

## Conference: Cinema windows across Europe

Terme di Diocleziano – Planetario,  
Entrance - Via Giuseppe Romita 8, Rome

17 June 2019, 14.30–17.00

### 14.30 – Welcoming coffee

### 15.00-15.20 – Opening of the conference

- Welcoming address by **Daniela Porro**, Director of the Museo Nazionale Romano
- Address by **Giovanni Panebianco**, Secretary General, Italian Ministry of Culture
- Address by **Mario Turetta**, Director General of Cinema, Italian Ministry of Culture and 2019 President of the Executive Council of the European Audiovisual Observatory
- Address by **Susanne Nikoltchev**, Executive Director, European Audiovisual Observatory

### 15.20-15.40 – Setting the scene: the main trends across Europe

- Presentation by **Maja Cappello**, Head of the Department for Legal Information, European Audiovisual Observatory – an overview on windows-rules in Europe
- Presentation by **Gilles Fontaine**, Head of the Department for Market Information, European Audiovisual Observatory – the market context for windows in Europe

### 15.40-16.50 – Round Table discussion

Why are windows regulated so differently across Europe and what are the advantages and/or downsides of this exploitation system?

- Moderator: **Marco Spagnoli**, Journalist – MIA Market Head of Doc Division
- Panellists:
  - **James Butler** (TBC), Senior Film Policy Adviser, Department for Digital, Culture, Media and Sport
  - **Iole Maria Giannattasio**, Research unit coordinator - DG Cinema – MiBAC, Italy
  - **Jérémie Kessler**, Deputy Director of European Affairs, Centre national du cinéma et de l'image animée (CNC), France
  - **Inge Welbergen**, Senior Adviser, Ministry of Education, Culture and Science (MINOWC), Netherlands
  - **Bruno Zambardino**, European Affairs - Istituto Luce Cinecittà c/o DG Cinema – MiBAC, Italy

### 16.50-17.00 – Closing remarks

**Susanne Nikoltchev**, Executive Director, European Audiovisual Observatory