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Digitisation - Netherlands

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6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?

Yes

Please indicate different policies

Approach (click to collaps)

Integrated Approach

Data collected in digital format
Data converted in digital format
Digital dissemination
Digital information management
Policy or guidance

6.1 Commentary

6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d

Yes

Approach (click to collaps)

Integrated Approach

6.2.A Integrated Approach:
Intranet
Extranet
Internet
Websites:
Monumentenregister
Rijksmonument
cultureelerfgoed

6.2.B Who are the partners in the IT network(s) mentioned above:

Approach (click to collaps)

Integrated Approach

6.2.B Integrated Approach:
Government
Government agencies
NGOs
Universities
Regional Authorities
Local Authorities
Museums
Professional membership organisations
Research institutes
Private Companies

6.2.C Which topics do these IT systems cover?

Approach (click to collaps)

Integrated Approach

Heritage management (policy)
Heritage management (sites)
Research institutes
Learning and communication

6.2.D Is there a major (centralised, organisational level) database system that stores information on:

Approach (click to collaps)

6.2.D Inegrated Approach

Database topics	Reference
Inventories	http://nl.wikipedia.org/wiki/Rijksmonumentenlijst
Protected heritage	http://monumentenregister.cultureelerfgoed.nl/php/main.php
GIS data	www.kich.nl

6.2.D Archaeological Heritage

6.2.D Architectural Heritage

6.2.D Landscape Heritage

6.2 Commentary

Commentary (click to collaps)

Integrated Approach

Heritage monitor
The Cultural Heritage Agency regularly collects data to enable the heritage to be 'measured'. This gives us an idea of the impact of heritage policy and how the heritage is currently faring. This programme is designed to produce a system for monitoring. The system will comprise a comprehensive set of indicators, data and methods to enable sustainable effect measurements. 'Sustainable' means that the system must work in the long term, and that the data must be constant and collected over several years in order to reveal developments, trends and effects. Data collection must also become a mainstream part of the work of the organisation(s) involved. The Agency produced its first 'National Heritage Review' in 2009 to serve as a basis for revealing the effects of policy and developments in the heritage and heritage management. The heritage monitor will allow us to measure these effects and developments over the years. We produce a new review and outlook every five years.

Outlines of the programme

- Effects of heritage policy
- Effects of tools to support policy
- Gaps in the knowledge
- National Heritage Review and Heritage Monitor websites

Programme manager

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Programme: Value and evaluation
The Cultural Heritage Agency preserves and raises awareness of the significance of the cultural heritage because society values this heritage. 'Value' has therefore been chosen as an umbrella theme for the our movable research programme.
Value and evaluation is also one of the five separate themes. In this programme, we focus on the complicated process of value attribution. One of the objectives is to raise awareness of the importance of value and evaluation among the various players in the heritage field: owners, managers, policymakers, directors and funding organisations.

In addition, the programme aims to develop methods and techniques for the evaluation of the heritage. Value must be explained clearly if we are to make well-considered decisions and create support for preservation. All research within the programme is carried out on the basis of case studies.

We prefer to focus on the study of new, contentious, unknown or threatened heritage because the value of this type of heritage is more often the subject of debate, making the need for objective evaluation criteria greater.

Programme manager

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