

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

Strasbourg, 27 July 2018

CDCPP(2018)10 rev

**STEERING COMMITTEE  
FOR CULTURE, HERITAGE AND LANDSCAPE  
(CDCPP)**

**LIST OF DECISIONS  
AND TEXTS ADOPTED**

**7<sup>th</sup> Plenary Session**  
Strasbourg, 6-8 June 2018

Secretariat Memorandum  
prepared by the  
Directorate of Democratic Participation  
Culture, Nature and Heritage Department

## **1. Opening of the meeting by the Chair**

The meeting was opened by the Chair, Mr Kimmo Aulake (Finland), who welcomed the participants (Appendix I) and gave an introduction to the Committee's 2018 plenary session.

The Director General of Democracy, Ms Snežana Samardžić-Marković addressed the Committee and provided a contextual overview of the challenges the Organisation is currently faced with that affect the work of the Committee.

## **2. Adoption of the agenda**

The Committee adopted the agenda of its 7<sup>th</sup> plenary session, as it appears in Appendix II, and thanked the Director General for her intervention.

## **3. General questions**

### *3.1 Highlights of 2017 work*

The CDCPP took note of the 2017 highlights documents summarising the achievements in the culture, heritage and landscape sectors.

### *3.2 Committee of Ministers' decisions concerning the 2018-19 Programme and Budget and the work of the CDCPP*

The CDCPP took note of the information provided and discussed possible scenarios to address the recent cuts affecting the sector. It expressed its interest in engaging more actively with the planning of future work, especially in the current restrained context, and also its wish for the Bureau to be closely involved.

### *3.3 State of implementation of the 2018-19 work programme and calendar of meetings for 2018*

The CDCPP took note of the information contained in the overview document on programme implementation and took note of its complementarity to the Committee's Terms of Reference.

### *3.4 Bureau meeting reports*

The Committee took note of the information contained in the two most recent Bureau meeting reports. It also acknowledged the reminder by the French delegate to provide interpretation for both working languages at meetings of the Bureau of the CDCPP.

## **4. Elections**

Election of a Chair, a Vice-Chair and four new members of the Bureau of the Steering Committee for Culture, Heritage and Landscape.

The Committee elected:

- Ms Giuliana De FRANCESCO (Italy) as Chair of the Committee;
- Mr Levan KHARATISHVILI (Georgia) as Vice Chair of the Committee;
- four new members of the Bureau, as follows:
  - \* Mr Terje Birkrem HOVLAND (Norway);
  - \* Mr Alfredas JOMANTAS (Lithuania);
  - \* Mr Peter MILADINOV (Bulgaria);
  - \* Ms Flora VAN REGTEREN ALTENA (The Netherlands).

## 5. Fields of activity of the CDCPP

### 5.1 Landscape

#### **National policies and international co-operation for the implementation of the European Landscape Convention**

- *State of signatures and ratifications*

The CDCPP congratulated Estonia on ratifying the European Landscape Convention in February 2018 and invited member States that have not yet done so, to consider their accession to this Convention.

- *Implementation of the work programme*

#### *Council of Europe Conferences on the European Landscape Convention*

The CDCPP took note of the 10th Council of Europe Conference on the implementation of the European Landscape Convention, which will be held under the auspices of the Finnish Chairmanship of the Committee of Ministers, in Strasbourg, on 6-7 May 2019.

And decided to include the preparation of the following elements in the Programme of Work and Action Plan for the Implementation of the European Landscape Convention 2017-2019/20, with a view to its presentation at the 10th Council of Europe Conference on the European Landscape Convention, then to the CDCPP:

- Report on professional recognition of landscape architects (with reference to article 6, B and E of the Convention);
- Draft recommendation based on the Principles for the participation of the public in the definition and implementation of landscape policies, for the Parties to the European Landscape Convention (with reference to article 5, c. of the Convention).

#### *Council of Europe Meetings for the implementation of the European Landscape Convention*

The CDCPP took note:

- of the results of the [19th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention on "The implementation of the European Landscape Convention at local level: local democracy"](#) organised in Brno, Czech Republic, on 5-6 September 2017.

and of the preparation of the following meetings:

- 21st Council of Europe Meeting of the Workshops for the implementation of the CoE Landscape Convention on "*Landscape and education*", Catanzaro, Calabria, Italy, 3-5 October 2018;
- 22nd Council of Europe Meeting of the Workshops for the implementation of the CoE Landscape Convention on "*Water, landscape and citizenship in the face of global change*", Seville, Spain, 14-16 March 2019;
- 23rd Council of Europe Meeting of the Workshops for the implementation of the CoE Landscape Convention on "*Landscape integration in sectoral policies*", Switzerland, 19-21 October 2020.

### *National/Regional Symposiums and Information Meetings*

The CDCPP took note:

- of the results of the
  - [National Symposium on the implementation of the European Landscape Convention in Bosnia and Herzegovina: Drawing landscape policies for the future](#), Trebinje, Bosnia and Herzegovina, 25-26 January 2018;
  - [National Symposium on the implementation of the European Landscape Convention in Georgia - Interministerial Round-Table: Integration of the landscape into policies](#), Tbilisi, Georgia, 9-10 March 2018;
- took note of the proposals:
  - of the representative of the Russian Federation, to hold an information meeting on the European Landscape Convention and other Council of Europe environmental texts;
  - of the representatives of Belarus, to hold an information meeting on the European Landscape Convention.

### *International Landscape Day of the Council of Europe*

The holding of the second International Landscape Day of the Council of Europe, on 20 October 2018.

