



MINISTERUL
EDUCAȚIEI, CULTURII
ȘI CERCETĂRII

Diversity and Human Rights Travelling Film Festival

2-13 October 2019

This year the Council of Europe celebrates its 70th anniversary. Since its creation in 1949, the main human rights international organisation in Europe has striven to make respect for human rights and democratic standards a reality for 800 million European citizens in 47 countries.

Documentary films are an extremely powerful medium of raising awareness about human rights and diversity issues and inspiring change. This is why the Council of Europe Office in Chisinau is organising in partnership with Telefilm-Chisinau Department of the public service broadcasting and the Ministry of Education, Culture and Research of the Republic of Moldova this Diversity and Human Rights Travelling Film Festival in the Republic of Moldova.

The people from ten towns and cities throughout the Republic of Moldova will have the unique opportunity to watch on big screen eight inspiring documentaries of high quality. The films portray the aspirations, visions and challenges of ordinary people living in the Republic of Moldova, France, the Czech Republic, the Netherlands and Georgia. The documentaries reflect and provide a better insight into diversity and human rights issues on the European continent.

Enjoy the movies!

DOCUMENTARY FILMS

Czech Swan, ČT Studio Ostrava (Czech Republic)

A group of retired women from Horni Lhota, a small village near Ostrava, Czech Republic, lends beauty to the occasional village events with their dance performances. Always ready to perfect their repertoire the ladies decide to incorporate the famous Russian classic – Tchaikovsky's Swan Lake – into their famous routine. They ask the director of the Ostrava Ballet for help. Bewitched by pensioners' energy and enthusiasm, the director decides to help the beginner ballerinas.

Award: Prix CIRCOM 2017

My Father's Fault, France 3 Centre (France)

Abbot Jean-Claude Barreau, 39, in charge of the novices for the diocese of Paris, announces at the beginning of September 1971, his decision to get married. This announcement will have considerable repercussions because of abbot Barreau's duties and the fame he acquired as author of bestsellers, in particular "Faith of a Heathen", in which he speaks of his conversion. 40 years later, his daughter, Chloé, looks back on this story which marked her family and questions past and present society's point of view on the celibacy of priests.

Awards: Prix CIRCOM 2013; Prix Marcel Jullian 2014; Special Jury Award at Biografilm Festival

Does God Love Women? RTV Oost (The Netherlands)

The film portrays Hilligje Kok, a deeply religious but free spirited woman in Staphorst, a village located in the Dutch "Bible Belt". With passion and humour, Hilligje seeks to improve the position of women within her church as well as in the orthodox Christian political party SGP. But a visit by Hilligje's gay son Willem brings her off balance. Hilligje's well-intended struggle for equality is now putting at risk her friendships, family relationships as well as her position within the congregation.

Awards: Prix CIRCOM 2014; NL Award for Best Documentary; Film Critics Award at 2013 Dutch Film Festival (nomination)

I Am a Little Georgian, GPB (Georgia)

In Georgia the persons with dwarfism (restrictive growth disorder) are called "lilliputians" by the majority of people. The film tells the story of several "small people": the challenges they face in modern Georgian reality, aspirations and attempts to change their lives.

Award: Prix CIRCOM 2014 (commended film)

Goodbye, Olegovici! Telefilm-Chisinau (Moldova)

The sound of steps is heard in the corridor, the door handle is moving. Few seconds later, a man shouts: "Wake up!" This is the morning routine at Goian Prison for juveniles. Misha, the main character of the documentary, is a 17-year-old man, who prepares to leave the penitentiary after two years of detention. He makes plans and hopes to live in peace at home in Soldanesti. Misha is free..., but he fails to learn the rhythm of freedom. The documentary presents Misha's destiny during about two years.

There is no Moldovan like me..., Telefilm-Chisinau (Moldova)

Serge Mangole is a young refugee from Congo who lives in the Republic of Moldova, in Pepeni village. The life story of Serge is an example of integration of emigrants in a conservative and patriarchal society. Serge is married to a Moldovan woman and has two kids. He teaches computer science and physical education in the school and is the coach of the village football team. The colour of the skin is no longer a communication barrier between Serge and people living in Pepeni.

Soroca's Great Theatre, Telefilm-Chisinau (Moldova)

Nicolae is a 9-year-old boy. He is a pupil at the Russian language school in Soroca, a town in the north of the Republic of Moldova. Soroca is all-known for its medieval fortress and for Roma community that lives compactly in a district of the town. The Roma in Soroca are eccentric: they live in big houses (some of them are replicas of widely known buildings) and spend money on expensive jewelleries and cars. The title of the film refers to the famous building in Moscow and to the theatrical lifestyle of Roma people.

