



# PUBLIC SERVICE MEDIA FOR DEMOCRACY

A conference  
co-organised by  
the **Council of Europe**  
and the **European  
Broadcasting Union**

Hosted by the Seimas of the  
Republic of Lithuania, under the  
patronage of Ms Viktorija Čmilytė-  
Nielsen, Speaker of the Seimas



**22 November 2022**  
Vilnius, Lithuania

**SPEAKERS**

[www.coe.int/PSM4democracy](http://www.coe.int/PSM4democracy)

ORGANISED BY:

**EBU**

OPERATING EUROVISION AND EURORADIO



In partnership with:

**LRT**

Hosted by:



# PUBLIC SERVICE MEDIA FOR DEMOCRACY CONFERENCE

## Speakers' details

### OPENING OF THE CONFERENCE

#### Viktorija Čmilytė-Nielsen

Speaker of the Seimas of the Republic of Lithuania



Viktorija Čmilytė-Nielsen has been the Speaker of the Seimas of the Republic of Lithuania since 2020. First elected to the Seimas in 2015, she sat on numerous committees of the Seimas, including the Committees on European Affairs, on Human Rights, on Education and Science, and on Environment Protection as well as on the Commissions for the Rights of People with Disabilities and for Ethics and Procedures. In 2019, she became the Leader of the Opposition and Chairperson of the Liberals Movement.

She is a professional chess player to hold the men's grandmaster title in Lithuania. In addition, she is a European Champion, a prize winner of the World Championship, a winner of the World Chess Olympiads, and a long-standing member of the Lithuanian national chess team. She has authored an autobiographical book *Tarp juoda ir balta* (Between Black and White) which covers this period of her life.

Her many other awards include the Fifth Class Order of the Lithuanian Grand Duke Gediminas (1996); the Cross of Officer of the Order for Merits to Lithuania (2011); and the title of Honorary Citizen of Šiauliai City.

## Marija Pejčinović Burić

Secretary General of the Council of Europe

Marija Pejčinović Burić is the Secretary General of the Council of Europe, the pre-eminent Pan-European international organisation in the field of human rights, democracy and the rule of law.

Prior to being elected to her current position, Ms Pejčinović Burić was Deputy Prime Minister and Minister for Foreign and European Affairs of the Republic of Croatia, having served previously, on two occasions, as State Secretary for EU Affairs.

During her time as a Deputy in the Croatian Parliament, she chaired the delegation of the Croatia-EU Joint Parliamentary Committee, headed the delegation of the Croatian Parliament to the NATO Parliamentary Assembly and served on a range of foreign and European-themed committees, including in the position of Substitute Member of the Croatian Delegation to the Parliamentary Assembly of the Council of Europe.

Earlier in her career, Ms Pejčinović Burić held a number of senior positions relating to the Croatia's EU accession process. She went on to be a Negotiator on several chapters in the context of Croatia's EU accession negotiations. She has written, lectured and consulted widely on European affairs, has served as a president and board member for a number of organisations and is a former Secretary General of the Europe House, Zagreb. Ms Pejčinović Burić holds a Bachelor of Science Degree from the Faculty of Economics at the University of Zagreb, and a Master in European Studies from the College of Europe.



## Delphine Ernotte

EBU President



Delphine Ernotte Cunci has served as the Chief Executive Officer of France Télévisions since 2015 after spending five years as the Deputy CEO of French biggest telco cie, Orange Group. In July 2020, she was appointed for a second term as France Télévisions CEO.

In January 2019, she was elected Vice-President of the EBU (European Broadcasting Union) then elected President in 2020, as the 1st female head of this industrial union covering 56 countries. She has been re-elected in 2022 for a second term as President of the EBU.

After graduating engineer from École Centrale Paris, Delphine started her career at France Télécom as a financial analyst and then as an engineer economist at FTR&D.

