



Strasbourg, 26 August 2020

CDCPP(2020)6

**STEERING COMMITTEE
FOR CULTURE, HERITAGE AND LANDSCAPE
(CDCPP)**

**30 June 2020: 10h-12:30h / 14h30-17h (CET)
On-line meeting**

MEETING REPORT

Secretariat Memorandum
prepared by the
Directorate of Democratic Participation
Culture, Nature and Heritage Department

1. Opening of the meeting by the Chair

The meeting was opened by the Chair, Ms Giuliana De Francesco (Italy), who welcomed participants to the first on-line CDCPP meeting (see Appendix I).

The Committee thanked the Director General of Democracy, Ms Snežana Samardžić-Marković and Director of Democratic Participation, Mr Matjaž Gruden, for updating them on the latest challenges and developments related to the programme and budget, particularly in the context of the COVID-19 crisis. They noted the impetus given to cultural work at times of crisis and the importance of the Committee's specific contribution to the Council of Europe's work on Artificial Intelligence and Freedom of Expression, and the relevance of the Committee's work for the UN's SDGs.

2. Adoption of the agenda

The Committee adopted the agenda, as it appears in Appendix II.

3. General questions, working methods and thematic sessions at plenary meetings

The CDCPP took note of the information provided on general questions, working methods and thematic sessions, including on the Terms of Reference, elections including of thematic rapporteurs at the plenary session in November, reporting by Committees, meeting dates and recourse to written procedures by the Council of Europe intergovernmental committees; preparation of the plenary session agenda and thematic sessions on "Sustainable development" and "AI and culture, creativity and cultural heritage", as well as a debate on the impact of the Covid19 pandemic on the sector covered by the CDCPP. The theme of sustainable development would be a follow-up to last year's session "Climate change and sustainable development as related to human rights and democracy, and specifically, culture, heritage and landscape resources". The aim would be to focus on the specific contribution that Council of Europe instruments can make in this area.

The CDCPP recorded the tacit agreement for elections to be held at its November session, further to the communication from the Secretariat of 19 June and advised the Secretariat on steps to be taken, with a view to preparing the CDCPP's plenary session and its optimal follow-up for the benefit of member States.

The Committee took note of the highlights of 2019 work, as presented in a summary document.

4. Fields of activities of the CDCPP

4.1 Culture

Contribution to the 70th anniversary of the European Convention on Human Rights: Draft Manifesto on Arts, Culture, Cultural Heritage and Freedom of Expression in the Digital Era, and a Concept for a Council of Europe Digital #Exhibition featuring works of art from member States to promote the importance of freedom of artistic expression

The CDCPP welcomed the opportunity to contribute to the 70th anniversary of the European Convention on Human Rights (ECHR) by means of a Manifesto on Arts, Culture, Cultural Heritage and Freedom of Expression in the Digital Era and a concept of a digital #exhibition by the Council of Europe, featuring works of art from member States, with a view to promoting the importance of freedom of artistic expression.

It decided to engage in a written procedure (deadline 14 July) to finalise the Manifesto and the concept for a digital exhibition capitalising on the [30th Council of Europe Art Exhibition "The Desire for Freedom: Art in Europe since 1945"](#) (2012-15) and thus reviving the Council of Europe's Art Exhibitions in an up-to-date format. The Committee briefly exchanged on the selection process for works of art to be made available digitally to the Council of Europe. Some delegations underlined the importance of ensuring the integrity of the selection process by involving relevant arms-length institutions, civil society and arts professionals, whilst one delegation underlined the intergovernmental nature of the Council of Europe's work that would not require a multi-stakeholder approach. The Chair underlined that the decision on the selection methodology would remain with member States and observed that the involvement of the arts

and culture sector in a process devoted to freedom of artistic expression seemed, in principle, consistent. The Secretariat underlined the importance of using the momentum created by the 70th anniversary of the ECHR and of acting in a timely manner. Moreover, the document in question quoted the ambition: "In order to ensure a diverse programme and create an inviting and dynamic centre attracting a wider audience, the framework for the works of art should remain open in terms of content and concept, allowing member States to select freely and reward diversity and creativity, while at the same time keeping in mind the main theme: freedom of artistic expression". Furthermore, a methodological guide would be made available, including the help of a small Task-Force (Board), to which the Chair of the CDCPP, the Director of Democratic Participation, an arts professional and the Secretariat would participate.

