

The Bureau of the Congress

CG/BUR28(2019)39¹

9 September 2019

(English only)

Request by the International Delphic Council (IDC) for the 1st European Delphiade 2020 in Greece

Document submitted for consideration to the Bureau of the Congress on 11 September 2019

¹ This document is classified confidential until it has been examined by the Bureau of the Congress



International Delphic Council • Berliner Str. 19 A • D - 13189 Berlin / Germany

Mr. Andreas KNAPE
President
Congress of Local and Regional Authorities of Europe
Avenue de l'Europe

67075 Strasbourg Cedex
FRANCE

Original letter by mail

Berlin, 16.04.2019

Assumption of your patronage for the First European Delphiade 2020 in Greece

Dear Mr President,

I have the honor and pleasure to inform you that in 2020, the International Delphic Council will organize the First European Delphiade.

In this context it would be of prime importance to obtain the support of the Congress of Local and Regional Authorities of the Council of Europe in the form of a patronage, as it has already been granted by H.E. Mr. Antonio TAJANI, the President of European Parliament and H.E. Mr. Karl-Heinz LAMBERTZ, President of the European Committee of the Regions. Our Athenian colleague, Mr. Pyrrhus MERCOURIS, was able to win DEPAN (a network of Greek cities) for the implementation.

It is our aim to use the European Delphiades for the long-term strengthening, cohesion and pacification of Europe. In order to reach as many regions and countries of Europe as possible, we need the support of the presidents of the leading European institutions.

Regional, local networks are of tremendous importance here.

These are closer to the people and their needs. Regions are either the amplifiers of fears or the buffers in pathological times of power games; they can make an enormous contribution to relaxation and prevent aggression through art & culture & education.

Strengthening Europe through cultural encounters and artistic competition

We intend to invite the 51 countries of cultural Europe to the first European Delphiade in 2020 - to strengthen a lively dialogue of cultures, to build a bridge of peace.

After its launch, the Delphiades will take place every two years in different European countries; it would be excellent if we could win France and Germany as hosts of the European Delphiades 2022 and 2024.

In 1985, on the initiative of Melina MERCOURI, the European Capital of Culture was established in Greece. In the meantime, the EU Commission has granted the respective hosts basic institutional funding – a model that is also recommended for the European Delphiades.

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Mr Pyrrhus MERCOURIS
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Delphic Art Wall

Honorary President

Mr. Spyros MERCOURIS †
(Greece)

Amphictyony (Executive Board)

Ms. Prof. Divina BAUTISTA
President (Philippines)

Mr. Bill BOERUM
(United States of America)

Ms. Monika ERHARDT-LAKOMY
(Germany)

Mr. Niranjan Reddy KALAKOTI
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Mr. J. Christian B. KIRSCH
(Germany)

Mr. Prof. Dr. Ioannis LIRITZIS
(Greece)

Mr. Giorgi PAPASHVILI
(Georgia)

Mr. Prof. Dr. Fotis PAPATHANASIOU
(Greece)

Mr. Prof. Dr. PARK Soo Kwan
(Korea)

Ms. Ekaterina SAUT
(Russia)



In order to make the citizens of Europe aware of their common history, joint action through facts and emotions is needed.

We all know the sobering premise of the markets:

- Without advertising for a product – no buyers (or analogue)
- Without advertising for Europe – no Europeans

It is important here to provide information on forthcoming European initiatives in which the regions can participate directly – as a call to their citizens to engage in a dialogue on the arts that brings them together. Dedicated, written patronage by European and regional institutions is a significant sign of a strong Europe. They form the basis for jointly addressing and activating sponsor networks in a targeted manner.

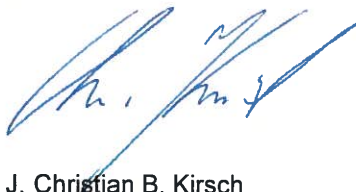
Openness, cultural encounters, even with (designated) opponents, can resolve conflicts and strengthen peace – this was already proven by the Amphictyony. In ancient Greece, after three "Holy Wars" over the possession of the sanctuary it hosted the Delphic Games and learned to share and use DELPHI together. Thus the Amphictyony became the forerunner of the UNO.

Your patronage would be of special importance as you close the gap between the European Parliament, EU Commission and the Council of Europe in your important positions as President of the Congress of Local and Regional Authorities of the Council of Europe.

We very much hope that you will share our thoughts and thus agree to the granting of your patronage as a visible sign for Europe. Only together can we successfully tackle an institutional cell division of the continent and bring the cities, regions and countries of Europe closer together.

We remain awaiting your reply wishing you blessed Eastern Holiday

with kind regards



J. Christian B. Kirsch
Founder and Secretary General
of the International Delphic Council

[Seal of the Council]

Attachments:

- Delphi in Brief (14 pages)
- DELPHIC SPIRIT – Unity in Diversity (48 pages), Dossier and analysis on Europe / Basis for the patronage of the European Parliament
- 2 Letters of patronage from the European Parliament
- Letter of the patronage from the European Commission of the Regions

TAESCH Linette

From: KIEFER Andreas
Sent: lundi 1 juillet 2019 16:57
To: KEFALLONITOU Ermioni
Subject: FW: Our todays telephone conversation Patronage of President Andreas Knapé
Attachments: 2019-06-27 - IDC at a Glance - 5. Edition.pdf; 2019-06-27 - Delphi in Brief - 11. Edition.pdf; 2018 03 25 European Committee of the Regions - Patronage Karl-Heinz Lambertz.pdf; 2019 05 15 Europäischer Ausschuss der Regionen, Präs. Lambertz - Unterstützung konzeptionell.pdf; 2017-06-07 - Patronage Antonio TAJANI.pdf; 207-06-07 Patronage - Antonio TAJANI.docx; Your question to the European Parliament REF GEDA A(2018)A(2018)08271; 2019-04-15 - Präsident Knapé - Schirmherrschaft.pdf