Moreover, she is also President of the Board of École CentraleSupélec Paris and a member of the Board of "Centquatre."

She was awarded both the title of Chevalier de la Légion d'Honneur and Chevalier de l'Ordre National du Mérite.

## PUBLIC SERVICE MEDIA AND FREEDOM OF EXPRESSION IN TIMES OF CRISIS

### Annelies Beck

Journalist, VRT

Annelies Beck is a Brussels-based journalist and writer. She anchors the daily current affairs TV-programme TerZake at VRT (Belgian public broadcast), covering both national and international politics. In that capacity she interviews top ranking politicians, policy makers and intellectuals. She is an experienced moderator of international High Level Panels on foreign affairs and cultural affairs. Previously, as a reporter, she covered elections and other developments in several European countries and in Brazil. She read History at Ghent University (BE) and obtained an MA in Brazilian Studies at ILAS, University of London (UK). She is the author *Over het Kanaal* (De Geus, 2011), a novel inspired by the plight of the Belgian refugees in Glasgow during the First World War, and *Toekomstkoorts* (De Geus, 2019), a novel set in today's Brazil. She is fluent in Dutch, English, French and Portuguese.



### Teresa Ribeiro

OSCE Representative on Freedom of the Media



Teresa Ribeiro, of Portugal, is the fifth Representative on Freedom of the Media. She has vast political, diplomatic, human rights and media experience.

Prior to this position, she was Secretary of State of Foreign Affairs and Cooperation at the Ministry of Foreign Affairs of Portugal, while serving as President of the National Commission for Human Rights.

She was also Secretary of State for European Affairs at the Ministry of Foreign Affairs of Portugal and Deputy Secretary General at the Union for the Mediterranean, positions that gave her extensive experience in dealing with the EU

institutions and Member States, as well as with its close neighbourhood.

Throughout her career, Teresa Ribeiro has held different positions in media, both in Portugal and in multilateral organizations, such as President of the Institute of the Media of Portugal, Chairperson of the Steering Committee on Mass Media of the Council of Europe, as well as co-founder and first elected President of the Executive Board of Obercom – Media Observatory.

She holds a degree in Philosophy from the University of Lisbon.

## Indrė Makaraityte

Head of the Investigative Unit



Indrė Makaraitytė is a Lithuanian journalist. During her journalistic career, she hosted various talk shows on Lithuanian national television channels. For more than ten years she worked as the editor-in-chief of one of the first independent newspapers, the weekly "Atgimimas", for almost ten years she was a member of the Board of the Lithuanian office of Transparency International and was a member of the Experts' Council of the Baltic American Partnership Programme. Since 2018, Indrė Makaraitytė has headed the investigative journalism team at the Lithuanian public service media LRT.

Indrė Makaraitytė studied at the Institute of International Relations and Political Science at Vilnius University and holds a master's degree in comparative politics.

## Manica J. Ambrožič

Former editor in chief of RTVSLO (Slovenia), TV presenter, TV journalist and editor with 25 years of experience in broadcast journalism at RTV Slovenija.

As a journalist Manica specializes in foreign affairs, mainly European politics.

From 1999 to 2022, she presented the main TV evening news bulletin of RTV Slovenija.

From March 2018 to December 2021, she was the editor in chief of the news and current affairs program of TV Slovenia.



## Ricardo Gutiérrez

General Secretary, European Federation of Journalists: Council of Europe Platform to promote the protection of journalism and the safety of journalists



Ricardo Gutiérrez is General Secretary of the European Federation of Journalists (EFJ), the largest journalists' organisation in Europe, representing over 320,000 journalists in 45 countries. Former journalist for the Belgian daily newspaper "Le Soir", he is senior lecturer at Université Libre de Bruxelles (ULB). He is a member of the Belgian Press Council (CDJ) and of the Executive Committee of the European Trade Union Confederation (ETUC). He has conducted training for journalists on hate speech, ethical journalism and reporting on ethnicity and religion.