The CDCPP agreed, once the written procedure had been finalised, to mobilise member States and other stakeholders to support the Manifesto and contribute actively to the implementation of the digital #exhibition by providing, in digital format, national works of art that promote freedom of expression and by providing voluntary contributions for the realisation of the project.

Update on the publication on E-Relevance of Arts and Culture in the Age of AI

The CDCPP welcomed the idea of a November launch of the publication "E-Relevance – the Role of Arts and Culture in the Age of AI" at the plenary session of the CDCPP and agreed to disseminate it, once available, with interested stakeholders at national level. The Committee emphasised the sector's role in the debate about artificial intelligence and as a vector in generating the social intelligence and emancipation to accompany new life practices marked by increasing human-machine interaction and hence the pertinence of the Committee's work on culture, digitisation and AI as a contribution to the Council of Europe's work on AI.

Progress Report on the Association of the Compendium of Cultural Policies and Trends – Interim Report, 4 June 2020

The CDCPP welcomed the developments regarding the Association of the Compendium of Cultural Policies and Trends and specifically the COVID-19 section, featuring country reports and comparative tables on measures taken by governments and other stakeholders related to the cultural sector, as well as a section about online cultural initiatives. It encouraged member States and interested cultural policy research institutions to become stakeholder members of the Compendium Association.

Cultural Policy Peer Reviews – North Macedonia

The CDCPP noted the postponed cultural policy peer review of North Macedonia and would look forward to the successful conclusion of this report later in 2020, global pandemic conditions permitting. The Committee would encourage interest in undertaking similar reviews in individual countries, in line with the provisions made in the 2020/21 Council of Europe Programme and Budget to accommodate such policy peer reviews.

Culture in times of COVID-19 or how we discovered we cannot live without culture and creativity

The Committee endorsed the proposal, supported earlier by the Bureau of the CDCPP, to compile an inspirational reader with contributions from member States regarding culture in times of the COVID-19 crisis. It noted the Chair's explanation of the project and the methodological guidelines sent out by the Secretariat on 16 June in this respect. The idea is to enable the CDCPP to produce an inspiring and multi-faceted account of how Europe's cultural sector reacted convincingly and creatively to the situation and how citizens were thus empowered. The deadline for contributions would be 30 August (2-5 pages to be sent to cdcphp@coe.int consisting of essays, commentaries, reports and analyses, artworks...) offering experiences, reflections, surprises, adventures, testimonies, good (and bad) practices and projects, actions and activities, facts and figures, dreams and hopes during COVID-19. While participation is voluntary, wide participation would be appreciated. Guidance, as well as a small author's fee (if the work is delegated to an expert to deliver the contribution for the member State) could be made available by the Secretariat.

4.2. Heritage

Council of Europe Convention on Offences relating to Cultural Property

The CDCPP thanked the authorities of Cyprus for having enabled the Nicosia conference of October 2019 and invited member States to sign and ratify the Nicosia Convention. The Committee agreed to distribute widely the forthcoming promotional film on the Nicosia Convention, geared at a broad public including policy makers and civil society, and embracing educational institutions and businesses.

European Heritage Days

The CDCPP welcomed the progress made in the implementation of the 2020 European Heritage Days Programme, being run under the theme "Heritage Education: Learning for Life". It encouraged member States to celebrate this year's EHD season by creating a digital offering, and to focus their efforts on alternative ways of engaging public participation in heritage during the Covid-19 pandemic.

Strategy 21

The CDCPP welcomed developments in the follow-up to Strategy 21 and agreed to promote it at national level, provide/collect good practices/initiatives and help their dissemination at national level, and report on the implementation of the Strategy. The Committee agreed on the usefulness of translating the promotional material into national languages, for the wide dissemination of ST21 at regional and local levels. The Committee welcomed the preparation, in 2020, of a MOOC on Strategy 21 and agreed to contribute to the organisation of promotional events at national level, as far as current circumstances would allow.