Award: 2018 ADAMI Media Prize for Cultural Diversity in Eastern Europe

Family ties, Telefilm-Chisinau (Moldova)

During the Soviet Union era, students from Africa, Asia and Latin America were studying in Taul agricultural college, in the north of the Republic of Moldova. Some of young foreigners were falling in love with Moldovan ladies forming mixed families. Shortly after the birth of a child the families were breaking up, with father leaving Moldova forever. The father of Eduard Racu, the main character of the film, returned to Cape Verde. Eduard's mother very soon moved to Kamchatka (Russia) in searching of a decent job. The boy has been left behind and grown up by his grandparents. 30 years later, Eduard looks back on his parents' love story which marked his life forever.

Award: 2018 ADAMI Media Prize for Cultural Diversity in Eastern Europe (finalist)

PROGRAMME

Date	Place	Hours	Event
2 October 2019	ARTCOR <i>137, 31 August 1989 Street, Chisinau</i>	18:00	Official opening
		18:30	<i>Czech Swan</i> , ČT Studio Ostrava (Czech Republic)
		19:30	<i>There is no Moldovan like me...</i> , Telefilm-Chisinau (Moldova)
3 October 2019	Rusca women's prison <i>Rusca village, Hincesti district</i>	10:30	<i>Czech Swan</i> , ČT Studio Ostrava (Czech Republic)
		11:30	<i>Soroca's Great Theatre</i> , Telefilm-Chisinau (Moldova)
3 October 2019	Carpineni, Hincesti	18:00	<i>I Am a Little Georgian</i> , GPB (Georgia)
		19:00	<i>Family ties</i> , Telefilm-Chisinau (Moldova)
4 October 2019	Soroca town <i>Soroca Medieval Fortress</i>	18:00	<i>Does God Love Women?</i> RTV Oost (The Netherlands)
		19:00	<i>Goodbye, Olegovici!</i> Telefilm-Chisinau (Moldova)
5 October 2019	Glodeni	18:00	<i>My Father's Fault</i> , France 3 Centre (France)
		19:00	<i>Soroca's Great Theatre</i> , Telefilm-Chisinau (Moldova)
6 October 2019	Ungheni	15:00	<i>Czech Swan</i> , ČT Studio Ostrava (Czech Republic)
		16:00	<i>Goodbye, Olegovici!</i> Telefilm-Chisinau (Moldova)
9 October 2019	Comrat	18:00	<i>Czech Swan</i> , ČT Studio Ostrava (Czech Republic)
		19:00	<i>Soroca's Great Theatre</i> , Telefilm-Chisinau (Moldova)
10 October 2019	Taraclia	18:00	<i>My Father's Fault</i> , France 3 Centre (France)
		19:00	<i>Soroca's Great Theatre</i> , Telefilm-Chisinau (Moldova)
11 October 2019	Causeni	18:00	<i>My Father's Fault</i> , France 3 Centre (France)
		19:00	<i>Goodbye, Olegovici!</i> Telefilm-Chisinau (Moldova)
12 October 2019	Cahul	17:00	<i>I Am a Little Georgian</i> , GPB (Georgia)
		18:00	<i>Goodbye, Olegovici!</i> Telefilm-Chisinau (Moldova)
13 October 2019	ARTCOR <i>137, 31 August 1989 Street, Chisinau</i>	15:00	Closing event
		15:30	<i>My Father's Fault</i> , France 3 Centre (France)
		16:30	<i>Goodbye, Olegovici!</i> Telefilm-Chisinau (Moldova)

ORGANISERS AND PARTNERS

The **Council of Europe** is the continent's leading human rights organisation. It comprises 47 member states, 28 of which are members of the European Union. All Council of Europe member states have signed up to the European Convention on Human Rights, a treaty designed to protect human rights, democracy and the rule of law. The European Court of Human Rights oversees the implementation of the Convention in the member states.

Telefilm-Chisinau is a department specialised in production of documentary films of the national public service broadcasting Teleradio-Moldova. It has been officially established 60 years ago and in the Soviet Union era produced around 300 films. At the beginning of 1990, due to financial problems, the activity of the studio has been resumed. The relaunching of Telefilm-Chisinau in July 2017, after about 25 years, has been only possible thanks to assistance provided by the Council of Europe and the European Union. In the last two years Telefilm-Chisinau produced around 20 documentaries and short films, including eight with the support of the Council of Europe.

The **Ministry of Education, Culture and Research** of the Republic of Moldova manages and ensures the smooth implementation of the state policies in the field of education, culture and research. The Ministry is the founder of the National Centre of Cinematography, which, among other, promotes and supports the development of film industry in the Republic of Moldova.

The **Prix CIRCUM Regional**, every year, honours the best regional productions. This is the most important international award for regional programmes and was first launched in 1990. The Prix CIRCUM Regional is awarded in a number of categories which change from year to year. In 2019, for instance, the prize had 11 categories, including Documentary, Minorities in Society, Investigative Journalism, etc. The Council of Europe is the sponsor of Investigative Journalism category.