

# Press Release



10-2017

## 38 member States

Albania  
Armenia  
Austria  
Belgium

Bosnia and Herzegovina  
Bulgaria  
Canada\*  
Croatia

Cyprus  
Czech Republic

Denmark  
Estonia

Finland  
France

Georgia  
Germany

Greece  
Hungary

Iceland  
Ireland

Italy  
Latvia

Lithuania  
Luxembourg

Netherlands  
Norway

Poland  
Portugal

Romania  
Russia

Serbia  
Slovakia

Slovenia  
Spain

Sweden  
Switzerland

"The former Yugoslav  
Republic of

Macedonia"  
Turkey

## Support decisions at the 148<sup>th</sup> Eurimages' Board of Management meeting

### Co-production support

Strasbourg, 24.10.2017 - At its 148<sup>th</sup> meeting held from 16 to 20 October 2017 in Skopje, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 22 fiction, 7 documentaries and 1 animation film projects** for a total amount of €5,598,535.

The share of eligible projects with female directors analysed at the 148th meeting of the Eurimages Board of Management Board was 32% and the share of those which received support was 35% overall as a percentage of total projects supported, representing €1,990,768 (a 36% financial share).

**The Extraordinary Voyage of Marona** - Anca Damian (Romania) – €432 000  
(Romania, France, Belgium) *Animation film*

**Frem** - Viera Cakányová (Slovak Republic) - €53 000  
(Czech Republic, Slovak Republic) *Documentary*

**Coupe Confused** - Mischa Kamp (Netherlands) - €200 000  
(Netherlands, Germany)

**The Unfinished Portrait of Clara Bellini** - Namik Ajazi (Albania) - €71 268  
(Albania, Italy)

**Girls of the sun** - Eva Husson (France) - €500 000  
(France, Belgium, Georgia)

**Baltic New Wave** - Audrius Stonys (Lithuania), Kristine Briede (Latvia) - €70 000  
(Lithuania, Latvia, Estonia) *Documentary*

**Ingmar Bergman-Legacy of a Defining Genius** - Margarethe Von Trotta (Germany), Felix Moeller (Germany) - €86 000  
(Germany, France) *Documentary*

**Sisters** - Emin Alper (Turkey) - €180 000  
(Turkey, Germany, Netherlands, Greece)

**The End of Emma Peeters (as we know her)** - Nicole Palo (Belgium) - €71 268  
(Belgium, Canada)

**God exists, her name is Petrunija** - Teona Strugar Mitevska ("The Former Yugoslav Republic of Macedonia") - €224 000

("The Former Yugoslav Republic of Macedonia", Belgium, Croatia)

**Father** - Srdan Golubovic (Serbia) - €240 000  
(Serbia, France, Germany, Croatia, Slovenia)

**Sweetness in the Belly** - Zeresenay Mehari (Africa) - €480 000  
(Ireland, Canada)

**Fugue** - Artemio Benki (France – Czech Republic) – €100 000  
(Czech Republic, France, Argentina, Austria) *Documentary*

**43** – Dito Tsintsadze (Georgia) – €120 000  
(Russian Federation, Georgia)

**Core of the world** - Natalia Meschaninova (Russian Federation) - €130 000  
(Russian Federation, Lithuania)

**Negative Numbers** - Uta Béria (Georgia) - €86 000  
(Georgia, France, Italy)

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\*Associate member

- The Factory** - Yuri Bykov (Russian Federation) - €200 000  
(Russian Federation, France, Armenia)
- Digger** - Georgis Grigorakis (Greece) - €100 000  
(Greece, France)
- Tailor** - Sonia Liza Kenterman (Greece) - €165 000  
(Greece, Germany, Belgium)
- Jumpman** - Ivan Tverdovsky (Russian Federation) - €200 000  
(Russian Federation, Ireland, Lithuania, France)
- Open Door** - Florenc Papas (Albania) - €45 000  
(Albania, "The Former Yugoslav Republic of Macedonia")
- Keep Going** - Joachim Lafosse (Belgium) - €460 000  
(Belgium, France)
- Outside** - Michal Hogenauer (Czech Republic) - €120 000  
(Czech Republic, Latvia, Netherlands)
- Epicentro** - Hubert Sauper (France) - €190 000  
(Austria, France) *Documentary*
- Photograph-Women** - Ester Sparatore (Italy) - €100 000  
(France, Belgium, Italy) *Documentary*
- The Hummingbird Project** - Kim Nguyen (Canada) - €360 000  
(Canada, Belgium)
- In the Beat of a Heart** - Tudor Giurgiu (Romania) - €250 000  
(Romania, Spain, Czech Republic)
- Exemplary Behaviour** - Audrius Mickevicius (Lithuania) - €50 000  
(Lithuania, Bulgaria) *Documentary*
- What a Country!** - Vinko Bresan (Croatia) - €240 000  
(Croatia, Serbia, Poland)
- The Father** - Petar Valchanov (Bulgaria), Kristina Grozeva (Bulgaria) - €75 000  
(Bulgaria, Greece)