## Angelina Kariakina

Head of News, UA:PBC (Ukraine)



Born in Kyiv, 1985. Majored in German studies, Kyiv National Taras Shevchenko University.

Worked as a correspondent and editor with printed media. In 2011 joined Euronews Kyiv bureau. Covered Ukrainian political and social affairs, Maydan protests, Russian aggression and conflict in Eastern Ukraine.

Joined an independent media project Hromadske TV in 2015 as a journalist and presenter. Covered trials against Ukrainian political prisoners in Russia, refugee crisis in Hungary. Co-authored investigations about events at Maydan, received a prize for investigative journalism.

Worked as hromadske editor-in-chief for 3 years (2017-2020).

In 2016 graduated from Sergei Bukovski Documentary School. Participant at The School of Image and Evidence, Kiev Biennial 2015, GFZK Leipzig exhibition "Sentsov's Camera", 2016.

Guest fellow at the Institute for human sciences, Vienna (June 2017).

In March 2020 co-founded Public Interest Journalism Lab - interdisciplinary coalition of partners, including the Arena Programme at the London School of Economics, Kharkiv Institute of Social Research, and Lviv Media Forum.

In March 2020 joined Ukrainian Public Broadcaster as a media manager and editor. Works as the head of news at UA:PBC since September 2021.

## Tikhon Dzyadko

Editor-in-chief, TV Rain - Dozhd TV Channel

Tikhon Dzyadko is a Russian journalist, television presenter and media manager. He is the editor-in-chief of the Dozhd TV channel (TV Rain), the last independent TV station in Russia.

In the March of 2022, after the beginning of the Russian invasion into Ukraine Dzyadko with his colleagues was forced to leave Russia under the threat of persecution. TV Rain relaunched in July with more than 13 million viewers during the first month of the relaunch.



## Peter ter Velde

Project manager the PersVeilig mechanism

As a television reporter Peter ter Velde reported from many war zones and crisis areas such as Iraq, Israel, Palestine, Lebanon, Egypt, Haiti and Indonesia.

From 1996 to 2001, Peter was an Israel based correspondent for the Dutch national broadcaster NOS.

From 2006 to 2010 he was a special reporter on Afghanistan where he stayed for 4 to 5 months a year.

At the end of 2008, he wrote the book 'Kabul & Kamp Holland', an exploration of the daily life of the many different ethnic groups living in Afghanistan that combines the history of Afghanistan, a look at the Dutch mission in the hostile province of Uruzgan as well as his meeting with Taliban fighters.

Since 2006, Ter Velde, his cameraman Eric Feijten and photographer Hans Stakelbeek started collecting amateur video's from soldiers. Realizing that this amazing footage gave such an insight in the lives of soldiers on the front lines, Ter Velde c.s. produced the documentary 'Fokking Hell!' that was broadcasted in several countries such as the Netherlands, China, France and Argentina.

In 2011 Peter wrote the novel 'De vader en de zoon' (The father and the son), a semi-autobiography about his life in a Christian family. In 2014 he wrote his second novel 'Paradijs om de hoek' (Paradise around the corner).

Back in the Netherlands Peter developed the training 'Reporting in Conflict Zones' that is given a couple of times a year by the academy of the Journalists Union. He is also instructor of the Hostile Environment Safety Training by the European Broadcasting Union.

In 2015 Peter became Foreign News and Security Coordinator for NOS News. He is member of the Crisis Management Team of the NOS.

In 2019 he also became project manager of PersVeilig, an initiative by national police, the prosecutor's office and the media industry to make work for journalists in the Netherlands safer.



## PUBLIC SERVICE MEDIA BETWEEN PRESSURE AND EXPECTATIONS: STANDARDS AND PRACTICE

### Živilė Kropaitė-Basiulė

LRT Journalist

Živilė Kropaitė-Basiulė is an award-winning journalist with over 10 years of experience in radio and TV presenting. Having also worked as a stringer to international news outlets, she has broad expertise when it comes to global processes and events. She has graduated from Vilnius University with a BA in English. She also holds a M.A. in British studies at Humboldt University of Berlin.