### *European Landscape Convention Information System*

The CDCPP took note of:

- the national reports of the following states, available on the website of the Convention: Andorra, Belgium (Wallonia), Spain, France, Hungary, Norway, Poland and Turkey;
- the publication of the "[Glossary](#) of the Information System of the Council of Europe Landscape Convention" (Council of Europe publishing, Spatial planning and landscape Series, 2018, No. 106); and welcomed its translation into [Polish](#);

The Committee invited States, if they wish, to translate the Glossary into other languages.

The CDCPP invited the corresponding National Representatives of the Council of Europe Information System on the European Landscape Convention, to complete or update the online questionnaire, with a view to the preparation of national reports for all States Parties to the Convention.

The CDCPP congratulated the representative of Hungary on her presentation of the Hungarian National Landscape Strategy for the period 2017-2026 (adopted by the Government Decision 1128/2017 of 20 March 2017).

### *Council of Europe's Landscape Award*

The CDCPP took note of the [20th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention "Council of Europe Landscape Award Forum of National Selections - 5th Session 2016-2017"](#) in Daugavpils, Latvia, on 19-21 June 2018.

*6th Session of the Landscape Award of the Council of Europe (2018-2019)*

The CDCPP:

- took note of the invitation to submit, by 30 January 2019, applications to the Secretariat of the Council of Europe, according to Resolution CM/Res(2008)3 on the rules governing the Landscape Award of the Council of Europe;
- appointed Mr Julien Transy to the International Jury of the 6th Session of the Award (the meeting will be held in March 2019).

*Landscape Award Alliance of the Council of Europe*

The CDCPP took note of the adoption by the Committee of Ministers, on 27 September 2017, of the [Resolution CM/Res\(2017\)18 on the Landscape Award Alliance of the Council of Europe and of various publication activities of the Landscape Award Alliance](#).

and of the [Publication "Landscape Award Alliance of the Council of Europe"; Exhibition on the Landscape Award Alliance of the Council of Europe](#).

*Thematic Reports and draft recommendations of the Committee of Ministers*

The CDCPP took note of the preparation of the reports on the themes mentioned in the Work Programme, with a view to presenting them at the 10th Council of Europe Conference on the Landscape Convention (Strasbourg, 6-7 May 2019).

*Working Group, supported by expertise, "Landscape, rights and responsibilities for everyone"*

The CDCPP took note of the preparation of a draft recommendation for the attention of the CDCPP and the Committee of Ministers on "Landscape and *responsibility* of the actors".

*Promoting synergies on the themes of sustainable development (environment, society, economy and culture), democracy, human rights and rule of law)*

The CDCPP took note of:

- the adoption of the [Recommendation CM/Rec\(2017\)7 of the Committee of Ministers to Member States on the contribution of the European Landscape Convention to the exercise of human rights and democracy, with a view to sustainable development](#); and of the edition of the publication Council of Europe Landscape Convention: Contribution to human rights, democracy and sustainable development (Council of Europe Publishing, 2018 - <https://rm.coe.int/16807bffda>);
- supported the work to promote synergies on the themes of sustainable development (environment, society, economy and culture), democracy, human rights and the rule of law in the framework of the Work Programme of the European Landscape Convention.

*Contribution to the global debates on sustainable development (United Nations 2030 Agenda for Sustainable Development) and habitat*

The CDCPP took note of:

- the continuation of the work to contribute to the global debates on sustainable development (United Nations 2030 Agenda for Sustainable Development) and habitat;

- the contribution of the Council of Europe Landscape Convention to the United Nations 2030 Agenda for Sustainable Development, with regard in particular to the implementation of the Goals 3 (Good health and well-being), 11 (Sustainable cities and communities) and 15 (Life on land);
- the forthcoming opening of the European Landscape Convention to non-European states following the entry into force of its amending protocol (CETS 219).
- ***Draft Recommendation contributing to the implementation of the European Landscape Convention: creation of public funds for landscape***

The CDCPP examined and approved the above-mentioned draft Recommendation, as it appears with amendments in Addendum I to this report, and decided to submit it to the Committee of Ministers for adoption.

## 5.2 Culture

- *Indicator Framework on Culture and Democracy (IFCD)*

The CDCPP:

- stressed the importance of, and expressed its support to, the IFCD as an evidence-based instrument that can help member States to maximise culture's potential to effectively protect and promote democracy and, subsequently, give a tangible contribution to the realisation of the Council of Europe's core values, whilst being aware of the complexities of statistical work, including aggregations and comparisons;
- welcomed the work carried out on the IFCD, including the 2018 thematic report on Digitisation, Culture and Democracy;
- advised on partnerships, co-operation and sponsorship opportunities, including with the European Union, for the IFCD and invited member States to make voluntary contributions to this innovative project.
- *5<sup>th</sup> Council of Europe Platform Exchange on Culture and Digitisation*

The CDCPP:

- thanked Mr Gerfried Stocker for the interesting presentation on Culture and Artificial Intelligence;
- welcomed plans for the 2018 expert seminar on Culture and Artificial Intelligence, thanked the Croatian Authorities for hosting it as a Chairmanship event on 12-13 October in Rijeka, and welcomed the invitation to delegates to participate in the event;
- underlined the pertinence for policy makers of the Committee's work on culture and digitisation, including three Recommendations of the Committee of Ministers to member States that derived from it and that contribute to promoting human rights, democracy and diversity online;
- took note of the information provided by the Croatian delegation on events being held under its Chairmanship of the Committee of Ministers of the Council of Europe.

