



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe

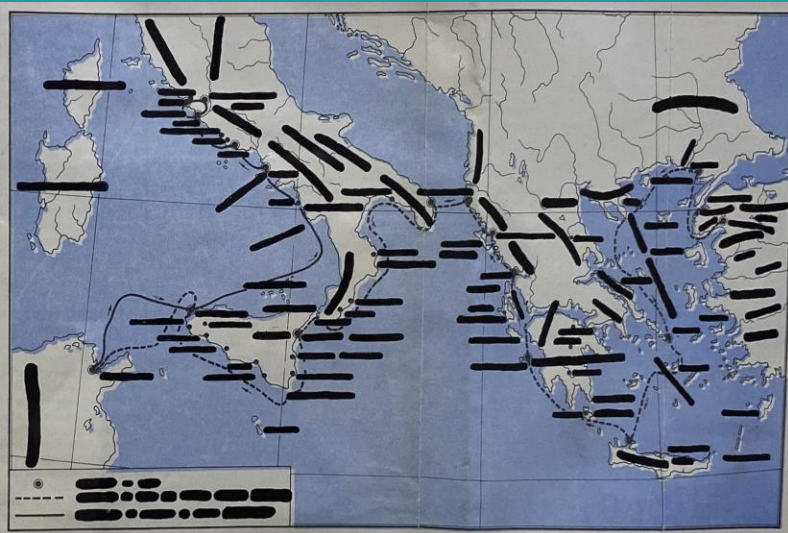


Cultural Itinerary of the Council of Europe since 2021

The Republic of Moldova in the Cultural Routes of the Council of Europe

Chişinău, Republic of Moldova- 16 April 2026

Sergio Ferraro, Aeneas' Route Association



Emilio Isgrò, Aeneas Route, 1968

Troy, UNESCO World Heritage Site since 1998

*Aeneas, Anchises, and Ascanius,
Gian Lorenzo Bernini, 1618-1619*

Aeneas' Route Association

The Association, established on January 11, 2018, excludes any profit-making purpose and maintains complete political autonomy:

- promotes and disseminates the cultural and artistic heritage linked to the myth of Aeneas and the Virgilian narrative of the Aeneid, which are symbols of the long development of Mediterranean culture and the shared European roots.
- by retracing the journey of the mythical hero from Troy to the coasts of Latium, promotes maritime culture, landscapes, and historical testimonies, as well as the universal values of encounters between peoples.
- believes that these very differences have, over time, built the cultural richness of European countries, which together form an invaluable shared heritage.



Who is Aeneas?

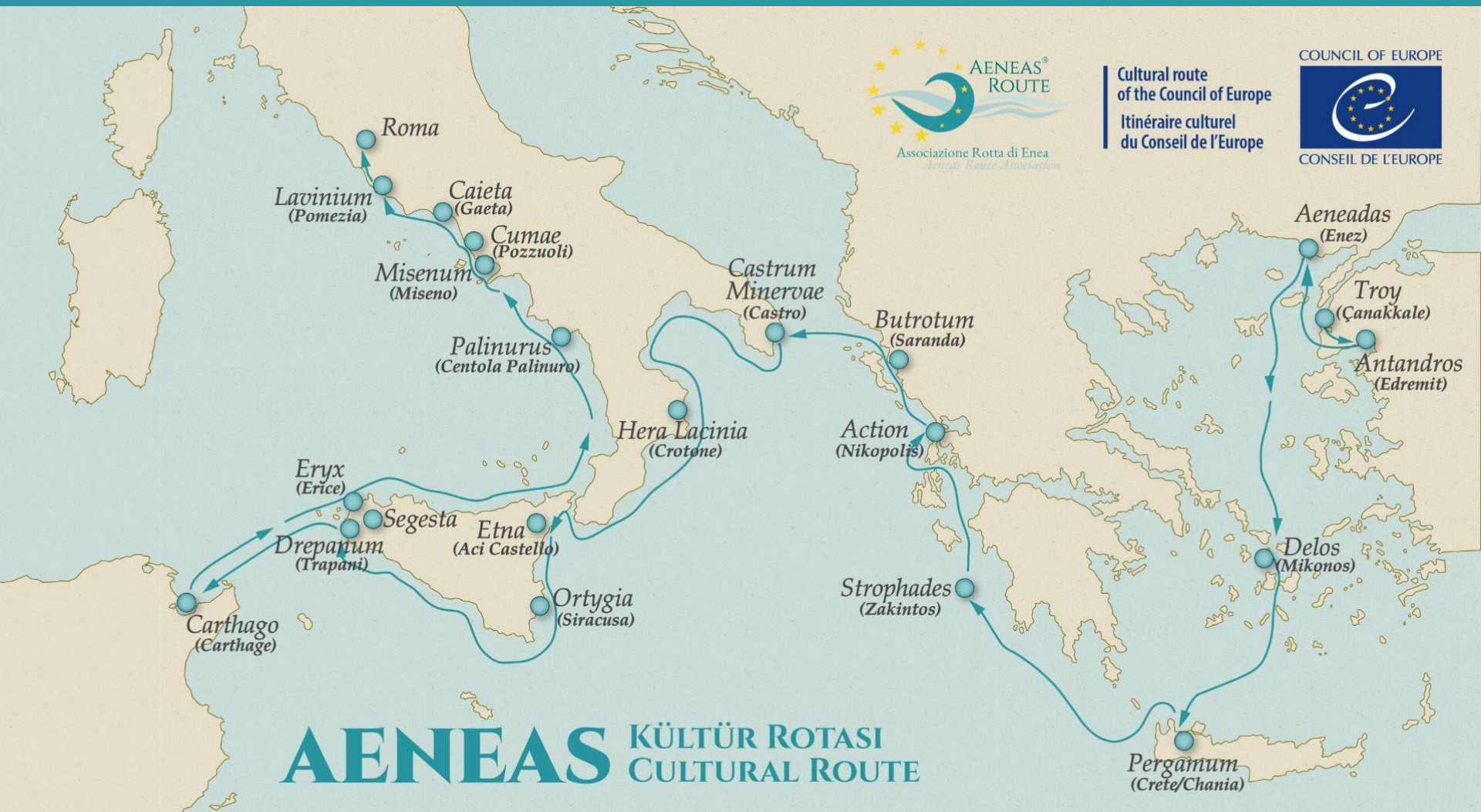
Aeneas is a legendary hero from ancient mythology, a Trojan prince, the son of Anchises, a mortal, and Aphrodite, the goddess of love.

Aeneas appears in the **Homer's Iliad**. During a famous duel with Achilles (Book 20.75–352)

- The gods discuss Aeneas' fate — Poseidon saves him because he is destined to survive and rule the Trojans after the war (a clear foreshadowing of his role in Roman myth).
- Achilles almost kills him, but Poseidon intervenes, envelops Aeneas in mist, and carries him to safety, saying that his destiny must not end here.

Virgil, in his epic poem **The Aeneid**, presents Aeneas as a hero destined by the gods to found a new homeland in Italy, which would eventually lead to the rise of Rome. This destiny is central to the entire narrative and is revealed through divine prophecy and intervention.





AENEAS KÜLTÜR ROTASI CULTURAL ROUTE



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Members of the Aeneas' Route Network

Over 70 institutions and organizations in Italy and abroad have joined and are part of the Aeneas Route network

- ✓ Troy Archaeological Museum
- ✓ Colosseum Archaeological Park
- ✓ Superintendency for the Metropolitan Area of Rome and the Province of Rieti
- ✓ «Parchi Flegrei» Archaeological Park
- ✓ National Archaeological Museum of Naples
- ✓ Archaeological Museum of Crotona
- ✓ Archaeological Park and Museum of Capo Colonna
- ✓ Fortress of Le Castella
- ✓ Italian National Superintendency for Underwater Cultural Heritage
- ✓ Superintendency of Archaeology, Fine Arts and Landscape for the Provinces of Brindisi and Lecce
- ✓ Archaeological Superintendency of Rome Capital
- ✓ University of Siena, Department of Philology and Criticism of Ancient and Modern Literatures
- ✓ University of Campania L. Vanvitelli, Department of Humanities and Cultural Heritage
- ✓ Metropolitan City of Balıkesir, Directorate of Culture
- ✓ Governorate of Culture and Tourism of Balıkesir
- ✓ Provincial Directorate of Culture and Tourism of Balıkesir
- ✓ Merida Archaeological Museum
- ✓ Municipalities of: Bacoli, Benevento, Borgo Virgilio, Brindisi, Çanakkale, Canosa, Carthage, Cortona, Centola Palinuro, Cerveteri, Chania, Crotona, Edremit, Erice, Gaeta, Mantua, Mykonos, Monte di Procida, Pozzuoli, Procida, Quarto, Rocca Sanfelice, Roccella Jonica, San Giovanni a Piro, Saranda, Sorrento.
- ✓ Metropolitan City of Naples



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Scientific Committee

Members of the Scientific Committee are:

Rüstem Aslan, Director of the excavations at the UNESCO site of Troy

Vassilis Aravantinos, Director of the Archaeological Museum of Thebes

Giulia Caneva, Professor of Botany at Roma Tre University

Neritan Ceka, Archaeologist, Board Member of the Butrint Foundation

Francesco D'Andria, University of Salento, Corresponding Member of the Accademia dei Lincei

Mounir Fantar, Archaeologist, Member of the Institut National du Patrimoine of Tunisia

Stephen Harrison, Philologist and Virgilian Scholar, Oxford University

Alessandro Iaia, Sapienza University, Director of the Lavinium Excavations

Fabio Pagano, Director of the Archaeological Park of the Phlegraean Fields

Ioannis Poullos, Lecturer in Heritage Management at the Open University of Athens

Carlo Rescigno, University of Campania L. Vanvitelli, Member of the Accademia dei Lincei

Alfonsina Russo, Director of the Archaeological Park of the Colosseum

Fausto Zevi, Sapienza University, Accademia dei Lincei



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A new agenda for the Mediterranean



The fundamental role of the **Route of Aeneas** was acknowledged in the **Recommendation of the European Parliament of 14 September 2022** to the Commission and to the Vice-President of the Commission/High Representative of the Union for Foreign Affairs and Security Policy, concerning the **renewed partnership with the Southern Neighbourhood – A new agenda for the Mediterranean (2022/2007(INI))**.

