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## Access and interpretation - Netherlands

Country: Netherlands

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### 5.1.A Specific measures to improve visitor access to heritage sites?

Yes

**If so, where can information be found for visitors' access to Publicly owned / Privately owned heritage sites?:**

#### **Approach (click to collaps)**

#### **Integrated Approach**

#### **Publicly owned/managed sites:**

##### **Publicly owned/managed sites:**

##### **References**

Published guides	<a href="http://www.hollandsewaterlinie.nl/pages/the-dutch-waterline.aspx">http://www.hollandsewaterlinie.nl/pages/the-dutch-waterline.aspx</a>
Public access databases	<a href="http://www.charismaproject.eu">http://www.charismaproject.eu</a>
Heritage maps	<a href="http://www.machuproject.eu">http://www.machuproject.eu</a>
Websites	<a href="http://rijkscollectie.nl">http://rijkscollectie.nl</a> <a href="http://www.culturalheritageconnections.org">http://www.culturalheritageconnections.org</a>

#### **Privately owned/managed sites:**

##### **Privately owned/managed sites:**

Published guides
Public access databases
Heritage maps
Websites

#### **Archaeological Heritage**

##### **Publicly owned/managed sites:**

##### **Privately owned/managed sites:**

#### **Architectural Heritage**

##### **Publicly owned/managed sites:**

**Privately owned/managed sites:****Landscape Heritage****Publicly owned/managed sites:****Privately owned/managed sites:**

## 5.1.B Participation levels in European Heritage days

**5.1.B Participation levels in European Heritage days:****Année la plus récente   Nombre de sites participants   Nombre de visiteurs**

2013	5000	920000
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## 5.1.C NGOs active in the field of public access

**5.1.C NGOs active in the field of public access:**

Dutch windmill association / Vereniging De Hollandsche Molen

Dutch Youth Association for History (NJBG)

Erfgoed Vereniging Heemschut

Meertens Instituut

Menno van Coehoorn Trust

Nederlands Centrum voor Volkscultuur en Immaterieel Erfgoed

Nederlandse Federatie van Vrienden van Musea

Nederlandse Vereniging van Monumentenzorgers (NVMz)

Netherlands Castles Trust (NKS)

Trust for Dutch Bridges / Nederlandse Bruggen Stichting

Trust for Dutch Water Towers / Nederlandse Watertoren Stichting (NWS)

Trust for the protection of Religious heritage / Stichtingen behoud Kerkelijke gebouwen (SBKG)

Working Group for the Netherlands Archaeology / Archeologische Werkgemeenschap voor Nederland (AWN)

## 5.1 Commentary

**5.1 Commentary:****Commentary (click to collaps)****Integrated Approach**

The policy in the Netherlands is aiming at a maximum access to the national cultural heritage for the general public. A number of initiatives work towards this objective: the encouragement of open monument days, investment in tourism and recreation, and the dissemination of information via the internet and television. Further substantial investment is to be expected in the future. Check out the so called kimomo- and the erfgoed suite project, [www.cultureelerfgoed.nl](http://www.cultureelerfgoed.nl).

**Open Monuments Day**

During Open Monumentendag – every second weekend of September – thousands of historical buildings and sites (about 4.000) are open to the public free of charge. Besides opening their doors, many locations also organize on-site activities like exhibitions, musical performances and guided tours. Each year around 80 to 85 percent of Dutch municipalities participate in the Open Monumentendag, organized by local committees. In recent years around 900,000 visitors have participated annually, making the Open Monumentendag one of the Netherlands' premier cultural events.

Open Monumentendag in the Netherlands started in 1987 and is coordinated nationally by the Stichting Open Monumentendag, which has its office in Amsterdam. The Open Monumentendag is

part of an international organization, the European Heritage Days. The Netherlands was one of the first countries to participate and played a key-role in establishing this Europe-wide phenomenon in the 1990s. Today 48 countries are affiliated with the European Heritage Days, which attracts around 20 million visitors every September and October, all keen to explore Europe's cultural heritage.

Open Monumentendag has established itself as an integral part of the Dutch cultural calendar and has helped significantly in rallying support for the preservation of historical monuments in the Netherlands.

Take a look at the highlights of the Heritage Days in the Netherlands at [europeanheritagedays.com](http://europeanheritagedays.com).