- *Association of the Compendium of Cultural Policies and Trends (CCPT)*

The CDCPP:

- took note of the positive development of the Association of the Compendium of Cultural Policies and Trends;
- took note of the forthcoming Assembly of the new Association in Rijeka, Croatia, 9-11 October 2018
- took note of the invitation to member States to actively consider joining and supporting the Association, if this is not already the case.

- *Cultural Policy Reviews*

The CDCPP:

- welcomed the development of a national cultural strategy for Albania and the forthcoming cultural policy peer review of Georgia;
- underlined the pertinence of the Council of Europe's technical assistance programme in the culture and heritage sector, offered in the form of policy peer reviews and legal advice to member States, and the need to adequately fund these activities through the Ordinary Budget of the Organisation.

- ***Draft recommendation: Culture's contribution to strengthening the Internet as an emancipatory force***

The CDCPP examined, amended and reached preliminary consensus on the text of the draft Recommendation of the Committee of Ministers to member States on "Culture's contribution to strengthening the Internet as an emancipatory force", and its Appendix I. It decided to accommodate any additional amendments to its Appendix II (Glossary of terms) by written procedure and before 29 June 2018.<sup>1</sup>

### **5.3 Heritage**

- *Strategy 21*

The CDCPP:

- welcomed the good progress made with the follow-up to Strategy 21 and the invitation to member States to promote the Strategy 21 website at national level, including by translating the promotional material into national languages and disseminating it at regional and local level;
- agreed to provide good practices on the implementation of the Strategy to the Council of Europe Secretariat;
- noted the support offered by the Secretariat as regards the organisation of promotional events at national level;
- invited the Secretariat to follow-up on the proposals made on the promotion of

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<sup>1</sup> Note for information: this deadline was subsequently extended by the Chair of the CDCPP by one more week, until 6 July, in order to accommodate one delegation's specific request for more time.

Strategy 21 including in the framework of enhanced co-operation with the European Union.

- *The Faro Convention Action Plan*

The CDCPP:

- took note of the progress made with the implementation of the Faro Convention Action Plan and expressed its support to activities foreseen in 2018/19;
- welcomed the new Joint Programme with the European Union on promoting the Faro Convention in the framework of the European Year of Cultural Heritage.
- *Herein: IT system revision and project perspectives*

The CDCPP:

- took note of the progress made with the implementation of HEREIN activities and welcomed efforts at consolidating the project through enhanced National Reports, country profiles and use of the collaborative work space;
- invited the Secretariat to step up communication with the National Coordinators and try to arrange for a meeting of Coordinators in 2018.
- *Council of Europe Convention on Offences relating to Cultural Property*

The CDCPP:

- encouraged member States to support the promotion of the Convention on Offences relating to Cultural Property and invited them to accede to this new instrument.
- *European Heritage Days*

The CDCPP:

- took note of the progress made with the implementation of the European Heritage Days and expressed its full support to the EHD 2017-20 Strategy;
- welcomed the reinforcement of the programme in the framework of the European Year of Cultural Heritage and beyond.
- *The European Year of Cultural Heritage 2018 (EYCH)*

The CDCPP:

- welcomed the celebration of the EYCH and the Council of Europe's contribution to it, including by means of Joint Programmes with the European Union in the heritage sector.

## **6. Information concerning other Council of Europe activities in the fields of culture, cultural heritage and landscape**

- Enlarged Partial Agreement on Cultural Routes



The CDCPP:

- took note of the progress made on the EPA Cultural Routes and the celebration in Lucca (Italy) of the 30<sup>th</sup> anniversary of this flagship project of the Council of Europe;
- thanked the Government of the Grand Duchy of Luxembourg for its substantial and constant support to the Programme, as well as the European Institute of Cultural Routes of the Council of Europe for the work accomplished.
- European and Mediterranean Major Hazards Agreement (EUR-OPA)

The Committee took note of the publication "Cultural heritage facing climate change; experiences and ideas for resilience and adaptation" and the heritage-related work being undertaken by EUR-OPA.

- Conference of INGOs of the Council of Europe

The Committee took note of the activities of the Culture and Education group of the Conference of INGOs and related invitations to attend events.

## **7. Outlook on future work in 2018-19**

See under agenda item 3.2.

## **8. Any other business**

The Committee took note of;

- the information provided by the delegate from Azerbaijan on the 10<sup>th</sup> anniversary of the Baku process on intercultural dialogue;
- the proposals made by the delegate of the Russian Federation: to produce an overview of the CoE's co-operation with other International Organisations in the CDCPP's fields of action; and to add a point for information to future CDCPP agendas in order for member States to exchange on their latest relevant developments (policy changes, challenges, priorities and best practices);
- the information provided by the delegate of Lithuania on a meeting planned for 12-13 October in Kaunas organised in the framework of the European Year of Cultural Heritage, as well as forthcoming events taking place in relation to the 100<sup>th</sup> anniversary of Lithuania;
- the information provided by the delegate of Romania on forthcoming activities in the culture-heritage field.

## **9. Dates of the next meetings**

The Committee agreed to hold its next Bureau meeting sometime in early November 2018 (precise dates to be agreed later with the members) and postponed decisions on the date for the 8<sup>th</sup> plenary session in Strasbourg to a later stage.

**10. Adoption of the abridged meeting report**

The Committee accepted to adopt the list of decisions by written procedure and noted that the Secretariat would make the draft list available in due course in week 24.

**11. Close of the meeting**

The Chair closed the meeting, thanking all the participants, the interpreters and the Secretariat for their valuable contributions and wished the newly elected Chair, Vice Chair and members of the Bureau every success.

