

Information for Producers

Changes to the Co-production Support Regulations for 2024

Two changes have been made to the [Co-production Support Regulations](#) in force for 2024. These are as follows:

1. Clarification of the minimum financing requirements

Article 2.9 Financial requirements has been amended to include the phrase 'for the territory' to clarify that projects must have as part of their financing, in each of the co-producing countries, either public support, or a television pre-sale, or a minimum guarantee **for the territory**. This addition reflects current practice whereby a confirmed pre-sale or a minimum guarantee covering in principle an exclusive territory of the co-producer in question is required in order for a co-producer's financing plan to be eligible.

2. Exclusion of special COVID 19 financing from the co-production budget

Article 5.1 on the documents required for conclusion of the support agreement with Eurimages has been modified **to remove** the footnote covering additional COVID 19 financing. This footnote reflected a decision by the Board of Management in March 2021 allowing in specific circumstances COVID 19 financing to be excluded from the financing plan and co-production budget presented for the preparation of the Eurimages support agreement. This exceptional measure was, however, little used and thus the Board of Management has decided to discontinue this measure from 2024 onwards.

Other changes for 2024

3. Producer's Note of Intention

The [Guidelines for the Producer's Note of Intention](#) have been updated for 2024. The updates are as follows:

- i. The possibility to include, if appropriate and on an optional basis, a description of the possible fields of impact of the project, in the context of the Fund's [Diversity and Inclusion Strategy](#);
- ii. A change to the information to be provided on any measures taken to limit the environmental impact of the production of the project. A more general description of the measures is now to be supplied in the Note, with **detailed information where applicable to be filled out instead on Screen 8 of the Submission Platform**.

4. Animation projects – changes to the visual material to be supplied

For animation projects only, the provision of a storyboard is no longer a requirement. Instead, visual material, to include character and background designs should be provided, and this must be complemented by one at least of the following: a storyboard, or an animatic, or a moodboard. Instructions on how to supply these items can be found on Screen 7 of the Submission Platform and in the document to be found on the page '[How to submit an application](#)' of the Fund's website.