The **European Parliament** recommended to:

“Seize the opportunity of the new agenda for the Mediterranean to establish a solid framework for dialogue and cooperation throughout the Mediterranean, aimed at the protection and promotion of cultural heritage, as well as its enhancement, also with the goal of further promoting tourism and economic opportunities; strengthen the protection and promotion of the **Cultural Routes of the Council of Europe**, which also include countries from the Southern Neighbourhood and among which are the ‘El legado andalusí’ route, the **Route of Aeneas**, the **Olive Route**, the ‘**Iter Vitis**’ path, and the **Phoenicians’ Route**.”



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Aeneas and Moldavian Identity

The myth of Aeneas represents one of the earliest narratives of forced migration, resilience, and cultural continuity. Aeneas, a refugee from the fall of Troy, carries with him not only his family but also his cultural and spiritual heritage, ultimately founding the roots of Rome.

Moldavian and Romanian intellectual traditions have embraced a symbolic connection through the idea of Roman ancestry. Chroniclers such as **Grigore Ureche** and **Miron Costin** emphasized that Moldavians descend from the Romans, while later thinkers like **Dimitrie Cantemir** reinforced this link through humanist scholarship.

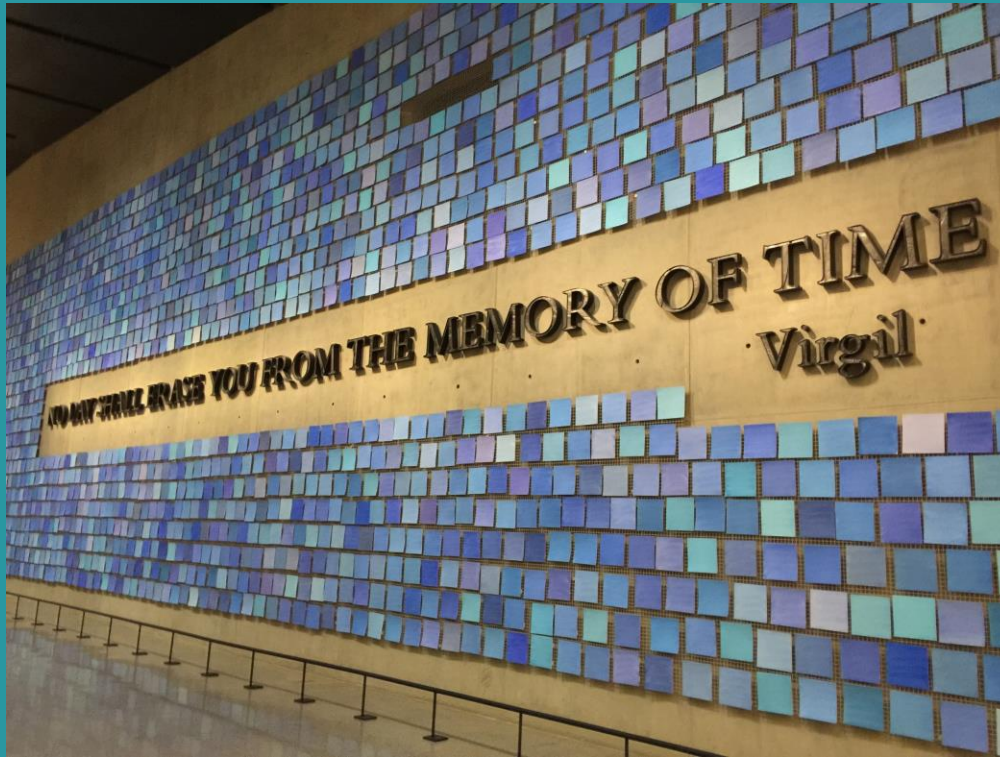
In modern Romanian literature, authors such as **Vasile Alecsandri** and **Mihai Eminescu** reinterpret these themes, portraying the Romanian people as a community shaped by migration, endurance, and continuity between East and West.

Aeneas is a powerful cultural archetype: a figure of exile, integration, and foundation — reflecting broader themes of migration, identity, and the preservation of heritage that resonate in Moldavian historical and literary consciousness.



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9/11 Memorial & Museum

No day shall erase you from the memory of time
nulla dies unquam memori vos eximet aeo
Virgil - Aeneid – IX, 446

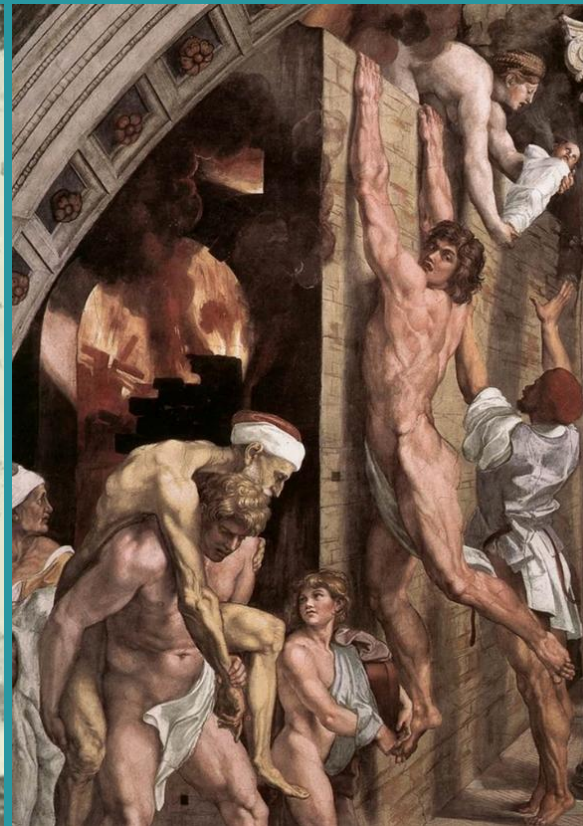


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The Myth of Aeneas and the Visual Arts



AENEAS ICONOGRAPHY

Tradition (Anchises), Present time (Aeneas), Next-generation (Ascanius): From the Burning of Troy to a Sustainable Future.

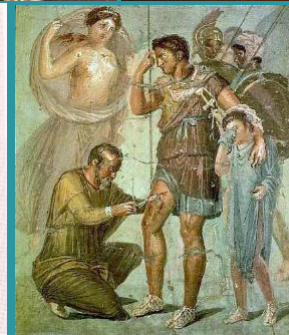
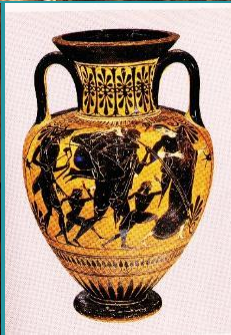
From the left: Etruscan idol from Veio (6th century B.C.), fresco from Pompeii (1st century AD), fresco by Raphael (16th century, Vatican Museums), Schönbrunn Garden, Vienna (18th century).



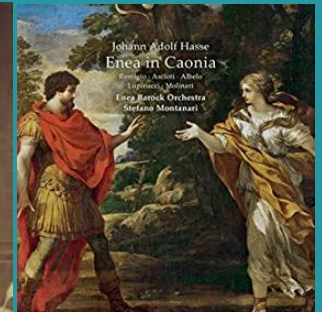
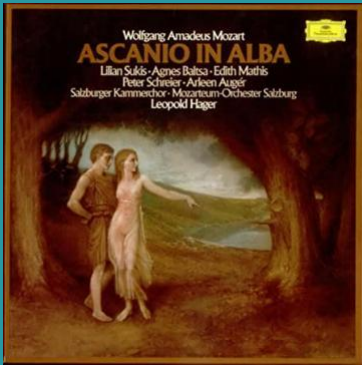
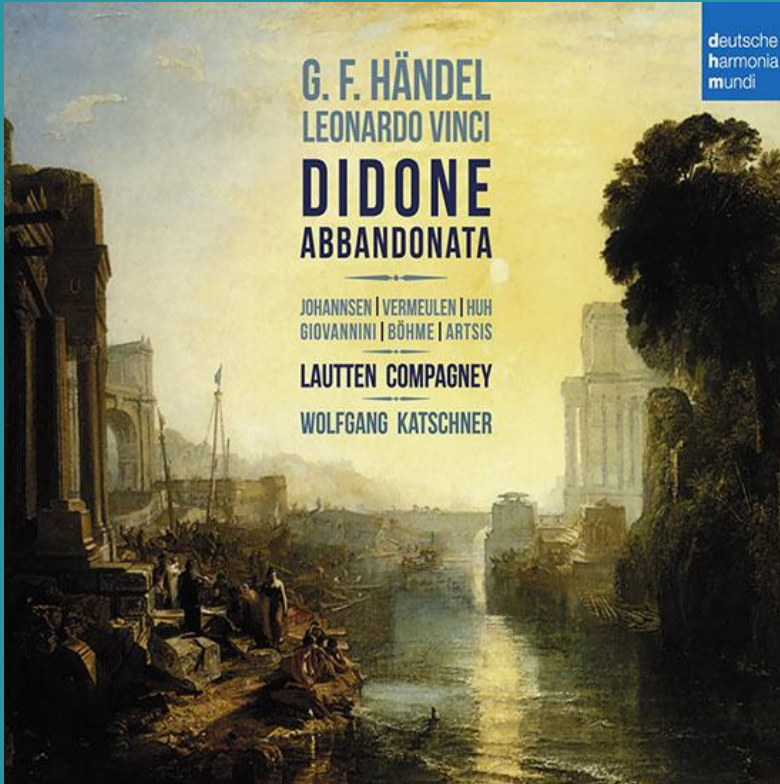
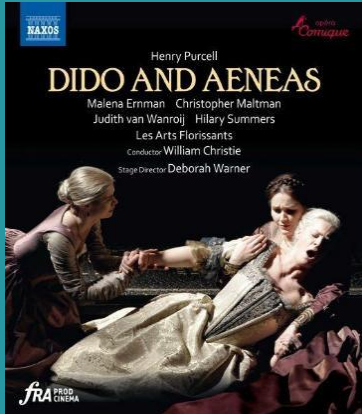
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The Myth of Aeneas and the Visual Arts



