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Country: Portugal

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▼ **7.1.A Council of Europe conventions which have been signed and ratified by the state**

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Convention	Date de signature (dd/mm/yyyy)	Date de ratification (dd/mm/yyyy)
Granada	20/10/2000	29/03/2005
Valetta	20/10/2000	29/03/2005
Florence	20/10/2000	29/03/2005
Faro	20/10/2000	29/03/2005

7.1.A Brief Overviw

Granada:

It is implemented in Portuguese legislation since 2001 (art.º 45º da Lei nº 107/2001 de 8 de Stembro; Decreto-lei nº 140/2009 de 15 de Junho). In the last 2 years Portugal developed an intense activity concerning immovable heritage protection.

Valetta:

Since 2001 (Lei nº 107/2001 de 8 de Stembro) where in the article 102 is previewed a criminal procedure related with illicit traffic of legal protected monuments and sites.

Florence:

This is not on cultural heritage legislation but on the planning and environmental legislation.

Faro:

The convention principles are present on the Portuguese legislation and policies concerning cultural heritage managment. Namely , the implementation of "Portal of Archeologist" in the web site of the General Directorate for Cultural Heritage , that allows an overview of all archaeological work, as well as the on line acess to the inventory of archeological sites and of monuments and sites with legal protection, reflects the art. 14th of the convention.

▼ **7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this**

Brief overview

Faro:

▼ **7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of yourstate.**

7.1.C Recommendations:

Recommendation	Theme	Reflected/incorporated in Legislation	Reflected/incorporated in Policy	Not applic
Rec (1980) 16	Specialised training	Yes	Yes	No
Rec (1981) 13	Declining craft trades	No	No	No
Rec (1985) 8	Film heritage	No	No	No
Rec (1986) 11	Urban open space	No	No	No
Rec (1986) 15	Architectural heritage - Craft trades	No	No	No
Rec (1987) 24	Industrial towns	No	No	No
Rec (1989) 5	Archaeology - town / country planning	Yes	Yes	No
Rec (1989) 6	Rural architectural heritage	No	No	No
Rec (1990) 20	Industrial, technical and civil engineering heritage	No	No	No
Rec (1991) 6	Funding architectural heritage	Yes	Yes	No
Rec (1991) 13	20th Century architectural heritage	No	No	No
Rec (1993) 9	Architectural heritage / natural disasters	No	No	No
Rec (1995) 3	Documentation architectural heritage	No	No	No
Rec (1995) 9	Cultural Landscapes	No	No	No
Rec (1996) 6	Protection against unlawful acts	Yes	No	No
Rec (1997) 2	Physical deterioration - pollution	No	No	No
Rec (1998) 4	Historic complexes, immoveable and moveable property	Yes	Yes	No

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Rec (1998) 5	education	No	No	No
Rec (2001) 15	History teaching	Yes	Yes	No
Rec (2003) 1	Tourism as a factor for sustainable development	No	Yes	No
Rec (2004) 3	Geological heritage	Yes	Yes	No
Rec (2005) 13	University heritage	Yes	Yes	No
Rec (2008) 3	Guidelines - implementing the Landscape Convention	No	No	No

7.2.A Are visions or strategies for heritage going to change in the short and medium term?

7.2.A Vertical Tabs

Integrated Approach

Short and medium term changes:

- **New state/governmental organisation of the cultural departments due to the severe financial constraints. Decreasing of the private support on all cultural activities: conservation, restoration, exhibitions, etc.**
- **Increasing of the integrated approach at all levels not only between technicians from different areas but also between different actors: private developers, public, municipal and local authorities and organizations.**
- **Increasing of the awareness about the environmental friendly techniques within the conservation and restoration work fields.**
- **Increasing of the awareness of the cultural values attached to the landscape and the crucial role on the sustainable cultural heritage conservation.**
- **Revision of the listing cultural heritage criteria. The system started over 100 years ago and went across many changes and points of view. Now it is recognized that is necessary to establish criteria for reviewing the existent list and their protection areas and new criteria for the future listed cultural heritage.**

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