## Distribution support

In the framework of the **Distribution Support Programme, (Support for "marketing and publicity costs")**, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **33 requests for payment** submitted by **16 distributors**, for an amount of **€309 832**.

## SWITZERLAND

### Trigon-Film:

**Worlds Apart** - Christopher Papakaliatis (Greece) - €10 000

**Centaur** - Aktan Arym Kubat (Kyrgyzstan) - €10 000

### Frenetic Films:

**Elementary** - Hélène Angel (France) - €10 000

**Gangsterdam** - Romain Lévy (France) - €10 000

**Our Farmer** - Robert Schabus (Austria) - €10 000

**My Blind Date With Life** - Marc Rothmund (Germany) - €10 000 *Documentary*

### Filmcoopi Zürich:

**The Double Lover** - François Ozon (France) - €10 000

**Bye-Bye Germany** - Sam Garbarski (Belgium) \*

(Germany, Luxembourg, Belgium) - €11 000

### Xenix Filmdistribution:

**The Bloom of Yesterday** - Chris Kraus (Germany) \*

(Germany, Austria) - €11 000

**Dancing Beethoven** - Arantxa Aguirre (Spain) - €10 000

**Agora Films:**

**Mr&Mrs Adelman** - Nicolas Bedos (France) - €10 000

**Impuls Pictures:**

**Overdrive** - Antonio Negret (Colombia) - €10 000

**Step by Step** - Mehdi Idir (France), Grand Corps Malade (France) - €10 000

**Wedding Unplanned**, Reem Kherici (France) €10 000

**Cinerworx:**

**Tour de France** - Rachid Djaidani (France) - €10 000

**RUSSIAN FEDERATION:****Luxor Distribution:**

**Radin!** - Fred Cavayé (France) - €10 000

**Exponenta Plus:**

**Orbiter 9** - Hatem Khraiche Ruiz-Zorilla (Spain) - €10 000

**Colossal** - Nacho Vigalondo (Spain) - €10 000

**Volgafilm:**

**Leap!** - Éric Summer (France) Éric Warin (France) - €10 000

**Full Speed** - Nicolas Benamou (France) - €10 000

**Capella Film:**

**Voyage of Time** - Terrence Malick (USA) - €9 761

*Documentary*

**Dalida** - Lisa Azuelos (France) - €9 307

**Cinema Prestige :**

**The Secret Scripture** - Jim Sheridan (Ireland) - €9 089

**The Red Turtle** - Michael Dudok de Wit (The Netherlands) \*  
(France, Belgium) - €10 266

*Animation film*

**The Ideal** - Frédéric Beigbeder (France) - €10 000

**Rock'n Roll** - Guillaume Canet (France) - €10 000

**TURKEY****Mars Production:**

**The Odyssey** - Jérôme Salle (France) - €2 398

**Snowden** - Oliver Stone (USA) - €9 655

**Filma:**

**Dalida** - Lisa Azuelos (France) - €2 991

**Fabula Medya:**

**Things to Come** - Mia Hansen-Løve (France) - €4 530

**Yeni Bir Film:**

**The Rabbit School: Guardians of the Golden Egg** - Ute von Münchow-Pohl (Germany) -  
€10 000

*Animation film*

**The Red Turtle** - Michael Dudok de Wit (The Netherlands) \*  
(France, Belgium) - €10 137

*Animation film*

**The Young Karl Marx** - Raoul Peck (France)-€9 698

\* Eurimages supported film within the Coproduction support programme

The Distribution Support Programme is intended only for professionals based in Eurimages member States which do not have access to the EU Creative Europe-MEDIA distribution programme, the i.e.: **Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

## **Gender Equality**

The Eurimages Board of Management adopted a strategy to promote gender equality in the European film industry for 2018-2020. [Link to strategy.](#)

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 ([Eurimages@coe.int](mailto:Eurimages@coe.int) – <http://www.coe.int/Eurimages>).

**Since it was set up in 1988, EURIMAGES has supported 1892 co-productions for a total amount of approximately €559 million.**