

TORINOFILMLAB

The winning projects of the 16th TFL Meeting Event

Assigned 270,000 € to the future films developed by TORINOFILMLAB

After two intense days of meetings and presentations that have involved over **250 professionals from the world film industry, who came to Turin from 41 different countries**, the **16th** edition of the **TFL Meeting Event ended on 25th November with the awarding of 17 prizes for a total of 270.000€.**

The awarded projects have participated at developing programmes organised by **TorinoFilmLab – The National Museum of Cinema**, chosen by the juries between 20 feature film in the writing phase of **SCRIPTLAB** and 10 project in a more advanced phase of **FEATURELAB**.

The **54 writers, directors and producers**, that have worked with TFL tutor, have presented with images and words the ideas of 30 film in front of an audience of professionals from the industry. The goal to connect TFL writers, directors and producers with potential partners and allow them to continue in the realization of their own film, has been achieved with in **607 meetings one-to-one**.

A real co-production market that every November in Turin opens a window on the cinema of the future. This year culminated in the award ceremony on Saturday 25th, during which the winning projects 2023 were announced, that receive **support for development and production, to encourage co-productions and a sustainable attitude in filmmaking**, also thanks to the support of several international partners.

FEATURELAB - Awarded

The winners of 4 PRODUCTION AWARDS (for a total of 180.000€), two of 40,000€ and other two of 50,000€, awarded with the contribution of *Creative Europe - MEDIA Programme of the European Union*, have been chosen between 10 FeatureLab projects by the jury composed of Olivier Barbier (Director of Acquisitions MK2 Films, France), Lkhagvadulam Purev-Ochir (director and TFL alumna, Mongolia), Andrew Mohsen (programmer El Gouna Film Festival, Egypt), Mike S. Ryan (producer Greystack Films, USA), Eva Sangiorgi (Viennale art director, Italy/Austria).

PRODUCTION AWARDS (40,000 Euros)

MILK TEETH by Mihai Mincan (writer and director – Romania), producer Radu Stancu (Romania)
second feature

When her sister disappears, Maria (8) must use her imagination to confront a threatening world.
For a film that is haunted by the darkness of an unresolved history.

THE VISITOR by Vytautas Katkus (writer, director and cinematographer – Lithuania), co-writer Marija Kavtaradze (Lithuania), producer Marija Razgutė (Lithuania)
first feature

35-year-old Danielius visits his hometown to sell his parents' flat and say goodbye to his past.
For a film of solitude and loneliness. Told as a playful cinematic dance.

CO-PRODUCTION FUNDS (50,000 Euros, awarded with the contribution of Creative Europe - MEDIA Programme of the European Union)

RENOIR by Chie Hayakawa (writer and director – Japan), producer Eiko Mizuno-Gray (Japan)
second feature

A quirky 11-year-old, her dying father and stressed mother thirst for human connections in Tokyo.
For a film whose filmmaker courageously navigates through painful, family, memories with poetic perspective.

THE MELTDOWN by Manuela Martelli (writer and director – Chile), producer Alejandra García (Chile)
second feature

Winter '92. While her parents are away, Inés loses her childhood when her skier friend Hanna disappears.
For a film that seeks to melt the ice that wants to keep painful memories frozen.

THE PARTNERS' PRIZES

Numerous awards have been assigned on stage - backing the further development, production or post-production of some FeatureLab and ScriptLab projects – thanks to long-standing and new collaborations with TFL partners:

The **Eurimages Co-production Development Award** - a cash-prize of € 20,000 - encourages international co-production from the initial stages of a project and it was attributed by the juror da Rodrigo Areias, Noémi Kahn and Tamara Tatishvili to one the ScriptLab project:

THE MISSING PLANET by Marouan Omara (writer and director – Egypt), Tom Rosenberg (writer and director – USA), *second feature*. The story is about an astronomer's family that investigates her disappearance, while a sleeping sickness spreads in Egypt. It has been awarded for the complex approach to filmmaking and a multi-layered theme that is grounded, thought-provoking and conceptual at the same time. The project naturally calls for a multinational effort and a solid co-production structure to help talent emerge and dreams come true.

Also, the **CNC Award** - a grant of € 8,000 offered by CNC - Centre national du cinéma et de l'image animée -granted by the dedicated jury composed by Marta Andreu, Rémi Bigot and Charlotte Uzu, went to a ScriptLab title:

SUN IN SATURN by Ary Zara (writer and director – Portugal), *first feature*.

