

EAMI by Paz Encina wins Tiger Award IFFR 2022

Special Jury Awards go to *Excess Will Save Us* by Morgane Dziurla-Petit and *To Love Again* by Gao Linyang

International Film Festival Rotterdam (IFFR) has announced the competition award winners for its 51st edition. During the IFFR Awards Ceremony on 2 February, the festival revealed the main competition winners, alongside the IFFR Pro Awards. The Tiger Award went to [EAMI](#) by Paraguayan filmmaker Paz Encina, which was supported in development by IFFR's Hubert Bals Fund. [Excess Will Save Us](#) by French Morgane Dziurla-Petit and [To Love Again](#) by Chinese director Gao Linyang both won Tiger Competition Special Jury Awards. The VPRO Big Screen Award went to [Kung Fu Zohra](#) by French filmmaker Mabrouk El Mechri.

Festival director Vanja Kaludjeric: "We are immensely proud of the extensive range of this year's Tiger Competition selection. Even though we were forced to host our 51st edition online, we were determined to provide the competition filmmakers who trusted us with their films with a visibility platform to press and industry. We cannot wait to share these outstanding films with our audiences later in the year, in the way they were intended: on the big screen in the presence of the filmmakers. Congratulations to all the award winners."

The Tiger Competition jury, made up of Zsuzsi Bankuti, Gust Van den Berghe, Tatiana Leite, Thekla Reuten and Farid Tabarki, on Tiger Award winner **EAMI**: "We were unanimously affected by the powerful film created by the director and the team that succeeds in building a strong narrative that not only sustains itself visually, politically and also poetically, putting the lights on the global massacres of indigenous tribes, through the cry of the Paraguayan Ayoreo-Totobiegosode. This film gave us the opportunity to dream and at the same time the chance to wake up."

The Ammodo Tiger Short Awards were handed out to [Becoming Male in the Middle Ages](#) by Portuguese filmmaker Pedro Neves Marques, [Nazarbazi](#) by Iranian director Maryam Tafakory and [Nosferasta: First Bite](#) by American filmmakers Bayley Sweitzer and Adam Khalil. IFFR additionally nominated [Becoming Male in the Middle Ages](#) by Portuguese filmmaker Pedro Neves Marques to the short film category for the European Film Awards (EFA).

The third annual Robby Müller Award was received by Thai cinematographer Sayombhu Mukdeeprom. The FIPRESCI Prize was given to [To Love Again](#) by Chinese filmmaker Gao Linyang. The KNF prize went to American filmmaker Jon Rafman for his short film [Punctured Sky](#).

Tiger Competition, Big Screen Competition, Ammodo Tiger Short Competition and more

Tiger Competition

The festival's platform for emerging film talent and IFFR's flagship [Tiger Competition](#) presented a selection of 14 titles for its 51st edition. The jury will grant three prizes: the Tiger Award, worth €40,000, and two Special Jury Awards, worth €10,000 each.

Winner of the Tiger Award: [EAMI](#) by Paz Encina

Winners of the Special Jury Awards: [Excess Will Save Us](#) by Morgane Dziurla-Petit and [To Love Again](#) by Gao Linyang

Read the jury reports here

Big Screen Competition

The [Big Screen Competition](#) presented a wide-ranging selection of 9 titles, bridging the gap between popular, classic and arthouse cinema. An audience jury granted the VPRO Big Screen Award. The winning film received a guaranteed theatrical release in the Netherlands and will be broadcast on Dutch TV by VPRO and NPO. The award is accompanied by a €30,000 prize, shared equally between the filmmaker and the distributor who will release the film.

Jury: Louk Haffmans, Karen Kroese, Eva Langerak, Mylaine Roelofs and Alex Spaanderman

Winner of the VPRO Big Screen Award: [Kung Fu Zohra](#) by Mabrouk El Mechri

Read the jury report here

Robby Müller Award

The [Robby Müller Award](#) honours an 'image maker' (director of photography, filmmaker or visual artist), in the spirit of the late Dutch cinematographer Robby Müller. The Award is a collaboration between IFFR, the Netherlands Society of Cinematographers (NSC) and Andrea Müller-Schirmer, Robby Müller's wife.

Acclaimed Thai cinematographer Sayombhu Mukdeeprom received the third annual Robby Müller Award at IFFR 2022.

Read the jury report here

Ammodo Tiger Short Competition

The [Ammodo Tiger Short Competition](#) presented 16 films between 1 and 63 minutes long competing for three equal prizes, worth €5,000 each.

Jury: Tim Leyendekker, Nduka Mntambo and Rieke Vos

Winners of the Ammodo Tiger Short Awards: [Becoming Male in the Middle Ages](#) by Pedro Neves Marques, [Nazarbazi](#) by Maryam Tafakory and [Nosferasta: First Bite](#) by Bayley Sweitzer and Adam Khalil.

In addition, IFFR also nominated **Becoming Male in the Middle Ages** by Pedro Neves Marques to the short film category for the European Film Awards (EFA).

Read the jury reports here

FIPRESCI Award

A jury of international film journalists from the Fédération Internationale de la Presse Cinématographique awarded the FIPRESCI Award to their standout Tiger Competition title.