### Loans

The Cultural Heritage Agency wants to make the State art collection more accessible, by putting items on permanent or temporary display in museums. We also loan items to ministries and Dutch embassies. Around half the items in the collection are on loan.

Loans may be short-term or long-term. Items are also loaned to non-museum institutions, provided they can guarantee their safety and physical preservation. The terms and conditions of the loan are set out in a loan agreement.

- [Loan Agreement](#) (pdf 0,2 MB)

## What kind of items can be requested?

- paintings and sculptures
- applied arts (furniture, ceramics, glass, textiles, design etc.)

## Showroom collection

In the showroom you will find a selection of items in good condition which need little or no work on them, for which loan arrangements can be made quickly. As a result, we are able to loan these items at attractive rates. The costs incurred are only those associated with making the item presentable and with packaging, transport and installation. A charge will also be made for any special presentation facilities required, such as pedestals or display cases.

### A varied collection

The Dutch State acquires its art through purchases, commissions, gifts, bequests and transfers. From 1932 to 1992 the government not only purchased existing works, it also commissioned new art. Several large collections have also been bequeathed to the nation. The collection is very wide-ranging, and can roughly be divided into fine art and applied arts.

- The fine art collection includes old and modern paintings, works on paper (drawings and graphic art), sculptures, photographs, videos, installations and performances.
- The applied art collection includes ceramics, furniture, textiles, glass, jewellery, design drawings and posters. The state collection also includes architectural fragments and archaeological objects.

## Unique constituent collections

The overall art collection includes a number of constituent collections which in themselves are very substantial. Most are described in separate catalogues. They include:

- painting: family portraits (17th-20th century), interiors, landscapes, seascapes, 17th-19th-century religious scenes;
- works on paper from 1850 to the present day;
- 20th-century sculpture
- jewellery from the second half of the 20th century;
- ceramics, including large quantities of Chinese porcelain and Delft Blue, tiles and post-war ceramics;
- Dutch pottery 1890-1940 (including a large collection from De Porcelyne Fles), crockery 1945-1990;
- the Van Rede collection (mainly paintings and furniture from the second half of the 19th century);
- furniture, including many 19th century items and a large collection of Dutch furniture art, 1900-1940;
- inventory of the St. Hubertus Hunting Lodge (including furniture by H.P. Berlage);
- the Ritman collection. Core items from the Ritman collection: 25 tide books, 359 post-1500 manuscripts, 44 incunabula and 3961 pre-1800 prints (4389 works in total).

This part is on loan to the former owner, Bibliotheca Philosophica Hermetica in Amsterdam. [www.ritmanlibrary.nl](http://www.ritmanlibrary.nl)

See also [www.collectie.nl](http://www.collectie.nl) (Dutch only)

## **Archaeological Heritage**

### **National Depot for Ship Archaeology**

The National Depot for Ship Archaeology in Lelystad contains a wealth of maritime finds.

## **Collection**

The maritime collection at the National Depot for Ship Archaeology includes:

- some 33,000 items
- preserved and restored ships
- 15 ships reburied below the water line in the outdoor depot at Nijkerk
- model ships (including archaeological ships)

Part of the maritime collection at the National Depot for Ship Archaeology

## **Terrestrial and underwater collections**

Our collection consists of two parts:

- the terrestrial collection: some 23,000 items, mainly ships' inventories and parts of ships excavated in Flevoland province and elsewhere (since the 1940s)
- the underwater collection: around 10,000 items found thanks to systematic investigation of excavated wrecks in Dutch waters conducted since the 1980s

## **Entire collection photographed**

The maritime finds from our terrestrial collection can be accessed online via our collection catalogue. The collection is also being photographed, and a picture of every item will eventually be available. Some of them can already be seen via '[The Memory of the Netherlands](#)'.

## **Search the online catalogue**

The titles of books, journals and naval engineers' drawings can be found in the collection catalogue.

The Batavia Yard, with a replica of the Dutch East Indiaman Batavia, is situated next to the maritime repository in Lelystad.

[www.bataviawerf.nl](http://www.bataviawerf.nl)

The website [www.verganeschepen.nl](http://www.verganeschepen.nl) has a map showing a selection of the 400 or so ships that used to sail the Zuyder Zee. they were found when the land was reclaimed to create the Flevopolder.