Importance: High

From: Christian Kirsch <jcb.kirsch@delphic.org>
Sent: 01 July 2019 14:45
To: KIEFER Andreas <Andreas.KIEFER@coe.int>
Subject: Our todays telephone conversation Patronage of President Andreas Knapé
Importance: High

Mr. Andreas KIEFER
Secretary General
Congress of Local and Regional Authorities of Europe
Council of Europe
Avenue de l'Europe

67075 Strasbourg Cedex
FRANCE

Patronage for the first European Delphiad 2020 in Greece

Dear Secretary General Kiefer,

I am grateful for today's telephone conversation and the interest expressed and I would like to inform you that the International Delphic Council will organise the first European Delphiad 2020 in Greece next year.

Our colleague in Athens, Mr. Pyrrhus Mercouris, was able to win DEPAN (a network of Greek cities) for the implementation. Our aim is to use the European Delphiads in the long term to strengthen, cohere and pacify Europe. In order to reach as many regions and countries of Europe as possible, we need the support of the presidents of the leading European institutions.

It would be very important for us to involve the Congress of Local and Regional Authorities of the Council of Europe with a patronage such as already granted by H.E. Antonio Tajani, President of

the European Parliament and H.E. Karl-Heinz Lambertz, President of the European Committee of the Regions.

In this regard, I ask you to forward my enclosed letter to the President of the Council of Europe, Mr Andreas Knappe.

Please find attached the following background information's:

1. IDC at a Glance (1 page)
2. DELPHI in Brief (14 pages)
3. Two letters of patronage from the European Committee of Regions
4. Letter of Patronage of the European Parliament (original letter in German & English version; reconfirmation by Email)
5. 25 YEARS – INTERNATIONAL DELPHIC COUNCIL – Unity in Diversity (48 pages) – **sent by separate mail due to size reasons**
 - a. Dossier by separate email – containing Analysis on Europe / What Europe do we mean 27 / 28 / 47 / 51 countries? / and others
 - b. Basis for the patronage of the European Parliament and its Cultural Commission

We will send you the attachments in digital form only, as requested in English language.

If you have any questions, please do not hesitate to contact us.

Yours sincerely,

J. Christian B. Kirsch
Secretary General

Request confirmation of receipt. Thank you.



International Delphic Council (IDC)

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INTERNATIONAL DELPHIC COUNCIL (IDC) 25th ANNIVERSARY (1994 – 2019)

About us

Non-profit organization / founded in 1994 by representatives of 20 countries from five continents in Palace Schoenhausen in Berlin, Germany / 100 years after the founding of the IOC for Sport.

Goal: Revival of the Delphic Games in four year intervals – on a worldwide stage for the encounter of arts and cultures and every two years Delphiads, the “Games between the Games” for the realization of Continental Games.

History

The Delphic Games are, historically speaking, a peace-engendering competition of the arts. They took place in ancient Greece for almost 1000 years one year prior to the Olympic Games and at that time was of a similar importance in society. The Games were organized by the Amphictyony, forerunner of the UN, with the aim of creating PEACE.

Modern Times

First Youth Delphic Games 1997 in Tbilisi, Georgia, and since then eight 8 Delphic Games, Youth Delphic Games, Summits and Conferences took place worldwide.

Delphic Games / Delphiads

Artistic competitions, presentations, exhibitions in six Delphic Art Categories with their respective Art Disciplines:

- (1) Musical Arts & Sounds
- (2) Performing Arts & Acrobatics
- (3) Language Arts & Elocution
- (4) Visual Arts & Handicraft
- (5) Social Arts & Communication
- (6) Ecological Arts & Architecture

Unique selling points

- 1000-year history
- Water as a symbolic element
- Delphic Poet
- Delphic Symbol
- Six Delphic Art Categories
- Agora
- Opening and Closing Ceremony

European Initiative

The first EUROPEAN DELPHIAD will take place in Greece in 2020. Patrons are:

Antonio TAJANI, President of the European Parliament; Karl-Heinz LAMBERTZ, President of the European Committee of the Regions. After their launch, the European Delphiads will be held every two years in changing European countries.

2019 – 25 YEARS INTERNATIONAL DELPHIC COUNCIL Delphic Spirit – Unity in Diversity is a dossier about the current cultural status at European level and an outline of missed opportunities to address its citizens emotionally, sensing the values and history they share. It is a proposal and possible solution to use arts, culture and education **more strategically**, besides giving more detailed background on the International Delphic Council.

Promotion Campaign

DELPHIC ART WALL – a wall that unites / multimedia painting competition with integrated QR codes for pupils, teachers, students, artists; in standardized size, equipped with rings to be linked to a "band of diversity" and changing motto – currently "paint your picture of Europe".



**European Committee
of the Regions**

The President

Brussels, 25.03.19 00468 -
PCAB /mj (2019) D468

Mr J. Christian B. Kirsch
Founder and General Secretary,
International Delphic Council
Berliner Str. 19A
13189 Berlin (Germany)

Dear Mr Kirsch,

I have received your letter which you sent me on 12 March 2019 and I would sincerely like to thank you for your initiative which helps to strengthen, hold together and pacify Europe with the European Delphiads.

In this context, I am happy to inform you that the European Committee of the Regions is pleased to unreservedly support the First European Delphiad which will take place in Greece in 2020 and that I am ready to assume the official patronage for this event. Please note that this patronage cannot be extended to commercial activities or to financial support.

I wish all the best to you and the International Delphic Council.

