

Resources on the Roma Holocaust in Spain

➤ Educational material

Bruchfeld, S. et al. (1998). [*De esto contaréis a vuestros hijos...: un libro sobre el Holocausto Europa, 1933-1945*](#). Stockholm: Regeringskansliet. [Original in Swedish]

Federació d'Associacions Gitanes de Catalunya (ed.) (2009). *Porrajmos. El Genocidi del Poble Gitano*, DVD. [In Catalan]

Exhibition by the [Asociación Enseñantes con Gitanos](#), "[History and Culture of the Roma People](#)". Panel 11 is dedicated to the Romani Holocaust. [In Spanish]

Exhibition at the Museum of the History of Catalonia (Barcelona, Spain), titled "[The Romani People of Catalonia: History and Culture](#)", on view from October 2025 to August 2026. Display [panels](#) dedicated to the Romani Holocaust and the presence of Catalan-Spanish Romani people in the Samudaripen. [In Spanish, English and Catalan]

➤ Information material

Autobiography:

Rosenberg, O. (2003). *Un gitano en Auschwitz*. Madrid: Amaranto. [Original in German]

Novels:

Florence, R. (1986). *El gitano*. Barcelona: Planeta. [Original in English]

Laher, L. (2004). *Degeneración del corazón*. Barcelona: Littera. [Original in German]

Hackl, E. (2002). *Adiós a Sidonie*. Valencia: Pre-Textos. [Original in German]

Periáñez-Bolaño, I. (2025). *Un día entre los días. Habla, cuenta, canta el Pueblo Gitano I*. España: Akal.

Ramati, A. (1989). *Y los violines dejaron de sonar: una historia del holocausto gitano*. Barcelona: Ediciones ABZ. [Original in English]

Music:

The song "[El pájaro negro](#)" was sung in the film *Latcho Drom*.

[Federació d'Associacions Gitanes de Catalunya \(FAGIC\)](#) organized an exhibition called "Porrajmos: el genocidio nazi del pueblo gitano" ("Porrajmos: the Nazi Genocide of the Gypsy people") which was the first one in Spain. In 2018, they reproduced this exhibition once again, curated by Xavier Torrens and Anna Mirga. Since then, it has been available on the FAGIC website under the title "[2 August: Dikh he na bister](#)".

[Reaction article by Javier Saez](#) on his blog, published on 2nd August 2015 after the 2nd August commemoration held worldwide.

➤ Scientific publications

Álvarez Layna, J. R. (2015). "La segunda guerra mundial y los genocidios perpetrados contra los gitanos en Europa". *O Tchatchipen: lil ada trin tchona rodipen romani*, 90, 33-51.

Barrera López, B. (2020). "Samudaripen: de la persecución al genocidio del pueblo romaní: Una propuesta docente para el ámbito universitario". *Clío*, 46, 89-98.

Bruchfeld, S. et al. (1998). *De esto contaréis a vuestros hijos...: un libro sobre el Holocausto Europa, 1933-1945*. Stockholm: Regeringskansliet. [Original in Swedish]

Buhigas Jiménez, R. Various *lemmas* (including entries on Spain, Maria Lozano, Mariano Rodríguez, and Helios Gómez) on the presence of Spanish Roma during the Holocaust. In Karola Fings (Ed.), *Encyclopaedia of the Nazi Genocide of the Sinti and Roma in Europe*. Access: <https://encyclopaedia-gsr.eu/autorinnen/buhigas-jimenez-rafael/>

Buhigas Jiménez, R. "La prolongada sombra del genocidio nazi sobre los Gitanos catalanes". In Mercedes Porras Soto (Ed.), *Catálogo de la Exposición "The Romani People of Catalonia: History and Culture"*. España: Museo de Historia de Cataluña, 2026.

Carballo-Mesa, A. (2023). "El Holocausto Romaní a través de las emociones". *International Journal of Roma Studies*, 5.1, 68-87.

Cicchetti, M. (2023). "Papuzsa: poetisa, gitana y feminista". In Carmen Rivero Iglesias (Ed.), *Deconstruyendo narrativas de subordinación : la crítica feminista del humanismo clásico*. España: Dykinson.

