

Responses to tenderers' questions

Contract N° BH9243/2026/06

(questions received by 9 September 2026, 12:00)

Question: Could you please confirm whether filming will take place exclusively in the Republic of Moldova, or in both the Republic of Moldova and Strasbourg, France?

Answer: Filming will take place exclusively in the Republic of Moldova. It is tentatively planned to take place in five locations: Chişinău and four villages or towns located within approximately 150 km of Chişinău.

Question: Will the Project team be responsible for identifying and coordinating the interviewees, institutions, and filming locations, including facilitating the necessary access and filming permissions, or will any of these arrangements fall under the Provider's responsibility?

Answer: Yes. The Project team will identify and coordinate the interviewees and will facilitate the necessary access and filming permissions.

Question: Could you please confirm whether travel and subsistence expenses related to filming in the Republic of Moldova will be reimbursed separately by the Council of Europe?

Answer: No. The Council of Europe will not reimburse travel and subsistence expenses separately. Tenderers should include these expenses in the Act of Engagement as part of the total production costs.

Question: Regarding the field "% of advance payment accepted" in Section B of the Act of Engagement, could you please clarify whether an advance payment is foreseen under this contract and, if so, what percentage may be requested by the Provider?

Answer: No advance payment is foreseen under this contract. The Provider will be paid in full upon submission of all deliverables and their acceptance by the Council of Europe.

Question: May a legal entity incorporated outside Europe participate directly in this procurement procedure?

Answer: Yes. Legal entities incorporated outside Europe may participate, provided that they comply with the applicable exclusion criteria, conflict-of-interest requirements, and eligibility criteria set out in the procurement documents.

Question: Should tenderers assume one social media adaptation for each of the five stories, or are multiple versions with different durations, aspect ratios, and/or platform-specific formats required?

Answer: Tenderers should assume one social media adaptation for each of the five stories.

Question: What are the expected deadlines for the delivery of the five completed documentary-style video stories and their associated social media adaptations?

Answer: The deliverables and corresponding deadlines are specified in the Act of Engagement as follows: development of the concept and scenarios for the video stories by 15 October 2026; production of the five video stories by 1 December 2026; and delivery of the social media adaptations by 10 December 2026.

Question: Could you please confirm the expected running time for each of the five completed videos?

Answer: Each video will have a maximum running time of 5 minutes.