

Resources on the Roma Genocide in Serbia

➤ Educational material

Aleksandar Todosijević, historian, history teacher at the primary school “Branko Radičević” in Batajnica, is the author of a History textbook and the exercise book for the fifth grade students of elementary schools. He has also created a history-teaching website “[The History Classroom](#)” (Učionica istorije) for primary school students. One of the lessons presented is about teaching Holocaust – “[Remembering the Holocaust](#)” (the text is in Serbian language and written in Cyrillic script).

➤ Information material

ĐURIĆ, R. "Holocaust poem".

HALITI, B. (2003). *E rroma anglal e mudarimasko duvari e Aušvicosko = Romi pred zidom smrti Aušvica*. Zemun: Biograf. [Text in Romani]

HALITI, B. (2004). *Poema katar e Mum Tadž Mahal = Poema o Mum Tadž Mahal = Mumtaz Mahal poem*. Beograd: Memorial Roma Centre for Holocaust Studies of Serbia and Montenegro. [Text in Romani, Serbian and English]

KRASNIĆI, A. (2000). *Jasenovac: antologija pesama o Jasenovcu*. Kragujevac / Gnjilane: Memorijalni centar Roma za holokaust studije. [aka Jasenovac: antologija e điljendi katar o Jasenovac] [Text in Romani and Serbian]

During this year's Gypsy Roma Traveller History Month (2015), historian Rainer Schulze will remind us of the systematic persecution the Roma and Sinti suffered during the period of Nazi rule in Germany and in Nazi-occupied Europe. Rainer is Professor of Modern European History at the University of Essex and the programmer of the University of Essex's annual Holocaust Memorial Week. [See more](#)

"A VISIT TO STARO SAJMIŠTE" The multimedia map on this website is a representation of the history and present of Staro sajmište (Old Fairground), in Belgrade, where the German Gestapo established a concentration camp in 1941. The map is a result of interviews with a number of individuals connected to this place and its history, and it was created after young researchers from Serbia and Germany had visited Staro sajmište in 2010.

Fiction

Bajram Haliti published the book “*Battle between Roma and Germans*”. It is unknown the original title. [For more information, click here](#).

[The OSI \(Open Society Institute\)](#) awarded Rajko Đurić in 2003 for his short-stories "A Wedding in Auschwitz" and "Ich Bin Ein Auschwitz-Deutscher", which are related to the Genocide. The former is included in the book *The Roads of the Roma: A Pen Anthology of Gypsy Writers* (1998).

Theatre

The "The annihilation of Roma during the Second World War", whose author is Bajram Haliti, was played in Gnjilane. It is unknown the original title. [For more information, click here.](#)

Exhibition "The Speech of the Roma":

The opening exhibition of the Museum of Roma Culture in Belgrade was held at the end of 2009. One of the exhibits was a German-Serbian-Romani dictionary which was compiled by a Roma during the Second World War, when he was imprisoned in a camp next to Belgrade.

Exhibition "[Holokaust koji se ne sme zaboraviti](#)" (Holocaust that must not be forgotten) was installed in the Belgrade Museum of Roma Culture in 2009, containing TV video clips and news articles

Permanent exhibition set in the [Museum of the Banjica Concentration Camp](#) that is dedicated to the memory of the prisoners and victims of the Nazi concentration camp from the World War II.

➤ Scientific publications

BULAJIĆ, M. (1996). *Tudjman's "Jasenovac myth": Genocide against Serbs, Jews and Gypsies*. Belgrade: Stručna knj.

CROWE D., KOLSTI J., HANCOCK I.: „The Gypsies of Eastern Europe“, 1992, Routledge

FINGS, K., LISSNER, C. and SPARING, F. (1992). „...einziges Land, in dem Judenfrage und Zigeunerfrage gelöst“: die Verfolgung der Roma im faschistisch besetzten Jugoslawien 1941-1945. Köln: Rom e.V. Köln.

HALITI, B. (2005). *Contemplations on Roma issue*. Beograd: Memorial Roma Centre for Holocaust Studies of Serbia and Montenegro.

JEVTIC, E. (2004). *Blank pages of the Holocaust Gypsies in Yugoslavia during World War II*. Thesis (M.A.), Brigham Young University.

LITUCHY, B. M. et al. (2006). *Jasenovac and the Holocaust in Yugoslavia: Analyses and survivor testimonies*. New York: Jasenovac Research Institute.

MANOSCHEK, W. (2007). *Holokaust u Srbiji : vojna okupaciona politika i uništavanje Jevreja, 1941-1942*. Beograd: Službeni list SRJ. [There is a translation into German]

MIRKOVI, D. (1993). "Victims and Perpetrators in the Yugoslav Genocide 1941-1945. Some preliminary observations" *Holocaust and Genocide Studies*, 7 (3), pp. 317-332.

PISARRI, Milovan: "[The Suffering of the Roma in Serbia during the Holocaust](#)", 2014, Forum for Applied History, Belgrade

POLANSKY, P. (2007). *One blood, one flame: The oral histories of the Yugoslav gypsies before, during and after WWII*. Vol. I. Nish, Serbia: KRRF (Kosovo Roma Refugee Foundation). [with DVD]

TOMIC, Yves: "[Massacres in Dismembered Yugoslavia, 1941-1945](#)", Online Encyclopedia of Mass Violence

➤ Multimedia material

1980: "[Ko to tamo peva](#)" (Who's Singin' Over There?), Country: Yugoslavia. Directed by: Slobodan Šijan. Produced by: Milan Žmukić. Written by: Dušan Kovačević. Music by: Vojislav Kostić. Cinematography: Božidar "Bota" Nikolić. Edited by: Ljiljana "Lana" Vukobratović
It's th April 1941, somewhere in Serbia. A group of people, amongst them two Roma musicians, take a bus to Belgrade and that journey will change their lives forever.

2012: "[Kad svane dan](#)" (When Day Breaks) by Goran Paskaljevic, drama
Searching for the truth about himself and his origins, a retired music professor, Misha Brankov, discovers the little-known truth about Judenlager Semlin camp, one of the worst Nazi execution sites for Jews and Roma in the heart of contemporary Belgrade.

[Tajsa.eu](#) project is led by Amsterdam based CSO Radio La Benevolencija HTF. Serbian NGO Terraforming played a key role in creating the project concept, producing the video podcasts based on regional histories of persecution of the Roma and interviews with local Roma communities and experts, as well as in producing the teaching resources based on the videos. First two video podcasts in the series are produced in Serbia. Podcast episodes from Serbia available [here](#).