Yours sincerely,

Karl-Heinz Lambertz

Mr J. Christian B. Kirsch
Secretary-General
International Delphic Council
Berliner Str. 19 A
D-13189 Berlin (Pankow)
GERMANY

Dear Secretary-General,

Thank you for your letter of 1 April 2017 seeking the patronage of the European Parliament for the first European Delphiads, to be held in Delphi in August 2018.

I was very happy to hear about this interesting initiative that aims to bring together European artists and creative professionals to showcase European talent and cultural diversity, to raise awareness of European identity and our shared cultural heritage, to strengthen the feeling of European belonging and to promote EU founding values such as intercultural dialogue, solidarity, cooperation, dialogue and mutual understanding. I particularly appreciate the choice of the place for this first edition: Delphi, ancient 'centre of the world', cradle of Greek civilisation and culture, where the Pythian Games, a precursor to the modern Olympic Games, took place, and which intends to become, through this initiative, a strong symbol of a Europe united in diversity.

The European Parliament is convinced¹ that cultural heritage – both tangible and intangible – plays a significant role in creating, safeguarding and promoting European culture and values, as well as national, regional, local and individual identities, and the modern identity of the people of Europe. I am therefore very pleased that, thanks to the efforts of the European Parliament, the European Year of Cultural Heritage has officially been scheduled for 2018.

Given the clear European dimension of your initiative, it is with great pleasure that I grant your event the European Parliament's patronage².

¹ European Parliament resolution of 8 September 2015 towards an integrated approach to cultural heritage for Europe (2014/2149(INI)).

² Events receiving patronage should highlight this fact in any communications and publicity, using the wording 'under the patronage of the European Parliament' and the European Parliament logo. The terms of use, Parliament's Graphics Guide and Parliament's logo are available from the Visual Identity Service, Directorate-General for Communication (visualidentity@ep.europa.eu) or from the European Parliament's Download Centre at <http://www.europarl.europa.eu/downloadcentre/en>. Please note that communications concerning the event, including web content, should clearly distinguish the Parliament's role as an institutional partner providing moral support from any providers of financial support. For more information, see www.europarl.europa.eu/patronage.

May I take this opportunity to wish you every success with what should be an excellent first edition of the European Delphiads.

Yours sincerely,

Antonio Tajani

From: AskEP <AskEP@europarl.europa.eu>
Sent: mercredi 28 novembre 2018 15:53
To: Christian Kirsch
Cc: 'pyrrhus.mercouris@chello.be'
Subject: Your question to the European Parliament REF GEDA A(2018)A(2018)08271

A(2018)08271
NC/MD/cns

Dear Mr Kirsch,

The President of the European Parliament, Mr Antonio Tajani, has received your further letter of 17 October 2018 on the subject of the European Delphiad.

Please rest assured that your letter has been read attentively and its contents duly noted.

The Citizens' Enquiries Unit of the European Parliament has been asked to reply on the President's behalf.

As you know, President Tajani was very pleased to grant the Patronage of the European Parliament to the European Delphiad 2018 as it has a clear European cultural dimension and is in line with the values that we commonly espouse. The success of European cultural initiatives such as yours are especially important in this, the Year of European Cultural Heritage, and as we approach the European elections of 2019, when the citizens of Europe will once again renew their engagement with Europe's values rooted in democracy, freedoms, and rights.

As President Tajani affirmed in his speech on cultural heritage in June 2018, 'when we talk about cultural heritage we mean not just our past but also, and above all, our future'. The engagement of the European Delphiad in bringing forward projects for young people such as the 'Delphic Art Wall' is significant in connecting our common pasts to our common present and to our common futures.

The European Parliament, in its Resolution of September 2015 on an integrated approach to cultural heritage for Europe, has stated that it 'encourages the use of cultural heritage as an educational tool to deal with societal issues in order to bring people living in Europe closer together'.

It is therefore welcome to see the various initiatives that the International Delphic Council has been taking since your previous correspondence. President Tajani continues to be pleased that the European Parliament is associated with and provides moral support to these initiatives.

It may be of mutual interest for the International Delphic Council to engage with the European Parliament's Committee on Culture, after the latter is re-constituted following the European elections, in order to explore ways of further promoting and disseminating the results of your initiatives.

We wish you every success for your summit in Athens and Delphi and for your on-going and future projects.

Yours sincerely,

Citizens' Enquiries Unit
www.europarl.europa.eu/askEP/en

Disclaimer:

Please note that the information given by the Citizens' Enquiries Unit of the European Parliament is not legally binding.

Please also note that this email box is used for sending emails only. Incoming emails are not treated. If you wish to contact the Citizens' Enquiries Unit, please use our [webform](#).

Il Presidente

D 309293 07.06.2017

Herrn J. Christian B. Kirsch
Generalsekretär
International Delphic Council
Berliner Straße 19 A
13189 Berlin (Pankow)
DEUTSCHLAND

Sehr geehrter Herr Generalsekretär,

vielen Dank für Ihr Schreiben vom 1. April 2017, in dem Sie das Europäische Parlament ersuchen, die Schirmherrschaft für die ersten Europäischen Delphiaden im August 2018 in Delphi zu übernehmen.

Ich bringe dieser interessanten Initiative, bei der europäische Künstler und Kreativschaffende zusammenkommen, um das Talent und die kulturelle Vielfalt Europas zu präsentieren, für die europäische Identität und unser gemeinsames Kulturerbe zu sensibilisieren, das europäische Zusammengehörigkeitsgefühl zu stärken und die grundlegenden Werte der EU wie interkulturellen Dialog, Solidarität, Zusammenarbeit, Dialog und gegenseitiges Verständnis zu fördern, große Wertschätzung entgegen. Es freut mich insbesondere, dass Delphi – der antike „Mittelpunkt der Welt“ und die Wiege der griechischen Zivilisation und Kultur, wo die Pythischen Spiele, ein Vorläufer der modernen Olympischen Spiele, abgehalten wurden – als Veranstaltungsort der ersten Europäischen Delphiaden ausgewählt wurde. Somit wird dieser Ort durch Ihre Initiative zu einem starken Symbol dafür, dass Europa „in Vielfalt geeint“ ist.

