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| Lesson: 8 – Practical Exercise(Phase 1 – Collection of Electronic Evidence) | **Duration: 30 Minutes** |
| **Resources required for an off-line delivery:**   * Laptop or PC running an operating system with an office suite (capable of showing pptx) * Projector and display screen * Internet access (if available) * Whiteboard * Whiteboard pens (at least 2 each of blue, black, red and green) * 2 Flipcharts with adequate paper * Student notepaper and pens * Blu tack or a similar product to allow for paper to be affixed to the walls temporarily * Files: Session 8 Practical Exercise.pptx   **Resources required for an on-line delivery:**   * Laptop or PC for each trainee (if attending from home) or for a groups of trainees, depending on availability * A strong internet connection * An online tool should be provided that allows video conferencing and is specifically aimed at providing training. Due to the fact that the trainers have to stay in visual contact with the trainees, it is important that when the slides are shown, the trainers still see the trainees (in some online video conferencing tools only the slide can be seen). It is in any case also a plus to be able to provide online break-out rooms. * Files: Session 8 Practical Exercise.pptx | |
| **Aim:** The intention now is to work very concretely with what the trainees saw during the projection of the film in session 7 and what they also kept notes of for themselves.  The discussion will be led by showing freeze frames related to the digital evidence and using questions suggested in the next slide. | |
| **Objectives:**  At the end of this session, delegates will be able to:   * recognize the digital crime scene from a practical and concrete case * recognize the digital evidence material present * be able to make a first reflection on how to deal with this. * be able to make an early critical reflection on possible errors in the handling of this evidence * question what legitimate measures may be taken to force a suspect to disclose access to digital evidence material | |
| **Introduction**  In session 8, the trainees will be guided and coached by the trainer to work with what they saw in the film in session 7.  At best, in session 7 the attention is already drawn to the parts of the film that are relevant for the assessment of the digital evidence. In any case, based on freeze frames and suggested questions, they will now discuss and comment on the digital crime scene and how it has been handled.  Please note. The way in which digital evidence was handled in the film is far from ideal. It may answer to the practice in some countries, but it is not an example of how it should be done perfectly. The film is therefore not an example of how to handle digital evidence perfectly, but it is a source for discussion and critical questioning on every action that has been seen.  This is therefore the task of the trainer who also receives further instructions in the slides accompanying the comments.  All further information about this session is included in the PowerPoint presentation entitled “Session 8 Practical Exercise.pptx” in the resource pack.  The trainer is responsible for ensuring that the materials are up to date. Changes may be made, however the objectives should be achieved. | |
| **Practical Exercises**  This is a practical exercise as the trainees assisted by the trainer get to work with some excerpts from the video of session 7.  Concretely a freeze frame is shown from the movie and the next slide is the slide with the questions that can be asked regarding this image.  It is an important moment for interaction and the trainer's task is to encourage discussion and sometimes play "devil's advocate" where necessary. | |