

ST21 MooC THE TEAM



Claire Giraud-Labelte / MODULE 1

Art historian and professor emeritus, **Claire Giraud-Labelte Phd** has a long experience in Life Long Learning and intersectoral approach to heritage, seeking to build bridges between reflection and action, at regional, European and international levels. She puts forward an open and demanding dialogue in the missions she takes on: in France, [Pôle Patrimoine](#), [Territoires imaginaires](#), [Val de Loire-Unesco](#) and in its commitment in Europe: member of Encatc, member of the [Commission expert group on cultural Heritage](#). She has contributed to the realization of several projects : [Niger-Loire, governance and culture](#) (Unesco), [Cultural Heritage Counts for Europe](#) and [European Cultural Heritage Strategy for the 21st Century](#).



Levente Polyak / MODULE 2

Levente Polyak is urban planner, researcher, community advocate and policy adviser. He has worked on urban regeneration programmes for the New York, Paris, Rome, Vienna and Budapest municipalities. He taught at MOMÉ and BUTE (Budapest) and TU Wien and was visiting fellow at Columbia University and ENSA Paris-Malaquais. He holds a PhD in Sociology from the Central European University. He is member of KÉK (Budapest) and editor of the [Cooperative City](#) magazine. With his organisation [Eutropian](#) (Vienna-Rome-Budapest), specialised on urban regeneration, community participation, civic economy and social innovation, he supports public administrations and citizen initiatives across Europe.



Hakan Shearer Demir / MODULE 3

Hakan Shearer Demir has worked in the fields of human rights, international cooperation, humanitarian aid and sustainable development over the last two decades. His experience includes working with inter-governmental organisations, including the CoE, UNHCR and ILO as well as local and international non-governmental organisations in Europe, North America, the Caucasus, Asia and the Middle East. He holds a PhD in Political Science and MA in International and Intercultural Management. His recent work has focused on specific heritage-led and community-based local development initiatives and the role of heritage and culture in the co-construction of communities, in both post-conflict and post-disaster contexts.



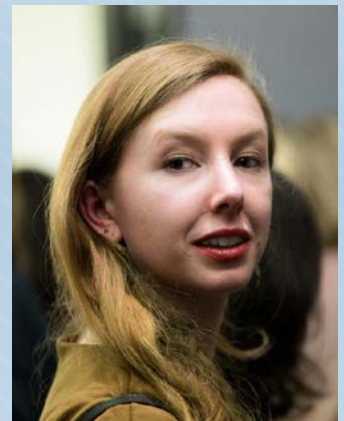
Mariola Andonegui Navarro / MODULE 4

Dr. Mariola Andonegui Navarro holds a PhD degree in Arts Education (Complutense University of Madrid), a BA degree in Art History (University of Zaragoza), and is qualified in Museology (Louvre's School, Paris). She has been developing her wide professional experience in Heritage Education creating and leading public programs at National Museums in Spain (1996-2006). From 2007 to 2020 she has held the position of head of the Educational Program of the Fundación San Millán de la Cogolla (Europa Nostra Award 2011). In this framework she coordinated the *Heritage Hubs* project, cofunded by Creative Europe and Europa Nostra Award 2021. Currently, she coordinates in Spain the Erasmus+ project, *Future Narratives* (2021-2023).



Sophie Dowden / MODULE 5, MODULES' EDITOR

Sophie Dowden is the Project and Fundraising Manager at the [European Choral Association – Europa Cantat](#), where she leads the EPIC project, supporting the internationalisation of the careers of emerging musicians. She also leads on the application of SDG 10: Reduced Inequalities in cultural organisations for the SHIFT project, and co-coordinates the Training Leading Voices project, which supports the international career development of choral and vocal leaders. She was formerly Policy Officer at Culture Action Europe and prior to this developed materials for and supported the launch of the Strategy 21 website. Sophie has a Masters in World Heritage Studies from the University of Birmingham.



Pierre Paquet / MODULE 6

Graduated in archaeology and art history (Liege University), Pierre is the Director of the museums of the City of Liege. He was advisor to the Walloon Ministers in charge of heritage from 1993 to 2000. He then served as Director of the Directorate of Restoration, and later as Inspector General of the Department of Heritage in Wallonia. He is professor at the Liege and has been awarded with the Larbalette Prize in 1984 and the Ford Motor Company Cultural Heritage Prize in 1988. He also presides over the Centre d'art contemporain de La Chataigneraie in Flémalle (Liège) and is the author of several heritage works, in particular that of Wallonia.



Tímea Szőke / MODULE 7

Tímea studied art history and design and art management. Since 2019 she is a project leader of Budapest100, a city celebration based on open houses involving local residents and hundreds of volunteers to raise attention to the city and its built heritage. She is also a member of the Executive Board of KÉK- Contemporary Architecture Centre in Budapest. She is interested in the challenges to understand the world of cross-cultural fusions by creating collaborative frameworks for cultural dialogue. In her work, she strives for creative problem solving and collaborative planning.



