



Why Faro? Benefits

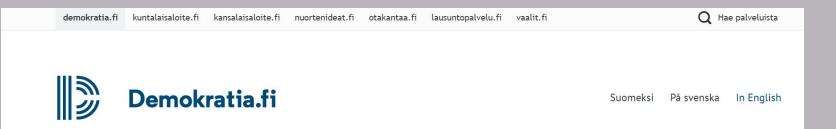
- Up-to-date, flexible and responsive framework for heritage policy (with the CoE ELC)
- Added-value to the mainstreaming of heritage across sectors
- Open heritage administration
- Participation, inclusion





How? Preparatory work 2014–2015

- Participatory preparation
- Commitment
- Communication and discussion
- Mapping good practice



FIND YOUR OWN CHANNELS FOR INFLUENCING

Demokratia.fi provides up-to-date information about how matters are prepared at the local, national and EU level. Follow the preparation and have your say!





Three themes

Cultural heritage

- in the everyday lives of communities and individuals
- as a resource of sustainable development
 - and open administration

Vision 2020: Towards a sustainable cultural heritage work

- Sustainable cultural heritage work is recognised, democratic and participatory.
- Individuals and communities cherish and look after their own cultural heritage while respecting the cultural heritage of others.
- Recognition of cultural heritage and its sustainable use enrich our daily lives and strengthen our identity.
- Cultural heritage, its meanings and benefits for individuals, communities and the society are a topic of active public debate.
- Participation is stronger and more equal, the voices of communities are listened to and their opinions and suggestions affect decisions about cultural heritage.
- Open cultural heritage administration enables and supports the bottom-up and self-motivated actions and works together with communities and individuals.
- The administration provides open and easy-to-understand information about cultural heritage cross sectors and via various channels.
- Heritage communities and individuals participate in producing information. More and more people have access to cultural heritage via electronic channels.





FARO signed 1/6/2017 ratified 31/5/2018 entred into force 1/9/2018

What has happened since?

Policy and practical implications



- The spirit of Faro in our heritage policy
- Participatory governance
- European Year of Cultural Heritage focused in Finland on participation
 - State grants
 - Projects



Photo: Kari Ylital









Examples of good practice

Wreck divers

Heritage community as a guardian and information producer

- Trust, open information
- Dedication
- Know-how and equipment







What next?

- Communication
- Heritage communities and good practice
- Participatory governance, innovative and sustainable heritage partnerships
- European cooperation

Themes:

- democratic participation
- social challenges such as social inequalities
- sustainable use of heritage, sustainable development
- digital heritage, digital access