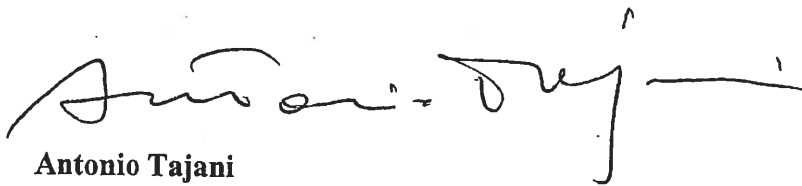
Das Europäische Parlament ist überzeugt¹, dass sowohl dem materiellen als auch dem immateriellen Kulturerbe eine wesentliche Rolle bei der Schaffung, dem Schutz und der Förderung der europäischen Kultur und der europäischen Werte, der nationalen, regionalen, lokalen und individuellen Identität sowie der modernen Identität der Bevölkerung Europas zukommt. Ich freue mich deshalb ganz besonders, dass 2018 dank der Bemühungen des Europäischen Parlaments zum Europäischen Jahr des Kulturerbes erklärt wurde.

¹ Entschließung des Europäischen Parlaments vom 8. September 2015 zum Thema „Für ein integriertes Konzept für das kulturelle Erbe Europas“ (2014/2149(INI)).

Aufgrund des klaren europäischen Bezugs Ihrer Initiative freue ich mich sehr, die Schirmherrschaft des Europäischen Parlaments für Ihre Veranstaltung gewähren zu können².

Ich möchte Ihnen meine besten Wünsche für einen erfolgreichen Verlauf der ersten Europäischen Delphiaden übermitteln, die ganz sicher ein großer Erfolg werden.

Mit freundlichen Grüßen



Antonio Tajani

² Für Veranstaltungen, für die die Schirmherrschaft übernommen wird, muss in allen Mitteilungen und in der gesamten Werbung mit den Worten „unter der Schirmherrschaft des Europäischen Parlaments“ und dem Logo des Parlaments auf die Schirmherrschaft hingewiesen werden. Die Bedingungen für die Nutzung des Logos des Europäischen Parlaments, der grafische Leitfaden sowie das Logo selbst können bei der Dienststelle Visuelle Identität der Generaldirektion Kommunikation (visualidentity@ep.europa.eu) angefordert oder im Download-Center des Europäischen Parlaments heruntergeladen werden: <http://www.europarl.europa.eu/downloadcentre/en>. In der Kommunikation der Veranstaltung, einschließlich Websites, sollte die Rolle des Parlaments als institutioneller Partner, der die Veranstaltung ideell unterstützt, von den Einrichtungen, die die Veranstaltung finanziell unterstützen, klar abgegrenzt werden.

Weitere Informationen finden Sie unter <http://www.europarl.europa.eu/atyourservice/de/20150201PVL00044/Schirmherrschaft>.



**Europäischer Ausschuss
der Regionen**

Der Präsident

Brüssel, 15.05.19 00699
PCAB/MJ (2019) D1024

Herrn J. Christian B. Kirsch
Gründer und Generalsekretär
International Delphic Council
Berliner Str. 19A
D-13189 Berlin

Sehr geehrter Herr Kirsch,

für Ihren Brief vom 29. April danke ich Ihnen recht herzlich, und ich freue mich, dass die Erste Europäische Delphiade 2020, für die der Europäische Ausschuss der Regionen die Schirmherrschaft übernommen hat, in Griechenland starten wird.

Gerne nehme ich Ihren Vorschlag an, den Europäischen Ausschuss der Regionen in die konzeptionelle Vorbereitungsarbeit der Delphiade einzubinden. Mein Kabinettsmitglied Michael Jansen (Mail: michael.jansen@cor.europa.eu, Tel.: +32 2 2822382) steht Ihnen gerne zur Verfügung, um dies mit Ihnen zu diskutieren.

Mit freundlichen Grüßen,

Karl-Heinz Lambertz



**European Committee
of the Regions**

The President

Brussels, 25.03.19 00468 -
PCAB /mj (2019) D468

Mr J. Christian B. Kirsch
Founder and General Secretary,
International Delphic Council
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Dear Mr Kirsch,

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I wish all the best to you and the International Delphic Council.

Yours sincerely,

Karl-Heinz Lambertz

Delphi in Brief

Education through arts & cultures



25th ANNIVERSARY
1994 - 2019

INTERNATIONAL DELPHIC COUNCIL
Berlin / Germany

Delphi in Brief

Education through arts & cultures

*Nothing is as powerful as an idea,
whose time has come.*

Victor Hugo
French writer and poet
1802 – 1885

IMPRINT

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All information is subject to change / 11th Edition / June 2019

Welcome!

*"We have become experts
at polishing each single note
and run the risk
of not hearing the melody anymore."*

Lord Yehudi Menuhin, OM, KBE
Violinist, Conductor, Pedagogue
1916 – 1999

Who do we want to reach?

Artists & Pedagogues
Arts & Cultural Education Authorities
Scientists & Researcher
Environment & Tourism Managers
Diplomacy & Foreign Affairs Representatives
Intercultural Relations & Peace Organizations
Arts Agencies & Jurors
Entertainment Specialists & Technicians
Personalities Preventing War & Serving Peace

....and all those who care for our children,
grandchildren and future generations.

The Delphi-Code

The Spiritual Foundation of the Delphic Movement

1

The physical and mental health of humankind, of peoples and of cultures is a valuable commodity of dignified human existence.

2

Only those who shape the future have the right to stand judge over the past and the present.