Živilė's journalistic and linguistic skills, combined with vast experience in moderating major international events in Lithuania, has turned her into one of the most valued professionals in the industry. Živilė Kropaitė-Basiulė is a host of popular radio news show on the Lithuanian Public Broadcaster LRT.



### Tim Davie

Director General of the BBC



Tim Davie became Director-General of the BBC on 1 September 2020.

He is the 17th Director-General of the Corporation and the BBC's Editor-in-Chief. He is the editorial, operational and creative leader of the BBC with responsibility for a global workforce running services across television, radio and digital.

After graduating from Cambridge University in 1990, where he read English, Tim worked at Procter & Gamble and then PepsiCo Europe, as Vice President of Marketing and Franchise, before joining the BBC in 2005 as Director of the Marketing, Communications and Audiences division. He went on to become the BBC's Director of Audio and Music, with overall responsibility for the BBC's national radio output, its digital services and performing groups.

In 2013, after a period as acting BBC Director-General, Tim became the Chief Executive of BBC Studios, the BBC's principal commercial subsidiary, responsible for creating and distributing leading British content globally. Whilst in the role, he oversaw the merger between the BBC's production arm and BBC Worldwide, the Corporation's distribution company, and was responsible for an annual turnover of over £1.4bn.

Tim is a Trustee of the Tate; a former co-chair of the Creative Industries Council; and a former chair of Comic Relief.

He was appointed a CBE in 2018 for services to International Trade.



## Mogens Jensen

General Rapporteur of the Parliamentary Assembly of the Council of Europe

Birthday; October 31st 1963 in Nykøbing Mors, Denmark.

Party; The Social Democratic Party

Vice-Chairman of the Social Democratic Party since 2012

Spokesman; Spokesman on Defence



### **Member period**

Member of the Folketing for The Social Democratic party since 2005.

### **Current committees**

#### **Chairman of;**

The Transport Committee

#### **Vice-Chairman of;**

Cultural Affairs Committee

#### **Member of;**

The Danish Delegation to the parliamentary Assembly of the Council of Europe since 2007

The Defence Committee

The Finance Committee

The Foreign Policy Committee

The Greenland Committee

The Standing Orders Committee

#### **Former Minister;**

Minister for Food, Fisheries and Equal Opportunities and Minister for Nordic Cooperation, 27. June 2019 – 19. November 2020

Minister for Trade and Development Cooperation, 3. February 2014 – 28. June 2015.

#### **Parliamentary career;**

Vice-Chairman of the Cultural Affairs Committee from 2020.

Vice-Chairman of Legal Affairs Committee, 2015-2019

Auditor of public accounts, 26. October 2011-16. April 2013.

Chairman of the parliamentary group of the Social Democratic Party, 2011-2012

Former chairman and vice-chairman on the Danish Delegation to the Parliamentary Assembly of the Council of Europe.

Former Spokesman on Greenland, the Faroe Islands and the Nordic Council.

## Manuel Puppis

Université de Fribourg, Department of Mass Media and Communication



Manuel Puppis is Professor of Media Structures and Governance in the Department of Communication and Media Research DCM, University of Fribourg, Switzerland. He currently serves as vice chair of the European Communication Research and Education Association's Communication Law and Policy Section (ECEA-CLP), the Swiss Federal Media Commission (FMEC) and the Council of Europe's Committee of Experts on Increasing Resilience of Media (MSI-RES).

Puppis holds a PhD in Communication Science and an M.A. in Communication Science, Political Science and Economic and Social History from the University of Zurich. His research interests include media policy, media regulation and media governance, media systems in a comparative perspective, political communication and organization theory.

