



**The impact on and the roles played by children
in different terrorist organisations**

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KEY QUESTIONS





I. The psychological impact

A close-up photograph of a person's hands, palms up, holding four small, light-colored wooden blocks. Each block has a black letter on it, and together they spell out 'PTSD'. The person is wearing a camouflage-patterned sleeve, visible at the top and bottom edges of the frame. The background is dark and out of focus.

PTSD

INFANTS AND TODDLERS



PRE-TEENS



TEENAGERS



A collage of various analog wall clocks in black and white. The clocks are of different brands and designs, including Rolens, Ronca, and others. Some have decorative elements like an owl or a star. The clocks are arranged in a dense, overlapping pattern. A semi-transparent pink box is centered over the image, containing the title text.

DURATION OF THE “STAY”



**LEVEL OF
INVOLVEMENT**

CHARACTERISTICS OF THE CHILD



A collage of hands holding small green seedlings in soil, symbolizing environmental support. The hands are of various skin tones and are arranged in a circular pattern, each cupping a small green plant growing out of dark brown soil. The background is a mix of dark and light brown tones, suggesting a natural, earthy setting. The overall image conveys a sense of care, growth, and environmental stewardship.

ENVIROMENT'S SUPPORT

The background of the slide is a close-up photograph of a rope net. The net is made of thick, light-brown rope with visible knots. The sun is shining through the net from the upper left, creating a bright, warm glow and casting long, soft shadows. The overall mood is peaceful and natural.

VOLUNTARY NOTION

TRAUMA AND TERRORISM



II. THE ROLES AND CIRCUMSTANCES OF CHILDREN IN TERRORIST GROUPS



VICTIMS OR OFFENDERS?



VICTIMS





**PASSIVE
PARTICIPANTS**

ACTIVE PARTICIPANTS



A close-up photograph of two hands holding two dark-colored puzzle pieces against a bright, white background. The puzzle pieces are positioned as if they are about to be joined together. The text "Psychological Assessment" is overlaid in a white, serif font on the right-hand puzzle piece. The entire image is framed by a thin white border.

Psychological
Assessment

A purple rectangular tag with a hole on the left side is placed on a rustic wooden surface. The tag has the words "Thank you!" written in a black, cursive script. Three white daisies with yellow centers are scattered around the tag: one in the foreground to the right, and two in the background, one slightly to the left and one to the right. A thin, light-colored string is looped around the tag and extends towards the top left corner of the frame.

Thank
you!