The Myth of Aeneas and the Music



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Troy Festival and Exhibition: “AENEAS ROUTE: Myth, Journey, Art, and Cultural Heritage” - August 2025

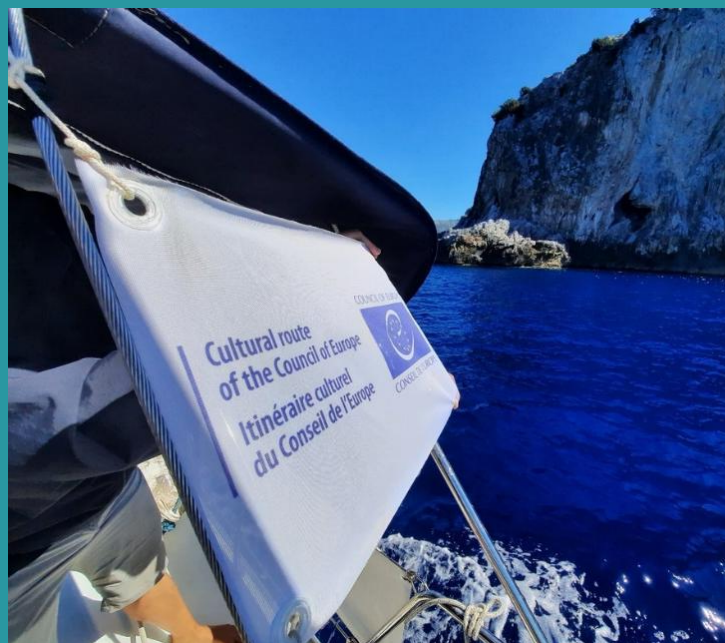


«FIRE» Aeneas Route International Festival: Albanian Ambassador Anila Bitri Lani (2022) and other events (2021–2025)



Aeneas' Route: Myth, Arts, Archaeology, Values, Civilizations, and Traditions of the Mediterranean basin

THANK YOU FOR YOUR ATTENTION





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IRON AGE DANUBE ROUTE

Szabolcs CZIFRA
archaeologist, curator, cultural manager

THE REPUBLIC OF MOLDOVA IN
THE CULTURAL ROUTES OF THE COUNCIL OF
Europe
Chişinău, Republic of Moldova

15-17 April 2026



MINISTRY OF CULTURE
OF THE REPUBLIC OF MOLDOVA



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PRESIDENCY OF THE
REPUBLIC OF MOLDOVA
COUNCIL OF EUROPE
NOVEMBER 2025 - MAY 2026
PRÉSIDENCE DE LA
RÉPUBLIQUE DE MOLDOVA
CONSEIL DE L'EUROPE
NOVEMBRE 2025 - MAI 2026

THEME AND THE ROUTE'S MAP

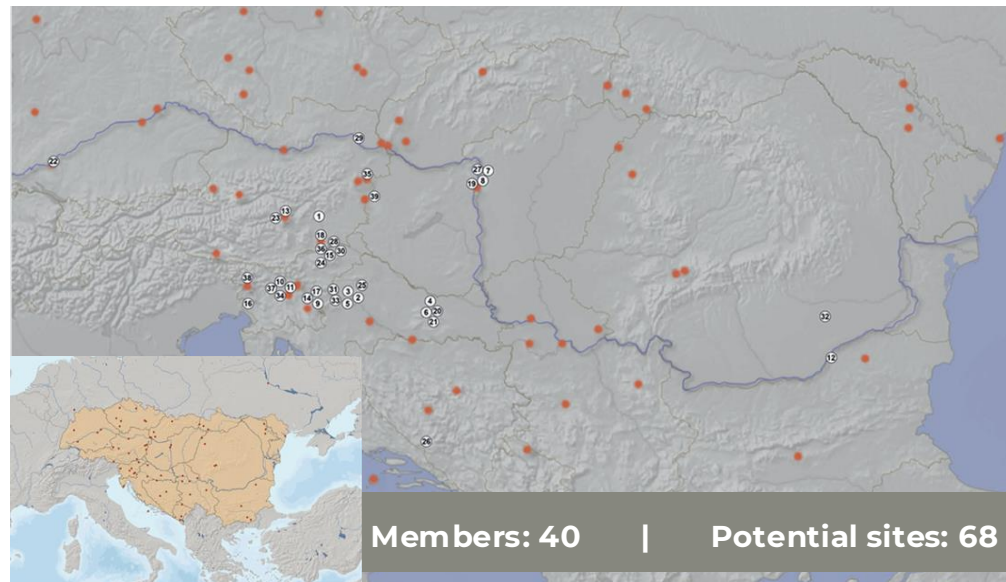


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Associating the landscapes with the corpus of tangible and intangible Iron Age heritage present throughout the Danube region and beyond.

Promotion, preservation, research and sustainable development of the Iron Age Landscapes (Hallstatt - Scythians - Celts - Thracians cultures), between the 9th and the end of the 1st century BC.



THE NETWORK



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IADR Association members: currently 40 from 8 countries
Full members: 32 | Associated members: 8

SCIENTIFIC RESEARCH

**ENHANCEMENT OF THE MEMORY,
HISTORY AND EUROPEAN HERITAGE**

TOURISM DEVELOPMENTS

COMMUNICATION

ENHANCEMENT OF THE MEMORY



HALŠTATSKI
DANI 2024

Youth involvement



Hallstatt Days in Kaptol (Croatia)



Keltenrude in
Grossklein (Austria)



Situlae Festival in Novo mesto (Slovenia)



INSPIRATION FOR ARTISTIC PRACTICES



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- Festivals and manifestations co-organised by IADR serve as the platform for crafters and artisans to display their crafts and products
- Artisan also rethinks and creates scientifically based reconstructions of Iron Age objects
- Artists & crafters are inspired by the Iron Age to create novelty products
- Focus on the recreations of Iron Age Food
- Recipes made from archaeologically confirmed ingredients



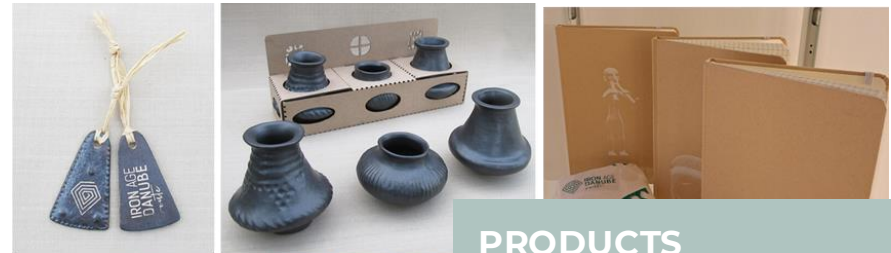
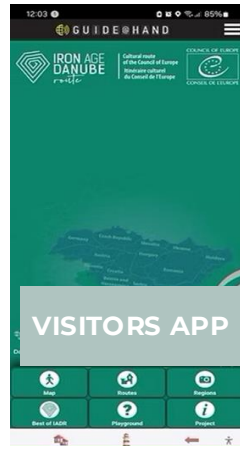
SUSTAINABLE TOURISM DEVELOPMENT



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GUIDED TOURES



PRODUCTS



FOOD TOURISM



ARCHAEOLOGICAL TRAILS

COMMUNICATION TOOLS



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Online materials:



WEBSITE

www.ironagedanuberoute.com



INSTAGRAM

[ironagedanuberoute](https://www.instagram.com/ironagedanuberoute)



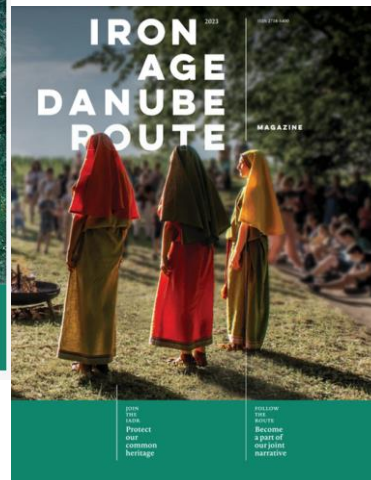
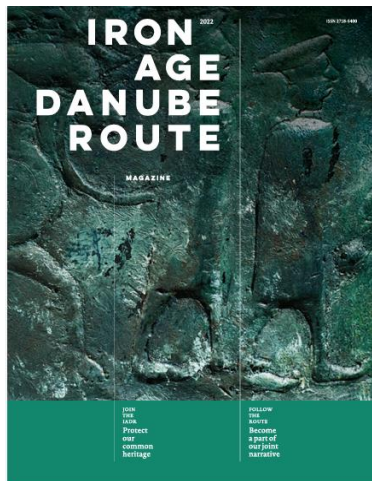
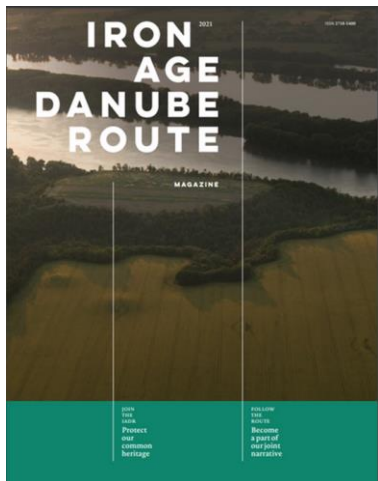
FACEBOOK

[Iron-Age-Danube-Route](https://www.facebook.com/Iron-Age-Danube-Route)



NEWSLETTER

via e-mail



Printed materials: Magazines, Brochures,
Leaflets, Cards, Booklets etc.



