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Access and interpretation - Slovenia

Country: Slovenia

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▼ 5.1.A Specific measures to improve visitor access to heritage sites?

Yes

If so, where can information be found for visitors' access to Publicly owned / Privately owned heritage sites?:

Approach (click to collaps)

Integrated Approach

Publicly owned/managed sites:

Publicly owned/managed sites: References

Published guides	http://www.herein-system.eu/Kulturni%20in%20naravni%20spomeniki%20Slovenije%20%2...
Public access databases	http://rkd.situla.org/ http://www.kleindenkmaler.at/info.si/project/
Heritage maps	http://giskd.situa.org/evrd/
Websites	http://www.culture.si/en/ http://www.slovenia-heritage.net/ang/index.stm/ http://www.slovenia-heritage.net/ik/ang/index.stm/

Privately owned/managed sites:

Privately owned/managed sites: References

Published guides	http://www.herein-system.eu/Kulturni%20in%20naravni%20spomeniki%20Slovenije%20%2...
Public access databases	http://www.rkd.situla.org/ http://www.kleindenkmaler.at/info.si/project/
Heritage maps	http://giskd.situa.org/evrd/
Websites	http://www.culture.si/en/ http://www.slovenia-heritage.net/ang/index.stm/ http://www.slovenia-heritage.net/ik/ang/index.stm/ http://www.kam.si/etno.kmetije/ http://www.hisestradicijo.com/

Archaeological Heritage**Publicly owned/managed sites:****Privately owned/managed sites:****Architectural Heritage****Publicly owned/managed sites:****Privately owned/managed sites:****Landscape Heritage****Publicly owned/managed sites:****Privately owned/managed sites:**▼ **5.1.B Participation levels in European Heritage days****5.1.B Participation levels in European Heritage days:****Année la plus récente Nombre de sites participants Nombre de visiteurs**

2012	181	28000
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▼ **5.1.C NGOs active in the field of public access****5.1.C NGOs active in the field of public access:**

ANBOT

Muzejsko društvo Idrija (Idrija Museum Society)

Porta B

▼ **5.1 Commentary****5.1 Commentary:****Commentary (click to collaps)****Integrated Approach**

5.1.A. The documentation for the listing of cultural monuments has to determine the requirements regarding the accessibility of the monument for public, especially time frames, which are agreed in accordance with the monument owner's or proprietor's capabilities. With the purpose of improving access to the public, cultural monuments are also marked when this is not in opposition with the interests of protection or other public interests, like for instance due to the risks of inappropriate interventions of unauthorised persons in archaeological remains.

Public access to heritage, especially indirect access via printed and virtual media, is expanding and upgrading. The Cultural Heritage Register (<http://www.rkd.situla.org/>), managed by the Ministry of Culture, and other projects with the aim of heritage

popularisation and interpretation are accessible on both levels.

5.1.C. In the field of heritage are beside NGO active heritage networks, for instance:
Slovenska mreža za interpretacijo dediščine (Slovenian Network for Heritage Interpretation),
<http://www.smid.si/>

▼ 5.2.A Initiatives within the field of raising awareness

5.2.A Are there national initiatives within the field of awareness-raising? :

Yes

Initiative

Spoznaj, varuj, ohrani (Learn, Protect, Preserve)
 Project

Target Groups

Approach (click to collaps)

Integrated Approach

School

Initiative

Kulturni bazar (Culture Bazaar)
 Project

Target Groups

Approach (click to collaps)

Integrated Approach

School

Initiative

Najdišče Najdihojca (Site Najdihojca)
 Project

Target Groups

Approach (click to collaps)

Integrated Approach

Preschool
 School

▼ 5.2.B NGOs working in the field of heritage education

5.2.B NGOs working in the field of heritage education:

ANBOT

Muzejsko društvo Idrija (Idrija Museum Society)
Porta B

▼ 5.2 Commentary

5.2 Commentary:

Commentary (click to collaps)

Integrated Approach

5.2.A. *Learn, Protect, Preserve* and *Site Najdihojca* are projects of Institute for the Protection of Cultural Heritage of Slovenia (<http://www.zvkds.si/>).
Culture Bazaar is organised by the Ministry of Culture and Ministry for Education, Science and Sport (<http://www.kulturnibazar.si/domov/>).
The heritage contents are also presented at an annual festival, intended for seniors. Along with the absence of heritage learning programmes for the youth, we have established that there is an insufficiently used possibility of putting lifelong learning about and for heritage for all generations into practice.

▼ 5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism:

Yes

Name of the administrative level Approach

Municipalities	Integrated approach
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▼ 5.3.B Number of visitors who come to the main heritage sites

5.3.B How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism ?

