

9th Annual Advisory Forum of the Cultural Routes of the Council of Europe



Architectural Promenades
DESTINATIONS LE CORBUSIER
Promenades architecturales

Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

Florence XOLIN, Deputy Mayor, Delegate for Heritage, Tourism and New Twinnings in the City of Poissy / Secretary-assistant of the Association of Le Corbusier Sites

Overall theme and objectives of the cultural route *Destinations* *Le Corbusier*

- One of the major architects of the 20th Century
- Born in La Chaux-de-Fonds (Switzerland), in 1887, Charles-Edouard Jeanneret - later called Le Corbusier - was a Swiss-French architect, designer, writer, and urban planner
- Modern Movement buildings in many European countries as well as in Japan, India, Russia, and North and South America
- New ideas such as functionalism, purism, new architectural language, modern construction techniques
- The architectural promenades of this tireless traveller are the essence of our Cultural Route

Association of Le Corbusier Sites (ASLC)

- French law association, headquarter in Ronchamp (FR)
- Constitutive meeting on 27th January, 2010
- All communities (cities, departments, regions, intercommunal structures) and representative associations of owners and inhabitants concerned by the heritage of Le Corbusier in the world (62 members)
- International network managing the route *Destinations Le Corbusier: architectural promenades*
- This route is composed of about thirty sites in six countries (Argentina, Belgium, France, Germany, Japan, Switzerland)

Common actions of the network

- Institutional brochure with postcards (in progress)
- Le Corbusier Moleskine Sketchbook (in progress, for sale at the beginning of 2020)
- Multi-platform website (2019-2020)
- Educational Notebook (2020-2021)

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OUTLOOK

- Work with other certified routes: Réseau Art Nouveau Network, ATRIUM, the Via Francigena and the European Route of Industrial Heritage
- Complementary with the UNESCO registration
- 3 partner countries: Argentina (House of Dr. Curutchet in La Plata), Belgium (Maison Guiette in Antwerp), and Japan (National Museum of Western Arts in Tokyo)
- Opportunities with Italy (replica of the New Spirit Pavilion in Bologna), India (Capitol Complex in Chandigarh) and Russia (Centrosoyus in Moscow)