3

The Delphic Movement is an alliance for the future. As a prerequisite for a future to which we can look forward, the Delphic Movement undertakes to secure and further develop the cultural and civil assets of humankind.

4

The Delphic Movement celebrates the human spirit in the form of the Delphic Games and the Delphiads. In musical presentations, the wounds of political adversity are healed, peoples and cultures reconcile their differences and the human spirit achieves peace.

5

Competition of the spirit and intellect among humankind and its peoples unleashes the cross-fertilizing power which enables individual cultures to revitalize each other and to realize the universality of the human spirit.

6

Beholden to the Delphic spirit, the Delphic Movement awakens and promotes the spiritual and intellectual strength of humankind and cultivates, in the form of the Delphic artistic categories and their disciplines, the turbulent Dionysian power of humankind through the order of Apollo.

7

*The musical competitions, presentations, exhibitions and the adventure of the human spirit are upheld by the principles of the holy Delphic Grove:
γνωθι σεαυτον (gnóthi seautón) and μηδεν αγαν (medèn agan).
Know thyself as a mortal and imperfect human being
and do nothing which does not hold true to humanity,
to nature both animate and inanimate, to the conditions of one's existence and to thyself.*

Revised and amended
based on the contributions of Wulff Rehfus and JCB Kirsch

At a Glance

Brief Summary

Vision

- To set a practical floor for arts, cultures, education and its protagonists like artists, teachers, jurors, politicians public and private officials, sponsorship, agents, media and communication.
- To set a platform similar to the Olympic Games for sports, bringing people together across the globe through enthusiasm, the Delphic Games are to unite people of all nations and cultures through fascination for the arts.
- To provide human beings of all ages all over the world access to culture and art as a basis for emotional understanding among each other.

History

- The Delphic Games took place parallel to Olympic Games in ancient Greece and were celebrated one year prior to the Olympic Games for about 1000 years - until both games were banned as heathen Games in 394 BC.
- The Olympic Games for sport revived with the founding of the International Olympic Committee (IOC) 1894 in Paris – 1500 years after the ban.
- With the founding of the International Delphic Council (IDC) in Berlin in 1994 – 1600 years after the ban – the Delphic Games for Arts and Culture were revived.

Aim

- To make Art and Culture an important part of our everyday life
- To change our social behaviour based on awareness of other cultures
- To integrate Art and Culture in the life-long education process

Advantages – regional, national, international, worldwide

- **Artists** – new, unique way to present their Art and Culture;
- **Art Federations** – first interdisciplinary forum and network to guide and share their skills and arts in competitions, presentations and exhibitions;
- **Pedagogues** – possibility to test the artistic skills, education methods and a comparison of results of their students;
- **Education** – a new structure in arts & culture by uniting tradition and contemporary skills as well as strengthening identity and cultural heritage;
- **Audience** – participation “live or digital” in evaluating artistic contributions – wherever Games take place;
- **Continents, States, Countries and Cities** – media presence as host of arts & culture, and image gain through partnerships and civil society engagement;
- **Media** – platform for new formats and communication in six Delphic Art Categories increasing cultural values in the „Edutainment“ market;
- **Economy** – marketing platform for transparent investments and sponsoring including media and entertainment industry.

Unique Features

1000-years of History

In 582 B.C. the first Pythian Games took place in Delphi. 394 A.D. they were forbidden as pagan games by Emperor Theodosius I. After many years of preparatory work to revive the Delphic idea, J. Christian Kirsch organized the founding congress of the International Delphic Council (IDC) in Berlin. The participants came from 20 countries on five continents. The IDC was constituted on December 15, 1994.

Delphic Symbol

consists of six coloured interlaced semicircles which are designed within a circle on a white background symbolizing the unity between the six Delphic Art Categories – (1) Musical Arts & Sounds, (2) Performing Arts & Acrobatics (3) Language Arts & Elocution, (4) Visual Arts & Handicraft, (5) Social Arts & Communication and (6) Ecological Arts & Architecture.

Delphic Poet

Reminiscent of the great poet of ancient Greece, to whom we owe the knowledge of the Delphic Games. The relevant Application Committee appoints a well-known writer or journalist from the host country to explain and disseminate the knowledge of the Delphic Games and their significance.

Castalian Spring Ceremony

has to take place about six months prior to the Delphic Games / Junior Delphic Games. Water is the symbolic element. A delegation of the host country travels to Delphi, Greece, to deliver water from the holy Castalian Spring, its place of origin, to the host city becoming part of the Opening Ceremony to purify the Games.

Opening Ceremony

is to give a bright picture of the arts and cultures of the host country and reflect its traditions, values and creativity.

Main-Program

includes competitions, presentations, exhibitions and short film documentaries.

Framing-Program

consists of artist forums, lectures, talk rounds and discussions as well as Gala-Shows – as not being part of judging and evaluation.

Agora

is the Artists' Meeting Point as well as the information and press centre.

Closing Ceremony

is to reflect a combination of the artistic skills of the host nation combined with the most exceptional artistic contributions during the Games.

Benchmarks & Milestones

What is our intention?

Balancing body and mind

- For sponsors, supporters of sport events
- Open, transparent, democratic and future-oriented structure
- Floor for worldwide sponsorship
- Uniting six partly new Delphic Art Categories containing traditional and contemporary artistic skills
 - Musical Arts & Sounds – singing, instrumental, electronic sounds, ...
 - Performing Arts & Acrobatics – dance, theatre, circus, puppetry, ...
 - Language Arts & Elocution – prose, moderation, storytelling, children literature, art of speech, ...
 - Visual Arts & Handicraft – painting, graphics, calligraphy, sculpture, photography, design, fashion, ...
 - Social Arts & Communication – rituals, pedagogics, didactics, social media, education games, media, ...
 - Ecological Arts & Architecture – urban planning art, city, village, park and garden planning, conservation, protection of the environment, playgrounds ...

