

Resources on the Roma Genocide in Sweden

➤ Educational material

Bruchfeld, S. et al. (1998). [...om detta må ni berätta...: en bok om Förintelsen i Europa 1933-1945](#). Stockholm: Regeringskansliet, Levande historia. [There are translations into many languages, including Arabic, Persian, Swedish Sign Language, DAISY digital talking book and Braille]

Lundgren, G. et al. (2006). *Sofia Z-4515 / Žofi Z-4515*. Stockholm: Tranan; Podium. [Text written in Swedish and Romani] [There is also a teacher's guide]

➤ Information material

Autobiography:

Caldaras, H. (2002). *I betraktarens ögon*. Stockholm: Prisma. [There is translation into Romanian] [About the Roma camps after Second World War]

Novel:

Hackl, E. (1990). *Farväl, Sidonie: berättelse*. Stockholm: Legenda. [Original in German]

Poetry:

Bengt O. Björklund wrote the poem "[Den långa marschen](#)" (The Long March).

Cartoon book:

There is a cartoon book for youth about the life of the Roma Sofia Taikon, who was imprisoned at Auschwitz concentration camp:

Lundgren, G. et al. (2006). *Sofia Z-4515 / Žofi Z-4515*. Stockholm: Tranan; Podium. [Text written in Swedish and Romani]

Photo exhibition:

From the 27 January to 15 March 2009 there was in the Roma Cultural Centre (Romskt Kulturcentrum) in Stockholm the photo exhibition "[Den okända Förintelsen](#)" / "[The Unknown Holocaust](#)". The partners were "[É Romani Gilda](#)", the "[Forum för levande historia](#)" (Forum for Living History), the Delegation for Roma issues and the Roma Cultural Centre in Stockholm. The same exhibition was also held in the Fredsmuseum (Peace Museum) in Uppsala.

Literary café:

Related to the photo exhibition "The Unknown Holocaust", there was a literary café on the 28 January 2009 in the Roma Cultural Centre (Romskt Kulturcentrum) in Stockholm. On this occasion some Roma and Jewish writers talked about their own texts concerning the war and the Holocaust. Veijo Baltzar, Hans Caldaras and Gunilla Lundgren participated in the event.

Institution:

[The "Forum för levande historia"](#) ("Forum for Living History") in Stockholm deals with the persecution and the Roma Genocide.

➤ Scientific publications

Bruchfeld, S. et al. (1998). [...om detta må ni berätta...: en bok om Förintelsen i Europa 1933-1945](#). Stockholm: Regeringskansliet, Levande historia. [There are translations into many languages, including Arabic, Persian, Swedish Sign Language, DAISY digital talking book and Braille]

Bruchfeld S., Levine, P. Tell Ye Your Children..., [The Living History Forum, 2012 Pdf version](#)

Caldaras, H. (2002). *I betraktarens ögon*. Stockholm: Prisma.

Johansen, J. H. (1990). *Zigenarnas holocaust*. Stockholm: Stehag, Symposium. [Original in Norwegian]

Kotljarchuk, A., "*Natistskii genotsid tsygan. Sovetskaya i post-sovetskaya politika pamiati v sravnitel'noi perspektive*", Conference paper presented at the international forum "Nazi Genocide of Roma and Jews in Eastern Europe: Research, Methodology and Source Issue". Ed. by Anna Abakunova. Russian Research and Educational Holocaust centre. Moscow. 2013.

Lundgren, G. et al. (2006). *Sofia Z-4515 / Žofi Z-4515*. Stockholm: Tranan; Podium. [Text written in Swedish and Romani]

Time-Life Books (ed.) (1993). *Dödsapparaten*. Höganäs: Bokorama. [Original in English]

➤ Multimedia material

Project "Levande Historia":

[The "Forum för Levande Historia"](#) in Stockholm conducts several projects related to the Holocaust, which include activities concerning the Roma.

Project "Testimonies of survivors Roma":

In 1999 / 2000 the "Romernas Riksförbund" ("Roma National Union") has recorded interviews with Roma survivors of concentration camps who live in Sweden.

European Roma Theatre Project:

The Roma Theater Pralipe, in partnership with several European institutions and cultural centres, prepared the play "With the guitar of seven strings", which is part of the European Roma Theatre Project "The forgotten Genocide". The performances took place in Germany, France, Sweden, Estonia, the Czech Republic or the Former Yugoslav Republic of Macedonia.

The partners in this project are the Cultural Centre DROM (Finland, represented by Veijo Baltzar), the Roma Theater Pralipe (Germany), the Roma Cultural Centre in Stockholm (Sweden), the Estonian-Finnish Institute and the University of Tartu (Estonia), and the cultural centre "L'Espace d'un Instant" (Paris, France).

This theatre company - founded in the Former Yugoslav Republic of Macedonia by Rahim Burhan - usually played in Romani.

Conferences:

The Seminar on Romani Studies took place on April 29, 2009 at the University College Södertörn. David Gaunt presented a lecture on the Roma Genocide.

The "Stockholm International Conference on the Discrimination and Persecution of Roma, Sinti and Travellers" (5-7 March 2009) took place in the Stockholm University.

On the 6 March 2008 the Conference "[Romer – en förföljd och diskriminerad minoritet; Ett seminarium om romernas situation – då och nu](#)" (Roma - a persecuted and discriminated minority. A seminar on the Roma situation - then and now) took place in the "Etnografiska museet" in Stockholm. One of the lecturers was Hans Caldaras, director of the Roma Cultural Centre in Stockholm.

The Stockholm International Forum on the Holocaust took place in Stockholm from 26 to 28 January 2000. The topics and the activities included the Roma Genocide. There were as well workshops on the Holocaust, for instance "The Roma's Porrajimos - The Forgotten Holocaust", held on 29 January 2000 in the Culture Centre of Stockholm (Kulturhuset).

Filmography

1970: "Att Vara Zigarne" (Be a Roma). Documentary. Sweden. Director: Peter Nestler. 47 min. Testimonies about the persecution and murder of German and Austrian Roma during the Nazi era, and also the consequences up to the present.

2013: [The exile from Bassarabia](#), a documentary about the Roma Genocide made by the National Roma Center in cooperation with [E-Romani Glinda](#) from Sweden, 55:54