Manana Vardzelashvili / MODULE 8

Studied at Tbilisi State Academy of Arts, obtained MA in History of Art and started working in 1993 at the Department of History and Theory of Culture at Tbilisi Iv. Javakishvili State University; with a scholarship in Cultural Anthropology pointedly in architectural heritage. Since 2009 she works at the National Agency for Cultural Heritage Preservation of Georgia, in the International Standard-setting Agreements in cultural heritage. She is also Head of UNESCO and International Relations. Manana has recently coordinated the project on *Vardzia Rock Cut Complex: Proactive Conservation and Monitoring System* collaborating with Italian and Georgian scientists, that was granted Europa Nostra Awards 2021 in conservation.



Rusudan Mirzikashvili / MODULE 8 (Advisor)

Graduated as Architect, Rusudan has received postgraduate degrees in heritage conservation and World Heritage management from different European universities. She has gathered more than 15-year experience working with national and local governments in Georgia, the Council of Europe, ICOMOS, etc. focusing on historic urban landscapes, tangible and intangible heritage management, and heritage-led local development. Rusudan is a co-founder of Docomomo national section in Georgia and Urban Reactor- research and informal education platform for the built environment. Since 2019 Rusudan is a researcher and Ph.D. student at the Newcastle University, the UK, working on heritage and landscape governance. More on her [LinkedIn profile](#).



Esther Fuertes / MODULE 9

Esther is an art historian, museum studies graduate, specialised in cultural mediation and didactics of the visual arts. She has worked as a teacher and a teacher trainer for 17 years. Since 2004, she works for the Education Department of the Museu Nacional d'Art de Catalunya in charge of the creation, implementation and evaluation of activities and projects destined to students related to the collections. She also trains the museum educator's team implementing inclusive methodologies at the museum galleries. Since 2013, she leads co-creation projects with several schools such as the *Tandem Project* or *L'art de parlar*.



Josep M^a Planas / MODULE 9

Joe is graduated in English Philology and works as a language teacher (English, Spanish, and Catalan) for the Catalan Administration. He has over thirty years' experience in EFL, teaching to different ages and levels, especially in secondary schools and adult education schools. Joe has also worked as a teacher assessor and teacher trainer at the Lifelong Learning Management Service of the Department of Education of Catalonia. He is currently working as an English and Spanish teacher at *CFA Pere Calders* adult school in Barcelona, implementing *The Art of Talking* Programme. [Bio website](#).



Olga Orlić / MODULE 10

Olga Orlić, PhD, is an anthropologist employed at the [Institute for Anthropological Research](#) (Zagreb, Croatia). She has published several scientific articles and a book, collaborated on various research projects, and led two programs on science popularization. She has been leading the research project on solidarity economy (funded by the *Croatian Science Foundation*) and has been a member of two scientific journals' editorial boards (*Ethnological Forum* and *Ethnological Researches*). Working as a curator at the Ethnographic Museum of Istria (2001-2006) she received the annual "*Milovan Gavazzi*" award of the *Croatian Ethnological Society* for the best ethnographic exhibition ("*Weavers in Istria*") in 2004.



Ana Schoebel / LEAD EXPERT, CONTENTS' ADVISOR, COORDINATION AND SUPERVISION

Ana has worked for the Spanish Ministry of Culture since 1989 as textile conservator, advising museums and private collectors, and teaching at several heritage masters. She is also the author of numerous specialised articles in textile research and conservation. Since 2014 she was Spain's national coordinator of the European Heritage Days and the European Landscape Convention. This work led her to the Council as secondment, to work as Manager of the European Heritage Strategy for the 21st Century in 2017/18. Since her recent retirement, she works as a freelance consultant for the Council of Europe and several European projects such as the Sector Skills Alliance [CHARTER](#) and H2020 [SoPHIA](#).

**Ivana Hrdas Papadopoulos / ST21 PROJECT MANAGER AND MOOC CONCEPT CREATOR**

Ivana Hrdas works at the Council of Europe as from 2006. She is a Coordinator of various activities and programmes related to culture and cultural heritage, notably the European Heritage Strategy for 21st Century. Among other things, she has created the concept and edited the Strategy 21 publication [THE GOLDEN COLLECTION OF GOOD PRACTICES](#) and collected examples of best heritage practices from the member states. Since 2016, she has participated in the work of the CDCPP Secretariat (Steering Committee, Heritage and Landscape). Previously, Ivana was research coordinator at the Croatian Statistical Office, an external expert for the Ministry of Foreign Affairs of Croatia, working mainly as a publishing editor and copyright manager. She holds history and ethnology/cultural anthropology degrees from the University of Zagreb/Croatia and additional degrees related to culture/cultural heritage management and its preservation and promotion.



Elisa Moreno / VIDEOS



Antonio Piñera / GRAPHICS AND ANIMATION



Ysabel Castro / ANIMATION



Krešimir Krnic / FACTSHEET LAYOUT AND DESIGN



Davor Schunk / FACTSHEET LAYOUT AND DESIGN, ILLUSTRATION



Gillian Apter / VOICE OVER

Max Walker / VOICE OVER

