netherlands, Belgium)

**Staff Only** - Neus Ballus (Spain) - €116 897  
(Spain, France)

**Spiral** - Cecília Felméri (Romania) - €207 000  
(Hungary, Romania)

**Maestro Morricone: The Glance of Music** - Giuseppe Tornatore (Italy) - €240 000  
(Italy, Belgium)

**Donbass** - Sergei Loznitsa (Ukraine - Germany) - €330 000  
(Allemagne, Ukraine, Netherlands, France)

**Vivarium** - Lorcan Finnegan (Ireland) - €131 616  
(Ireland, Belgium, Denmark)

**My Unknown Soldier** - Anna Kryvenko (Ukraine) - €37 000  
(Latvia, Czech Republic, Slovak Republic)

*Animation film*

*Documentary*

*Documentary*

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\*Associate member

**The Fugue** - Agnieszka Smoczynska (Poland) - €116 897  
(Poland, Czech Republic, Sweden)  
**Jumbo** - Zoé Wittock (Belgium) - €250 000  
(France, Luxembourg, Belgium)  
**I am Frank** - Metod Pevec (Slovenia) - €200 000  
(Slovenia, Serbia)

## Distribution support

In the framework of the **Distribution Support Programme, (Support for “marketing and publicity costs”)**, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **24 requests for payment** submitted by **14 distributors**, for an amount of **€230 453**.

## SWITZERLAND

### Frenetic Films:

**Gauguin - Voyage of Tahiti** - Edouard Deluc (France) - €10 000

### Filmcoop Zürich:

**Tomorrow and Thereafter** - Noémie Lvovsky (France) - €9 400

**In Times of Fading Light** - Matti Geschonneck (Germany) - €10 000

### JMH Distributions:

**Ôtez-moi d'un doute** - Carine Tardieu (France) - €10 000

### Agora Films:

**Insyriated\*** - Philippe Van Leeuw (Belgium) - €11 000

**The Young Karl Marx** - Raoul Peck (France) - €10 000

**Faces Places** - JR (France), Agnès Varda (France) - €10 000

*Documentary*

### Praesens-Film:

**Ava** - Léa Mysius (France) - €9 074

**7 Jours Pas Plus** - Héctor Cabello Reyes (Chile) - €7 528

**Le Redoutable** - Michel Hazanavicius (France) - €10 000

### Cinerworx:

**Loveless\*** - Andrey Zvyagintsev (Russian Federation) - €8 512

## RUSSIAN FEDERATION:

### Kinologistika Show:

**Lost in Paris** - Dominique Abel (Belgium), Fiona Gordon (Belgium, Canada) - €10 000

### Exponenta Plus:

**Goon: Last of the Enforcers** - Jay Baruchel (Canada) - €10 000

**The Bar** - Álex de la Iglesia (Spain) - €10 000

### A-One-Film:

**The Square\*** - Ruben Östlund (Sweden) - €11 000

### Volgafilm:

**The Son of Bigfoot** - Jeremy Degruson (France), Ben Stassen (Belgium) - €10 000

*Animation film*

**The Jungle Bunch** - David Alaux (France) - €10 000

*Animation film*

### Cinema Prestige :

**With Open Arms** - Philippe de Chauveron (France) - €10 000

### Provglyad :

**Wedding Unplanned** - Reem Kherici (France) - €10 000

## TURKEY

### Fabula Medya:

**Manifesto** - Julian Rosefeldt (Germany) - €10 000

**Spoor\*** - Agnieszka Holland (Poland, Germany) – €5 785

### Yeni Bir Film:

**Rock'n Roll** - Guillaume Canet (France) - €9 910

**Plan B Genç** - Ufuk Genc (Germany), Michael Popescu (Germany) - €10 000

**The Double Lover** - François Ozon (France) - €8 244

\* Eurimages supported film within the Coproduction support programme

The Distribution Support Programme is intended only for professionals based in Eurimages member States which do not have access to the EU Creative Europe-MEDIA distribution programme, the i.e.: **Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

## Promotion Programme

The Board of Management of the Council of Europe's Eurimages Fund adopted the 2018 budget of the promotion programme for a total amount of €590,000 for the renewal of the ten **Eurimages Co-production Development Prizes** awarded in the co-production markets of Rotterdam, Berlin, Copenhagen (documentaries), Bordeaux (animation), Cluj, Sarajevo, San Sebastian, Rome, Amsterdam and Tallinn film festivals, as well as the **four Eurimages Lab Project Awards** presented in the framework of the Work-In-Progress initiatives of Karlovy Vary, Haugesund, Thessaloniki and Les Arcs film festivals, the partnership of the Fund with the **Cannes Film Market** and the **Berlinale Co-Production Market** regarding the participation of Eurimages in Cannes and Berlin film festivals, and with **European Film Promotion** in Cannes (Producers on the Move) and Toronto, the **European Film Academy** as to the European Co-Production Award-Prix Eurimages, the Odysée Cinema in Strasbourg during its next edition of **Etoiles et Toiles du Cinéma Européen** and **Cineuropa**.

**Since it was set up in 1988, EURIMAGES has supported 1912 co-productions for a total amount of approximately €562 million.**