## APPENDIX I

### LIST OF PARTICIPANTS

Total number of participants : 78

Gender distribution : 45 women (= 58%) / 33 men (= 42%)

#### Member States

#### Etats Membres

<b>ALBANIA</b>		<b>ALBANIE</b>
<b>Ms Arlinda (Kondi) TOCI</b>	Head of Unit for Policies and Strategies on Culture Ministry of Culture	
<b>ANDORRA</b>		<b>ANDORRE</b>
<b>M. Olivier CODINA</b>	Département du Patrimoine culturel Ministère de la culture, de la jeunesse et du sport	
<b>ARMENIA</b>		<b>ARMENIE</b>
<b>Ms Astghik BALDRYAN</b>	Deputy to the Permanent Representative of Armenia to the Council of Europe	
<b>AUSTRIA</b>		<b>AUTRICHE</b>
Apologised for absence		Excusé
<b>AZERBAIJAN</b>		<b>AZERBAÏDJAN</b>
<b>Mr Ramil ABBAKIROV</b>	Senior Advisor International Cooperation Department Ministry of Culture of the Republic of Azerbaijan	
<b>Mr Orkhan MAMMADOV</b>	Trainee at the Permanent Representation of Azerbaijan to the Council of Europe	
<b>BELARUS</b>		<b>BELARUS</b>
<b>Ms Natalia KHVIR</b>	Head of the Department of Protection of Historical and Cultural Heritage Ministry of Culture of the Republic of Belarus	
<b>Ms Natallia MURYNA</b>	Heritage Expert "Cultural heritage and modernity" Foundation	
<b>BELGIUM</b>		<b>BELGIQUE</b>
<b>Ms Brigitte MYLE</b>	Department of Culture, Youth & Media Government of Flanders	
<b>Mrs Isabelle LEROY</b>	Historien de l'Art - Attachée - Point focal Unesco / Conventions Internationales Direction du Patrimoine Culturel Ministère de la Région de Bruxelles Capitale	
<b>Mme Gislaine DEVILLERS</b>	lère Attachée – Agence wallonne du Patrimoine Direction du développement stratégique Service public de Wallonie	
<b>Mme France LEBON</b>	Directrice Générale adjointe Administration générale de la Culture Ministère de la Fédération Wallonie-Bruxelles	

<b>BOSNIA AND HERZEGOVINA</b>		<b>BOSNIE-HERZEGOVINE</b>
<b>Mr Edin VELADZIC</b>	Senior Adviser for European Integration and Int. Cultural Cooperation Ministry of Civil Affairs	
<b>BULGARIA</b>		<b>BULGARIE</b>
<b>Mr Peter MILADINOV</b>	State expert, International Activities Unit Ministry of Culture of the Republic of Bulgaria	
<b>CROATIA</b>		<b>CROATIE</b>
<b>Ms Mirna SABLJAK</b>	Head of Sector for the protection of cultural heritage Ministry of Culture	
<b>Ms Doris KURTOV</b>	Head of Department for International Cooperation and Funds International Centre for Underwater Archaeology - UNESCO category II	
<b>CYPRUS</b>		<b>CHYPRE</b>
<b>Mrs Irene HADJISAVVA-ADAM</b>	Planning Officer A Cultural Heritage Conservation Sector Ministry of the Interior, Republic of Cyprus	
<b>CZECH REPUBLIC</b>		<b>REPUBLIQUE TCHEQUE</b>
<b>Ms Yvona HAVEL</b>	Ministry of Culture of the Czech Republic EU Affairs Section	
<b>DENMARK</b>		<b>DANEMARK</b>
<b>ESTONIA</b>		<b>ESTONIE</b>
<b>Ms Reet PALIS</b>	Senior specialist, International Relations Department Estonian Ministry of Culture	
<b>FINLAND</b>		<b>FINLANDE</b>
<b>Mr Kimmo AULAKE</b>	Special Government Advisor, Department for Art and Cultural Policy Ministry of Education and Culture	
<b>Ms Tuija MIKKONEN</b>	Senior Specialist - Department of the Built Environment Ministry of the Environment	
<b>Ms Ulla SALMELA</b>	Chief Intendant - National Board of Antiquities Cultural Environment Protection - Policy and Guidance	
<b>FRANCE</b>		<b>FRANCE</b>
<b>Mr Bruno FAVEL</b>	Chef de Département des affaires européennes et internationales Direction générale des patrimoines Ministère de la Culture	
<b>Mme Orane PROISY</b>	Responsable du pôle réseaux et musées Département des affaires européennes et internationales Direction générale des patrimoines Ministère de la Culture	
<b>M. François LAURENT</b>	Sous-directeur pour les affaires européennes et internationales Ministère de la Culture	
<b>Mme Aline DENIS</b>	Chargée de mission au Bureau des affaires européennes Ministère de la Culture	
<b>Mr Julien TRANSY</b>	Chargé de mission paysage Ministère de la transition écologique et de la solidarité	