Fings et al. (1999). *De la "ciencia de las razas" a los campos de exterminio, 1. Sinti y Roma bajo el régimen Nazi*. Madrid: Editorial Presencia gitana.

Kenrick, D. and Puxon, G. (1996). *Bibaxtale bersà: història e Rromenqi tel-o Trinto Raz*. Madrid: Editorial Presencia Gitana. [In Romani]

Kenrick, D. and Puxon, G. (1997). *Gitanos bajo la cruz gamada*. Paris: Centro de Investigaciones Gitanas; Madrid: Editorial Presencia Gitana. [Original in English]

Müller-Hill, B. (1985). *Ciencia mortífera: la segregación de judíos, gitanos y enfermos mentales (1933-1945)*. Barcelona: Labor. [Original in German]

Muñoz Vacas, T. (2021). "Antigitanismo y anti-antigitanismo: volviendo al discurso de la resistencia romaní". *Athenea Digital: revista de pensamiento e investigación social*, 21.2.

Periáñez-Bolaño, I. (2021). "Huellas del trauma colonial romaní-gitano en España (1499–1978): Narrativas de recuperación y reparación de un pueblo con historia (-s)". *Open Library of Humanities*, 7.1.

Rosenberg, O. (2003). *Un gitano en Auschwitz*. Madrid: Amaranto. [Original in German]

Sierra Alonso, M. (2020) "Supervivientes del Apocalipsis: un relato de ciencia ficción 'gitano'". *Sociología Histórica*, 10, 210-227.

Sierra Alonso, M. (2020). *Holocausto gitano. El genocidio romaní bajo el nazismo*. España: Arzalia.

➤ Multimedia material

Web resources:

The Spanish Ministry of Equality (2025), on its [official website](#), provides information on the significance of 27th January as the official Day of Holocaust Remembrance and the Prevention of Crimes Against Humanity, and offers general references to materials on Genocide.

Some state archives in Spain, such as the [General Archive of the Administration](#), have created virtual exhibitions that bring together historical sources and share the history of the Genocide in Spanish. In addition, the [Center for Archival Documentation \(CIDA\)](#) provides direct access, through the Spanish Archives Portal, to sources related to concentration camps in France, as well as other resources useful to researchers and the general public.

The Spanish Ministry of Territorial Policy and Democratic Memory maintains a section on its research website dedicated to [“Spaniards deported to and who died in Nazi concentration camps”](#), providing access to databases and organized information for consultation.

The [Virtual Romani Museum](#) offers a wide range of resources, including an entry dedicated exclusively to the genocide of the Romani people in Europe. Everything related to this topic that has been published by the museum can also be found using the hashtag [“Samudaripen”](#).

The scholarly history website Ser Histórico has published a well-researched article by historian Francesc Tur titled [“El Samudaripen, El Holocausto Gitano”](#) (12th July, 2020).

Exhibitions:

The Ministry of Social Rights, Consumer Affairs, and the 2030 Agenda commemorated the 600th anniversary of the arrival of the Romani people in Spain with an [exhibition](#). A small section of the exhibition was dedicated to the Roma Holocaust.

Radio programs and recordings:

17/04/2016: The “Gitanos” program on Radio Televisión Española (RTVE). Episode titled [“Samudaripen: The Forgotten Holocaust”](#).

20/03/2018: Lecture by Javier Saez (Department of Equality and Anti-Discrimination, Fundación Secretariado Gitano; former advisor to the Council of Europe on Roma rights), titled [“The Roma Holocaust: Porraimos”](#).

Filmography:

1981: “Canta gitano” (Sing, Gypsy). Short film. France. Director: Tony Gatlif. 10 min. Languages: Spanish, German, French. It depicts – through music and dance – the fate of Roma in the Nazi concentration camps.

2023: "Mi Holocausto, Philomena Franz". Documentary. Spain. Director: David Navarro Andrés. 30 min. Languages: Spanish, German. A documentary that records the testimony of Philomena Franz.

2025: "Pendaripen. La historia silenciada y viva del pueblo gitano". Documentary. Spain. Director: Alfonso Sánchez. 99 min. Languages: Spanish. Subtitled: English. A comprehensive work that traces the entire history of the Romani people in Spain and discusses their presence in Europe in the context of the Romani Holocaust.