Uniting past and future

- Identity concept
- Preservation of tradition & new form of contemporary arts skills

Education platform

- to educate through arts and culture, strengthening identity and cultural heritage in a competitive and **edutaining** way

Values

- to serve us, our children and future generations
- to deepen the understanding of our cultural heritage
- to strengthen cultural understanding
- to underline the wide range common values we share
- to enlarge the respect for cultures of our world neighbours
- to develop the senses for the beauty of the world in its diversity
- to set a floor for evaluation of artistic skills
- to give cultural authorities a guideline to structure / restructure their activities

Main Targets

- to SUPPORT PEACE WORLDWIDE – through Arts & Culture
- to increase the strategic power of arts, culture and education
- to reduce tensions within societies
- to increase education in a playful way
- to create a scenario of unity in diversity in the arts
- to give a new unified platform for artistic expressions
- to link artistic and educational networks together
- to secure financial needs for cultural education

Delphic Family

Awards & Cooperation Platforms

Delphic Games, Youth Delphic Games, Delphiads

Worldwide / international carried out by the International Delphic Council (IDC)

- MEDALS – Gold, Silver, Bronze / Award for comparable artistic presentations, performances
- LYRE – Award for a special skill within a larger artistic context
- LAUREL - Award for a unique incomparable presentation, performance at the time

International Delphic Academy (IDA) International

Scientific and research platform

Delphic World Culture Forum (DWCF) Worldwide (in preparation)

Gathering of leading personalities in arts, culture, education, politics and business

Delphic Education Movie Award (DEMA) Worldwide

Short film / documentary competition 10 minutes

Delphic Royal Society (DRS) worldwide (in preparation)

Platform for traditional leaders e.g. Chiefs, Leaders, Kings, Queens, Sultans, Maharishis preserving their communities cultural heritage and traditions

Apollo Award (AA) Worldwide (in preparation)

Award for personalities to honour their support of arts, culture and education in 12 categories

Regional Delphic Council (RDC) Regional & continental (in preparation)

Acting as branches of the International Delphic Council being the logistic and organising platform for region, at service to national, regional Delphic branches

National Delphic Council (NDC) national

Members at national level of the International Delphic Council (only one)

Delphic Clubs (DC) Unlimited regional, national, international (in preparation)

A supporting and promoting platform for the Delphic Movement for new or existing networks

Delphic Schools (DS) Regional, national, international

Award to schools, colleges, Institutes acting in a multicultural structure and skill support

Delphic Art Wall – A Wall that Unites Regional, national, international

Multi Media Promotion Project of the Delphic Movement – from grassroots' to the top – pupils, students, artists paint their visions, dreams, wishes on canvases for a better tomorrow

Set your personal milestone – become a

Delphic Friend / Supporter / Advisor / Ambassador / Partner

Join us at local, regional, national, international, worldwide level, assisting in communication, education, and evaluation of Delphic Games, Delphiads, Summits and other Delphic Events. Please get in touch for further information!

Delphic Movement

Graphic Structure in progress

Supreme Level

INTERNATIONAL DELPHIC FOUNDATION (IDF)
Supreme Organisation
Global Delphic Movement
(under construction)
Research for Finance, Media, Sponsoring, Lobbying

DELPHIC GAMES
Marketing & Rights GmbH

DELPHIC WORLD CULTURE FORUM

DELPHIC EVENTS
Prize Awarding Ceremony

INTERNATIONAL DELPHIC ACADEMY
Scientific Research

First Level

INTERNATIONAL DELPHIC COUNCIL (IDC EV)
Highest Games Authority
Delphic Games, Junior Delphic Games, Delphiads
Research for Finance, Media, Sponsoring, Lobbying

INTERNATIONAL DELPHIC COUNCIL (IDC SE)
Economic Authority (under construction)

REGIONAL DELPHIC COUNCILS
Regional / Continental IDC Offices

DELPHIC COMMISSIONS
Highest authority in specific subjects

DELPHIC AMBASSADOR
Representatives in Culture, Politics, Economy

DELPHIC ADVISORY BOARD
Specialists to the IDC

Second Level

NATIONAL DELPHIC COUNCIL (NDC)
Highest authority at national level, crossroad of **arts, culture, education, business**
Hosting & realisation of national Delphiads

DELPHIC AMBASSADOR
Representatives in Culture, Politics, Economy

DELPHIC ADVISORY BOARD
Specialists to the NDC

Third Level

REGIONAL DELPHIC CLUBS (RDC)
Gathering of **arts and culture authorities** at city, regional, provincial level
Hosting & realisation of regional events, support of education

Delphic Time Journey / 1

Review – until 1994

80s Years

J. Christian B. Kirsch supports singers, dancers and painters.
Frequent participation as an observer at international music competitions.
His experience / research lead him to the realization that there are serious differences
in training and further education methods between the USA, Europe, Asia and above all Germany.

1984

JCB Kirsch develops a concept to promote further education in music and dance
entitled "Olympic Music Games". He presents this concept to Prof. Dr. Hellmut FLASHAR,
Dean of the Faculty of Philosophy at the Ludwig Maximilian University in Munich.
"What you describe has more to do with the Pythian Games in Delphi than with Olympia"
is his comment. The Delphic Games are taking shape.

1988

After two audiences, Her Majesty Sofia QUEEN OF SPAIN advises JCB Kirsch
to go to Greece to start the Delphic Movement from there.
JCB Kirsch contacts Federico MAYOR ZARAGOZA, Director-General of UNESCO
and Juan Antonio SAMARANCH, President of the IOC,
who congratulates Mr Kirsch in a personal letter on 16 June.