<b>GEORGIA</b>		<b>GEORGIE</b>
<b>Mr Levan KHARATISHVILI</b>	Deputy Minister of Culture and Sport of Georgia	
<b>GERMANY</b>		<b>ALLEMAGNE</b>
<b>Mr Volker ERHARD</b>	Federal Ministry of Foreign Affairs Division 603	
<b>Mr Hannes KREY</b>	Desk officer, Standing Conference of the Ministers of Education and Cultural Affairs of the Länder in the Federal Republic of Germany European and Multilateral Affairs	
<b>GREECE</b>		<b>GRECE</b>
<b>Mr George KALAMANTIS</b>	Head of the Directorate of International Relations and EU of the Hellenic Ministry of Culture and Sports	
<b>Dr Vassiliki DIMITROPOULOU</b>	Archaeologist/Art Historian General Directorate of Antiquities and Cultural Heritage of the Hellenic Ministry of Culture and Sports	
<b>HOLY SEE</b>		<b>SAINT-SIEGE</b>
<b>Père Laurent MAZAS</b>	Conseil Pontifical de la Culture	
<b>HUNGARY</b>		<b>HONGRIE</b>
<b>Ms Viktória PÁLÓCZI-HORVÁTH</b>	Head of Unit - Unit for EU and International Education, Culture and Sport Ministry of Human Capacities	
<b>Ms Anna PUSKÁS</b>	Department of Cultural Heritage, Prime Minister's Office	
<b>Ms Krisztina KINCSES</b>	Department for National Parks and Landscape Protection Ministry of Agriculture	
<b>ICELAND - apologised</b>		<b>ISLANDE</b>
Apologised for absence		Excusé
<b>IRELAND</b>		<b>IRLANDE</b>
<b>Ms Ciara CARBERRY</b>	Assistant Principal Built Heritage and Architectural Policy Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs	
<b>ITALY</b>		<b>ITALIE</b>
<b>Ms Giuliana De FRANCESCO</b>	Head of Unit European Multilateral Relations, Department for Coordination and UNESCO office Ministry for Cultural Heritage, Cultural Activities and Tourism	
<b>KAZAKHSTAN</b>		<b>KAZAKHSTAN</b>
<b>LATVIA</b>		<b>LETTONIE</b>
<b>Ms Laura TURLAJA</b>	Head of Strategic Planning Division Ministry of Culture of the Republic of Latvia	
<b>LIECHTENSTEIN</b>		<b>LIECHTENSTEIN</b>
Apologised for absence		Excusé
<b>LITHUANIA</b>		<b>LITUANIE</b>
<b>Mr Alfredas JOMANTAS</b>	Department of Cultural Heritage Ministry of Culture	

<b>LUXEMBOURG</b>		<b>LUXEMBOURG</b>
<b>Ms Barbara ZECHES</b>	Ministère de la Culture Affaires européennes et internationales	
<b>MALTA</b>		<b>MALTE</b>
Apologised for absence		Excusé
<b>REPUBLIC OF MOLDOVA</b>		<b>REPUBLIQUE DE MOLDOVA</b>
<b>Mr Andrei CHISTOL</b>	State Secretary Ministry of Culture	
<b>MONACO</b>		<b>MONACO</b>
<b>Ms Leticia de MASSY</b>	Chargée de Mission auprès du Directeur des Affaires Culturelles Direction des Affaires Culturelles	
<b>MONTENEGRO</b>		<b>MONTENEGRO</b>
Apologised for absence		Excusé
<b>NETHERLANDS</b>		<b>PAYS-BAS</b>
<b>Ms Flora VAN REGTEREN ALTENA</b>	Senior Policy Advisor Ministry of Education, Culture and Science Department for Arts and Heritage	
<b>NORWAY</b>		<b>NORVEGE</b>
<b>Ms Liv Kirstine MORTENSEN</b>	Senior Advisor Norwegian Ministry of Local Government and Modernisation Department of Planning	
<b>Mr Terje Birkrem HOVLAND</b>	Senior Advisor Norwegian Ministry of Climate and Environment Department for Cultural Heritage Management	
<b>Mr Haakon O. V. VINJE</b>	Senior Advisor Norwegian Ministry of Culture Department of Cultural Heritage and Religious and Life Stance Affairs	
<b>POLAND</b>		<b>POLOGNE</b>
<b>Ms Hanna JEDRAS</b>	Chief Specialist - Department of International Relations Ministry of Culture and National Heritage	
<b>Ms Iwona MARCZYK-STEPNIEWSKA</b>	Deputy to the Permanent Representative of Poland to the Council of Europe	
<b>PORTUGAL</b>		<b>PORTUGAL</b>
Apologised for absence		Excusé
<b>ROMANIA</b>		<b>ROUMANIE</b>
<b>Ms Carmen CROITORU</b>	Director General National Institute for Cultural Research and Training	
<b>Mrs Irina IAMANDESCU</b>	Deputy Director for Immovable Heritage National Institute of Heritage	
<b>RUSSIAN FEDERATION</b>		<b>FEDERATION DE RUSSIE</b>
<b>Mr Eduard RYZHKIN</b>	Senior Counsellor of the Department of European Cooperation Ministry of Foreign Affairs of the Russian Federation	