## **Image library**

The image library contains 460,000 photographs of historic buildings and monuments, archaeological sites and landscapes, and building plans. Photographs of movable heritage items will also be added in the future.

The photographs in the image library are not subject to copyright when used for non-commercial purposes. They may be used for a small fee, in either digital or printed form. Unfortunately, the image library is not yet available in English.

The photographs in the image library have been published under the Creative Commons 'Attribution-Non-commercial' licence, CC-BY-NC.

The image library is accessible only in Dutch, and is searchable mainly by place name. If the search fails, you may send your search request to [bibliotheek@cultureelerfgoed.nl](mailto:bibliotheek@cultureelerfgoed.nl), and our staff will investigate whether we have the photographs you require.

See also: <http://creativecommons.org/licenses/by-nc/2.5/>

#### Image library

Images of art objects from the collection can be seen and ordered at [www.collectie.nl](http://www.collectie.nl). Some of the works are subject to copyright.

## 5.2.A Initiatives within the field of raising awareness

### **Initiative**

Monumentenkest  
Ongoing

### **Target Groups**

### **Approach (click to collaps)**

### **Integrated Approach**

Preschool  
School

### **Initiative**

TRAP boekjes; [www.traprout.nl](http://www.traprout.nl)  
Ongoing

### **Target Groups**

### **Approach (click to collaps)**

### **Integrated Approach**

Adults

### **Initiative**

Exposition 'Ugly, so what?' - Lelijk is geen argument  
Project

### **Target Groups**

### **Approach (click to collaps)**

### **Integrated Approach**

Adults

### **Initiative**

Open Monumentendag

Ongoing

**Target Groups**

**Approach (click to collaps)**

**Integrated Approach**

School  
Higher Education  
Adults

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**Initiative**

Night of the Museums

**Target Groups**

**Approach (click to collaps)**

**Integrated Approach**

Preschool  
School  
Higher Education  
Adults

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**Initiative**

Plein C  
Ongoing

**Target Groups**

**Approach (click to collaps)**

**Integrated Approach**

School

---

**Initiative**

Nationale Molendag  
Ongoing

**Target Groups**

**Approach (click to collaps)**

**Integrated Approach**

Adults

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**Initiative**

http://www.publicarchaeology.eu/  
Ongoing

**Target Groups**

**Approach (click to collaps)**

**Integrated Approach**

Adults

**5.2.B NGOs working in the field of heritage education****5.2.B NGOs working in the field of heritage education:**

Dutch windmill association / Vereniging De Hollandsche Molen

Dutch Youth Association for History (NJBG)

Erfgoed Vereniging Heemschut

Meertens Instituut

Menno van Coehoorn Trust

Nederlands Centrum voor Volkscultuur en Immaterieel Erfgoed

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Netherlands Castles Trust (NKS)

Trust for Dutch Bridges / Nederlandse Bruggen Stichting

Trust for Dutch Water Towers / Nederlandse Watertoren Stichting (NWS)

Trust for the protection of Religious heritage / Stichtingen behoud Kerkelijke gebouwen (SBKG)

Vereniging van Vriendenverenigingen

Working Group for the Netherlands Archaeology / Archeologische Werkgemeenschap voor Nederland (AWN)

**5.2 Commentary****5.2 Commentary:****Commentary (click to collaps)****Integrated Approach****Raising awareness of young people**

Cultural Heritage is receiving more and more attention within the Dutch education system. The archaeological field in particular, through the work of SICA, former Dutch Heritage (*Erfgoed Nederland*), has seen much investment in facilities and tools in order to make archaeology more accessible to the young. Some examples of these initiatives are described below.

**Websites**

Archeos is a website specifically developed for learning about archaeology in schools. School children can find information about all historical periods based on archaeological finds. Website: <http://www.archeos.nl>.

Another website specially developed to introduce primary school children to cultural heritage (archaeology, listed buildings and museums) is Dat Bewaren We: [www.datbewarenwe.nl](http://www.datbewarenwe.nl)

**The Monument Chest**

The Monument Chest is an educative project tool intended for children of primary school age and the first two years of secondary school. The chests are a starting point for a school project to enable children to undertake research into a monument in the vicinity of their own school. At this moment, the Monument Chest is primarily intended for schools in urban areas.