It has been awarded because it's a serene proposal on the evolving course of life, that subverts the narrative of silenced stories and transforms it into a complex, moving exploration of love and bounds.

Special mention: **ALL THE F**KING CROWS IN THE WORLD** by Tang Yi (writer and director – Hong Kong), *first feature*

The **ARRI Award** - a grant of € 10,000 provided by ARRI, leading designer and manufacturer of camera and lighting systems, to support the implementation of a visual concept – has been assigned to the FeatureLab project:

THE BEER GIRL IN YANGON by Sein Lyan Tun (writer and director – Myanmar), producer John Badalu (Indonesia), *first feature*. It's about Lily that, escaping the dark world of a beer station, enters a magical universe to find love and hope. It has been awarded for the motivation and strong will to create a complex story full of empathy and love despite the burden of life and the most adverse circumstances.

Furthermore, thanks to the **Sub-ti Award** (offered by Sub-Ti Ltd London), will provide one of the FeatureLab projects with English, Italian or German subtitles (up to € 2,000); this year it went to **RENOIR** by Chie Hayakawa. While the **Sub-ti Access Award** - that promotes accessible contents of the film for audiences with sensory disabilities - goes to a FeatureLab project that will receive subtitles and audio description (up to € 5,000); the title benefitting from the award is **A WHITE HOUSE** by Francesco Romano (writer and director – Italy), producer Raffaella Pontarelli (Italy), *first feature*.

A 2023 addition is the **ARTEKINO INTERNATIONAL AWARD** (6,000 Euros) that goes to **COUNTING CARDS WITH MY FATHER** by Lydia Rui (writer and director – Australia), *first feature*

A deeply personal story of longing for a father in a nostalgic search for identity and a sense of belonging, told with impressive maturity. Aiming to explore ambivalent feelings as well as exposing systemic forces at play, it is also the promise of a visually strong journey into the worlds of nightlife and gambling.

Another new prize is the **IEFTA Award**, conferred by the International Emerging Film Talent Association, which consists of a €3,000 contribution aimed at directors from emerging territories and it goes to **WATCH IT BURN** by Makbul Mubarak (writer and director – Indonesia), *second feature*.

After a house fire, a newly divorced single mother is accused of abandoning a stranger who dies.

The **EWA Network Female Voices Award** brought by EWA Network, that supports female audiovisual professionals and consisting of € 1,000 grant and a free membership to join the network, has been allocated to **ALL THE F**KING CROWS IN THE WORLD** by Tang Yi (writer and director – Hong Kong), first feature.

THE GREEN AWARDS

The **TFL WHITE MIRROR** - € 3,000 development award created to support stories that tackle environmental issues, sustainability or any related changes happening in today's world – has been assigned to the ScriptLab project **AMARI** by Domien Huyghe (writer and director – Belgium), co-writer Wendy Huyghe (Belgium), second feature. The project is about a father that seeks to reconnect with his activist daughter amid the 90s animal rights movement, and it has been awarded for its raising questions around activism using a 90's setting, reflecting contemporary dilemmas in combination with a universal story of family dynamics.

The **GREEN FILMING AWARD** – a joined venture between TFL and Trentino Film Commission consisting of a contribution of 4,000 € for the implementation of sustainable production – this year went to **3 FeatureLab projects**:
A WHITE HOUSE by Francesco Romano (writer and director – Italy), producer Raffaella Pontarelli (Italy)
first feature

MILK TEETH by Mihai Mincan (writer and director – Romania), producer Radu Stancu (Romania)
second feature

LIONEL by Carlos Saiz (writer and director – Spain), producer Ana Valls (Spain)
first feature

Lastly, the **Post-Production Award** offered and assigned by TFL's partners APostLab in collaboration with Filmmore and Posta, to former ScriptLab and FeatureLab projects currently at an advanced stage of development or financing went to **TALE OF THE LAND** (FeatureLab 2017) by Loeloe Hendra, produced by Yulia Evina Bhara (Indonesia).

TorinoFilmLab is organised by **The National Museum of Cinema**, with the support of **Creative Europe - MEDIA Subprogramme of the European Union, MiC Ministero della Cultura, Regione Piemonte** and **Città di Torino**.

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