The Faro Convention on the Value of Cultural Heritage for Society

The CDCPP welcomed the progress made in the implementation of the Faro Convention Action Plan and the Joint Project with the EU "The Faro Way" including the production of innovative digital promotional tools (a kit consisting of videos, interactive maps, a quiz and a simulation game "Find your Faro Way"). It exchanged on the activities foreseen in 2020 and beyond. The Committee encouraged member States that have not yet done so, to sign and ratify the Faro Convention.

The CDCPP confirmed its continued support for the Faro inspired initiatives at local, regional and national levels, and on the need to translate the promotional material (namely the new Faro Brochure) into national languages. The Committee agreed to engage with the organisation of promotional events at local, regional and national levels, as far as possible in the current circumstances.

Herein Network

The CDCPP welcomed the progress made in the implementation of HEREIN activities and initiatives. It agreed to engage with the project's works and confirmed its support in consolidating the Herein network, including through voluntary contributions.

4.3. European Landscape Convention

The CDCPP:

- congratulated Iceland on the deposit of the instrument of approval of the European Landscape Convention at the Treaty Office of the Council of Europe on 11 December 2019, thus becoming the 40th State [Party to the Convention](#);
- invited States who so wish, to consider the possibility of signing and/or ratifying the [European Landscape Convention](#);
- took note of the preparation of the 11th Council of Europe Conference on the implementation of the European Landscape Convention, which will be held under the auspices of the Hungarian Chairmanship of the Committee of Ministers, at the Palais de l'Europe, Strasbourg, 26-27 May 2021;
- took note of the [publication](#) of the proceedings of the following meetings:
 - [21st Council of Europe Meeting of the Workshops](#) for the implementation of the European Landscape Convention on "[Landscape and education](#)", Tropea, Italy, 3-4 October 2018;
 - [22nd Council of Europe Meeting of the Workshops](#) for the implementation of the European Landscape Convention on "[Water, landscape and citizenship in the face of global change](#)", Seville, Spain, 14-16 March 2019 (www.coe.int/en/web/landscape/22nd);
 - [National Days](#) on the implementation of the European Landscape Convention in France: "[Landscapes from here and elsewhere: cross-views on some landscape approaches at different scales, on both sides of the border](#)", Council of Europe, Strasbourg, on 26 November 2019, and Northern Vosges on 27 November 2019, organised by the Council of Europe and the Ministry of Ecological and Solidary Transition of France, in collaboration with the Post-Oil Landscapes Collective and the Northern Vosges Regional Nature Park.
- took note of the preparation of the [23rd Council of Europe Meeting of the Workshops](#) for the implementation of the European Landscape Convention "[Landscape integration in sectoral policies](#)", and Celebration of the 20th anniversary of the European Landscape Convention, Lausanne, Switzerland, 19-20 October 2020;
- took note of the [Third International Landscape Day](#) of the Council of Europe, on 20 October 2019, entitled "[Landscape and Water](#)", which promoted the value of water in the landscape;
- took note of the preparation of the Fourth International Landscape Day of the Council of Europe, on 20 October 2020, entitled "[Landscape integration in sectoral policies](#)";
- welcomed the major advances made by the States Parties to the European Landscape Convention, in favour of the implementation of landscape policies at national, regional and local level in the framework of the [Information System of the European Landscape Convention](#), and invited the corresponding National Representatives of the Council of Europe Information System on the European Landscape Convention to complete or update the online questionnaire by 19 October 2020, with a view to the preparation of national reports for all States Parties to the Convention;
- welcomed the translation of the publication of the Glossary of the Information System of the Council of Europe Landscape Convention (Council of Europe publishing, Spatial planning and landscape Series, 2018, [No. 106](#)) into [Polish](#) and [Spanish](#), and invited States that would like to, to translate it into other languages;
- took note of the establishment of the [Information Platform of the European Landscape Convention](#), intended to present: the main themes of the Convention; the synthesis reports on national and regional policies for the implementation of the Convention;