During spring term 2018, Puppis was a visiting scholar at the Department of Media, Culture, and Communication, Steinhardt School, New York University. For fall term 2012 Puppis was appointed as a Visiting Resident Scholar at the Annenberg School for Communication, University of Pennsylvania, Philadelphia. Before, he was a visiting scholar at the Hans-Bredow-Institute for Media Research at the University of Hamburg and at the Centre for Global Communication Studies, Annenberg School for Communication, University of Pennsylvania, Philadelphia.

## Krisztina Rozgonyi

Senior Scientist, Institute for Comparative Media and Communication Studies (CMC), Austrian Academy of Sciences

Dr Krisztina Rozgonyi is Senior Scientist at the Institute for Comparative Media and Communication Studies (CMC) of the Austrian Academy of Sciences (ÖAW) and a senior international media, telecommunication and IP legal and policy expert. She works with international and European organizations (such as the ITU/UN, UNESCO, Council of Europe, European Commission, World Bank InfoDev, OSCE and BBC MA), with national governments, and regulators as an adviser on media freedom, spectrum policy and digital platform governance. Between 2004-2010 she served as the Chairperson (Deputy Chairperson) of the Telecoms Authority in Hungary. Her expertise lies in media and telecommunications policymaking and regulation with extensive experience in legal reform work.



Dr Rozgonyi is also involved with managing a platform at the Department of Communication of the University of Vienna to bridge research with policy agendas. Her recent research and policy work focused on responding to disinformation online addressing human rights aspects for the Venice Commission and policy implications as well. Moreover, she explored more closely the regulatory aspects of online platforms and proposed potential regulatory models accordingly. She has also engaged recently with the OSCE Representative on Media Freedom as an expert on Artificial Intelligence & media pluralism.

## Vytautas Juozapaitis

Chairman of the Cultural Committee of the Seimas (Lithuanian Parliament)

Vytautas Juozapaitis has been a member of the Seimas of the Republic of Lithuania since 2012. The deputy chair of the Committee on Education and Science (2018–2020). Since 2020, the chair of the Committee on Culture. He is a member of the Homeland Union-Lithuanian Christian Democrats.

He studied solo singing (baritone) at the Lithuanian State Conservatory (currently the Lithuanian Academy of Music and Theatre). Later he became a professor at the Lithuanian Academy of Music and Theatre and was an associate professor at Vilnius College.

He was also an opera soloist at the Lithuanian National Opera and Ballet Theatre. In 1999-2001, he was the director of the Lithuanian National Opera and Ballet Theatre.

He is a founder and manager of Vytautas Juozapaitis' Educational Culture and Art Center.

He was awarded the Cross of Officer of the Order for Merits to Lithuania (2003), the Lithuanian National Prize for Culture and Art (2004), the Golden Cross of the Stage (2006) and has received other awards.



## Meaghan Fitzgerald

Head, ODIHR Election Department



Meaghan holds degrees in International Affairs, Russian Studies, and Law. She began her career with the US State Department in Belarus and Estonia as a political analyst. Her first experience with the OSCE was in 2002 in Belarus as the Human Dimension Officer after which she spent two years with the OSCE Centre in Dushanbe. Following law school, Meaghan began working in election assistance for the United Nations Mission in Sudan where she was the External Relations Adviser for the 2010 elections and Legal/Political Adviser for the 2011 Referendum.

From 2011-2019, she contributed to election observation missions as Mission Director, Deputy Head of Mission and Legal Analyst with the OSCE and The Carter Center, analysis of election legislation for Democracy Reporting International and lecturing on observation. Meaghan joined the OSCE's office for Democratic Institution and Human Rights in 2019 as the Deputy Head of the Democratization Department and later served as the Head of the Democratization Department. In June 2021, Meaghan became the Head of ODIHR's Election Department managing all of the offices work on elections and all ODIHR election observation efforts.