VIA REGIA

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16.04.2026

Caroline Fischer/ netz@via-regia.org



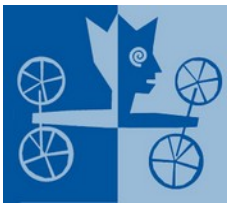
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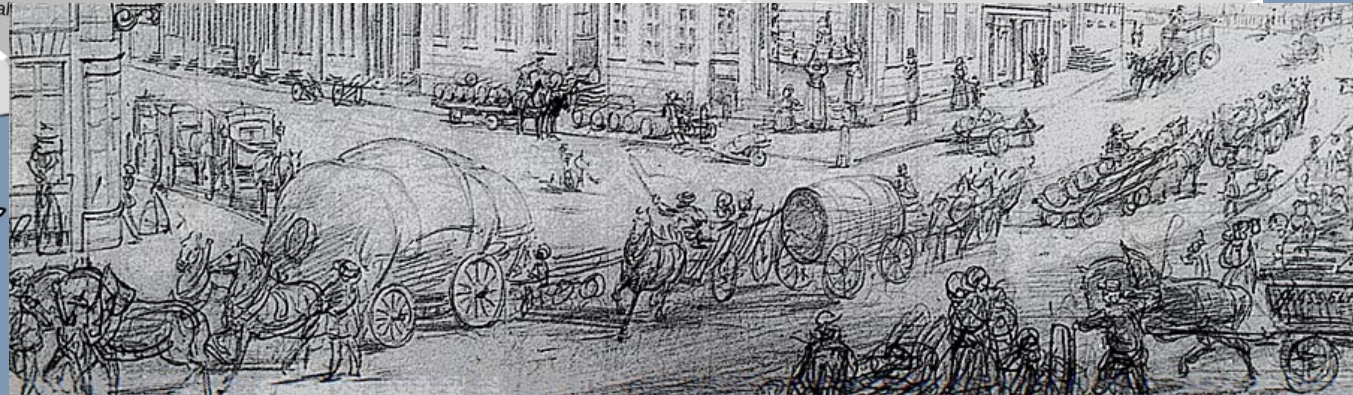
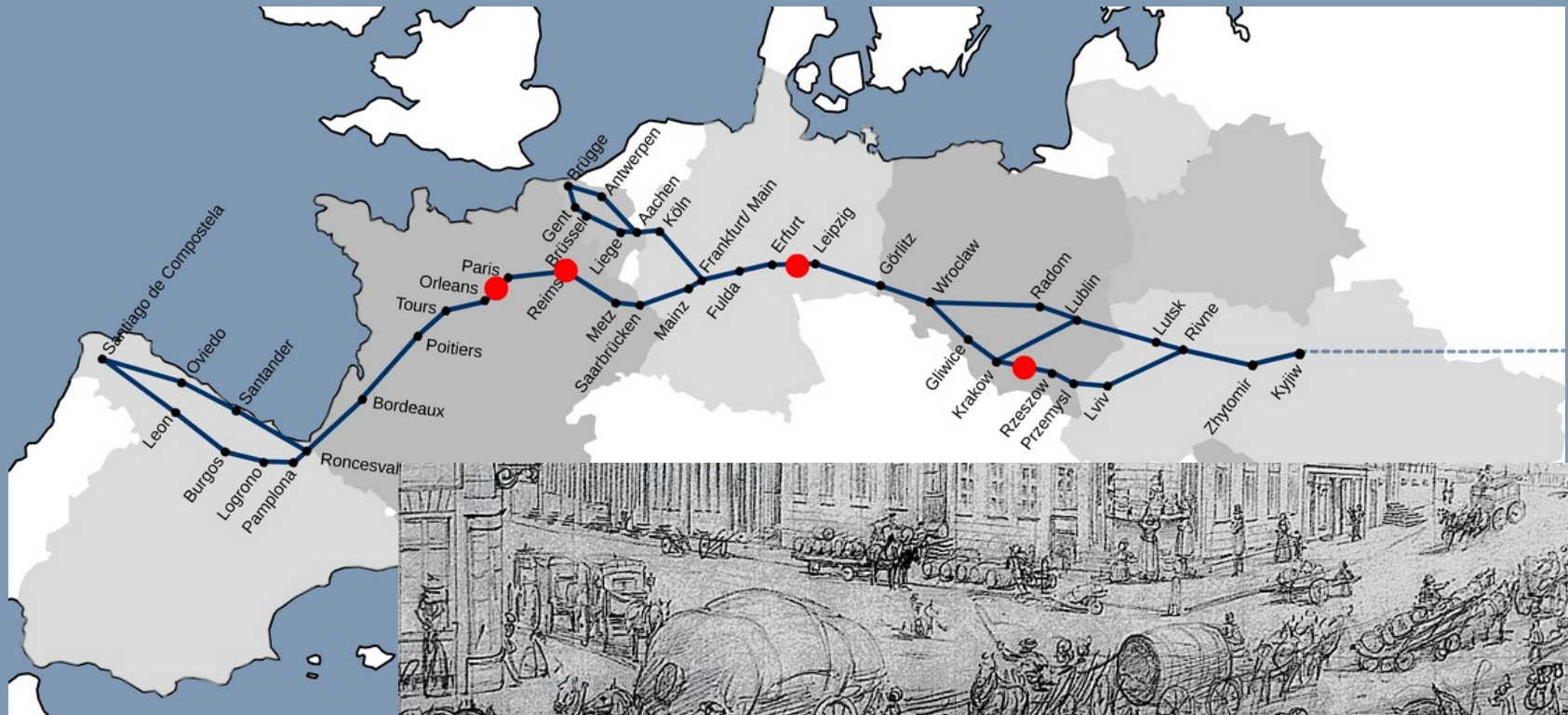
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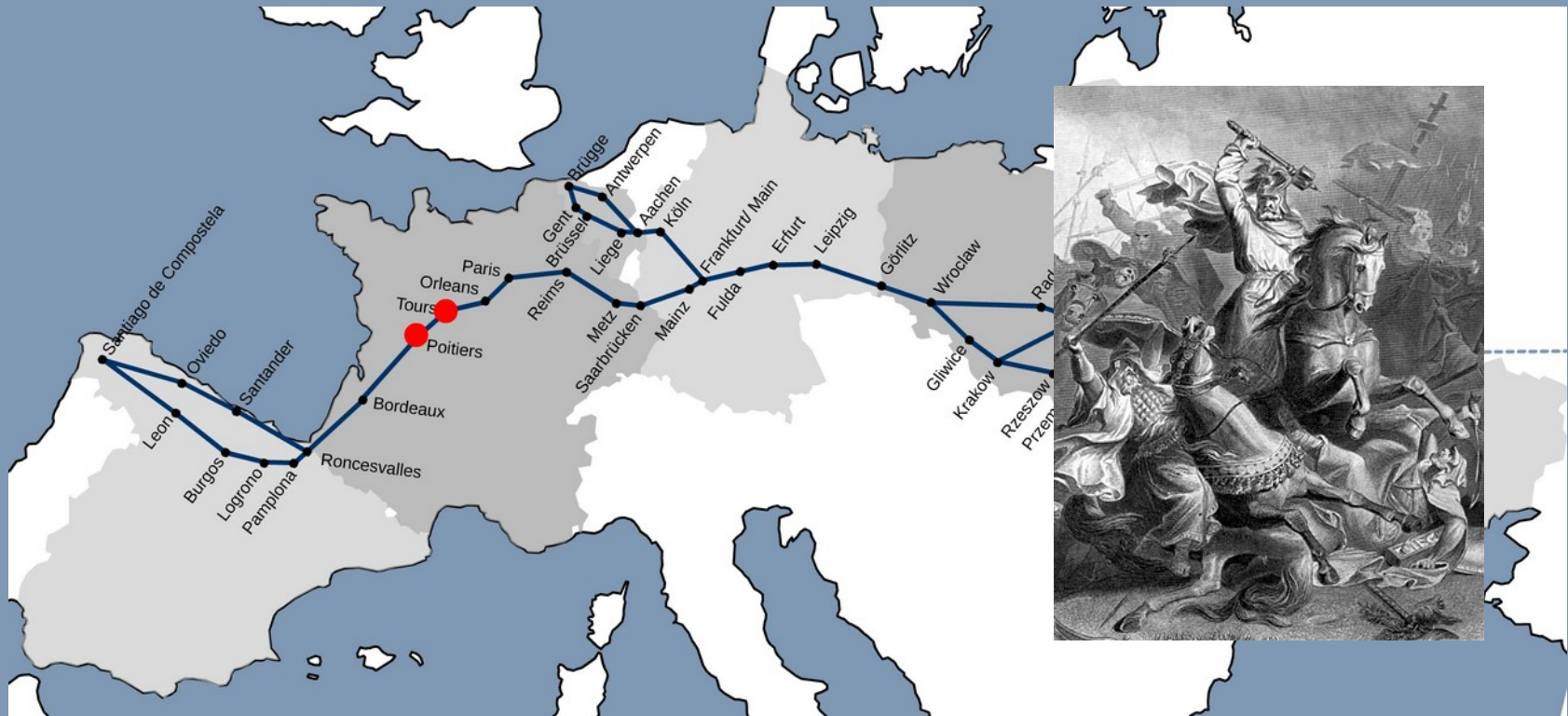