<b>SAN MARINO</b>		<b>SAINT MARIN</b>
<b>SERBIA</b>		<b>SERBIE</b>
<b>SLOVAK REPUBLIC</b>		<b>REPUBLIQUE SLOVAQUE</b>
<b>Ms Jana KŇAŽKOVÁ</b>	Director of the European Affairs Department Ministry of Culture	
<b>SLOVENIA</b>		<b>SLOVENIE</b>
<b>Ms Špela SPANŽEL</b>	Senior advisor Cultural Heritage Directorate, Ministry of Culture	
<b>SPAIN</b>		<b>ESPAGNE</b>
<b>Ms Mónica REDONDO ÁLVAREZ</b>	Deputy Directorate General on International Cooperation and Promotion of Culture, Ministry of Education, Culture and Sport	
<b>Mr J-I IQUINO LAFUENTE</b>	Deputy to the Permanent Representative of Spain to the Council of Europe	
<b>SWEDEN</b>		<b>SUEDE</b>
<b>Mrs Anita BERGENSTRAHLE-LIND</b>	Head of EU and International Relations Office of the Director General Swedish National Heritage Board,	
<b>SWITZERLAND</b>		<b>SUISSE</b>
Apologised for absence		Excusé
<b>"THE FORMER YUGOSLAV REPUBLIC OF MACEDONIA"</b>		<b>"L'EX-REPUBLIQUE YOUGOSLAVE DE MACEDOINE"</b>
Apologised for absence		Excusé
<b>TURKEY</b>		<b>TURQUIE</b>
<b>Ms Yasemin ÇELIK</b>	Ministry of Culture and Tourism of Republic of Turkey Directorate of Foreign Relations and EU Coordinations	
<b>UKRAINE</b>		<b>UKRAINE</b>
<b>Ms Svitlana FOMENKO</b>	First Deputy Minister of Culture Ministry of Culture of Ukraine 19	
<b>UNITED KINGDOM</b>		<b>ROYAUME-UNI</b>

**Other Participants****Autres Participants**

<b>Parliamentary Assembly</b>		<b>Assemblée parlementaire</b>
<b>Ms Dana KRANJAC</b>	Culture, Science, Education and Media Committee	
<b>Congress of Local and Regional Authorities of the CoE</b>		<b>Congrès des Pouvoirs locaux et régionaux du CdE</b>
<b>Ms Muriel GRIMMEISSEN</b>	Current Affairs Committee	
<b>Conference of INGOs of the Council of Europe</b>		<b>Conférence des OING du Conseil de l'Europe</b>
<b>Mme Claude VIVIER LE GOT</b>	Présidente de la Commission Education et Culture de la Conférence des OING	
<b>Council of Europe Development Bank (CEB)</b>		<b>Banque de développement du Conseil de l'Europe (CEB)</b>
<b>Mr Tim LODDER</b>	Project coordinator Council of Europe Development Bank Secretariat	

<b>OECD</b>	<b>OCDE</b>
Apologised for absence	Excusé

**Canada**

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**Mr Sebastian DOBRUSSKIN** Vice-President

**European Council of Town Planners ECTP****Conseil Européen des Urbanistes**

**M. Luc-Emile BOUCHE-FLORIN**

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Apologised for absence

Excusé

**IFLA - International Federation of Landscape Architects (Europe)****IFLA - Fédération internationale des Architectes Paysagistes (Europe)**

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## A P P E N D I X II

### AGENDA

#### 1. Opening of the meeting by the Chair

2. Adoption of the agenda [CDCPP(2018)OJ1] For adoption

#### 3. General questions

3.1 Highlights of 2017 work [CDCPP(2018)1] For information

3.2 Committee of Ministers' decisions concerning the 2018-19 Programme and Budget and the work of the CDCPP [CDCPP(2018)2] For information

3.3 State of implementation of the 2018-19 work programme and calendar of meetings for 2018 [CDCPP(2018)3] For information

3.4 Bureau meeting reports [CDCPP-Bu(2017)16 rev] For information  
[CDCPP-Bu(2018) 7]

4. Elections [CDCPP(2018)4] For action

#### 5. Fields of activity of the CDCPP

##### 5.1 Landscape

National policies and international co-operation for the implementation of the European Landscape Convention - Report of activities May 2017- June 2018 and Work Programme and Action Plan for the implementation of the European Landscape Convention 2017-2019 [CDCPP(2018)5] For information and action

Draft Recommendation contributing to the implementation of the European Landscape Convention: creation of public funds for landscape, and Exploratory Report on experiences of public landscape funds [CDCPP(2018)6] For information and action

##### 5.2 Culture

Indicator Framework on Culture and Democracy; 5<sup>th</sup> Council of Europe Platform Exchange on Culture and Digitisation; Compendium of Cultural Policies and Trends Association; Cultural Policy Reviews [CDCPP(2018)7] For information and action

Draft recommendation: Culture's contribution to strengthening the Internet as an emancipatory force [CDCPP(2018)8]

2<sup>nd</sup> Thematic Report on Culture and Democracy

### 5.3 **Heritage**

Strategy 21; Faro Convention Action Plan; HEREIN; CoE Convention on Offences relating to Cultural Property; European Heritage Days; European Cultural Heritage Year 2018

[CDCPP(2018)9]

For information and action

### 6. **Information concerning other Council of Europe activities in the fields of culture, cultural heritage and landscape**

- Enlarged Partial Agreement on Cultural Routes
- European and Mediterranean Major Hazards Agreement (EUR-OPA)

EPA(2018)PV02

For information

Cultural heritage facing climate change; experiences and ideas for resilience and adaptation

For information

### 7. **Outlook on future work in 2018-19**

### 8. **Any other business**

### 9. **Dates of the next meetings**

### 10. **Adoption of the list of decisions**

### 11. **Close of the meeting**

## ADDENDUM I

**Draft Recommendation  
contributing to the implementation  
of the European Landscape Convention  
of the Council of Europe:  
creation of public funds for landscape**

*(adopted by the Committee of Ministers on .. ... 2018,  
at the ... meeting of the Ministers' Deputies)*

The Committee of Ministers,

Considering that the aim of the Council of Europe is to achieve a greater unity between its members for the purpose of safeguarding and realising the ideals and principles which are their common heritage;

Having regard to the European Landscape Convention (ETS No. 176), which states that "the landscape is an important part of the quality of life for people everywhere: in urban areas and in the countryside, in degraded areas as well as in areas of high quality, in areas recognised as being of outstanding beauty as well as everyday areas";

Recalling the provisions of its preamble, according to which "the landscape has an important public interest role in the cultural, ecological, environmental and social fields and constitutes a resource favourable to economic activity and whose protection, management and planning can contribute to job creation";

Considering that Article 6 E. of the Convention, relating to specific measures to put landscape policies into effect, states that "each Party undertakes to introduce instruments aimed at protecting, managing and/or planning the landscape."