1989/1990

JCB Kirsch lives, works and does research in Greece – including six months in Delphi.
He is a consultant for cultural policy and economics and seeks the advice of personalities such as
Melina MERCOURI, Tzanis TZANNETAKIS, Niki GOULANDRIS,
Mikis THEODORAKIS and Dora BAKOYANNIS;
collaboration with Stavros XARCHAKOS, composer, conductor and politician.

1990

JCB Kirsch is working on a concept for the reintroduction of the Delphic Games
and presents the idea to the Greek Minister of Culture Evangelos VENIZELOS.

1991

Contact Dr. Ehrhard BUSEK, Federal Minister of Science and Research in Austria.

1993

Meeting with Jacques TOUBON, French Minister of Culture and Francophonie;
Faruk HOSNY, Egyptian Minister of Culture;
Dr. Nasser EL ANSARY, Chairman of Egypt's National Cultural Centre;
Nikolai GUBENKO, Minister of Culture of the Soviet Union and
Federico MAYOR ZARAGOZA, UNESCO Secretary General.

1994

JCB Kirsch organizes the Founding Assembly of the International Delphic Council (IDC)
and welcomes 57 participants from 20 countries and 5 continents to Berlin's Schönhausen Palace.
JCB Kirsch is elected as Secretary General of the IDC.

Delphic Time Journey / 2

Review – since 1994

1994

Founding Assembly – International Delphic Council
Berlin, Germany

1995

Registration – International Delphic Council, Berlin
Founding Meeting of the "Delphic Movement in Russia", St. Petersburg.
The City of St. Petersburg invites to the **first Delphic World Congress 1996**.
Anatoly SOBTSHAK, First Mayor of St. Petersburg, declares his patronage.
JCB Kirsch is the first foreigner to give a speech in the Moscow City Duma
and stresses the importance of the Delphic Movement for culture, politics and economy.
The City Duma passes a resolution in support of the Delphic Movement
and asks President Boris YELZIN to support the establishment of a National Delphic Council of Russia

1996

First Delphic World Congress in St. Petersburg, Russia
First Board Meeting in St. Petersburg, Russia; patrons:
Anatoly SOBTSHAK, First Mayor of St. Petersburg, Federico MAYOR ZARAGOZA,
Director General of UNESCO, Daniel TARSCHYS, Secretary General of the Council of Europe.
Meeting with Michael GORBATSHOW in Moscow;
JCB Kirsch is elected member of the board of the Russian League for the Protection of Culture.
Second Board Meeting in Tokyo, Japan at the invitation of the National Delphic Council of Japan.
At the invitation of the Chinese Federation of Literary and Art Circles (CFLAC),
JCB Kirsch travels to China to meet the Vice Minister of Culture.
Goal: Establishment of the National Delphic Council of China

1997

First Youth Delphic Games and **II Delphic World Congress** in Tbilisi, Georgia;
patrons: Eduard SHEVARDNADSE, President of Georgia, UNESCO, Council of Europe;
III Board meeting in Tbilisi, Georgia

1999

III Delphic World Congress in Athens & Delphi, Greece;
IV Board Meeting in Athens & Delphi, Greece

2000

Extraordinary Delphic World Congress in Berlin, Germany; **First Delphic Games of the Modern Era** in Moscow,
Russia under the auspices of the Council of Europe and with the support of President Vladimir PUTIN and the
Patriarch of Moscow and Russia ALEXEIJ II.

2001

IV Session (Plenary Assembly) in Berlin, Germany;
V Amphictyony -Meeting (Board Meeting) in Delphi, Greece,
adoption of Bye-Laws as rules for Delphic Games and Junior Delphic Games;
meeting with Hubert ASTIER, Director of Chateau de Versailles, in Paris
with the aim of organizing Youth Delphic Games in France.

2002

V Session of the IDC in Berlin, Germany;
successful candidacy of the NDR South Africa as host of the III Delphic Youth Games 2007 in Johannesburg

2003

II Youth Delphic Games in Düsseldorf, Germany; **VI Session** in Düsseldorf, Germany;
JCB Kirsch is awarded with the Honorary Diploma of the Moscow City Duma for cultural achievements;
the Governor of St. Petersburg appoints JCB Kirsch as honorary ambassador of the city.

2004

Nelson Mandela becomes First Delphic Ambassador for Youth, South Africa;
VI Amphictyony -Meeting in Baguio City, Philippines / "The Delphic Week in Baguio City";
Participation in the first World Cultural Forum in Sao Paulo, Brazil;
JCB Kirsch is guest of the international cultural meeting World Culture Open in New York
and is subsequently invited to talks in Seoul, Korea

2005

II Delphic Games in Kuching, Malaysia; patron Y.A.B. Pehin Sri Dr. HAJI Abdul Taib Mahmud,
Prime Minister of Sarawak; **VII Session** in Kuching, Malaysia

2006

Extraordinary Amphictyony-Meeting in Berlin, Germany
VIII Amphictyony Meeting in Johannesburg, South Africa

2007

IX Amphictyony-Meeting in Berlin; **III Delphic Youth Games** in Baguio City, Philippines;
Patron: Corazon AQUINO, President of the Philippines; **VIII Session** in Baguio City, Philippines;
Participation in the founding symposium of the World Culture Forum Dresden in Dresden, Germany

2008

The International Delphic Council takes over the patronage of the first exhibition of North Korean artists in Europe:
ART from Pyongyang KOREA, in Berlin, Germany
X Amphictyony-Meeting in Jeju, Republic of Korea

2009

First Water Ceremony at the Kastalian Spring in Delphi,
Greece in the run-up for the **III Delphic Games** in Jeju, Republic of Korea;
Patrons: In-Chu YU, Minister of Culture and Tae-hwan KIM, Governor of Jeju, Republic of Korea;
IX Session in Jeju, Republic of Korea; **XI Amphictyony-Meeting** in Jeju, Republic of Korea