- took note of the preparation of the [24th Council of Europe Meeting of the Workshops](#) for the implementation of the European Landscape Convention “*Council of Europe Landscape Award Forum of National Selections – 6th Session 2018-2019*”, Geneva, Switzerland, initially scheduled for 10-11 June 2020, and rescheduled, due to the health crisis, for 21-22 October 2020, organised by the Council of Europe, in co-operation with the Swiss Federal Office for the Environment (FOEN), in the framework of the Work Programme of the European Landscape Convention;
- took note that the Celebration of the Landscape Award of the Council of Europe will be organised on this occasion, considering the [Decisions of the CM](#) adopted on 16 October 2019, on the Award, Special Mentions and Recognitions, in accordance with Resolution CM/Res(2008)3 on the rules governing the Landscape Award of the Council of Europe;
- took note of the invitation addressed to the Parties to the Convention to participate in the 7th Session of the Landscape Award of the Council of Europe (2020-2021) (e-mail of 8 October 2019 to the Permanent Representations with a copy to the members of the CDCPP and national representatives for the implementation of the Convention; reminder sent on 21 April 2020) to submit, by 30 January 2021, applications to the Secretariat of the Council of Europe, according to Resolution CM/Res(2008)3 on the rules governing the Landscape Award of the Council of Europe;
- appointed **Mrs Isabelle Leroy** (Belgium) to represent it in the framework of the International Jury of the 7th Session of the Award which will meet in March 2021;
- took note of the following activities carried out on the Council of Europe Landscape Award Alliance: [Online presentation](#) and [Exhibition](#) on the Council of Europe Landscape Award Alliance 2008-2019; Publication “Landscape Award Alliance of the Council of Europe”, volume 2, 2018-2019 (“Council of Europe, Territory and Landscape Series”, 2020, [No. 120](#));
- took note of the preparation of the reports on the themes mentioned in the Work Programme, with a view to presenting them at the 11th Council of Europe Conference on the European Landscape Convention (Strasbourg, 26-27 May 2021) and to the Committee;
- noted further work with a view to preparing draft recommendations for the attention of the CDCPP and the Committee of Ministers;
- supported the work to promote synergies on the themes of sustainable development (environment, society, economy and culture), democracy, human rights and the rule of law in the framework of the Work Programme of the European Landscape Convention;
- took note of the continuation of the work to contribute to the global debates on sustainable development (United Nations 2030 Agenda for Sustainable Development) and habitat, in the framework of the Work Programme of the European Landscape Convention.

5. Information on EU and other co-operation

The Secretariat highlighted the excellent co-operation with the EU, *inter alia* on “The European Heritage Days” Joint Programme and “The Faro Way” Joint Project, as well as the cooperation in the framework of the European Union’s Cultural Heritage Expert Group meetings.

The Secretariat also referred to the close co-operation with many of the observers to the CDCPP and civil society organisations in the field of culture, heritage and landscape.

6. Outlook on future work: plenary session 12-13 November 2020 and Work programme 2021

This item on the agenda was covered in earlier discussions.

7. Dates of the next meetings

In the hope that the pandemic situation would allow travel later in the year, the Committee agreed to hold its face-to-face plenary session on 12-13 November.

8. Any other business

The delegate from Azerbaijan reminded the Committee of the origins of the Council of Europe's work on Culture and Digitisation at the 2014 Baku Platform and suggested considering the feasibility of a cultural digital platform that could, *inter alia*, host the new Council of Europe exhibition and also be used for expert exchanges on various topics of interest.

The delegate from the Russian Federation requested to take the floor at the end of the meeting, but unfortunately, due to technical problems, the intervention was not audible to participants.

9. Meeting report (sent to delegates after the meeting)

10. Close of the meeting

The Chair closed the meeting, thanking the on-line participants, the Secretariat, interpreters and technicians in the meeting room for all their contributions to a successful CDCPP meeting.

