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Country: Russian Federation

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7.1.A Council of Europe conventions which have been signed and ratified by the state

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Convention Date de signature (dd/mm/yyyy) Date de ratification (dd/mm/yyyy)

Granada 08/01/2012

Valetta 10/04/2012

Florence

Faro

7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this

Brief overview

Faro:

7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of yourstate.

7.1.C Recommendations:

Recommendation	Theme	Reflected/incorporated in Legislation	Reflected/incorporated in Policy	Not applic
Rec (1980) 16	Specialised training			
Rec (1981) 13	Declining craft trades			
Rec (1985) 8	Film heritage			
Rec (1986) 11	Urban open space			
Rec (1986) 15	Architectural heritage - Craft trades			
Rec (1987) 24	Industrial towns			

Rec (1989) 5	Archaeology - town / country planning
Rec (1989) 6	Rural architectural heritage
Rec (1990) 20	Industrial, technical and civil engineering heritage
Rec (1991) 6	Funding architectural heritage
Rec (1991) 13	20th Century architectural heritage
Rec (1993) 9	Architectural heritage / natural disasters
Rec (1995) 3	Documentation architectural heritage
Rec (1995) 9	Cultural Landscapes
Rec (1996) 6	Protection against unlawful acts
Rec (1997) 2	Physical deterioration - pollution
Rec (1998) 4	Historic complexes, immovable and moveable property
Rec (1998) 5	Heritage education
Rec (2001) 15	History teaching
Rec (2003) 1	Tourism as a factor for sustainable development
Rec (2004) 3	Geological heritage
Rec (2005) 13	University heritage
Rec (2008) 3	Guidelines - implementing

7.2.A Are visions or strategies for heritage going to change in the short and medium term?

7.2.A Vertical Tabs

Integrated Approach

The priorities of the state politics for the period until 2015 has been defined in the report of the Ministry of Culture of the Russian Federation titled Main Lines in the State Politics in the Development of the Sphere of Culture and Mass Communication in the Russian Federation until 2015 and the Plan of Measures to Implement Them approved by the government of the Russian Federation in 2006.

The government policy in the sphere of forming a comprehensive approach to conservation in especially protected territories is focused on the development of the strategy to form the system of sightseeing places, historical and cultural preserves and museum-preserves in the Russian Federation which envisages: the implementation of a complex of measures to define and confirm the boundaries of the territory of museum-preserves, security modes, maintenance and use of abovementioned territories; finding the territories having historical, cultural and natural landscape resources to form sightseeing places, historical and cultural preserves and museum-preserves on the basis of such territories; the development, in cooperation with concerned federal executive bodies, executive bodies of the subjects of the Russian Federation and local self-governance bodies, of the conceptualized material concerning organizational, legal and financial and economic opportunities associated with the organization and founding of sightseeing places, history and culture preserves and museum-preserves of the federal, regional and municipal level for the period until 2015 in the subjects of the Russian Federation; the development of interregional tourist routes to promote the development of various forms of cultural and educational tourism on the basis of federal and regional sightseeing places, history and culture preserves and museum-preserves.

To improve the conditions for the functioning of museums, archives, for the conservation and popularization of historical and architectural monuments it is necessary to computerize and digitalize, transforming to electronic carriers, museum and archive funds in order to develop and implement new technologies in forming, reporting and exhibiting museum and archive funds and museum collections.

The necessary condition for the preservation of Russian culture is the consolidation and further development of professional art by improving the mechanisms used to support it, stimulating the processes of creation and social protection of creative people. To achieve this goal it is necessary to: improve legislation taking into account the specifics of the support of creative activities; improve legislative regulation of patronage; develop and implement new organizational and legal forms of activity for art institutions; strengthen the material base of the institutions of professional art by the modernization of premises and special equipment, by the provision of professional tools improve remuneration conditions and retirement pension provision for creative workers; improve the implementation of creative projects of non-profit experimental quality; further develop the system of government grants to support outstanding cultural figures and creative teams, talented young people; create the conditions to adapt the sphere of culture and mass communication to market economy and to stimulate the increase in the share of private funding in this sphere, including the use of the mechanisms of government-private partnership, the development of patronage and charity activities; implement modern forms of management and improve the system of professional retraining of creative workers.

Other priorities in the government policy in the sphere of culture mentioned in the report include: the preservation and development of an integral cultural and informational space of Russia the improvement of the Russian system of education in the sphere of art and science. the further integration of Russia in the global cultural process and the consolidation of the positive image of Russia abroad.

Experts believe that the following line is also important today: the state investment in restoration must provide for financial self-support and further maintenance of the heritage

object in the proper condition. To achieve this goal restored monuments of history and culture should be included in tourist routes.

Today investment in restoration should be made only when economic prospects of funding the object are clear. It should promote the development of tourism in this country, including event tourism. So, many thousand people could be attracted to festivals of ethnic culture. Another promising trend is to invite teams of young historians, archeologists, architects, artists and to organize their work in historical locations, on historical objects.

It is necessary to give museum-preserves an opportunity to develop their own territory, to expand the range of services they offer, including hotels, tourist services, gardening and horse breeding. Museum-preserves can and must be business units.

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