Published on *HEREIN System* (http://www.herein-system.eu)

Home > Digitisation - Poland

Digitisation - Poland

Country: Poland

Hide all

6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?

Yes

6.1 Commentary

Commentary

Integrated Approach

In 2009 a team of experts at the Ministry of Culture and National Heritage introduced a

*"Programme of Cultural Goods' Digitisation and the Collection, Storage and Dissemination." The programme determines the state policy on*Monuments (immovable, movable, archaeological): 293 thousand objectsMuseums: 13 million objects (ca. 300 thousand already done).Archives: about 36 million units of inventory (ca. 2 million already done).Libraries: 9-10 million units (ca. 400 thousand already done). of Digital Objects in Poland, 2009-2020 digitisation of cultural heritage in Poland, which aims at preserving for future generations Polish cultural heritage, including archives, museum exhibits, manuscripts, books, music, films and audiovisual materials in the way of digitisation. It shall result in popularising the Polish historical acquisition, which prevents from cultural exclusion of the society and highlights the role Polish culture and arts in the system of world culture dissemination.

An institution responsible for creating cultural digital content is the Ministry of Culture and National Heritage, which works in the co-operation with the Ministry of Science and Higher Education. The Minister of Culture and National Heritage has appointed 4 institutions of culture which play the role of "centres of competence":

- National Heritage Board of Poland for digitisation of monuments and museum exhibits,

- National Library for digitisation of library collections,

- National Digital Archive for digitisation of the state archives,

- National Audiovisual Institute for digitisation of audiovisual materials.

The "Centres" are competent in each field of heritage, set standards for digitisation within the fields, implement technology changes, prepare trainings and workshops for institutions of culture taking part in the programme of digitisation, co-ordinating the process of digitisation, disseminating digitised information etc.

Digitisation of Polish cultural heritage, nowadays, is a great challenge. Digitisation plans have been estimated for each of categories of heritage.

6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d

Yes

6.2.B Who are the partners in the IT network(s) mentioned above:

6.2.C Which topics do these IT systems cover?

6.2.D Is there a major (centralised, organisational level) database system that stores information on:

6.2 Commentary

Source URL: http://www.herein-system.eu/digitisation-poland