

## Information for Producers

### Changes to the Co-production Support Regulations for 2026

The changes that have been made to the [Co-production Support Regulations](#) in force for 2026 are as follows:

#### 1. Harmonisation of formulations related to the recognition of the co-production status

The provisional and final recognitions of the co-production status issued by the competent national authorities of the co-producing countries are particularly important for the conclusion of the Support Agreement (provisional recognition) with Eurimages and for the payment of the second instalment of Eurimages support. They are, however, also at other instances of the Regulations. The formulations related to these documents have been harmonised (**Articles 2.1.4, 2.5.2, 2.6.5, 5.1.2, 5.1.3**, as well as **5.2.2 a and b**).

#### 2. Structure of the provisions concerning the disproportionate allocation of Eurimages support

Article 4.3.2 of the co-production support regulations has been restructured in order to increase the readability and understandability of the provisions. The disproportionate allocation of Eurimages support is now covered by **Articles 4.3.2 to 4.3.5**. Further, one specific scenario has been added, corresponding to long-standing Eurimages practice (**Article 4.3.4, second bullet point**).

#### 3. Eligibility of the certain bilateral co-production structures

Article 2.3.1, last sentence, stipulates that for a bilateral co-production not falling under the revised Convention, a majority co-production participation of up to 90% of the total co-production budget is only eligible if the co-production budget is superior to €5 million and in conformity with a bilateral treaty. These two conditions are cumulative. This has been underlined by adding the term “and”.

## Other changes for 2026

#### 4. [The Lists of Deliverables](#) have been updated

For the signature of the Support Agreement and First Payment, producers are now asked to provide the production schedule for the project.

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