## Maria Donde

Head of International Content Policy, Ofcom

Maria works for the UK Office of Communications (Ofcom) as the Head of International Content Policy, covering media, content and broadcasting issues. She leads on Ofcom's engagement with other European media regulators, most particularly through EPRA (where is currently a Vice-Chair) as well as international bodies, and represents Ofcom on the full range of media policy questions including media literacy. She oversaw Ofcom's input into the

negotiations on the AVMS Directive and oversees Ofcom's relationship with European and global institutions on questions of media and content policy. She recently served as Chair of the Council of Europe Committee of Experts on Media Environment and Reform.

Her regulatory background is in advertising, having spent four years at the Advertising Standards Authority before joining Ofcom's Broadcasting Standards department. Prior to that, she worked in media analysis, and before that as a radio producer for the BBC World Service. She has a Modern Languages degree from Cambridge University and a Masters degree in Literary Translation.



## HOW TO ENSURE A RENEWED COMMITMENT FOR PUBLIC SERVICE MEDIA AND A BETTER PROTECTION OF FREEDOM OF EXPRESSION: THE WAY FORWARD

### Klaus Unterberger

ORF (Austria)



Klaus Unterberger is Head of the “Public Value Department” at ORF, focusing on its Public Service mission and remit, in charge of substantial elements of ORF’s quality control system, including a yearly Public Value Report, audience and expert panels, relevant scientific research, internal and external communications and international cooperation. As host of ORF TV program “Dialogforum” he is focusing on the public debate of quality journalism of Public Service Media. He is one of initiators of the international Public Service Internet Manifesto.

Representing its management Dr. Unterberger is member of the “Board of Ethics” of ORF. He is producing TV documentaries including “Vision Possible – Future of Europe”, recently “Reality Check Democracy”.

Mr. Unterberger holds a Doctor of Political Science degree of the University of Vienna, where he also had a lectureship from 1995-2007.

Mr. Unterberger is working in close cooperation with EBU on different projects, including the EBU declaration “Empowering Society - The Core Values of PSM”.

### Renate Nikolay

Head of Vice-President Věra Jourová’s Cabinet, European Commission

Renate Nikolay is now Head of Cabinet of Věra Jourová, Vice-President for Values and Transparency working on matters such as rule of law or disinformation. In October 2019 she became Director in charge of Asia and Latin America in DG Trade. From 2014 to 2019, she was Head of Cabinet of Věra Jourová, Commissioner for Justice, Consumers and Gender Equality where she played a key role in the adoption of the data protection reform and the establishment of the European Public Prosecutor and the Code of Conduct with platforms on online hate speech. Between 2011 and 2014 she led the Unit of interinstitutional and international relations in DG Justice



dealing with legislative files and international negotiations such as the ones on data protection with the US. Prior to that she was advisor in the Cabinet of the first High Representative / Vice President Cathy Ashton where she led on the relations with the European Parliament in setting up the European External Action Service and on relations with Asia, in particular China. From 2004-2009 she was member of the Cabinet of the Trade Commissioners Peter Mandelson and Baroness Cathy Ashton where she was part of the negotiating team in the trade talks in the multilateral trade round of the World Trade Organisation (the Doha Round) and the EU-South Korea Free Trade Agreement which was finalised in 2009. She started her career in the European Commission in the Directorate General for Trade in November 2003 dealing with the accession negotiations of Vietnam to the World Trade Organisation and the Trade Policy Committee with the Member States. Prior to that she was a diplomat in the German Permanent

Representation in Brussels and worked as private Secretary to the German G8 Sherpa in the German Ministry of Economics. She holds a law degree (Erstes und Zweites Staatsexamen) from the Free University in Berlin and a master as a Fulbright Scholar in Washington DC. She was also an Erasmus Scholar in France/Grenoble.