APPENDIX I
LIST OF PARTICIPANTS

Member States**Etats Membres**

ALBANIA		ALBANIE
ANDORRA		ANDORRE
ARMENIA		ARMENIE
Mr Arkadi PAPOYAN Head of delegation	Head of the Department of Foreign Relations and Diaspora Ministry of Education, Science, Culture and Sport of Armenia	
Ms Mariam GIGOYAN	Specialist at the Department of Foreign Relations and Diaspora Ministry of Education, Science, Culture and Sport of Armenia	
Ms Nune PETROSYAN	Deputy Chair of the Urban Development Committee of Armenia	
AUSTRIA		AUTRICHE
Ms Ana STEINER Apologised for absence	Federal Chancellery	Excusée
AZERBAIJAN		AZERBAÏDJAN
Ms Sevdal MAMMADALIYEVA Head of delegation	Deputy Minister Ministry of Culture of the Republic of Azerbaijan	
Mr Vasif EYVAZZADE	Deputy head of staff Ministry of Culture of the Republic of Azerbaijan	
Ms Nuriyya MAMMADOVA	Head of the Division for Cooperation with international organisations Ministry of Culture of the Republic of Azerbaijan	
Mr Ramil ABBAKIROV	Head of the division for international projects and innovations Ministry of Culture of the Republic of Azerbaijan	
BELARUS		BELARUS
BELGIUM		BELGIQUE
Mme Gislaine DEVILLERS	lère Attachée – Agence wallonne du Patrimoine Direction du développement stratégique Service public de Wallonie	
Mr Serge DEFRESNE	Expert Flemish Organisation for Immovable Heritage	
Ms Isabelle LEROY	Affaires internationales Patrimoine immatériel Brussels	
BOSNIA AND HERZEGOVINA		BOSNIE-HERZEGOVINE
BULGARIA		BULGARIE

CROATIA		CROATIE
Ms Mirna SABLJAK	Head of Sector for the protection of cultural heritage Directorate for the protection of cultural heritage Ministry of Culture	
CYPRUS		CHYPRE
Mrs Irene HADJISAVVA-ADAM	Planning Officer A Cultural Heritage Conservation Sector Department of Town Planning and Housing Ministry of the Interior	
Mrs Elena THEODOULOU CHARALAMBOUS	Cultural Policy Advisor Ministry of Education Cultural Policy Advisor and Culture	
CZECH REPUBLIC		REPUBLIQUE TCHEQUE
DENMARK		DANEMARK
Ms Bolette LEHN PETERSEN	Chief consultant Danish Ministry of Culture	
ESTONIA		ESTONIE
Ms Liina JÄNES	Adviser on Cultural Heritage Ministry of Culture	
Ms Reet PALIS	Adviser, Foreign Relations Department Ministry of Culture	
Ms Merit OTSUS	Adviser Ministry of the Environment	
FINLAND		FINLANDE
Ms Kati ANTTALAINEN	Ministry of Education and Culture	
FRANCE		FRANCE
Mr Bruno FAVEL Chef de délégation	Chef de Département des affaires européennes et internationales Direction générale des patrimoines Ministère de la Culture	
Mme Orane PROISY	Responsable du pôle réseaux et musées Département des affaires européennes et internationales Ministère de la Culture	
Mme Aline DENIS	Chargée de mission au Bureau des affaires européennes Ministère de la Culture	
GEORGIA		GEORGIE
Mr Levan KHARATISHVILI	Deputy Minister for Education, Science, Culture and Sport	
Ms Tamar MELIVA	Senior Specialist, UNESCO and International Relations Unit National Agency for Cultural Heritage Preservation of Georgia	

