



EUROPEAN COMMISSION

Directorate-General for Communications Networks, Content and Technology

Media Policy

Audiovisual Industry and Media Support Programmes

OPEN METHOD OF COORDINATION (OMC) GROUP OF MEMBER STATES' EXPERTS ON COPRODUCTIONS IN THE AUDIOVISUAL SECTOR

ONLINE MEETING OF 8 JULY 2020

DRAFT AGENDA

10.00 Approval of the agenda, of the minutes of the last meeting & summary of the previous meeting discussions by the Chair and Vice-Chair

10.15 Coproductions in the COVID-19 context: scene-setter by the European Audiovisual Observatory, CineRegio, EFAD, Eurimages

11.00 Coproductions in the COVID-19 context: discussion among Members and Observers

Guiding questions for Members:

- *How has the audiovisual production sector in your country faced the crisis and the resulting lockdown measures? In particular, are you aware of specific challenges to international coproductions?*
- *How do you think (sub)national and European industry players, funds, and public authorities can facilitate an environment that encourages the re-start of coproductions in the current circumstances?*

11.40 Discussion on the future subjects & possible need to re-orient the scope of the Group's work in light of the current crisis

12.00 AOB and conclusion of the meeting