## Jean-Paul Philippot

Director General of RTBF

A graduate of the Solvay Business School (Université libre de Bruxelles), Jean-Paul Philippot began his career as a consultant before quickly moving into the political sphere and becoming Director of Cabinet for the Brussels Minister President, Charles Piqué. In 1997 he joined the Brussels public hospitals (IRIS) as managing director.

In 2002, he entered the audiovisual world as a general administrator. In 2018, he launched a plan for the profound transformation of the French-speaking public media to switch from an organisation in silos (by media) to an audience-oriented organisation. The RTBF'27 strategy reinforces this trajectory to be as close as possible to the evolution of civil society.



He was also President of the EBU, the European Broadcasting Union, from 2009 to 2018 and has been President of the Association of French-speaking Public Media since 28 January 2021.

## Heike Raab

Secretary of State of the Land Rhineland-Palatinate



Born April 8th 1965 in Cochem, 2 children

1984 Abitur (school leaving examination)

1984 - 1987 Education physiotherapist, RWTH Aachen

1988 - 1992 Studies of political science, law and Spanish

1992 - 1993 Research Associate (German Bundestag)

1993 - 1994 Consultant in the State Chancellery of Rhineland-Palatinate, Office of the Prime Minister

1993 - 1998 Consultant of the SPD parliamentary group

1999 - 2001 Head of Unit in the State Chancellery

2001 - 2011 Member of Parliament (Landtag Rhineland-Palatinate)

2006 - 2011 General Secretary of the SPD Rhineland-Palatinate

2011 - 2015 State Secretary in the Ministry of the Interior, for Sports and Infrastructure

2015 - 2021 State Secretary as representative of the state at the federal level, for Europe, for Media and Digitalization

Since 2021 State Secretary as representative of the state at the federal level, for Europe and for Media



### Timo Huovinen

Chief of Journalistic Standards and Ethics and Ombudsman,  
YLE, Finland

Head of Journalistic Standards and Ethics since 2017.  
Journalist in Finnish Broadcasting Company since 1992.  
Producer of several programs since 1998.

Education: Master of Laws; Master of Arts

Age: 59

### Monika Garbačiauskaitė-Budrienė

Director General of LRT

Monika Garbačiauskaitė-Budrienė is the Director General of the Lithuanian Public Service Broadcaster and a member of the European Broadcasting Union's (EBU) Executive Board 2021-2022. She is also a member of the EBU Audit Committee and a Liaison of the Executive Board to the EBU News Committee.

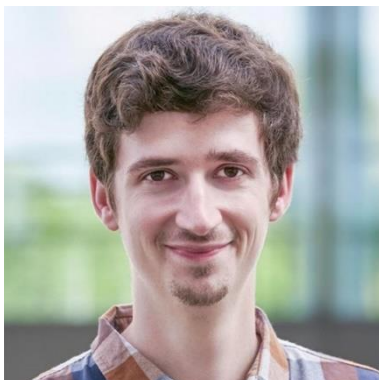
Monika Garbačiauskaitė-Budrienė has more than 25 years of journalistic experience, working for Lithuanian regional and national media outlets, also with the Radio Free Europe/Radio Liberty. For almost 17 years she worked as editor-in-chief and columnist at the largest Lithuanian digital news platform DELFI.lt. In 2018, Monika Garbačiauskaitė-Budrienė was appointed LRT Director General through a public competition process.



Monika Garbačiauskaitė-Budrienė is a graduate of Vilnius University and has a master's degree in international communication.

### Patrick Große

Head of Content ENTR, Deutsche Welle



Patrick Große is Head of Content in the pan-European media project ENTR led by Germany's international broadcaster Deutsche Welle (DW).

He steers an International Editorial Team of journalists from five European countries. The project produces Social Media content for young people on Europe on Facebook, Instagram, Youtube and TikTok.

Patrick started his career as a news journalist for DW's digital services.

His academic background includes a Bachelor's Degree in Journalism and Political Science and a journalistic traineeship at Deutsche Welle.