GERMANY		ALLEMAGNE
Dr Volker ERHARD Head of delegation	Federal Ministry of Foreign Affairs Deputy Head of Division 603 Federal Foreign office	
Mr Amadeus JANIO	Assistant Desk Officer European and Multilateral Affairs Standing Conference of the Ministers of Educational and Cultural Affairs	
GREECE		GRECE
Mr George KALAMANTIS	Head of the Directorate of International Relations and EU of the Hellenic Ministry of Culture and Sports	
Dr Vassiliki DIMITROPOULOU	Archaeologist/Art Historian General Directorate of Antiquities and Cultural Heritage of the Hellenic Ministry of Culture and Sports	
HOLY SEE		SAINT-SIEGE
Mons. Fabrizio CAPANNI	Pontificio Consiglio della Cultura Città del Vaticano	
HUNGARY		HONGRIE
Ms Viktória PÁLÓCZI-HORVÁTH Head of delegation	Head of Unit for EU and Multilateral Youth, Culture and Sport Affairs Department for Multilateral Relations Ministry of Human Capacities	
Ms Krisztina KINCSES	Department for National Parks and Landscape Protection Ministry of Agriculture	
ICELAND		ISLANDE
Mr Baldur GUÐMUNDSSON	Senior advisor Department of Culture Ministry of Education, Science and Culture	
IRELAND		IRLANDE
ITALY		ITALIE
Ms Giuliana De FRANCESCO Chair of the CDCPP	Head of Unit European Multilateral Relations Department for Coordination and UNESCO office Ministry for Cultural Heritage, Cultural Activities and Tourism	
KAZAKHSTAN		KAZAKHSTAN
LATVIA		LETTONIE
Ms Laura TURLAJA	Head of Strategic Planning Division Ministry of Culture of the Republic of Latvia	
LIECHTENSTEIN		LIECHTENSTEIN
Mr Patrik BIRRER	Head of Division Conservation of Historic Monuments Office of Cultural Affairs	
LITHUANIA		LITUANIE
Mr Alfredas JOMANTAS	Department of Cultural Heritage Ministry of Culture	

LUXEMBOURG		LUXEMBOURG
Ms Barbara ZECHES	Ministère de la Culture Affaires européennes et internationales	
Mr Robert PHILIPPART		
MALTA		MALTE
REPUBLIC OF MOLDOVA		REPUBLIQUE DE MOLDOVA
MONACO		MONACO
Ms Leticia de MASSY	Chargée de Mission auprès du Directeur des Affaires Culturelles Direction des Affaires Culturelles	
MONTENEGRO		MONTENEGRO
NETHERLANDS		PAYS-BAS
Ms Flora VAN REGTEREN ALTENA	Senior Policy Advisor Department for Arts and Heritage Ministry of Education, Culture and Science	
NORTH MACEDONIA		MACEDOINE DU NORD
NORWAY		NORVEGE
Ms Liv Kirstine JUST-MORTENSEN	Senior Advisor Department of Planning Norwegian Ministry of Local Government and Modernisation	
Mr Terje Birkrem HOVLAND	Senior Advisor Department for Cultural Heritage Management Norwegian Ministry of Climate and Environment	
Mr Haakon O. V. VINJE	Senior Advisor Department for Equality, Non-discrimination and International Affairs Norwegian Ministry of Culture	
POLAND		POLOGNE
Mr Marcin ŁAPCZYŃSKI	Minister's Counsellor Department of International Cooperation Ministry of Culture and National Heritage	
PORTUGAL		PORTUGAL
Mr Manuel LACERDA	Arquiteto Direção-Geral do Património Cultural	
ROMANIA		ROUMANIE
Ms Carmen CROITORU	Director General National Institute for Cultural Research and Training	
Mrs Irina IAMANDESCU	Deputy Director for historic monuments National Institute of Heritage	
RUSSIAN FEDERATION		FEDERATION DE RUSSIE
Ms Alina IVASHCHENKO Head of delegation	Head of Division of the International Cultural Cooperation Ministry of Culture	
Mr Eduard RYZHKIN	Chancellor, Ministry of Foreign Affairs	