Referring to the provisions of Recommendation CM/Rec(2008)3 of the Committee of Ministers to member States on the guidelines for the implementation of the European Landscape Convention concerning means of intervention and instruments used (resources and financing) to implement the Convention;

Noting the importance of introducing instruments that may contribute to protecting, managing or planning the landscape;

Noting that national and/or regional public landscape funds (hereinafter "the funds") are instruments making it possible to provide consultancy, technical assistance and funding for projects aimed at improving landscape quality;

Wishing to encourage the setting up of such funds along the lines of the experiences presented in the Exploratory Report on experiences of public landscape funds<sup>2</sup>,

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<sup>2</sup> Document of the Council of Europe, European Landscape Convention, CDCPP(2018)6E, Appendix.

Recommends that the States Parties to the European Landscape Convention:

- a. consider the creation or reinforcement, as appropriate, of legally regulated funds – whether national or regional –, assigning them public law status;
- b. encourage support from, and participation of, different ministries or departments in the creation and supervision of those funds;
- c. finance these funds through public or private funding or any other source (taxes on tourism or other activities; levies linked to public works...);
- d. provide, through these funds, direct incentives (full or partial financing) or indirect incentives (consultancy and technical assistance) for the implementation and supervision of projects aimed at protecting, managing or planning landscape, to improve the quality of life;
- e. encourage the formation of partnerships in the implementation of projects favouring landscapes of quality;
- f. raise the awareness of the public, local and regional authorities and other players, via the media, about the challenges of the projects supported by these funds;
- g. calls on the Parties to the Convention concerned to inform the other Parties, in the framework of the Council of Europe Information System on the European Landscape Convention about experiences in this domain.

## A D D E N D U M II<sup>3</sup>

### **Recommendation CM/Rec (2018) ... on “Culture’s contribution to strengthening the Internet as an emancipatory force”**

The Committee of Ministers, under the terms of Article 15.b of the Statute of the Council of Europe,

Considering that the aim of the Council of Europe is to achieve greater unity between its members for the purpose of safeguarding and realising the ideals and principles which are their common heritage;

**Acknowledging the potential of the Internet and digital media to contribute to the achievement of these ideals;**

Conscious, **however**, that some of the most recent developments in the Internet and digital media are currently undermining these ideals and principles that are their common heritage, and in particular the often covert profiling of citizens by Internet platforms or information disorder comprising misinformation, disinformation and malinformation that are carried out on an organised or unorganised basis and are emotional, visual and repetitive;

Aware that such developments in the Internet and digital media are widely perceived as influencing, inter alia, political opinion, election results, prosumer behaviour and threatening respect for diversity and tolerance that are the hallmarks of democracy and peaceful societies;

Recalling the Council of Europe’s Indicator Framework for Culture and Democracy that demonstrates culture’s crucial role in developing well-rounded, competent, tolerant and democratically able citizens, by exposing them to diverse knowledge and a variety of influences and experiences;

Acknowledging that this exposure enables citizens to make cognitive connections, gain insights and innovate in ways that are of benefit to democracies and that might, without arts, culture and creativity, remain beyond citizens’ range of vision or comprehension;

Conscious that culture can only fulfill this crucial role if all citizens have a genuine open and democratic access to culture that fosters their active participation, and that the Internet and other digital tools facilitate this type of open and democratic cultural access;

Recognising that the Internet and digital media have become part of the shared public space for culture which should be supported by solid cultural policy aims;

Recalling also the Final Statement of the 10th Council of Europe Conference of Ministers of Culture (Moscow, 15-16 April 2013), which highlighted the digital revolution as “crucial to the viability of creation and cultural diversity”;

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<sup>3</sup> Text as agreed by the CDCPP during its session on 6-8 June 2018. Amendments made *during the debates* are highlighted in green.

Stressing that a human rights approach is required for all policies on culture, including those which address the digital shift. This is to give full effect to the Convention for the Protection of Human Rights and Fundamental Freedoms (ETS No. 5), as interpreted by the European Court of Human Rights and as developed by the Committee of Ministers in its Recommendation CM/Rec(2016)2 on the internet of citizens and its Recommendation CM/Rec(2017)8 on big data for culture, literacy and democracy for subsequent follow-up by member States;

Recalling the 4<sup>th</sup> Council of Europe Platform Exchange on Culture and Digitisation, held in Karlsruhe on 19 and 20 October 2017, which highlighted the Internet and digital tools as openly accessible creative spaces for enabling culturally, democratically competent and tech savvy citizens, who are critically aware and can stand against the threats of populist propaganda, information disorder and hate speech; and which recognised that a paradigm shift towards a more public sector driven development of digital culture could facilitate this aim;

Recommends that governments of the member States:

- Draw on culture and cultural players as vital elements for strengthening the Internet and digital media as democratic and emancipatory forces, underpinned by respect for human rights, diversity, pluralism, transparency, reliability, independence, tolerance, inclusion and solidarity;
- Enlarge the scope of critical digital media and information literacy programmes in the education and lifelong learning of children, youth and adults to boost their creative talent and make use of it for rising to digital challenges to democracy;
- Capitalise on the knowhow of Council of Europe platforms and other related institutions in order to take advantage of Europe's cultural and linguistic diversity by promoting intercultural dialogue and exchanging best practices on the use, reuse, innovative creation and diffusion of cultural content, both online and offline;
- When preparing guidelines or measures to counter information disorder and hate speech, take into account the capacity of culture to act as a catalyst for shaping and promoting informed citizenship online and make use of relevant European and other international standards and strategies in this connection;
- Bring this recommendation, and appended guidelines, to the attention of all relevant stakeholders to enable them to take the measures necessary to contribute to its implementation.