**5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism****5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism:**

Yes

**Name of the administrativ level Approach**

1. Provinces

Integrated approach

2. Municipalities	Integrated approach
3. Water Districts	Integrated approach

### 5.3.B Number of visitors who come to the main heritage sites

**5.3.B How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism ? :**

<b>Année la plus récente</b>	<b>Nombre de visiteurs</b>	<b>Rentabilité économique (par € dépensé)</b>

2011	10000000	3
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### 5.3 Commentary

### 5.3. Commentary:

**Commentary (click to collaps)**

## Integrated Approach

## Tourism and Promotional activities

In the Netherlands there is an increasing interest and demand for cultural history and cultural historical tourism is seen as an important national and international growth market. The emphasis in the past has tended to rest on the traditional image of the Netherlands, for instance Amsterdam, the polders and the windmills. Recently, work has concentrated on stimulating education programmes, which lead themselves to an increase in historical activities and an integral approach to tourism. For example, throughout 2006 events and exhibitions were dedicated to Rembrandt's 400<sup>th</sup> birthday. Events were concentrated in the two cities where Rembrandt had lived and worked: Leiden and Amsterdam. In total, ca. 450.000 foreign visitors were expected in 2006, of which ca. 250.000 specially for the Rembrandt events. In 2012 the Stedelijk Museum was re openend, about 5 million visitors are expected. In 2013 the Rijksmuseum re opened, maybe 7 million people will visit this superb national museum.

National government and provinces are working together via the joint project ErfGoed Bereikbaar (Heritage Within Reach). The aim of the project is to support initiatives that increase the accessibility of cultural heritage to the public, including education and tourism. This involves cooperation between the sectors archaeology, historical buildings, museums and archives.

## TRAP routes

Another good example of cultural historical tourism is the series of TRAP-routes that have been published by the RCE over the last 20 years. TRAP-routes are local cycle routes that have been specifically designed to allow the public to cycle through areas of cultural historical interests (historical buildings, landscapes and archaeology). The routes are published in book form, the majority in cooperation with regional Tourist Boards.

## Publications

The Netherlands has a long tradition in the publication of research and information over historical buildings and archaeological sites. As well as specialist publishers, a number of umbrella organisations, local and regional historical groups and associations, academic institutions and national heritage organisations all have their own publication series or magazines. The vast majority of these publications are listed in the RCE-library. This can be accessed via the website: [www.cultureelerfgoed.nl](http://www.cultureelerfgoed.nl).

## DutchCulture: new organisation for international cultural cooperation

*DutchCulture, centre for international cooperation* operates in the areas of culture, media and heritage. DutchCulture is the result of a merger of SICA, Trans Artists and MEDIA Desk Netherlands. The new organisation will also take up the tasks that were assigned to the discontinued Netherlands Institute for Heritage.

The merged organisations (SICA, Trans Artists and MEDIA Desk) had been active in the field of international cultural cooperation for many years. The merger to create DutchCulture brings together their expertise, networks and experience. DutchCulture's activities include:



- cultural programming of the bilateral Netherlands-Russia year 2013
- PR and consultancy about European cultural funding programmes
- broad expertise in Artist-in-Residence programmes
- reinforcing Dutch cultural cooperation with China, Turkey and Brazil
- organising working visits for Dutch embassy staff and experts from abroad
- creating and maintaining databases (some of them online) to facilitate the export of Dutch culture and to map the cultures of various countries

DutchCulture offers services to ministries and local authorities, artists and cultural organisations, embassies, the creative industries sector, civil society and the business sector.

DutchCulture is supported by a four-year grant from both the Ministry of Education, Culture and Science and the Ministry of Foreign Affairs. In addition, DutchCulture receives regular funding from the European Commission.

Visit the new website [www.dutchculture.nl](http://www.dutchculture.nl).

### 5.3.C Main recurrent heritage events

#### 5.3.C Please list the main recurrent heritage events :

**Name of event:** Nationale Molendagen / National Mills Days  
**Date:** 12 May 2012

#### Heritage category

Landscape Heritage

#### Details

**Frequency:** Yearly  
**Web site (URL):** <http://www.molendag.nl>  
**Brief description:**  
 For the years 2011-2014 BankGiroLoterij is funding this special day. About 600 mills are open.

**Name of event:** Museumweekend  
**Location:** almost every museum is participating

#### Details

**Web site (URL):** <http://www.museumweekend.nl>  
**Organisation:** Netherlands Museums Association  
**Brief description:**  
 This weekend attracts about 1 million visitors every year with changing themes.