2010

1 Delphic Festival - Grand Final of ITB Berlin, Germany

2011

2 Delphic Festival - Grand Final of ITB Berlin;
Delphic Art Movie Award (DAMA), Berlin, Germany
IV Youth Delphic Games in Johannesburg, South Africa

2012

3 Delphic Festival - Grand Final of ITB Berlin
X Session in Delphi, Greece;
Spyros Mercouris becomes Delphic Ambassador, Athens, Greece

2013

4 Delphic Festival – Grand Final of ITB Berlin;
Prof. Dr. Fotis Papathanasiou founds the **Hellenic Delphic Council**;
Delphic Games Summit in Delphi, Greece

2014

5 Delphic Festival – Grand Finale of ITB Berlin;
JCB Kirsch is guest of honour at the Traditional Leaders Gathering of Africa
in Freedom Park, Pretoria – In honor of Nelson Mandela and his family;
Special Delphic Summit in East London, Mthatha, South Africa
Spyros Mercouris becomes Honorary President of the International Delphic Council in Athens, Greece

2015

The International Delphic Council is patron of the **UNI-KOREA Art Exhibition**, Berlin, Germany.
The works of Korean artists will be presented;
6 Delphic Festival – Grand Finale of ITB Berlin;
Water Ceremony at the Kastalian Spring in Delphi, Greece - India

2016

7 Grand Finale – Official Closing Show of ITB Berlin;
Delphic Games Summit in New Delhi, India; **XI Session**, New Delhi, India;
Delphic Art Wall – A Wall that unites, kick-off in Hyderabad, India;
International Delphic Academy – Foundation in Berlin, Germany

2017

2 UNI-KOREA Art Exhibition, Korean National Assembly in Seoul, South Korea
under the patronage of the IDC. JCB Kirsch participates and holds talks with delegates,
among others with the chairman of the Committee for Education, Sports and Tourism, YOU Sung-yop;
8 Grand Finale - Official Closing Show of ITB Berlin; **XII Amphictyony-Meeting** in Delphi, Greece;
JCB Kirsch presents in Brussels (EU-Parliament, EU-Commission)
the planned activities of the IDC in the first European Cultural Heritage Year 2018 (EYCH2018):
first European Delphiad 2018 in Delphi, Greece and the campaign **Delphic Art Wall – A Wall that Unites**;
start of the **Delphic Art Wall** campaign in Schönhausen Palace in Berlin
under the patronage of Dr. Klaus LEDERER, Mayor of Berlin and Senator for Culture & Europe.

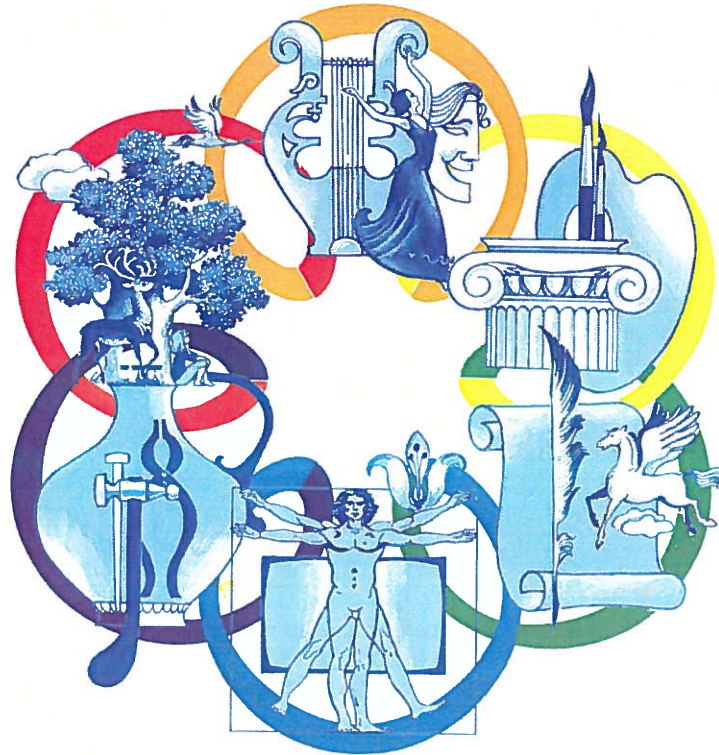
2018

JCB Kirsch follows an invitation of the "**World Zarathushi Chamber of Commerce (WZCC)**"
as speaker at a meeting of the Chamber of Commerce, Mumbai, India
3 UNI-KOREA Art Exhibition with works of artists from North and South Korea
under the patronage of the IDR during the Winter Olympiad in Pyeong Chang;
9 Grand Finale – Official Closing Show of ITB Berlin & **Delphic Art Wall** Workshops at ITB Berlin;
Creation and presentation of the **Delphic Art Wall - banner** by 12 Berlin Schools throughout Berlin,
the DAW - a colorful ribbon of diversity, against grey walls of exclusion;
participation in the **2 European Conference of AHEPA Europe**, Berlin, motto: European Spirit;
preparation of the XII Session and introduction of the first European Delphiad in Delphi, Greece,
patrons: Antonio TAJANI, President of the European Parliament;
Kostas BAKOYANNIS, Governor of the Central Greece Region
IDC Honorary President Spyros MERCOURIS passed away 23.08.2018
XII Session, Delphi, Greece

2019

10 Grand Finale – Official Closing Show of ITB Berlin
President Karl-Heinz LAMBERTZ of the European Commission of the Regions
granted his patronage of the **European Delphiad 2020** in Greece
Participation at **European Festivals** in Berlin and **Delphic Art Wall** presentations

DELPHIC SPIRIT



UNITY IN DIVERSITY

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