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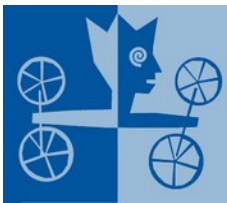
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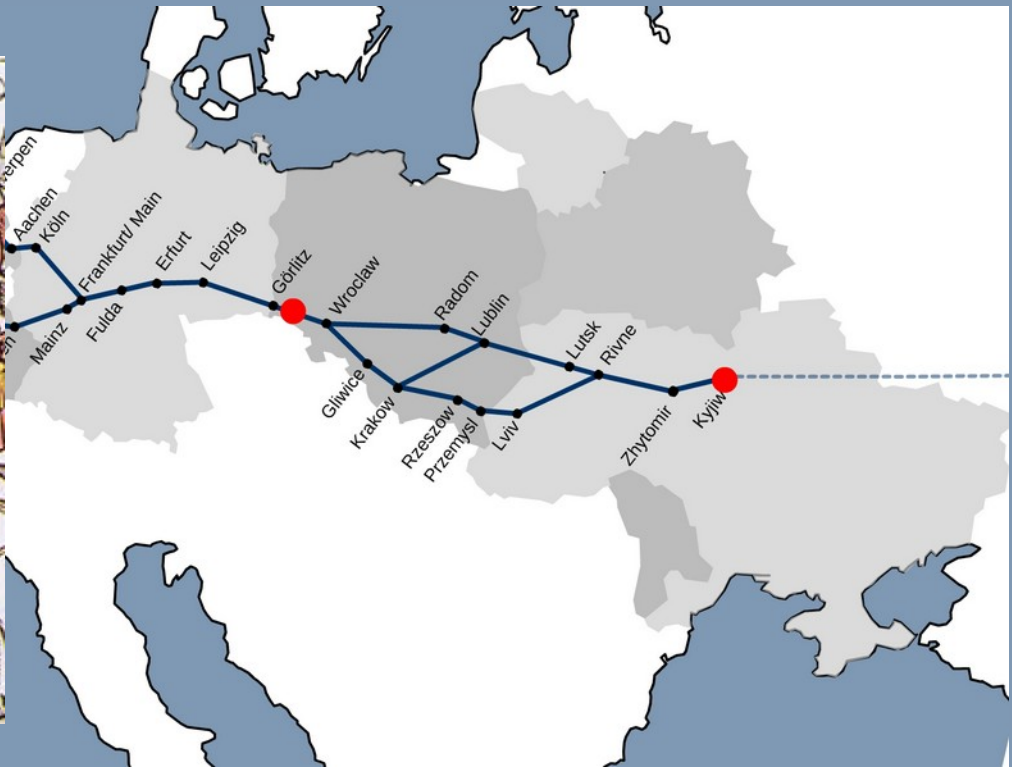
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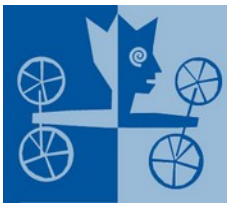
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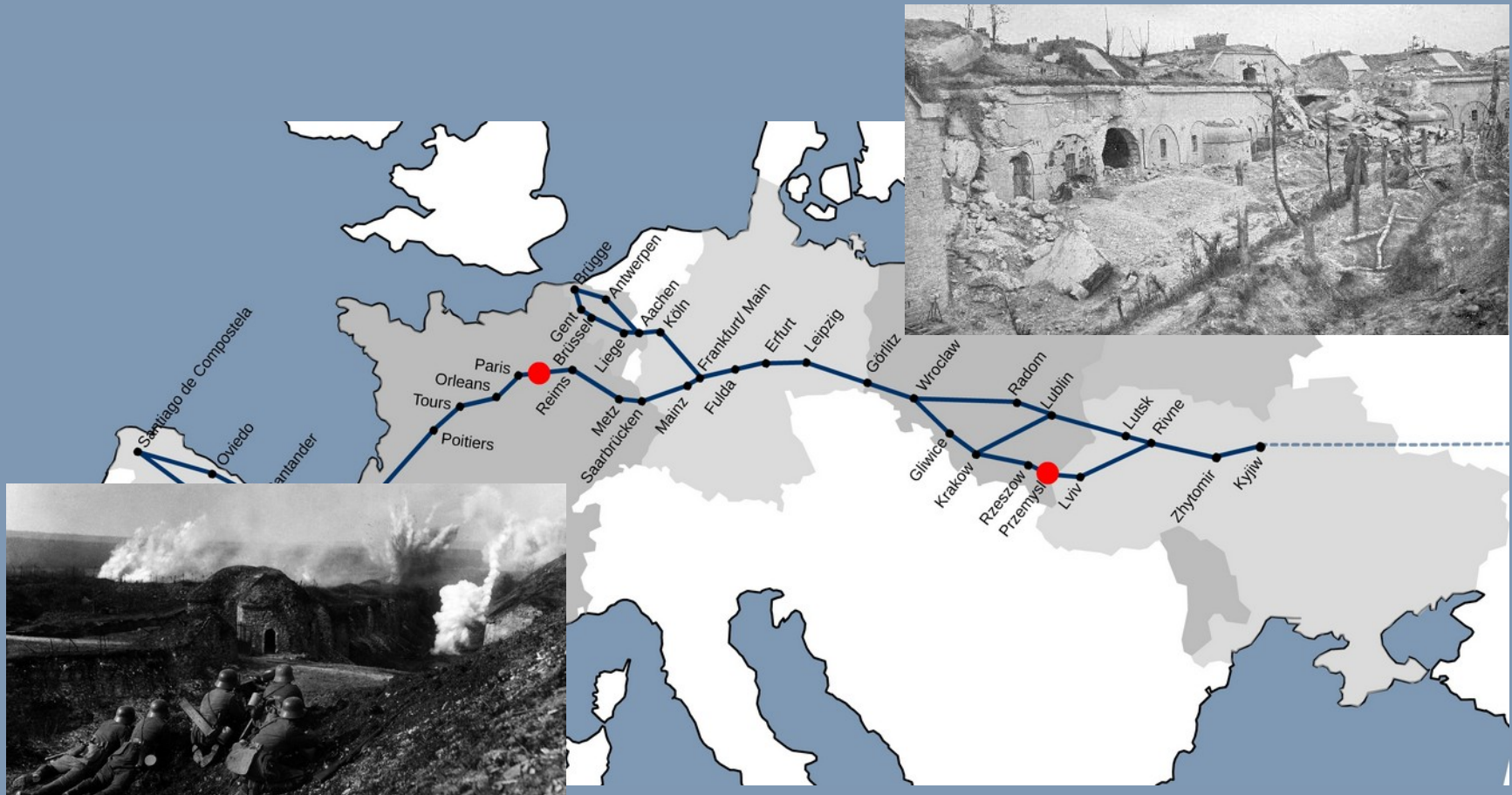
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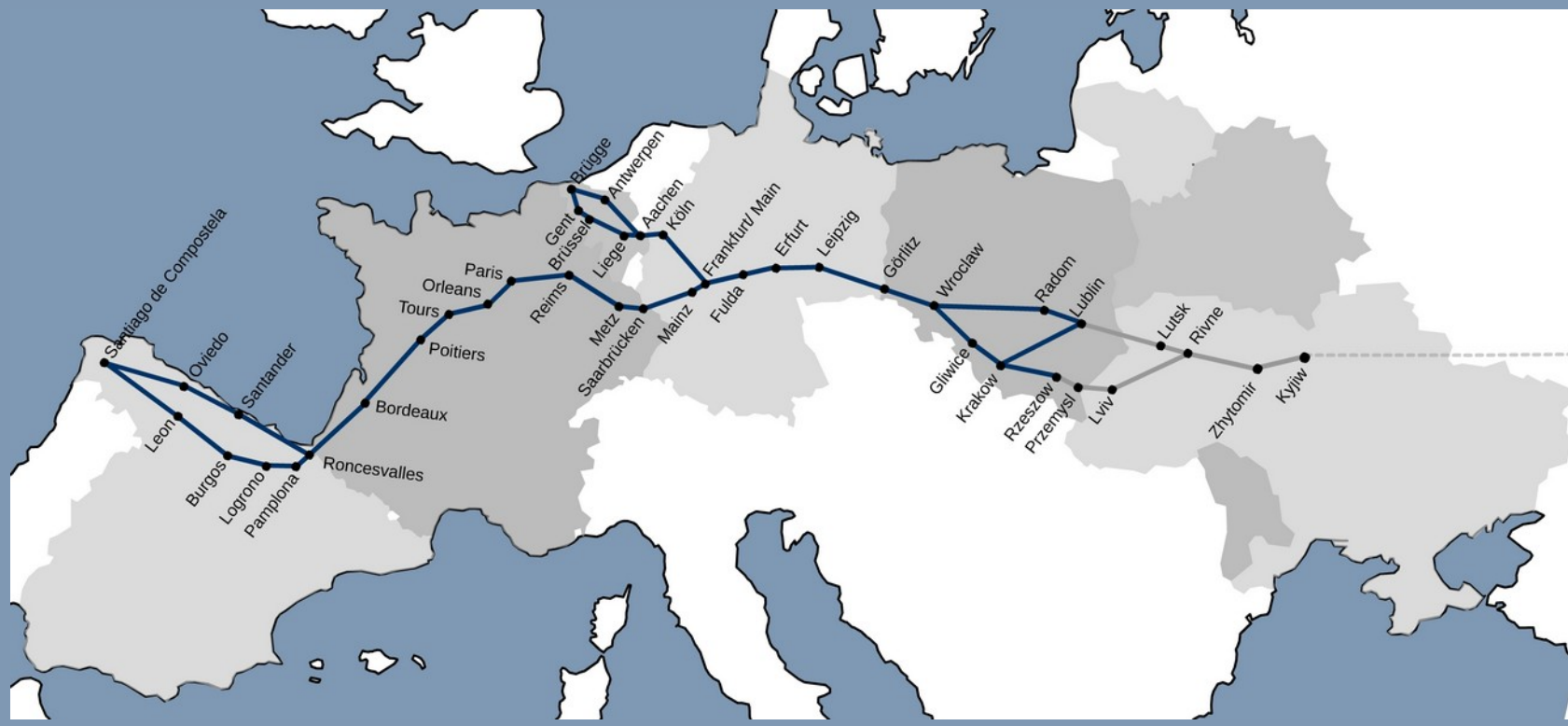