**Name of event:** Nights of the museums (Museumnacht)  
**Location:** 4 big cities: Amsterdam, Rotterdam, Utrecht, Den H  
**Date:** 12-11-2012

#### Heritage category

Integrated approach

#### Details

**Frequency:** Yearly  
**Web site (URL):** <http://www.n8.nl>  
**Organisation:** Netherlands Museums Association  
**Brief description:** Museumjaarkaart

**Name of event:** Open Garden Days  
**Date:** 15-17 June 2012

**Heritage category**

Landscape Heritage

**Details**

**Frequency:** Yearly  
**Web site (URL):** <http://www.opengardendays.nl>  
**Organisation:** Cultural Heritage Agency of the Netherlands (RCE)

**Name of event:** Dag van het Kasteel / Day of the castle

**Details**

**Frequency:** Yearly

**Name of event:** Jaar van de Historische Buitenplaatsen

**Heritage category**

Integrated approach

**Details**

**Web site (URL):** <http://www.kastelen.nl>  
**Brief description:** [www.buitenplaatsen.nl](http://www.buitenplaatsen.nl)

**Name of event:** Open Monumenten Dag / European Heritage Days  
**Date:** September 2012

**Heritage category**

Architectural Heritage

**Details**

**Frequency:** Yearly  
**Web site (URL):** <http://www.openmonumentendag.nl>

**Name of event:** Cultural Sundays or Culturele Zondagen

**Heritage category**

Integrated approach

**Details**

**Frequency:** Monthly  
**Web site (URL):** <http://www.culturelezondagen.nl>

5.4.A Measures (policies or regulations) taken to ensure the creation of systematic scientific (preliminary) reports

**5.4.A Have measures (policies or regulations) been taken to ensure the creation of systematic scientific (preliminary) reports (including digital databases) before**

**comprehensive dissemination of specialised studies? :**

Yes

**Approach (Click to collaps)****Integrated Approach****Reports / entries**

Assessment

Surveys

Rescue / Preventative excavation

Special reports

**Archaeological Heritage****Architectural Heritage****Landscape Heritage**

## 5.4.B Scientific summary records available as on-line databases

**5.4.B Are scientific summary records available as on-line databases?:**

Some

**Please provide the main URLs**

## 5.4.C Scientific summary records placed in a single publication

**5.4.C Are all scientific summary records placed in a single publication? :**

Some

**Please indicate how these summary record publications are organised and if these are according to subject group (archaeology, ar****Approach (click to collaps)****Integrated Approach**

By period

By theme

By location

## 5.4.D Regular annual heritage bibliography of abstracts

**5.4.D Is there a regular annual heritage bibliography of abstracts? :**

Integrated approach

5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)

**5.4.E Do you know how many comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research) are published? :**

Yes

**Please give details for the year with most recent information**

5.4.F "Official" periodicals on heritage (i.e. published by a governmental organisation)

**5.4.F Are there 'official' periodicals on heritage (i.e. published by a governmental organisation)? :**

Yes

**Please specify their target audience****Approach (click to collapse)****Integrated Approach**

General public  
Scientists  
Heritage professionals  
Educational  
Owners

5.4.G "Official" publications on heritage, including series (i.e. published by a governmental organisation)

**5.4.G Are there 'official' publications on heritage, including series (i.e. published by a governmental organisation)? :**

Yes

5.4.H Websites listing publications on the internet

**5.4.H Are there websites listing publications on the internet? :**

Mandatory

5.4.I Main NGOs regularly publishing on heritage

**5.4.I List the main NGOs regularly publishing on heritage (i.e. monthly magazines, quarterly reviews):**

Dutch windmill association / Vereniging De Hollandsche Molen  
Dutch Youth Association for History (NJBG)  
Erfgoed Vereniging Heemschut  
Meertens Instituut  
Menno van Coehoorn Trust  
Nederlandse Federatie van Vrienden van Musea  
Nederlandse Vereniging van Monumentenzorgers (NVMz)

Netherlands Castles Trust (NKS)  
 Trust for Dutch Bridges / Nederlandse Bruggen Stichting  
 Trust for Dutch Water Towers / Nederlandse Watertoren Stichting (NWS)  
 Trust for the protection of Religious heritage / Stichtingen behoud Kerkelijke gebouwen (SBKG)  
 Working Group for the Netherlands Archaeology / Archeologische Werkgemeenschap voor Nederland (AWN)

## 5.4 Commentary

### 5.4 Commentary:

#### **Commentary (click to collaps)**

#### **Integrated Approach**

##### **Accessibility**

The cultural heritage can fulfill its role in society only if it is broadly and easily accessible. Access increases familiarity with and appreciation of the heritage, engendering support for its preservation.

