

1. Opening of the meeting by the Chair

The meeting was opened by the interim Chair, Ms Flora van Regteren Altena (Netherlands), who welcomed participants to the extraordinary session of the CDCPP (see list of voters in Appendix I), convened following the resignation of Mr Levan Kharatishvili. The interim Chair expressed her gratitude to the former Chair for the work he had accomplished in pushing for more visibility and acknowledgement vis-à-vis the activities of the Committee in the framework of the broader priorities of the Council of Europe.

The Director of Democratic Participation, Mr Matjaž Gruden, addressed the Committee and provided information about two important developments that would influence the work of the CDCPP in the forthcoming months and years.

- i) The Strategic Framework of the Secretary General of the Council of Europe was currently being discussed for presentation at the Committee of Ministers' May session in Hamburg. He informed delegates that environmental issues were mentioned specifically in the document (relevant for the Bern and Landscape Conventions). However, not all activities covered by the work of the CDCPP (in particular culture and heritage) were explicitly included in the Strategic Framework, even if some member States continue to consider these areas of work among their top priorities.
- ii) The next Budget and Programme would probably be moving to a 4-year planning cycle, although discussions were still taking place within the Committee of Ministers of the Council of Europe. Unfortunately, budget cuts could not be excluded in the current context.

A four-year cycle would allow for better strategic planning and in this respect the new concept for a CDCPP strategy would hold the Committee in good stead for positioning itself firmly within the main priorities of the Council of Europe. The work of the CDCPP could be stepped up and intensified in order to ensure its continued pertinence and provide tangible returns as part of its essential contribution to democracy.

The Director of Democratic Participation took the opportunity to inform the CDCPP that Mr Roberto Olla would no longer be acting as Head of the Culture, Nature and Heritage Department. As an interim measure, the three heads of Division – Gianluca Silvestrini (Head of the Biodiversity Division), Maguelonne Dejeant-Pons (Head of the Landscape and Major Hazards Division) and Kathrin Merkle (Head of the Culture and Cultural Heritage Division) would be acting as Head of Department on a rotational three-monthly basis until the end of the year.

The interim Chair thanked the Director of Democratic Participation and assured the members of the Committee that they would be kept fully informed about developments, including the drafting of a new Strategy for the CDCPP for 2022-2025.

2. Adoption of the draft agenda

The Committee adopted the agenda, as it appears in Appendix II.

3. Elections for the partial renewal of the Bureau

Further to recent changes in Bureau members' circumstances, the Committee was being called upon to carry out elections for:

- the Chair (due to the resignation of Mr Levan Kharatishvili);
- the Vice-Chair (necessary if the incumbent was elected Chair);
- one member of the Bureau (replacing Mrs Monica Redondo Alvarez who had been seconded to the Culture and Cultural Heritage Division at the Council of Europe);
- a possible second Bureau member (necessary if a current Bureau member, other than its Vice-Chair, was elected Chair or Vice-Chair).

The following delegates had been nominated prior to the deadline fixed at 12 April.

Flora van Regteren Altena (Netherlands) nominated for Chair of the Committee; Terje Birkrem Hovland (Norway) nominated for Vice-Chair of the Committee; Solange Michel (Switzerland) nominated for Bureau member; Nuran Kara Pilehvarian (Turkey) nominated for Bureau member.

They all gave short presentations to the rest of the Committee about their work and professional experiences.

4. Short presentation of a Draft concept for a CDCPP Strategy for 2022-2025, and preparations for the draft CDCPP Terms of Reference

Regarding a draft concept for a CDCPP Strategy, the interim Chair, Flora van Regteren Altena and Bureau member Terje Birkrem Hovland together introduced the main orientations that had been preliminarily discussed within the context of recent Bureau meetings (see the Power Point presentation in Appendix III).

As regards the new Terms of Reference of the Committee, the Secretariat explained that work was currently taking place to complete the new template for the Council of Europe's steering committees, adapted to the new 4-year planning cycle. This exercise would continue in May and June and be further reported on at the June plenary session of the CDCPP. The Committee of Ministers would approve the forthcoming intergovernmental structure at its meeting in November, together with budget decisions.

5. Follow-up to the CDCPP meeting of November 2020¹ and preparations for Part I of the 10th plenary session to be held on 18 June

The plenary session of 10, 12 and 13 November 2020 had been fruitful and required particular follow-up, such as a number of recommendations that were foreseen in 2021-22, including, *inter alia*:

- Draft recommendation to member States on the essential role of culture, cultural heritage and landscape in helping to address the global crisis (democracy, economy, health, climate, social), with special consideration of the impact of AI in these areas.
- Draft Recommendation of the Committee of Ministers to member States with a view to the implementation of the European Landscape Convention of the Council of Europe Landscape and responsibility of stakeholders for sustainable and harmonious development;
- Draft Recommendation of the Committee of Ministers to member States with a view to the implementation of the European Landscape Convention of the Council of Europe – Landscape integration in sectoral policies.

Discussions were ongoing within the Bureau to ascertain the best way to proceed with the preparations for this work. Delegates would be kept up to date in the lead up to the meeting of 18 June and beyond.

On another subject, and given her previous involvement, including in the CDCPP's work on culture and digitisation, Giuliana de Francesco, delegate for Italy, would continue to follow the work of CAHAI (Council of Europe Ad hoc Committee on Artificial Intelligence).

6. Progress report on the Council of Europe digital #exhibition "Free to Create – Create to be Free"

The Secretariat updated the Committee on the developments that had occurred since the last plenary session, notably the successful Call for Tender to engage the platform developer who is designing and supporting the platform to host the digital exhibition that should be fully operational by June 2021.