SAN MARINO		SAINT MARIN
SERBIA		SERBIE
Ms Asja DRAČA MUNTEAN Head of delegation	Assistant to the Minister for International Cooperation and European Integrations in the field of culture Ministry of Culture and Information	
Ms Ivana ZEČEVIĆ	Senior adviser, Sector for International Cooperation and European Integrations in the field of culture Ministry of Culture and Information	
Ms Miroslava TURKOVIĆ	Adviser, Sector for International Cooperation and European Integrations in the field of culture Ministry of Culture and Information	
SLOVAK REPUBLIC		REPUBLIQUE SLOVAQUE
SLOVENIA		SLOVENIE
Dr Jelka PIRKOVIČ	Acting Director General Cultural Heritage Directorate Ministry of Culture	
Ms Špela SPANŽEL	Senior advisor Cultural Heritage Directorate Ministry of Culture	
SPAIN		ESPAGNE
Ms Mónica REDONDO ÁLVAREZ	Counsellor Deputy Directorate General on International Cooperation and Promotion of Culture Ministry on Education, Culture and Sport	
SWEDEN		SUEDE
Ms Eva STENGÅRD Head of delegation	Deputy Director Kulturdepartementet	
Ms Maja FLYGT	Desk Officer Kulturdepartementet	
SWITZERLAND		SUISSE
Ms Solange MICHEL	Responsable des affaires internationales Département fédéral de l'intérieur Office fédéral de la culture OFC Direction	
TURKEY		TURQUIE
Ms Başak ÖNSAL DEMİR	Coordinator / Culture and Tourism Expert Ministry of Culture and Tourism	
Ms Yasemin ÇELİK	Officer, Ministry of Culture and Tourism	
Ms Serap KARGIN	Branch director, Landscape architect Ministry of Agriculture and Forestry	
Ms Neslihan ÖZİÇLI	Agriculture and Forestry Expert Ministry of Agriculture and Forestry	
Ms Gökçe CEYLAN	Construction engineer, Ministry of Agriculture and Forestry	

UKRAINE		UKRAINE
Ms Svitlana FOMENKO Head of delegation	Deputy Minister for European Integration Ministry of Culture and Information Policy of Ukraine	

Ms Iryna STRASHNENKO Head of the International Cooperation Department
Ministry of Culture and Information Policy of Ukraine

UNITED KINGDOM		ROYAUME-UNI
Mr Keith NICHOL	Department for Digital, Culture, Media and Sport	

Other Participants

Conference of INGOs of the Council of Europe		Conférence des OING du Conseil de l'Europe
Mme Claude VIVIER LE GOT Apologised for absence		

EUROPEAN COMMISSION		UNION EUROPEENNE
Ms Dorota NIGGE		

Observers

Observateurs

Culture Action Europe		Culture Action Europe
Ms Gabriele ROSANA	Policy Director	

European Confederation of Conservator-Restorers' Organisations (ECCO)		Confédération européenne des organisations de conservateurs-restaurateurs (ECCO)
Mr Elis MARCAL	President	

Mr Sebastian DOBRUSSKIN Vice-President

ENCATC - European Network on Cultural Policy and Management		ENCATC - Réseau européen des politiques et du management culturels
Ms GiannaLia COGLIANDRO BEYENS	Secretary General	

Mme Claire GIRAUD-LABALTE Art Historian and Cultural Heritage expert

Europa Nostra		Europa Nostra
Mr Piet JASPAERT	Vice-President	

Europae Archaeologiae Consilium - EAC		
Ms Ann DEGRAEVE	Responsable Dept Patrimoine archéologique Patrimoine Culturel Urban Brussels	

FEMP – European Federation for Architectural Heritage Skills		FEMP – Fédération européenne pour les Métiers du Patrimoine bâti
Dr Stéphanie BONATO	Agence wallonne du Patrimoine Direction du Développement stratégique	

Mr Graham BELL Culturatrust

ICOMOS		ICOMOS
Mr Grellan ROURKE	Vice President for Europe	

ICCROM **ICCROM**

Mr Fujio ICHIHARA Project Manager
Conservation of historic sites and landscapes

Mr Rohit JIGYASU Project Manager
Urban Heritage, Climate Change & Disaster Risk Management

IFLA EUROPE – European Region of the International Federation of Landscape Architects (Europe)
IFLA EUROPE – Région Européenne de la Fédération internationale des Architectes Paysagistes (Europe)

Mr Michael OLDHAM IFLA Europe

COUNCIL OF EUROPE SECRETARIAT**SECRETARIAT DU CONSEIL DE L'EUROPE****DGII – Directorate General of Democracy****DGII - Direction générale de la démocratie**