Jury: Andrea Crozzoli, Diego Faraone, Ronald Glasbergen, Ana Sturm, Mikhael Essam Zakarea

Winner of FIPRESCI Award: [To Love Again](#) by Gao Linyang

Read the jury report here

KNF Award

A jury from the Kring van Nederlandse Filmjournalisten (Circle of Dutch Film Journalists) selected their highlight from the Ammodo Tiger Short Competition for the KNF award.

Jury: Fritz de Jong, Joyce Roodnat, Clementine van Wijngaarden

Winner of KNF Award: [Punctured Sky](#) by Jon Rafman

Read the jury report here

IFFR Pro Awards

The IFFR Awards Ceremony also marked the close of the 39th edition of CineMart which offered an online platform to 28 projects in development, including seven BoostNL projects and five Immersive. In total, seven awards were handed out.

Head of IFFR Pro Marit van den Elshout: “Organising this edition of IFFR Pro Days was in many ways more of a challenge than the year before, given our plans for a physical edition had to be very quickly adapted. The scale of the challenge allowed us to target our focus with a powerful streamlined programme. Our five IFFR Pro Dialogue sessions looked beyond the “new normal” of the pandemic to dream of what the “new possible” could be, so it seems fitting that our IFFR Pro Award winners represent such exciting emerging talent. Helping outstanding cinema come to fruition is, when it’s all said and done, the most valuable service we can offer.”

Eurimages Co-production Development Award

Eurimages is the cultural fund of the Council of Europe dedicated to supporting independent filmmaking. The [Eurimages Co-production Development Award](#) is an annual prize of €20,000 given to a CineMart project to support its set-up as a European co-production.

Jury: Babak Jalali, Jelena Mitrovic and Elena Kotová

Winner: **Leave the Door Open**, Judita Gamulin, produced by Eclectica (Croatia)

Special mention: **Love #NoFilter**, Mikael Bundsen, produced by Kjellson & Wik (Sweden)

Read the jury reports here

Filmmore Post-production Award

Amsterdam-based Filmmore is a leading full-service post-production, editing and visual effects facility. With the [Filmmore Post-production Award](#) they offer the best-suited CineMart project €7,500 worth of in-kind support.

Jury: Annamaria Lodato, Julie Savary, Boelie Vis and Erik Glijnis

Winner: **Nightsong**, Maya Da-Rin, produced by Tamanduá Vermelho & Still Moving (Brazil/France)

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ArteKino International Award

The [ArteKino International Award](#) is a prize of €6,000 for the producer of a standout project to support its development, sponsored by the European culture channel ARTE's foundation for the promotion of arthouse cinema.

Jury: Annamaria Lodato, Julie Savary, Boelie Vis and Erik Glijnis

Winner: **Sorella di Clausura**, produced by microFILM & Dunav 84 (Romania/Serbia)

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Wouter Barendrecht Award

This [prize of €5,000](#) is awarded in partnership with the Wouter Barendrecht Film Foundation in honour of the late founder and co-chairman of Fortissimo Films, IFFR programmer and former head of CineMart, Wouter Barendrecht. Eligible for the award are projects with a director under 35 who has not directed more than three films.

Jury: Nelleke and Ellis Driessen

Winner: **Mother of Gold**, Madiano Marcheti, produced by Multiverso Produções (Brazil)

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4DR Studios Award

4DR Studios is a volumetric video capture studio based in Eindhoven, the Netherlands. Representatives present two [4DR Studios Awards](#) to outstanding Immersive projects

presented at CineMart. The first prize consists of studio time, with the second prize offering a bespoke workshop.

Jury: Natasja Paulssen and Steye Hallema

First prize: **Confident**, Jérôme Blanquet, Bertrand Jeandel, produced by Maneki Films & Wise Bird (France)

Second prize: **Duchampiana VR**, Lilian Hess, produced by Tchikiboum (France/Germany)

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IFFR Young Selectors Award

IFFR Young Selectors are creative and ambitious Rotterdammers who offer film tips, curate events and promote the festival to local audiences. For this edition, they've chosen the CineMart title they'd most like to see come to fruition, based on the Spotlight presentations. The project receives [a €2,500 prize](#).

Jury: Nica Bol and Zoë van der Kust

Winner: **Love on Trial**, Koji Fukada, produced by knockonwood Inc. & Survivance (Japan/France)

Read the jury reports here

Dutch Post-production Award

The [Dutch Post-production Award](#) is a collaboration between the Netherlands Film Fund, the Hubert Bals Fund, and the Netherlands Post-production Alliance. This round, an independent jury awarded a formerly HBF-supported project a single prize of €50,000 to be spent on post-production in the Netherlands.

Winner: [This City is a Battlefield](#), Mouly Surya, produced by Cinesurya (Indonesia)

Competition titles coming to cinemas soon

Films in the Tiger Competition, Big Screen Competition, and Ammodo Tiger Short Competition were made exclusively available to accredited press and industry online during IFFR 2022. The festival will screen these [selections in cinemas in the Netherlands](#) later in the year.