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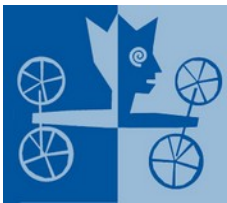
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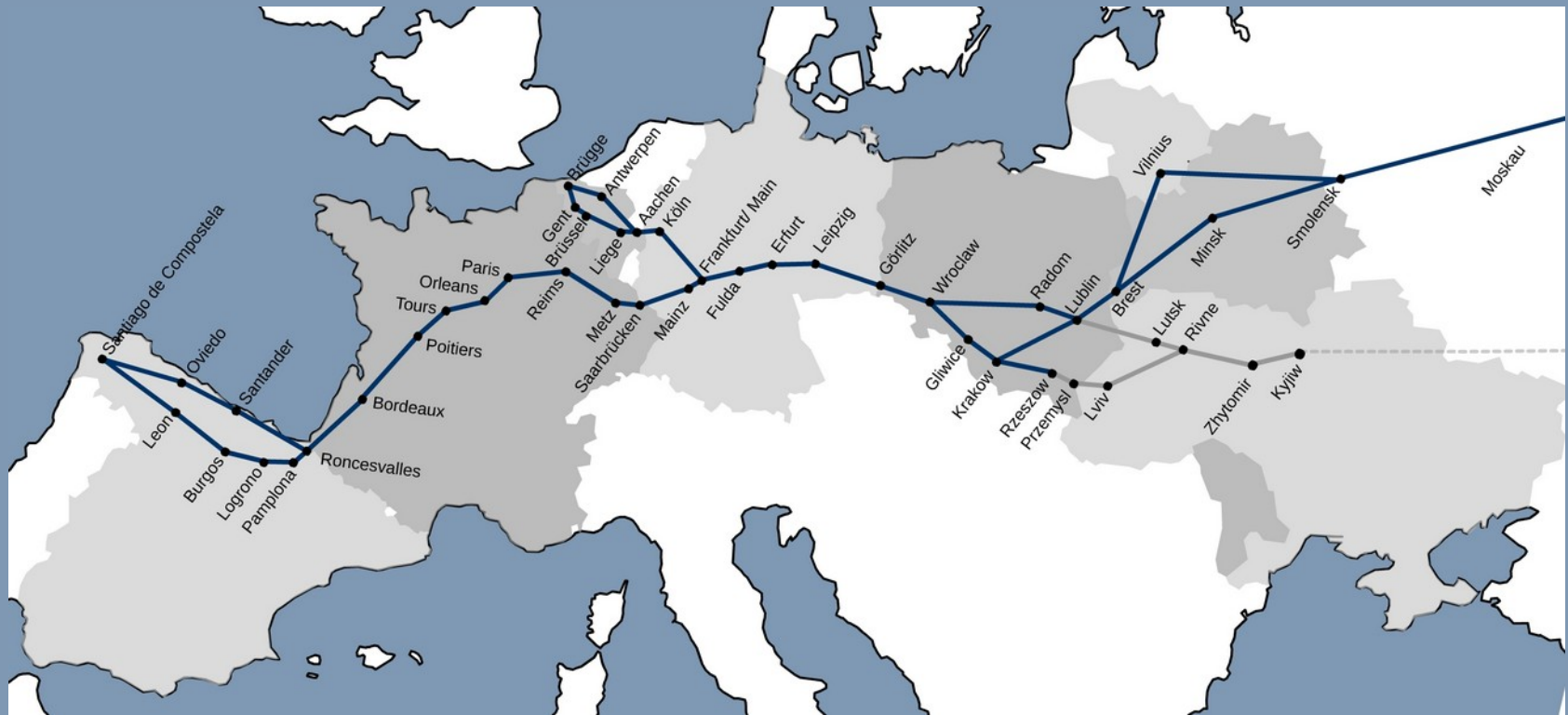
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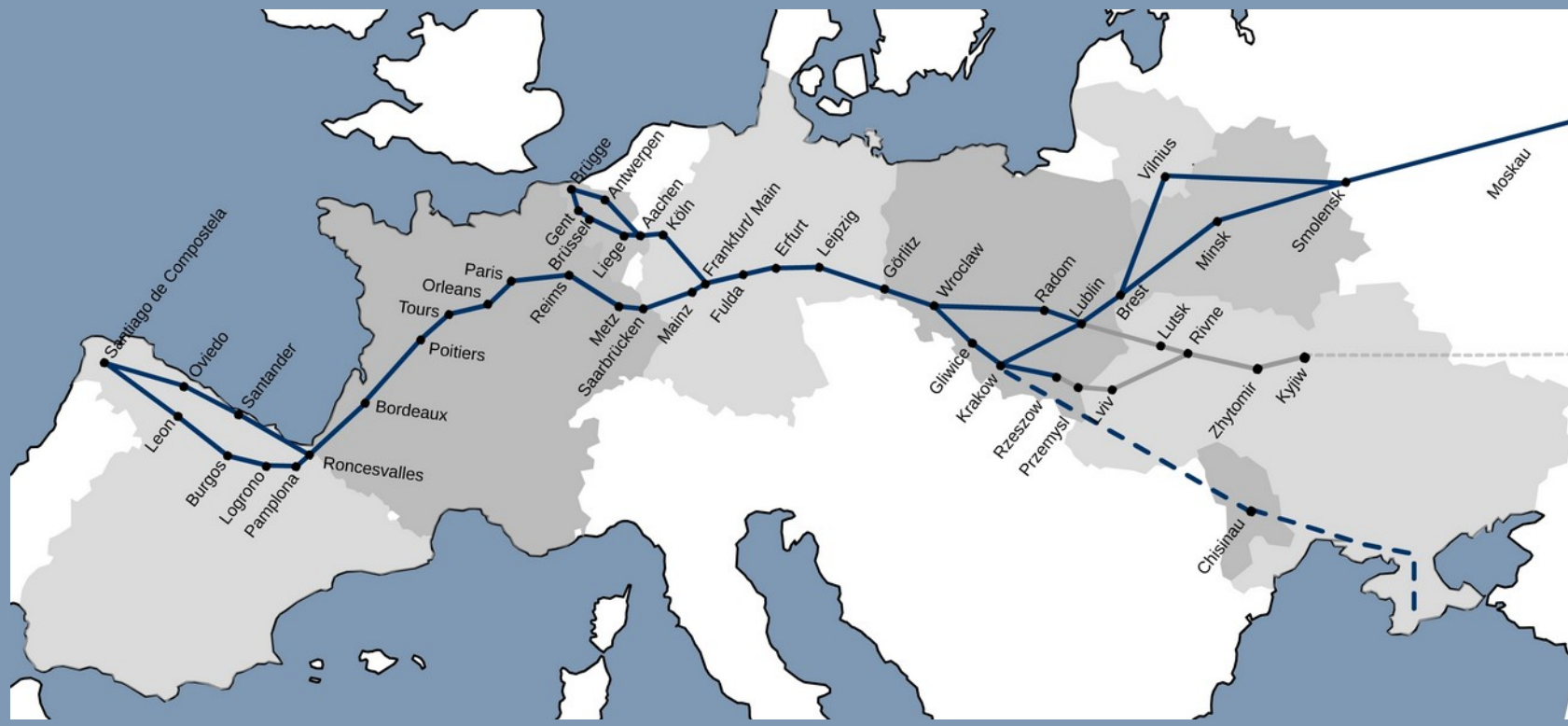
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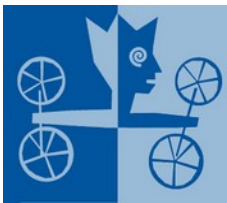
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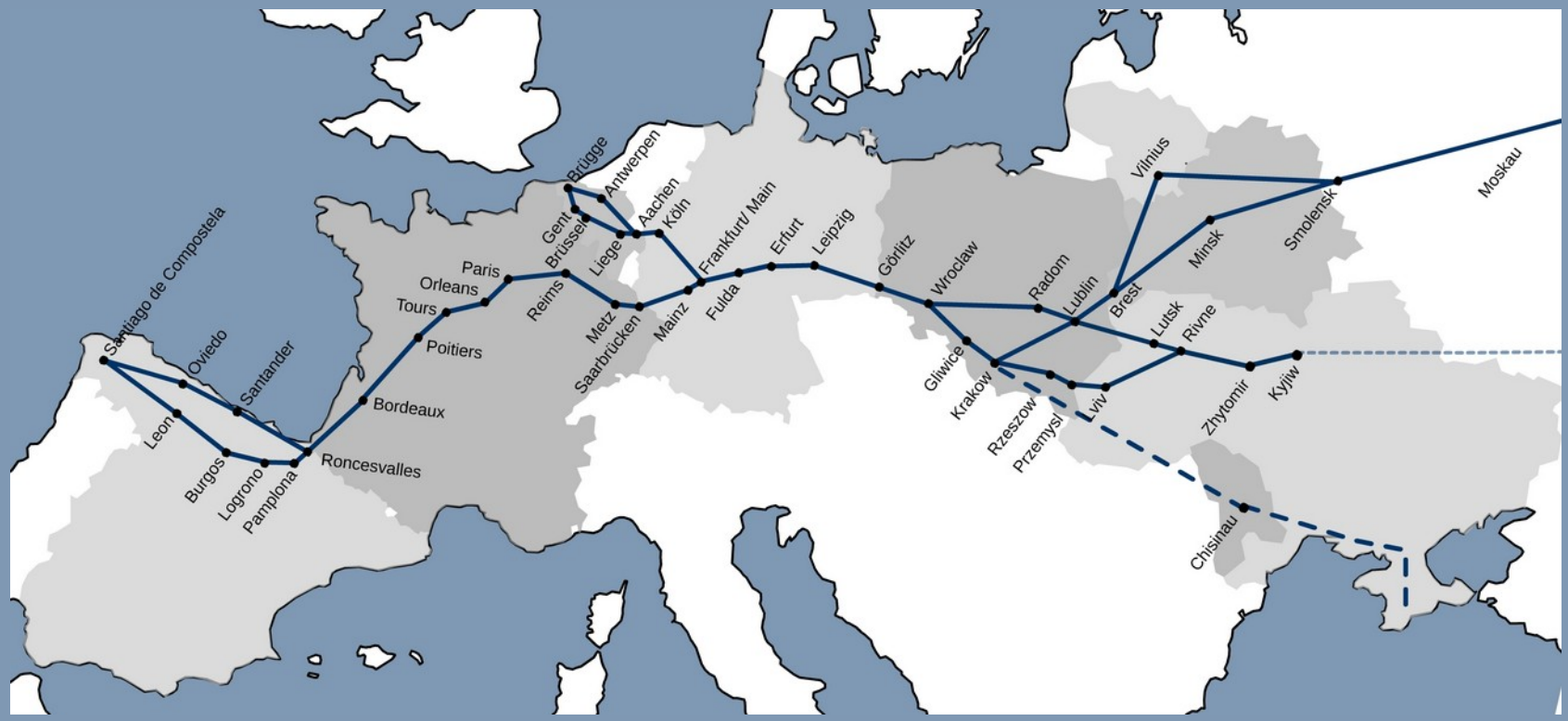
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more information:

VIA REGIA –

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www.via-regia.org

TRANSROMANICA

The Romanesque Routes of European Heritage

TRANSROMANICA “The Romanesque Routes of European Heritage” e.V.

A Cultural Route of the Council of Europe since 2007



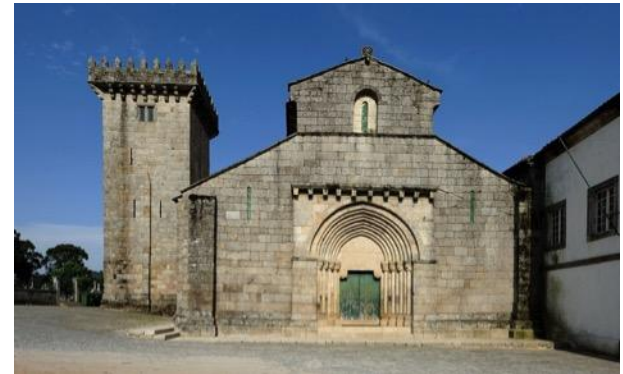
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The Theme



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The Association

EXECUTIVE BOARD



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President

President of the Tourism Association of Saxony-Anhalt; Member of the Parliament of Saxony-Anhalt



Dr. Sebastian Putz
Member of the Board

State Secretary and Minister of Culture at the State Chancellery and Ministry of Culture of Saxony-Anhalt



Frank Thäger
Treasurer

Head of Division at the Ministry of Regional Development and Transport of Saxony-Anhalt



EUROPÄISCHES
ROMANIK
ZENTRUM



#moderndenken



COMUNE DI PAVIA



AYUNTAMIENTO DE ZAMORA



CENTAR ZA KULTURU
GRADSKI MUZEJ ČAZMA



NATIONAL TOURISM ORGANISATION OF SERBIA



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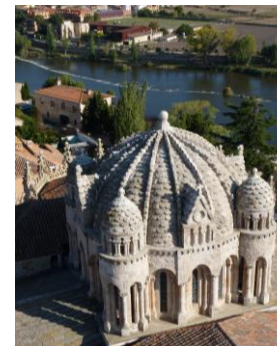
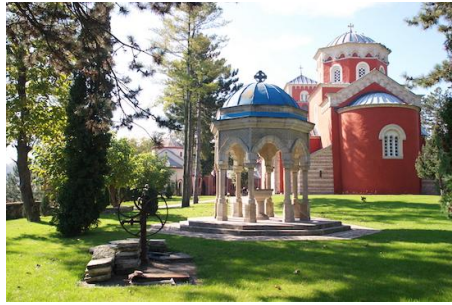
The Route



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TRANSROMANICA - Today

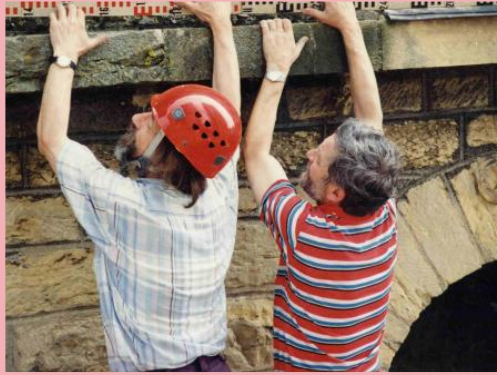


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Fields of Action

Cooperation
in research and development



Enhancement
of memory, history and
European heritage



Cultural and educational exchanges
for young Europeans



Contemporary
cultural and artistic practice



Cultural tourism and
sustainable cultural development



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Moldova

Orheiul Vechi (Cave Monastery)



Hermitages and
cave dwellings
from the 11th to
the 13th century



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TRANSROMANICA

The Romanesque Routes of European Heritage

**Thank you very much
for your attention!**

Annemarie Schmidt
TRANSROMANICA e.V.

a.schmidt@transromanica.com



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VIE DI TRANSUMANZA
ITALIA



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Moldovan Presidency of the Committee of Ministers of the Council of Europe Cultural Routes of the Council of Europe International Seminar



Chişinău
April 15-17

**Transhumance and Pastoral Heritage:
Culture, Identity, and Sustainable Futures**



By connecting the transhumance trails within a
shared European framework

Transhumance Trails aims to:

- **Promote** the pastoral heritage;
- **Encourage** sustainable cultural tourism;
- **Foster cooperation** between transhumance regions
(*key element of local identity*)

Transhumance: landscape and people



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Transhumance is a specialized and complex form of animal breeding which uses the climatic and geographical complementary situation between mountains and close-lying coastal land in order to gain optimal grazing all year round. It is a global phenomenon that has been practiced since man started taming ruminant animals such as sheep, goat, reindeer, horse, cattle. The movements of men and herds resulted in a net of codified trails, many of which are still used today, often converted into important highways linking distant regions.





Tangible and Intangible Heritage

Iconic symbolic Corpus

Vernacular artifacts

Music and musical instruments

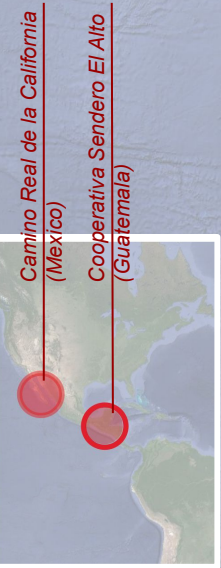
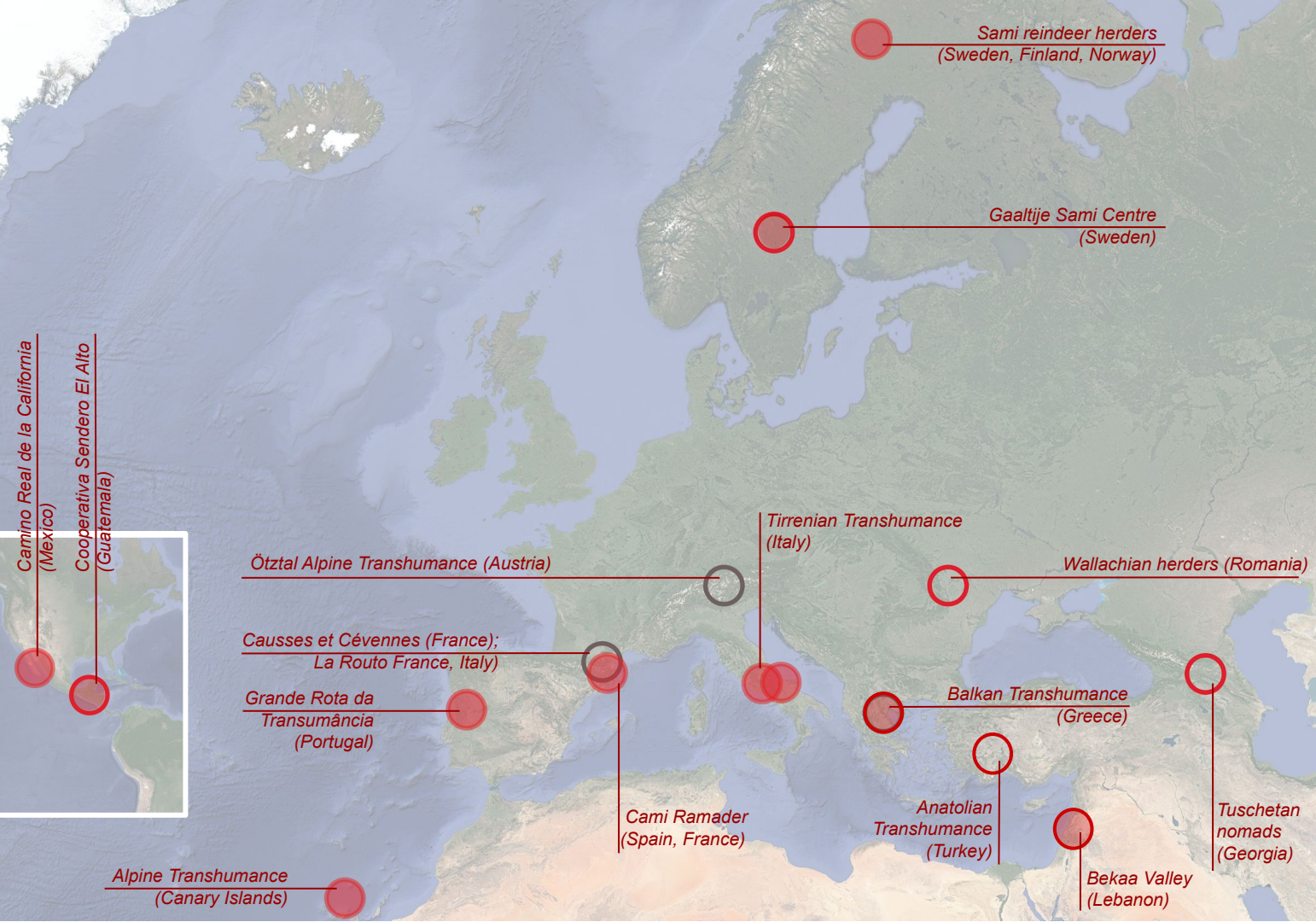
Myth and Memory



Living Heritage of men and animals

Countries

-  **Spain**
-  **Italy**
-  **Sweden**
-  **France**
-  **Portugal**
-  **Guatemala**
-  **Mexico**
-  **Lebanon**
-  **Greece**
-  **Türkiye**
- in progress*
-  **Albania**





Transhumance in Moldova

The historical region of Moldavia, between the Carpatian Ridge at West and the river Dniestr at East, played a nodal role in the development of the Bronze Age pastoralism, as preferential corridor for extensive human migrations from the Pontic-Caspian territories into Eastern and Southern Europe.



