

SHORT FILM COMPETITION  
Proud of our Heritage, Open to the World

**RULES AND REGISTRATION FORM**

**Article 1: Organizer**

The EU Delegation to the Council of Europe organises the short film competition, with the technical support of the Council of Europe Communication Department.

**Article 2: Objectives**

*General objective:* this competition ensures the diffusion of short films on the subject of Cultural Heritage through Europe.

*Theme:* "Proud of Our Heritage, Open to the World" is the theme of this competition. This sentence is taken from a speech from Frederica Mogherini, High Representative of the Union for Foreign Affairs and Security Policy / Vice-President of the Commission, during the European Culture Forum 2016 in Brussels.

**Article 3: Conditions of participation**

Conditions:

- Registration is free of charge.
- All individuals from 18 to 99 years old can participate to the competition. Films can be submitted by a person or a group.
- All kind of films are accepted, animation as well.

Applications will only be accepted if drafted in English or French and sent to [film.competition.heritage@gmail.com](mailto:film.competition.heritage@gmail.com) until February 5<sup>th</sup>, 2018 by midnight CET.

Applications must include the following:

1. The link to the short film in.mp4 format, with a length between 1 and 3 minutes (including credit). Films are to be sent by Wettransfer (less than 2GB) with film title, director's name and/or person in charge of registering the film.
2. The registration form and the rules duly completed and signed.

All incomplete applications will not be treated in the selection process.

**Article 4: Jury and selection criteria**

*Jury:* it will be composed of 5 judges: André Lange (European Audiovisual Observatory), Aurélie Reveillaud (Creative Europe), Faruk Günaltay (Cinema Odyssée), Ana Schoebel (Council of Europe, and Meglena Kuneva (EU Ambassador).

*Selection criteria:* The jury will take into account the originality, emotion and sensitivity of the author to convey their message (images, sounds, words, music...).

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*Prizes:*

- The author(s) of the short film selected by the jury will receive a **set of a bridge camera and a stabilizer worth € 800,-**
- The author(s) of the short film selected by the public will a **set of a video projector and a portable projector screen worth € 500,-** . The short films will be broadcasted on the Council of Europe Human Rights Channel and on social media straight after the ceremony and voting will be open during the following week.
- The author of the best comment on the social media will receive a **Photography Drone worth € 200, -** .The short films will be broadcasted on the Council of Europe Human Rights Channel and on social media straight after the ceremony and you will be able to comment during the following week. The jury will select the best comment.

*Winners:* Participate at the closing ceremony is not an obligation. However, taking part in the ceremony in any form is required. The winner will be notified two days before the ceremony and will have to choose between two options. If coming to the ceremony (at your own expenses) is not possible, a recording of a video of yourself for the audience present at the ceremony is required.

**Article 5: Authorization to disclose**

The participants authorize in advance the Delegation of the European Union to the Council of Europe and the Council of Europe to publicly broadcast the films (video extracts, sound, images, etc.) and to communicate their names in all related promotional and communication events at the festival (written press, radio, TV, internet...) including on the association's website and with the festival sponsors.

No commercial use may be made by the Delegation of the European Union to the Council of Europe.

**Article 6: Compliance with laws and regulations**

Any participant who sends his work as part of this competition certifies and guarantees that he is the exclusive and sole author and does not directly and/or indirectly violate any rights of third parties (original music, images and film excerpts...), or that he or she holds all the rights above, or that he has obtained the necessary authorizations for the use of the works of which he is not the author.

Any participant in the competition accepts, if selected, that his project may be the subject of a projection and/or appear on the Delegation of the European Union to the Council of Europe and the Council of Europe's website and/or via links.

If the film is of defamatory, racist, pornographic nature or is likely to harm the physical or moral integrity of anyone, the film will be excluded.

**Article 7: Cancellation of the competition**

The organizer reserves the right to modify, extend or cancel the competition if circumstances beyond his control require it. Its responsibility cannot be engaged for this fact.

**Article 8: Interpretation of the Rules of Procedure**

In the event of a dispute concerning the interpretation or application of this Regulation, and after exhaustion of amicable means, the parties agree to rely on the assessment of the courts.

**IMPORTANT:** Participation in this competition implies the acceptance of these rules in their entirety.

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Violation of these regulations will result in the disqualification of the candidate without the candidate being able to claim anything else.

The participant.....

Or

The group of participants represented by.....

accepts these rules without reservation.

Done the ..... at .....

Signature of the participant or the representative of the group:

**To contact us:**  
EU Delegation to the Council of Europe  
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[film.competition.heritage@gmail.com](mailto:film.competition.heritage@gmail.com)  
+33 3 90 40 60 80

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REGISTRATION FORM

Title of the short film: .....

Length: .....

Date of production: .....

The message or synopsis of the short film:

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.....  
.....  
.....  
.....  
.....

Name and surname of the author (or the representative of the group) :

.....

Date of birth: ..... / ..... / .....

Nationality:

Contacts:

Address:

City:

Country:

Telephone:

Mobile:

Mail:

How did you hear about the "Proud of Our Heritage, Open to the World" short film competition?

Your university:

Website:

Social networks:

Heard it from a friend:

Other:

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