## **Appendix I to Recommendation CM/Rec (2018)..**

### **Guidelines on culture's contribution to strengthening the Internet as an emancipatory force**

Draw on culture, cultural players and public sector cultural programmes as vital elements for strengthening the Internet and digital media as democratic and emancipatory forces

Member states are encouraged to recognise that the Internet and digital media have become part of the shared public space for new forms of culture, increasing the accessibility and exchange of cultural offerings and activities, including those of public service cultural actors and institutions, and the usage of these by citizens. Member states should specifically:

- a. highlight the importance and public service and public interest value of the Internet in cultural policy making;
- b. strengthen the presence of creators and providers of cultural content on the Internet to help them engage with citizens and facilitate access to cultural content;
- c. support the providers of cultural infrastructures in their efforts to promote digital co-creation and co-production, mindful of the need to protect intellectual property;
- d. develop the provision of materials of libraries and archives on the Internet in particular to promote and facilitate the search for diverse and pluralistic information and knowledge, according to legislation applying in the different countries;
- e. promote and facilitate the use of open source tools, commons and related open working methodologies for cultural and research activities by citizens and by public sector and public service actors and institutions;
- f. highlight the crucial role of culture and education in debates on the regulation of private digital platforms;
- g. encourage independent actors to provide citizens with reliable platforms for checking the source, validity and authorship of digital content of uncertain origins;

Raise culturally and democratically savvy and creative citizens

Member states should use digital culture and arts as a means of fostering digitally and democratically competent and creative citizens. Member states should specifically:

- a. highlight in policy documents and related strategy action plans the importance of stimulating creativity and its neighbouring competences of entrepreneurship, innovative thinking and problem-solving skills in citizens, stressing them as a means of fulfilment, intellectual and social development and economic prosperity;

- b. include critical digital media and information literacy training and design-thinking methods as core subjects in formal and informal education, and ensure their adequate financing as well as the training of educators who are able to teach these new skills in line with technological developments;
- c. encourage cultural institutions to co-operate and establish synergies with educational institutions to create digital learning opportunities for citizens by creating incentives that recognise institutions for their cooperation;
- d. encourage cultural and educational institutions to include the internet and digital tools as an integral part of their arts and cultural programmes with a view to fostering citizens' critical thinking and tolerance of different viewpoints;
- e. encourage cultural institutions to be "pressure-free" spaces for creative learning, in particular to facilitate the experimental use of technology and to support e-culture and New Media Arts;
- f. support and promote new forms of digital culture and heritage in public cultural programmes.

## **Appendix II to Recommendation CM/Rec (2018)..**

### **Glossary of terms** (with specific implications for the purposes of this recommendation)

#### **Co-creation**

Use of the imagination, spirit of invention and innovation of consumers of arts and culture to build on the work of other cultural creators or to collaborate through these skills with other citizens to create arts and culture.

#### **Commons**

The Commons in a cultural context are cultural resources in the public domain, free from copyright restrictions and accessible to everyone to build upon and to share. This is distinct from cultural products that are privately owned, copyrighted and require explicit permission (and frequently payment) to use. An example would be the works released under the CC0 "no rights reserved" licence which allows licensors to waive all rights and place a work in the public domain.

#### **Co-production**

Co-production is the process by which more than one person assembles the raw materials required to produce something new. It is the stage that follows creation and design.

#### **Critical digital media and information literacy**

New teaching and learning methods for consolidating and improving technical computer and digital skills in combination with research, processing and critical analysis of information and creative personal development.

#### **Design-thinking**

The use of creative plans of action and strategies during the design process.

#### **Disinformation**

The sharing of false information knowingly in order to cause harm.

#### **E-culture**

E-culture is the production and consumption of arts and culture through digital media technologies.

#### **Information disorder**

Information disorder refers to the misinformation, disinformation and malinformation of citizens. Information disorders can be organised or unorganised, and are emotional, visual and repetitive.

#### **Internet of Citizens**

The Internet of Citizens promotes the human and cultural dimension of the internet in complement to the Internet of Things. It is a new notion which calls for a people-centred approach to the Internet, in particular to empower everyone who uses and relies upon it for their everyday activities. The term "citizens" is used here in a general sense, meaning people or persons, and not in any legal sense.

**Malinformation**

The sharing of genuine information to cause harm, often by moving information designed to stay private into the public sphere.

**Misinformation**

The sharing of false information, but no harm is meant.

**New Media Arts**

Artwork created using new media technologies such as digital art, computer graphics, computer animation, virtual art, 3D printing and cyborg art.

**Open source tools**

Digital tools written in open code which is available to anyone to use and to alter.

**Pressure free**

Without obligations, restrictions or stressful circumstances.

**Prosumer**

A fusion of producer and consumer, it refers to the blurring and merging of these roles in the digital world. Processes like crowdsourcing and crowdfunding help to develop goods where the consumer is involved in the design or benefits from specificities of the creation, thus being less passive and more creative.