Ms Snežana SAMARDŽIĆ-MARKOVIĆ Director General / Directrice générale

Directorate of Democratic Participation**Direction de la participation démocratique**

Mr Matjaž GRUDEN Director / Directeur

Culture, Nature and Heritage Department / Service de la Culture, de la Nature et du Patrimoine

Mr Roberto OLLA Head of Department / Chef du Service

Culture and Cultural Heritage Division / Division de la Culture et du Patrimoine culturel

Ms Kathrin MERKLE Head of Division / Chef de la Division

Mr Francesc PLA Programme Manager / Chef de programme

Ms Alison HELM Programme Coordinator / Coordinatrice de Programme

Ms Ivana HRDAS PAPAPOPOULOS Strategy 21 Coordinator / Coordinatrice de la Stratégie 21

Ms Jovana POZNAN Project Assistant, "The Faro Way" Joint Project /

Ms Julija MILLER Trainee / Stagiaire

Landscape, Environment and Major Hazards / Division du Paysage, de l'Environnement et Risques majeurs

Ms Maguelonne DEJEANT-PONS Head of Division / Chef de Division

Ms Eva NAGY Administrative assistant / Assistante administrative

Directorate of Legal Advice and Public International Law**Direction du Conseil juridique et du Droit international public**

Ms Irene SUOMINEN Legal Advisor, Legal Advice and Litigation Department

Interpreters**Interprètes**

Ms Gillian WAKENHUT

Mr Michael HILL

APPENDIX II

AGENDA¹

1. **Opening of the meeting by the Chair**
2. **Adoption of the agenda** [CDCPP(2020)OJ1]
3. **General questions, working methods and thematic sessions**
 - *CDCPP Terms of Reference; Elections including of thematic rapporteurs at the plenary session in November; Reporting by committees; Meeting dates and recourse to written procedures by the CoE intergovernmental committees* [CDCPP(2020)1]
 - *Preparation of the November plenary session agenda and information on the thematic sessions on “Climate change and Sustainable Development”, and “AI and culture, creativity and cultural heritage”* [CDCPP(2020)OJ2]
 - *Bureau meeting reports (November 2019, April 2020) - for information* [CDCPP-Bu(2019)11 + CDCPP-Bu(2020)6]
 - *Highlights of 2019 work – for information* [CDCPP(2020)2]
4. **Fields of activities of the CDCPP**

State of implementation of the work programme and draft calendar of meetings in 2020-21

 - 4.1 **Culture**

Work programme 2020:

 - *Contribution to the 70th anniversary of the European Convention on Human Rights: Draft Manifesto on Arts, Culture, Cultural Heritage and Freedom of Expression in the Digital Era, and a concept for a Council of Europe digital #Exhibition;* [CDCPP(2020)3]
 - *Publication on E-Relevance of Arts and Culture in the Age of AI;*
 - *Progress report on the Association of the Compendium of Cultural Policies and Trends;*
 - *Cultural Policy Peer Reviews – North Macedonia.*

¹ Key areas for exchange at this meeting are shaded in grey.

4.2 Cultural Heritage

Work programme 2020:

- *Recommendation of the Committee of Ministers to member States on prevention of risks in the day-to-day management of cultural heritage;* [CDCPP(2020)4]
- *Council of Europe Convention on Offences relating to Cultural Property;*
- *European Heritage Days;*
- *Strategy 21;*
- *Faro Convention Action Plan and Joint Project "The Faro Way";*
- *HEREIN.*

4.3 European Landscape Convention

Work programme 2020:

- *Part 1 – National policies and international co-operation for the implementation of the European Landscape Convention;* [CDCPP(2020)5]
- *Part 2 – Work Programme and Action Plan for the implementation of the European Landscape Convention 2020-2022.*

5. Information on EU and other co-operation

- *Co-operation with the European Union and other international bodies;*
- *Co-operation with civil society and professional associations.*

6. Outlook on future work: plenary session 12-13 November 2020 and Work programme 2021

7. Dates of the next meetings

8. Any other business

9. Meeting report (to be sent to delegates after the meeting)

10. Close of the meeting