A conference on *Human Rights and Democracy* in Kristiansand, Norway on 5 May will feature a sideevent on 6 May in the form of a Roundtable discussion on the *Freedom of Expression of the Arts and Culture in the Digital Era* and offer the possibility for a first presentation of the exhibition platform. Further information on this event will be sent to the CDCPP members shortly.

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¹ See also the Meeting Report on the 9th Plenary Session of the CDCPP

Delegations were reminded that financial support to the project would be welcome, and the Secretariat thanked the German and Serbian delegations for their valued contributions.

In addition, the Secretariat explained that Guidelines on the digital exhibition were being updated in view of the technical requirements of the website and would be made available on the CDCPP's website.

7. Any other business

The Secretariat reported that the Committee of Ministers had recently asked the CDCPP to consider conducting a study of the implementation of Recommendation No. R (2000) 13 of the Committee of Ministers to member States on a European policy on access to archives. This could take the form of a questionnaire and further information would be provided prior to the plenary session on 18 June to advance with this task during the session.

Link to the Recommendation

8. Dates of the next meetings

The 10th plenary session of 2021 will be split into two parts:

- 18 June a 1-day on-line session;
- Autumn session of 2½ days in October or November either on-line, or in person, depending
 on the pandemic situation later in the year (dates will be shared with the Committee as soon
 as possible).

9. Elections

The Committee elected:

- Flora van Regteren Altena (Netherlands) as Chair of the Committee;
- Terje Birkrem Hovland (Norway) as Vice-Chair of the Committee:
- two Bureau members;
 - Solange Michel (Switzerland)
 - Nuran Kara Pilehvarian (Turkey).

As agreed tacitly by the Committee, their mandates will run to the end of 2021. Elections will take place once more during Part II of the 10th CDCPP plenary session in the autumn, in order to establish the composition of the Bureau from 1 January 2022 to 31 December 2022.

10. Close of the meeting

The new Chair thanked the delegates for placing their confidence in her. The new Vice-Chair also thanked the Committee for its trust and expressed his intention to embrace the role with zest and commitment.

The Chair thanked all the long-standing and new participants for their participation in the extraordinary meeting.

APPENDIX I

List of voters

Member States <u>Etats Membres</u>

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APPENDIX II

AGENDA

- 1. Opening of the meeting by the interim Chair
- 2. Adoption of the draft agenda

CDCPP(2021)OJ1

3. Elections for the partial renewal of the Bureau

CDCPP(2021)1

Announcement of the nominees and their presentations (3 minutes maximum per nominee)

4. Short presentation of a Draft concept for a CDCPP Strategy – 2022-2025, and preparations for the draft CDCPP Terms of Reference

SHORT BREAK 11.00-11.15 am

- 5. Follow up of the CDCPP meeting of November 2020 and preparations for Part I of the 10th plenary session to be held on 18 June (one day online Kudo meeting)
- 6. Progress report on the Council of Europe digital #Exhibiiton "Free to Create – Create To be Free"
- 7. Any other business
- 8. Dates of the next meetings
- 9. ELECTIONS Online vote and announcement of the results
- 10. Close of the meeting

APPENDIX III

PRESENTATION INTRODUCING THE CONCEPT OF A STRATEGY FOR THE CDCPP FOR 2022-2025





Steering Committee for Culture, Heritage and Landscape (CDCPP)

Introduction draft concept for a CDCPP strategy 2022-2025

- Context: Strategic Framework of the SG of the CoE, november 2020
- Started by Chair CDCPP 2020
 Levan Kharatishvili



· Bureau is drafting, with help of Secretariat



Steering Committee for Culture, Heritage and Landscape (CDCPP)

Draft strategy: Current context

- Current societal challenges as climate change and intolerance
- The key role culture, nature and heritage play in fostering respect for diversity, tolerance, understanding and inclusion, and in ensuring the full enjoyment of human rights and wellbeing
- CoE Conventions and mechanisms in culture, heritage and landscape



Steering Committee for Culture, Heritage and Landscape (CDCPP)

Draft Strategy: The key strategic priorities of the CoE and the relevance of culture, heritage and landscape

- · Implementation of the European Convention on Human Rights
- Ensuring freedom of expression
- · Fighting growing social inequalities and poverty
- Non-discrimination and ensuring the protection of vulnerable groups
- · Fighting inequality, racism, xenophobia and discrimination
- Artificial intelligence (AI)
- The fight against environmental degradation and climate change
- · Supporting the role and diversity of civil society
- Education for democratic citizenship and empowerment and strengthening of young people's role in decision-making



Steering Committee for Culture, Heritage and Landscape (CDCPP)

Draft strategy: looking from main deliverables CDCCP to prio's CoE

example

- Prio CDCPP: provide MS with policy guidelines and co-operation tools developed by the CDCPP and its experts to address the challenges related to the digitisation of culture, the impact of AI, cultural diversity, participation and inclusion
- · Contribution to CoE priorities:
 - · Human rights
 - · Fighting inequalities
 - · Protection vulnerable groups
 - · Fighting discrimination
 - Al
 - · Diversity in society
 - · Education and empowerment youth



Steering Committee for Culture, Heritage and Landscape (CDCPP)

Draft strategy:

Proposals for working methods CDCPP, 4 goals

- Increased effectiveness relevant to CDCPP
- Increased awareness raising, improved communication
- Strengthened coordination with other Intergovernmental Committees of the CoE
- Mobilization of extra resources for CDCPP programmes



Steering Committee for Culture, Heritage and Landscape (CDCPP)

Way Forward

- Dependent on CoE process for the SG's Strategic Framework and the forthcoming SG report on the State of Democracy, Human Rights and the Rule of Law
- · Present and discuss draft strategy at CDCPP, 18 June