Collection managers are faced with the challenge of ensuring that the State art collection becomes more accessible, both physically and online. The basic principle of physical accessibility is that as much heritage as possible must be made as accessible as possible. Collections mobility is a key way of achieving this.

To this end, the Cultural Heritage Agency wishes to promote the mobility and transfer of objects and collections and achieve the international standardisation of optimum heritage management measures. The objective of this theme is to increase the accessibility of both the cultural heritage and its context. However, greater accessibility also increases the risks in terms of preservation, connecting this theme to that of risk management. There is a growing need and demand for the contextual information about our heritage to be recorded, disclosed and made accessible to a wider public. Here the theme of accessibility connects with the theme of 'objects in context'.

#### **Programme manager**

**Hanneke van der Beek:**

**[h.van.der.beek@cultureelerfgoed.nl](mailto:h.van.der.beek@cultureelerfgoed.nl)**

#### **Archaeological Heritage**

##### **National Archaeological Research Agenda**

The National Archaeological Research Agenda website has up-to-date information on the latest knowledge, themes and questions in the archaeological community.

The research agenda was produced jointly by all parties in the field of archaeology (universities, heritage management organisations, local authority and provincial archaeologists, consultancies) and applies to all archaeological research conducted on Dutch territory.

The aim of the National Archaeological Research Agenda is to forge links between academic research themes and practical research.

The website has 24 chapters, ten of them thematic and 14 focusing on specific regions and periods.

The research agenda also acts as a platform for the exchange of views and information between practitioners, consultants, those who prepare and manage excavations, materials specialists and researchers (academic or otherwise).

The website also includes detailed information in English: [www.noaa.nl](http://www.noaa.nl).

#### **Dendrochronology**

Dendrochronology is the science of dating wooden objects using tree ring patterns. Dendrochronological analysis can also be used to identify precisely where the wood used in heritage objects was sourced.

## The Dutch Centre for Dendrochronology (RING)

The Dutch Centre for Dendrochronology, or RING, was established in 1993 to promote dendrochronological analysis in archaeology and other disciplines in the Netherlands.

tree ring patterns

At the RING laboratory, dendrochronology is applied and developed in all kinds of ways. Wooden heritage objects such as wells, roads, houses, ships, paintings and furniture are dated. Remains of woodland found in peat are analysed to enable past vegetation to be reconstructed. RING also develops new tree ring calendars for dating purposes, and for identifying the source of wood, including the timbers used to build ships.

## Contract research

RING generally performs dating studies on the basis of short-term contracts. Other studies are part of longer-term research projects. Research is conducted in the laboratory or on location at restoration workshops, for example. RING's clients include the Cultural Heritage Agency, the Rijksmuseum, universities, local authorities, archaeological consultancies, art dealers and private individuals. Anyone may use the services of RING, though the centre does reserve the right to refuse commissions.

## Projects

RING is involved in two projects:

- Digital Collaboratory for Cultural-Historical Dendrochronology in the Low Countries (DCCD).
- Arts and crafts in Roman shipbuilding: raw materials management, construction technology, use and disposal of barges in the Lower Rhine region in the Roman period. Roman forestry and shipbuilding: raw materials management and systems of supply, recycling and disposal (R.M. Visser) and Barges of the Zwammerdam type: chronology, provenance, construction, wood technology and use.  
See also: project information

## Links

- The most informative website on dendrochronology, which includes a bibliography providing access to thousands of publications is The Ultimate Tree-ring Web Pages
- For plotting tree ring patterns  
Crossdating Tree Rings Using Skeleton Plotting
- For tree ring curves and calendars  
International Tree-Ring Data Bank
- An out-of-date overview of European tree ring calendars is available at Euro Catalogue
- Wikipedia

## Contact

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RING is located at the Cultural Heritage Agency's head office in Amersfoort.

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2013

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