

Resources on the Roma Genocide, Slovak Republic

➤ Educational material

Ma bisteren! educational and remembrance materials

The Ma bisteren! project is directly connected with education and public remembrance of the Romani Holocaust in Slovakia.

(<https://holocaustremembrance.com/resources/?languages=english&type-of-resource=working-definitions-charters>)

eduRoma materials and programmes

eduRoma works with schools and monitors unequal access of Roma children to quality education. (<https://eduroma.sk/english/>)

➤ Information material

In Minorita / Ma bisteren!

Information on the Romani Holocaust in Slovakia, memorialisation and the Ma bisteren! project. <http://www.romaholocaust.sk/en/dont-forget/161-in-minorita-civic-association>

Roma Advocacy and Research Center

The organisation publishes reports and documents related to Roma inclusion, antigypsyism and civil society monitoring. <https://romadata.org/>

Nation's Memory Institute

The institute publishes information on Roma Holocaust Memorial Day and on the events of 2–3 August 1944 at Auschwitz-Birkenau. <https://www.upn.gov.sk/en>

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Elena Lacková wrote the play *Horiaci cigánsky tábor* ("The Burning Gypsy Camp") and several short stories related to the Roma Genocide, including *Mŕtvi sa nevracajú* (O mule na aven pale), *Bieli krkavci*, *Život vo vetre*, and *Husle s tromi srdcami* (Lavuta trine jilenaca). *Horiaci cigánsky tábor* was written in 1946 and was performed throughout Czechoslovakia between 1948 and 1950, with a total of 106 performances. The play was later revived in 1955, 1972, and 2000, when it was staged by the Roma theatre Romathan.

➤ Scientific publications

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Multimedia material

The memory of the Roma Holocaust in Slovakia has increasingly been preserved and disseminated through digital archives, documentary films, museum exhibitions and educational initiatives developed by Slovak institutions, civil society organisations and international filmmakers. Although relatively few feature films focus exclusively on the persecution of Roma in Slovakia, a growing body of multimedia resources contributes to historical research, public remembrance and education.

Ma bisteren! ("Do not forget") – In Minorita Civic Association (since 2005)

The Ma bisteren! project, implemented by the civic association In Minorita, is the most comprehensive multimedia and remembrance initiative dedicated to the Roma Holocaust in Slovakia. Since 2005, the project has documented sites of persecution and mass murder, established memorials across the country, organised exhibitions and commemorative events, and developed extensive educational materials. Its website includes historical essays, photographs, biographies of victims, survivor testimonies and detailed documentation of memorial sites, serving as a digital archive of the Roma Holocaust in Slovakia.

- Website: <http://www.romaholocaust.sk/en/>
- Memorials and exhibitions: <http://www.romaholocaust.sk/index.php/en/memorials>

Portal SVK – “Remember!” Digital Exhibition

The State Scientific Library in Prešov hosts the digital exhibition “Remember!”, presenting the history and outcomes of the Ma bisteren! project. The platform combines photographs, descriptions of memorials, historical documents and educational texts documenting the persecution of Roma during the Second World War and the development of remembrance initiatives in Slovakia.

<https://www.portalsvk.sk/en/artifacts/remember>

RomArchive – Voices of the Victims: Slovak Republic

RomArchive includes a dedicated section on Slovakia featuring historical essays, survivor testimonies, photographs and bibliographical resources concerning the persecution of Roma during the Second World War, making Slovak experiences accessible to an international audience.

<https://www.romarchive.eu/en/voices-of-the-victims/slovak-republic/>

Holocaust Museum in **Sereď**

The Holocaust Museum in Sereď has become one of the principal institutions promoting Holocaust education in Slovakia. Through permanent and temporary exhibitions, educational programmes, online resources and annual commemorations, the museum increasingly incorporates the persecution of Roma and Sinti into broader narratives of the Holocaust.

<https://www.muzeumholokaustu.sk>

Museum of the Slovak National Uprising (Múzeum SNP)

The Museum of the Slovak National Uprising in Banská Bystrica provides digital exhibitions, audiovisual presentations and educational materials related to the repression following the Slovak National Uprising, including the massacres at Nemecká and Kremnička, where Roma were among the victims.

<https://muzeumsnp.sk>

➤ Documentary films

I Rom (I popoli che scompaiono) / The Roma – The People Who Disappear (1992)
Director: Mario Gianni (Italy), 23 minutes.

This documentary explores the history, culture and political situation of Roma in former Czechoslovakia while reflecting on Nazi racial ideology and the persecution of Roma during the Second World War. It represents one of the earliest audiovisual works to address the historical experiences of Slovak Roma.

The Gypsies of Svinia (1998)

Director: John Paskievich (Canada), 95 minutes.

The documentary portrays the difficult living conditions of Roma in the Slovak village of Svinia and places contemporary exclusion within a broader historical context, including references to wartime persecution and the legacy of the Holocaust.

Close to Evil (2014)

Director: Gerry Gregg (Ireland), produced by Praxis Pictures.

This biographical documentary follows Holocaust survivor Tomi Reichental, originally from Slovakia, as he discovers that one of his former persecutors is still alive. Returning to his native village of Merašice, the film explores questions of memory, justice and reconciliation while reflecting on the legacy of Nazi persecution in Slovakia.

A Hole in the Head (Diera v hlave, 2016)

Director: Robert Kirchhoff (Slovakia).

This award-winning Slovak documentary combines testimonies of Roma Holocaust survivors from Slovakia and neighbouring countries with archival footage and contemporary reflections on the absence of Roma history from public memory. It is one of the best-known Slovak audiovisual works addressing the memory and legacy of the Roma Holocaust in Central Europe.