### Urška Umek

Head of Media Unit, Information Society Department, Council of Europe

Urška Umek is Head of Media Unit at the Council of Europe's Information Society Department, responsible for developing standards in the area of freedom of expression and media freedom in the digital public sphere. She previously worked as a lawyer at the Registry of the European Court of Human Rights (2012 - 2016) and lawyer-linguist at the Court of Justice of the European Union (2008), after starting her career as a legal adviser at the Constitutional Court of the Republic of Slovenia, where she also headed the Research and International Cooperation Department from 2009 until 2012. She contributed, among others, to the Commentary to the Constitution of the Republic of Slovenia and a publication on the reforms of constitutional justice in Slovenia.





## CONCLUDING SESSION AND ADOPTION OF FINAL DECLARATION

### Patrick Penninckx

Head of Information Society Department, Council of Europe

Patrick Penninckx has spent the last 30 years of his career with the Council of Europe, contributing to the transformation processes of the Organisation and developing partnerships with international and national institutions.

Currently heading the Information Society Department under the Directorate General Human Rights and the Rule of Law, Patrick coordinates standard setting and cooperation activities in the fields of media, internet governance, data protection, cybercrime and artificial intelligence. He is also responsible for projects related to public-private partnerships and cooperation with business partners.

His professional focus encompasses areas such as freedom of expression, safety of journalists, sound internet governance, international standards in the data protection, action against cybercrime and the impact of AI on human rights.

An outspoken public speaker promoting the Council of Europe values and achievements, he holds Political Science and Educational degrees from the University of Leuven.

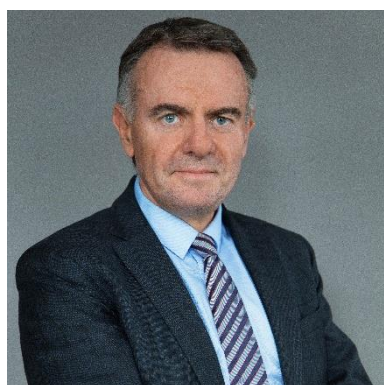
Previously, Patrick oversaw Human Resources policy development, transforming the administrative management of personnel into a competency based human resource policy.

Patrick is fluent in English, French, German, Spanish and Dutch.



### Noel Curran

Director General, EBU



Noel took up the role of Director General of the EBU in September 2017. The EBU has 112 member organizations from 56 countries with an additional 30 Associates in Asia, Africa, Australasia, and the Americas. Our Members operate nearly 2,000 television, radio and online channels and services, and offer a wealth of content across other platforms. Together they reach an audience of more than one billion people around the world, broadcasting in more than 160 languages. The EBU operates Eurovision and Euroradio services and has offices in Brussels, Rome, Washington, New York, Beijing, Singapore, and Moscow.

He was formerly the Director General, Managing Director of Television and Editor of Current Affairs of RTÉ, Ireland's national television and radio broadcaster. As Director General he successfully led RTÉ during one of the most financially challenging and competitive periods in media history.

A strong and long-time advocate of public service media, Curran is an award-winning investigative journalist and Producer. As an Editor and Producer, Noel's investigative documentaries won numerous awards for journalism in Ireland and internationally.

He was also Executive Producer on a range of live television events, including General Elections, European Elections and live music events such as the Eurovision Song Contest in 1997.

Noel has worked in both the public and private sectors in his career and has managed large editorial and commercial teams during his time at RTE.

Noel originally graduated from Dublin City University with a degree in Communication Studies, where he specialised in national and international broadcasting policy and wrote a thesis on the role of Public Service Broadcasting. He later attended a postgraduate course at Trinity College Dublin in European Studies, where he did specific research on European Broadcasting Policy.

He is currently Adjunct Professor of Journalism at Dublin City University.

Noel is married to the singer/songwriter Eimear Quinn and they have two daughters.