

Questions and Answers – Call for Tender “Co-production Development Award”

What type of communication activities are you referring to with the point “Communication vis-à-vis the public, the industry and Eurimages”.

“Communication vis-à-vis the public, the industry and Eurimages” refers to the visibility that will be given to the Eurimages Co-production Development Award in the communication and promotional material of the event from the organisation of the event to the announcement of the winners: this information will have to be communicated to the specialised press (press release) as well as to the Eurimages team in order to be published on the Fund's website (photos, motivation of the jury, etc).

Can we apply to other forms of support offered by Eurimages (such as Lab Award) - for the Festival more generally - if we are lucky enough to get the Development Award set up as part of our professional activities?

Nothing will prevent you from applying for other forms of support. However, considering that the development awards and lab projects are limited in number, inevitably the experts who will evaluate your proposals and the Board of Management of Eurimages will probably want to ensure a certain geographical diversity and types of events that will host the awards. So, no, there is no incompatibility but it is unlikely that the same event will host several Eurimages Awards.

Since we are running 2 festivals (one of which is specialized in documentaries) we would like to know if it makes more sense to apply with the Festival which is only focused on documentaries and to later apply for the Works in Progress award with the other Festival when it will be announced later.

In terms of timing, the pandemic has forced us to delay the external study to be conducted on the future of the Lab awards, which is intended to re-shape the programme. In principle, the call for tender for the study will be launched in September and the study is expected to be completed by March 2021, while the selection for development awards will take place now. Finally, regarding which festival you should apply with for the development awards, this is a decision to be taken by the event. As mentioned before, the experts and the Board will try to preserve a diversity of events in terms of films shown (documentary, fiction, animation).

Does the co-production have to be in place now or can it be started at the same time as the award is obtained?

The project does not need to already have several producers when it is presented to the co-production market. However, the producer must want to make it a co-production and for this reason applies to the co-production market (to find other potential co-producers and financiers). There must be a real willingness to co-produce because it will first of all serve the type of project, its nature, and not for purely financial reasons (i.e. not just to complete the financing of the project).

If the festival director has not yet signed the gender equality policy but the co-production market has been focusing on training and supporting women directors since the beginning at the Film Development, short film and trailer workshops, would it be still possible to apply?

Yes, you can still apply if the Festival has not signed the gender equality agreement yet but intends to and if it is or is intending to respect equality between women and men.

Can a project be considered eligible if it only has 2 production companies confirmed instead of 1, since the following is written in the call for proposals "The project must be developed by one or more independent production companies with the intention of involving at least one other production company" and also "However, projects must be co-productions between at least two independent producers"?

Or does it mean that a project with only 1 production company confirmed is eligible even without a co-production agreement already signed or do they need to have at least a deal memo?

Which kind of documents should be presented in the selection stage to prove their "intention of involving at least one other production company"?

A project developed by a single production company is eligible for the Eurimages co-production development award, as long as the production company is based in a Eurimages member country. It is not compulsory to have a co-producer attached at that stage. However, it needs to be clear that the production company has the intention to develop the project as an international co-production involving at least one (it could be more) co-producer from a different Eurimages member country, since this is the main purpose of the award, to foster international co-operation from the development stage of projects.

With regard to the following elements to be included in the proposal:

• Legal registration documents for the organising body if it is established under civil law or a declaration that it has the authority to enter into the partnership if it is a public authority.

We have a legal document "Chamber of Commerce registration", attesting nature, composition and legal representative, but it is not in English or French.

Would this be acceptable?

Yes, this document would be acceptable. You need to submit a brief English or French translation of the main information contained in the official document.

With regard to the following elements to be included in the proposal:

• A description of the event and its main activities (maximum 5 pages)

• A description of the proposal to host and organise the Eurimages Co-production Development Award (maximum 5 pages)

I didn't find any form or model on your website to be filled in. Is it acceptable to present the proposal on our letterhead, signed by our legal representative?

We do not have a specific template, so your proposal would be acceptable.

I was wondering whether there is a format/template you would recommend to use for the contents of the proposal.

Should we just send you a pdf document?

Do you prefer it to be on letterhead paper?

Does it have to be signed by the same person who signs the Declaration on the Exclusion Criteria?

What kind of document do you need as “Legal registration documents for the organising body if it is established under civil law”? Would the same kind used for Creative Europe’s applications be acceptable?

Will we receive a formal confirmation once we’ve submitted the application via e-mail? Just to be sure that everything is in the right place and that the procedure was successful...?

There is no specific template for the content of the proposal, so you may submit a PDF on letterhead paper as you suggest. It can be signed by the legal representative.

Regarding the legal registration documents, they differ for each country (ie: trade registry, certificate from the chamber of commerce, etc). It needs to attest the nature, composition and legal representative of the organisation.

Once the application has been submitted to the e-mail address indicated, you will be informed.

Our Festival organised this Award during its last 3 editions. We are wondering whether we can include this information with the results in the call for tender?

Yes, please include this information in the call for tender.

Of which amount are the awards to be granted?

All the Development Awards (for fiction, animation and documentary projects) will be of the same amount: 20 000 Euro.