:

Année la plus récente	Nombre de visiteurs	Rentabilité économique (par € dépensé)
2008	2400000	

▼ 5.3 Commentary

5.3. Commentary:

Commentary (click to collaps)

Integrated Approach

5.3.A. Two very important strategic documents in the field of tourism with cultural contents are *Strategija razvoja slovenskega turizma 2012-2016* (Slovenian Tourism Development Strategy 2012-2016, Directorate for Tourism and Internationalisation, Ministry of Economical Development and Technology, 2012) and *Strategija razvoja in trženja kulturnega turizma 2009-2013* (Cultural Tourism Development and Marketing Strategy 2009-2013, Slovenian

Tourism Organisation, 2009). The first document defines more efficient mechanisms for integrating immovable cultural heritage into sustainable and partner oriented tourist offer. (<http://www.mgrrt.gov.si/>)

5.3.B. The Statistical Office of the Republic of Slovenia, which is the only institution keeping records on such visits, in 2008 implemented last, more intensive monitoring of the visitation rate of cultural monuments, museums, galleries and other locations, including 23 natural monuments, cultural or historical buildings, 32 museums and galleries. In comparison to 2007, the majority of monitored locations recorded more visits: 2400000 visitors.

▼ 5.3.C Main recurrent heritage events

5.3.C Please list the main recurrent heritage events :

Name of event:

Stoletova nagrada in priznanja (Stele Prize and Recognitions)

Location:

Ljubljana

Date:

april

Heritage category

Integrated approach

Details

Frequency:

Yearly

Web site (URL):

<http://www.s-kd.si/>

Organisation:

Slovensko konservatorsko društvo (The Slovenian Association of Conservators)

Brief description:

The Stele prize and recognitions have been organised in SLO since 1990 for lifetime and outstanding achievements for conservators.

Name of event:

Konservatorsko-restavratorska transversala (Conservator-restorer Transversal)

Location:

diverse

Date:

april-august

Heritage category

Integrated approach

Details

Frequency:

Yearly

Web site (URL):

http://www.aluo.uni-lj.si/mma/koledar_dogodkov_transverzala_2013/201304030047190...

Organisation:

Društvo restavratorjev Slovenije (The Slovenian Association of Restorers)

Brief description:

The Conservator-restorer Transversal have been organised in SLO since 2006. They present selected themes in the field of conservation-restoration of all types of heritage and various professional approaches to CH.

Name of event:

Poletna muzejska noč (Museum Summer Night)

Location:

Slovenia

Date:

3rd saturday night i

Heritage category

Integrated approach

Details**Frequency:**

Yearly

Web site (URL):http://www.tms.si/PMN/?page_id=91/**Organisation:**

Skupnost muzejev Slovenije (Association of Slovenian Museums)

Brief description:

The Museum Summer Night, organized by the Slovenian Museums, is the largest promotional campaign of Slovenian museum institutions. For the first time it was launched in 2003.

▼ **5.4.A Measures (policies or regulations) taken to ensure the creation of systematic scientific (preliminary) reports**

5.4.A Have measures (policies or regulations) been taken to ensure the creation of systematic scientific (preliminary) reports (including digital databases) before comprehensive dissemination of specialised studies? :

Yes

Approach (Click to collaps)**Integrated Approach****Reports / entries No.**

Special reports	1
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Archaeological Heritage**Reports / entries Year No.**

Special reports	2010	7
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Architectural Heritage**Landscape Heritage**

▼ **5.4.B Scientific summary records available as on-line databases**

5.4.B Are scientific summary records available as on-line databases?:

All

Please provide the main URLs

▼ 5.4.C Scientific summary records placed in a single publication

5.4.C Are all scientific summary records placed in a single publication?

:
None

Please indicate how these summary record publications are organised and if these are according to subject group (archaeology, ar

▼ 5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)

5.4.E Do you know how many comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research) are published? :

Yes

Please give details for the year with most recent information

Reports / entries Year No.

Special reports	2012	7
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▼ 5.4.F "Official" periodicals on heritage (i.e. published by a governmental organisation)

Please specify their target audience

Approach (click to collpas)

Integrated Approach

General public
Scientists
Heritage professionals
Educational

Archaeological Heritage

Scientists
Heritage professionals

Architectural Heritage

General public
Scientists
Heritage professionals
Educational
Owners

Landscape Heritage

General public
Scientists
Heritage professionals

▼ **5.4.G "Official" publications on heritage, including series (i.e. published by a governmental organisation)**

5.4.G Are there 'official' publications on heritage, including series (i.e. published by a governmental organisation)? :

Yes

▼ **5.4.H Websites listing publications on the internet**

5.4.H Are there websites listing publications on the internet? :

Mandatory

▼ **5.4 Commentary**

5.4 Commentary:

Commentary (click to collaps)

Integrated Approach

5.4.F. The Institute for the Protection of Cultural Heritage of Slovenia issues occasional publications and expert and popular publications in the field of cultural heritage conservations, like *Varstvo spomenikov (Journal for the Protection of Monuments)*, *Vestnik (The Herald)*, the collection of guidebooks *Kulturni in naravni spomeniki Slovenije (Cultural and Natural Monuments of Slovenia)*, the collection *Arheologija na avtocestah Slovenije (Archaeology on Slovenia's Highways)*, and various publications, most often published at the occasion of annual Days of European Culture Heritage.

Since 1948 the Institute has been issuing a review for the theory and practice of heritage protection, namely the *Varstvo spomenikov (Journal for the Protection of Monuments)*, with reports on field work and abstracts in English. Since 1997, the review is issued in two languages, namely in Slovene and English translation. Until 2012, 46 issue have been published; since 37th issue, reports are published in a separate publication, which is not translated in English

Year:
2013

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