Why should Moldova become member of the Route «Transhumance Trails»

The participation of Moldova to the Cultural Route of the Council of Europe «Transhumance Trails» is a historically necessary act, honoring its role as an area of cultural contacts of extreme importance in the configuration of all historical and current European civilization.

Raising awareness



Dissemination

Spedizione scientifica 2024 nei territori delle comunità di pastori transumanti della Tuscezia (Georgia)

Sulle tracce dei Pastori Transumanti nel Grande Caucaso Orientale

Sabato 11 Dicembre 2024 a Jenne (RM), ore 16h30 Sala Consiliare Comunale e Sede Italiana Itinerario Col. «Via di Transumanza»

Saluti istituzionali
 Giorgio Pacchiarotti, Sindaco di Jenne
 Fulvia Colucci, Assessore Provinciale per la Regione di San Marino
 Ambasciata italiana a Tbilisi
 Modjan
 Simona Miliutek, Responsabile Ricerca IIR di Gianninico
 Interdisciplinari
 Roberta Albertoncelli, Laboratorio IIR di L'Aquila
 Daniela Maccioni, Laboratorio IIR di Capri
 Francesca Spadolini, Coordinatore ricerca scientifica IIR
 Giuseppe Daj Moutar, Consulente Scientifico IIR di Transumanza
 Giuliana Neri, Coordinatore Culturale IIR di Transumanza
 Nicola Di Stefano, Coordinatore Scientifico IIR di Transumanza
 Francesco Di Stefano, Coordinatore Scientifico IIR di Transumanza
 Inaugurazione Mostra Itinerario dei Transumanti, Mostri della Transumanza

Swedish Photographers Society
Cultura Civica Jenne
Environment LAB

Biblioteca Civica di Jenne

Inaugurazione
 Venerdì 22 Agosto ore 17:30
 Jenne, Palazzo del Comune Vecchio
 Via Rodolfo Ciccarelli 5

INTEGRAZIONE

Per chi vuole collegarsi a Jenne
 Repubblica Italiana
 Regione Lazio
 Provincia di Roma
 Comune di Jenne
 Via di Transumanza
 00100 Jenne (RM)
 Tel. +39 0773 910000
 Email: info@bibliotecacivica.it
 Web: www.bibliotecacivica.it

Incontro con Claudia Fantini, curatrice del volume «Sono stato in collegio a Narni: intervista a Emilio Ciccarelli, Biografia Collettiva»

Conferences and workshop

THE WORLD IN FLORENCE

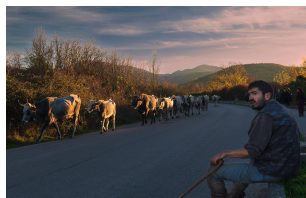
84 itinerari culturali del Consiglio d'Europa che attraversano le Regioni Toscane: progettati da 8 espositivi

CALENDRIO SOGGIORNANTI

PROGRAMMA

10-11 settembre 2024
 12-13 settembre 2024
 14-15 settembre 2024
 16-17 settembre 2024
 18-19 settembre 2024
 20-21 settembre 2024
 22-23 settembre 2024
 24-25 settembre 2024
 26-27 settembre 2024
 28-29 settembre 2024
 30 settembre - 1 ottobre 2024

Walking the trails



38ª MARCIA DELLA TRANSUMANZA DA FALASCHE A JENNE 9-12 AGOSTO 2025

lungo l'antico Tratturo JENNE-ANZIO, al passo dei cavalli

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European Heritage Days

GIORNATE EUROPEE DEL PATRIMONIO 2024

28 e 29 settembre

<https://culture.ec.europa.eu/it/visite-guidate-sui-luoghi-del-tratturo-jenne-anzio>

Manufatti architettonici della civiltà della transumanza dei Monti Simbrini: il distretto di Jenne

APERTURA

28 SET

Evento giornaliero

10:30 - 17:30

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Training and Forum

CULTURAL ROUTES OF THE COUNCIL OF EUROPE

14th ADVISORY FORUM

CULTURAL ROUTES AND LANDSCAPES: ADVANCING HERITAGE PROTECTION THROUGH CULTURAL AND SUSTAINABLE TOURISM

Cappadocia, TURKEY
 22-24 October 2025

www.coe.it/routes

FORUM

14th ADVISORY FORUM

GENERAL SESSION 2

Living Heritage of Landscapes: The Role of Cultural Routes in Sustainable Cultural Development and Community Empowerment

SPEAKER
 Simona MESSINA,
 Manager, Transumance Trails Route

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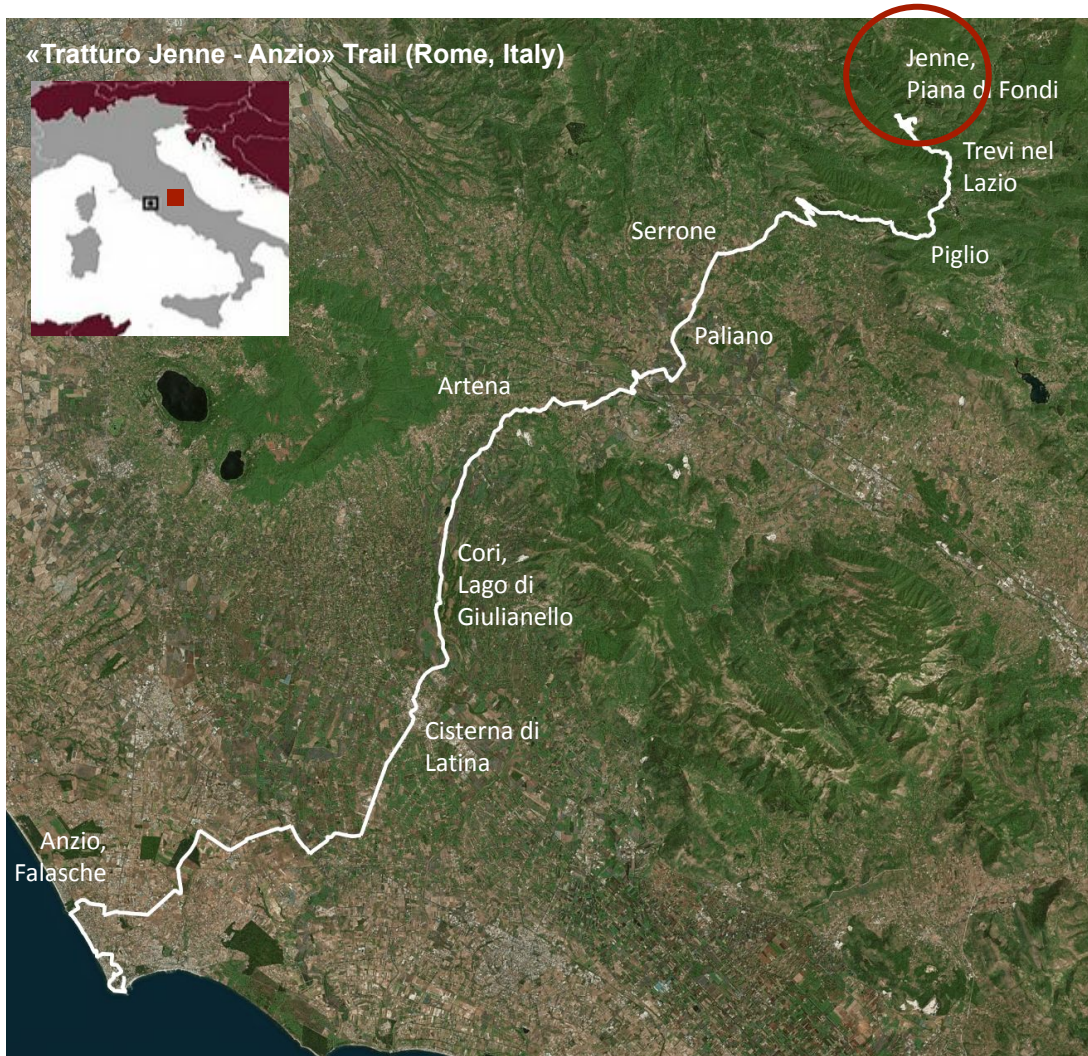
Cultural Routes

Rural Culture and Heritage

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«Tratturo Jenne - Anzio» Trail (Rome, Italy)



2023, Italian Headquarters of «Transhumance Trails» in Jenne (Rome)



Cultura, a Jenne (Rm) la sede italiana delle “Vie di Transumanza”

Dic 21, 2023 09:29 - Roma - nln

Walking the Trail



Heritage Community (Jenne). The transhumance trail «Jenne - Anzio»



<https://faroitaliaplatform.it/places/italy/lazio/jenne/comunita-patrimoniale-di-jenne-il-tratturo-jenne-anzio/>

Heritage Communities (HCs) «consist of people who value specific aspects of cultural heritage which they wish, within the framework of public action, to sustain and transmit to future generations»

(<https://www.coe.int/en/web/culture-and-heritage/cultural-heritage>)

Local communities are thus invited to heritage exploration.

HCs, in line with the principles of the 2005 Faro Convention, can play a leading role in heritage preservation and enhancement; in raising awareness among the local communities on their specific cultural heritage, and fostering collective participation in heritage conservation.

Indirizzo: Via Rodolfo Ciccarelli 5, Jenne

Jenne

Lazio

00020

Italia

Telefono: +39 3356327357

Clicca sul link per visitare il sito dell'ente coordinatore

Sito Internet

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Email: info@vieditransumanza.org